

Первый неоконченный квартет

First Quartet

Viola

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II

Романс Romance

Andante espressivo
con sordino

p

10

cresc. *f* *dim.*

20

p

cresc.

30 *f* *mf* *dim.* *p* *Con moto* *p*

40

50

accelerando *crescendo*

60 *f* *ritardando* *diminuendo*

Viola

a tempo
pizz.

1 70

pp 6 6

4 *p* *arco*

6 *p*

80 2 4 *ritardando* *cresc.* 4 4

Tempo I

f 90

cresc.

100 *ff* *f* *dim.* *p*

p 2 6 2

110 *pp*

via sordino

III

Скерцо

Scherzo

Allegro

senza sordino

10

20

30

40

50

60

70

pp

f

p

pizz.

ppp

arco

p

ppp

pizz.

ppp

f

2

Viola

80 *f*

90

100 1 *pizz.* *pp* *mf*

110 *arco* *f* *p*

120 *f*

TRIO
Meno mosso
pizz.

130 *pp* *pizz.* *pp*

140

150 *mf* *accelerando*

Detailed description: This is a musical score for the Viola part, spanning measures 80 to 150. The key signature is D major (two sharps). The time signature is 3/4. The score is written on a single staff. Measures 80-90 feature a melodic line with slurs and accents, starting with a forte (*f*) dynamic. Measure 90 has a measure rest. Measures 91-100 continue the melodic line, with measure 100 marked with a first ending bracket. Measures 101-110 show a change in texture with a piano (*pp*) pizzicato section followed by a crescendo to mezzo-forte (*mf*). Measure 110 is marked with a piano (*p*) dynamic. Measures 111-120 return to a melodic line with a forte (*f*) dynamic. Measure 120 has a measure rest. Measures 121-130 are part of a 'TRIO' section, marked 'Meno mosso' and 'pizz.', with a piano (*pp*) dynamic. Measures 131-140 continue the Trio section with a piano (*pp*) dynamic. Measure 140 has a measure rest. Measures 141-150 conclude the page with an 'accelerando' instruction and a mezzo-forte (*mf*) dynamic.

Viola



Viola

arco

p

50

pizz.

ppp
pizz.

1

p

60

70

f

80

f

90

100

1

pizz.

pp

3

arco

110

mf

p

f

120

CODA

220

f

dim. poco

a poco

230

pp

ppp

ff

2

240

pizz.

p

Detailed description: This is a musical score for a Viola part, spanning measures 49 to 244. The key signature is one sharp (F#) and the time signature is 3/4. The score is written on a single staff. It begins with a piano (*p*) dynamic and includes various articulations such as accents, slurs, and breath marks. There are several dynamic changes throughout, including *ppp*, *mf*, *f*, and *pp*. The score includes performance instructions like 'arco' (bowed) and 'pizz.' (pizzicato). Measure numbers 50, 60, 70, 80, 90, 100, 110, 120, 220, 230, and 240 are marked in boxes. The piece concludes with a 'CODA' section and a 'dim. poco' (diminuendo poco) instruction. The final measure is marked with a '2' and a 'pizz.' instruction.