

Второй неоконченный квартет

Second Quartet

Viola

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I

Allegro moderato

1

mf

f

dim

10

mf

f

poco rit.

a tempo

dim.

p

mf

20

mf

poco rit.

p

mf

f

sostenuto

a tempo

pp

30

sostenuto

p

a tempo

sostenuto

cresc.

f

40

sul G.....

poco rit.

Tempo I

mf

Viola

50 poco rit. a tempo

60

cresc. *f* *p*

70 accelerando *crescendo*

Allegro *f* *cresc*

80 *più f* *ff*

90 *f* *mf* pizz. 1

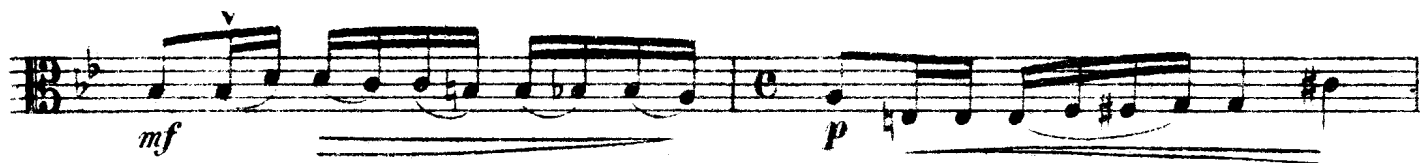
Detailed description: This page contains the musical score for the Viola part, measures 50 through 90. The music is written on a single staff in 3/8 time with a key signature of two flats (B-flat and E-flat). Measures 50-59 are marked 'poco rit. a tempo' and feature a melodic line with various ornaments and a crescendo. Measures 60-69 continue the melodic development with a crescendo. Measures 70-79 are marked 'Allegro' and 'crescendo', featuring a more rhythmic, eighth-note pattern. Measures 80-89 continue the 'Allegro' tempo with a 'più f' (further fortissimo) dynamic. Measure 90 is marked 'pizz.' (pizzicato) and 'mf' (mezzo-forte), featuring a short, accented figure. The score includes various musical notations such as slurs, ornaments, and dynamic markings.

Viola

9

Tempo I

100



Tempo I

Viola

130

f

dim. *mf*

140

f

poco rit. *dim.* *p* *a tempo*

150

mf *p* *mf*

poco rit. *sostenuto* *a tempo*

f *p*

sostenuto *a tempo* 160

sostenuto *cresc.* *f* *poco rit.* 170 *Tempo I* *mf*

Detailed description: This is a musical score for the Viola part, spanning measures 130 to 170. The music is written on a single staff in 3/4 time, with a key signature of one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure 130 is marked with a box containing the number 130. The first measure of the system is marked with a forte (*f*) dynamic. The second measure has a decrescendo (*dim.*) and the third measure is marked mezzo-forte (*mf*). Measure 140 is marked with a box containing the number 140 and a forte (*f*) dynamic. The fourth measure has a decrescendo (*dim.*) and the fifth measure is marked piano (*p*). The sixth measure is marked *a tempo*. Measure 150 is marked with a box containing the number 150. The seventh measure is marked mezzo-forte (*mf*), the eighth measure is marked piano (*p*), and the ninth measure is marked mezzo-forte (*mf*). The tenth measure has a decrescendo (*poco rit.*) and the eleventh measure is marked *sostenuto*. The twelfth measure is marked *a tempo*. Measure 160 is marked with a box containing the number 160. The thirteenth measure is marked *sostenuto*, the fourteenth measure is marked *cresc.*, the fifteenth measure is marked forte (*f*), the sixteenth measure is marked *poco rit.*, and the seventeenth measure is marked *Tempo I*. Measure 170 is marked with a box containing the number 170 and a mezzo-forte (*mf*) dynamic.

Viola

This musical score for Viola spans measures 175 to 215. It is written in 3/8 time with a key signature of one sharp (F#). The notation includes various musical symbols such as slurs, ties, and dynamic markings. Measures 175-179 show a continuous eighth-note pattern. Measure 180 is marked with a box containing '180' and features a crescendo leading to a forte (f) dynamic. Measure 185 begins with a first ending bracket and a piano (p) dynamic. Measure 190 is marked with a box containing '190' and features a forte (f) dynamic. Measure 195 includes the instruction 'accelerando' and a crescendo leading to a forte (f) dynamic. Measure 200 is marked with a box containing '200' and the tempo instruction 'Allegro'. Measures 205-209 show a first ending bracket and a fortissimo (ff) dynamic. Measure 210 is marked with a box containing '210' and features a fortissimo (ff) dynamic. The score concludes with a final measure marked with a box containing '215' and a fortissimo (fff) dynamic.

175

180

cresc. **f**

1

p *cresc.*

190

f

accelerando **f** *cresc.*

mf *crescendo*

ff **f** *cresc.*

Allegro 200

più f **ff**

210

fff

Viola II

Andante molto sostenuto

6 **pp**

10

20

30

40

50 **p**

60

70 *cresc. poco a poco* **mf**

80 *cresc. poco*

90 *a poco* **f**

100

110 **più f**

Detailed description: This is a musical score for Viola II, spanning measures 6 to 110. The music is in 3/8 time and B-flat major. It begins with a piano (*pp*) dynamic and a tempo marking of 'Andante molto sostenuto'. The score is divided into systems of five staves each. Measure numbers are placed at the start of each system: 6, 20, 30, 40, 50, 60, 70, 80, 90, 100, and 110. The dynamics progress from *pp* to *p*, then *mf*, *f*, and finally *più f*. Performance markings include *cresc. poco a poco* (crescendo a little) and *a poco* (a little). The notation features a variety of note values, including eighth and sixteenth notes, often beamed together, and rests. There are also some fermatas and slurs throughout the piece.

Viola

18

Musical score for Viola, measures 120 to 210. The score is written in 3/4 time and B-flat major. It features various musical notations including slurs, ties, and dynamic markings.

Measures 120-129: *dim.* (diminuendo)

Measures 130-139: *p* (piano), *1 pizz.* (first pizzicato)

Measures 140-149: *f* (forte)

Measures 150-159: *f* (forte), *arco* (arco), *mf* (mezzo-forte), *p* (piano)

Measures 160-169: *mf* (mezzo-forte)

Measures 170-179: *cresc.* (crescendo)

Measures 180-189: *f* (forte)

Measures 190-199: *ff* (fortissimo)

Measures 200-209: *diminuendo* (diminuendo), *f* (forte)

Measures 210-219: *1* (first ending), *dim.* (diminuendo)

Viola

Violino

p

220

mf

pizz. 1 230 1 arco. pizz. arco

240 *f* (b)

250 *p*

260

2 pizz. 270 arco *pp*

Detailed description: This is a musical score for the Viola part, spanning measures 220 to 270. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 12/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, often grouped with slurs. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are present. Measure numbers 220, 230, 240, 250, 260, and 270 are enclosed in boxes. A first ending bracket covers measures 230 and 231. A second ending bracket covers measures 269 and 270, marked with a '2'. A repeat sign is used at the beginning of measure 270. The word 'Violino' is written above the staff at the top left.

Viola

280



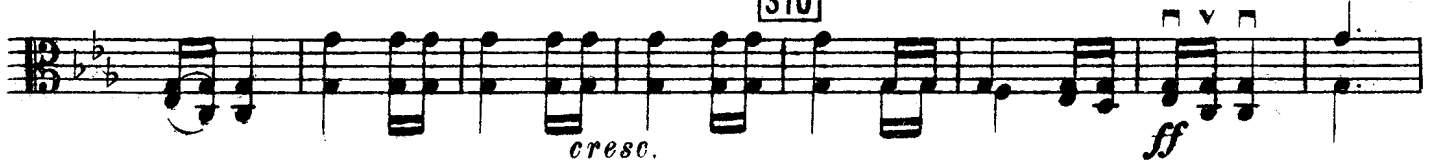
290



300



310



320



330



p



3 340 2



350

