

Второй неоконченный квартет Second Quartet

Violino I

I

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Allegro moderato

mf

f

dim.

mf

f

poco rit.

dim.

a tempo

p

mf

p

mf

poco rit.

sostenuto

a tempo

f

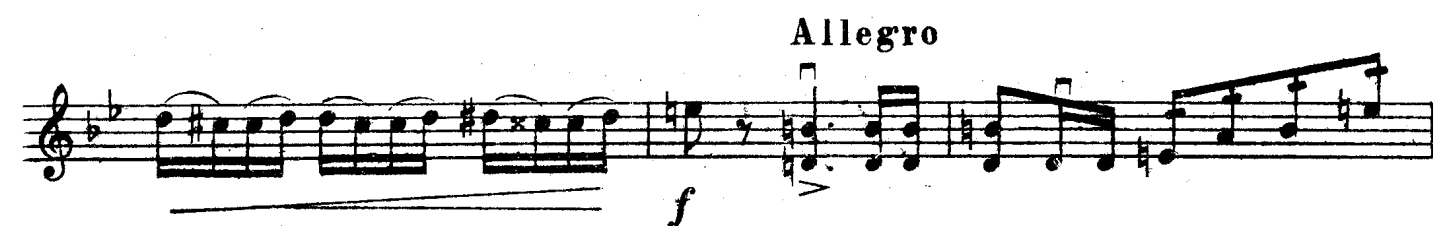
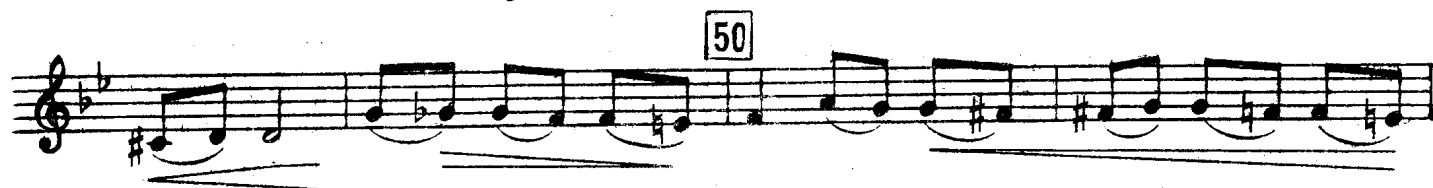
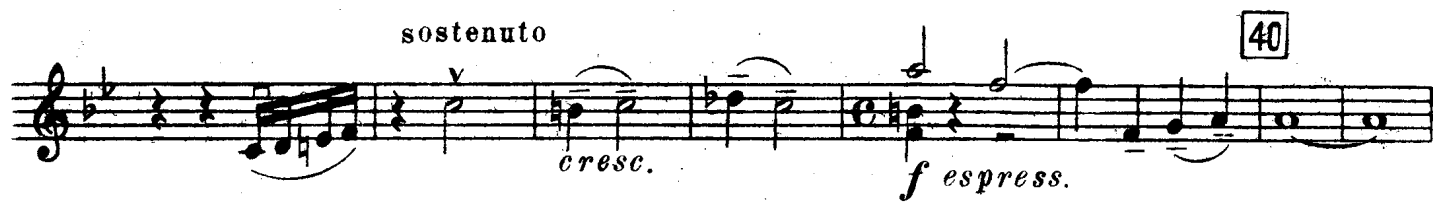
p

30

sostenuto

a tempo

Violino I



Violino I

Violino I musical score, measures 78-114. The score is written for a single violin in G major (one sharp) and 2/4 time. The key signature has one sharp (F#). The tempo is marked *Tempo I*. The score includes various dynamics and articulations.

Measures 78-80: *cresc.* (crescendo), *più f* (pizzicato forte).

Measure 80: **80** (measure number in box), *ff* (fortissimo).

Measures 81-89: *f* (forte).

Measure 90: **90** (measure number in box), *f* (forte).

Measures 91-99: *mf* (mezzo-forte).

Measures 100-109: *mf* (mezzo-forte).

Measures 110-114: *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo).

Tempo I

1 5

100

110

3 2

mf \longrightarrow *p* *mf* \longrightarrow *p*

Violino I

120 (a punto d'arco)

p poco a poco cresc.

allargando

Tempo I

130

ff *mf* *f* cresc.

140

dim. *f*

poco rit. a tempo

dim. *p* *mf*

150

p *mf* *f* poco rit.

sostenuto a tempo

p

sostenuto a tempo 160

p cresc.

Violino I

poco rit. [170] **Tempo I**

f *espress.* *mf cantabile*

[180] *cresc.* *f* *p*

[190] *f* *mf* *accelerando*

cresc. *f* *cresc.*

Allegro [200] *ff* *f* *cresc.*

più f [210] *ff*

Violino I

Andante molto sostenuto

Violino I musical score, measures 1-90. The tempo is Andante molto sostenuto. The key signature is B-flat major (two flats). The score is written on a single staff. Measures 1-40 are marked with box numbers 9, 10, 10, 20, 10, 30, 9, and 40. Measures 50, 60, 70, 80, and 90 are also marked with box numbers. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics include *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *poco* (poco), *a poco* (a poco), *mf* (mezzo-forte), and *f* (forte). The score ends with a fermata over the final note.

Measures 1-40: *pp*, *p*

Measures 50-60: *cresc.*, *poco*, *a poco*

Measures 70-80: *mf*

Measures 90-90: *cresc. poco a poco*, *f*

Violino I

Violino I musical score, measures 100-160. The score is written on a single staff in G major (one sharp) and 4/4 time. The key signature has one sharp (F#). The tempo is marked with a box containing the number 100. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 100-110: The music begins with a series of eighth and sixteenth notes, followed by a half note. A box containing the number 100 is placed above the staff. The music continues with a series of eighth and sixteenth notes, followed by a half note. A box containing the number 110 is placed above the staff. The music ends with a half note. A dynamic marking of *più f* is placed below the staff.

Measures 111-120: The music continues with a series of eighth and sixteenth notes, followed by a half note. A box containing the number 120 is placed above the staff. The music ends with a half note. A dynamic marking of *dim.* is placed below the staff.

Measures 121-130: The music begins with a series of eighth and sixteenth notes, followed by a half note. A box containing the number 130 is placed above the staff. The music continues with a series of eighth and sixteenth notes, followed by a half note. A dynamic marking of *pizz.* is placed below the staff. The music ends with a half note. A dynamic marking of *p* is placed below the staff.

Measures 131-140: The music begins with a series of eighth and sixteenth notes, followed by a half note. A box containing the number 140 is placed above the staff. The music continues with a series of eighth and sixteenth notes, followed by a half note. A dynamic marking of *f dolce* is placed below the staff. The music ends with a half note.

Measures 141-150: The music continues with a series of eighth and sixteenth notes, followed by a half note. A box containing the number 150 is placed above the staff. The music ends with a half note. A dynamic marking of *f* is placed below the staff.

Measures 151-160: The music begins with a series of eighth and sixteenth notes, followed by a half note. A box containing the number 160 is placed above the staff. The music continues with a series of eighth and sixteenth notes, followed by a half note. A dynamic marking of *mf* is placed below the staff. The music ends with a half note. A dynamic marking of *f* is placed below the staff.

Violino I

Violino I musical score, measures 170-240. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature has one sharp (F#). The tempo is marked *Andante*. The score includes various dynamics, articulations, and performance instructions.

Measures 170-180: *mf*, *cresc.*, *f*. Measures 180-190: *f*. Measures 190-200: *ff*. Measures 200-210: *diminuendo*, *f*, *f*, *diminuendo*. Measures 210-220: *pizz*, *p*. Measures 220-230: *arco*, *mf*. Measures 230-240: *f*.

Measures 170-180: *mf*, *cresc.*, *f*. Measures 180-190: *f*. Measures 190-200: *ff*. Measures 200-210: *diminuendo*, *f*, *f*, *diminuendo*. Measures 210-220: *pizz*, *p*. Measures 220-230: *arco*, *mf*. Measures 230-240: *f*.

Violino I

Violino I musical score, measures 250-350. The score is written for Violino I and includes various dynamics, articulations, and performance instructions.

Measures 250-259: *p* (piano). Measure 250 is marked with a box containing 250. Measure 259 is marked with a box containing 259.

Measures 260-289: *diminuendo* (diminishing). Measure 260 is marked with a box containing 260. Measure 270 is marked with a box containing 270. Measure 280 is marked with a box containing 280. Measure 289 is marked with a box containing 289. The instruction *2 pizz.* (pizzicato) is written above measure 270.

Measures 290-309: *arco* (arco), *pp* (pianissimo), *p* (piano), *cresc.* (crescendo). Measure 290 is marked with a box containing 290. Measure 309 is marked with a box containing 309.

Measures 310-329: *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo). Measure 310 is marked with a box containing 310. Measure 320 is marked with a box containing 320.

Measures 330-339: *diminuendo* (diminishing), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano). Measure 330 is marked with a box containing 330. Measure 339 is marked with a box containing 339. The instruction *v 3* (vibrato 3) is written above measure 339.

Measures 340-349: *diminuendo* (diminishing), *pp* (pianissimo). Measure 340 is marked with a box containing 340. Measure 349 is marked with a box containing 349. The instruction *5* (finger 5) is written above measure 349.

Measures 350-359: *perdendosi* (fading away), *ppp* (pianississimo). Measure 350 is marked with a box containing 350. Measure 359 is marked with a box containing 359.