

## Второй неоконченный квартет

## Second Quartet

## I

## Violoncello

C. РАХМАНИНОВ  
SERGE RACHMANINOFF

Allegro moderato

1 *mf* *f* *dim.* *mf* *poco rit.* *dim.* *a tempo* *p* *mf* *p* *mf* *sostenuto* *pizz.* *a tempo* *f* *p* *sostenuto arco* *a tempo pizz.* *sostenuto arco* *f* *poco rit. Tempo I* *mf* *poco rit.* *a tempo* *60* *70* *accelerando* *cresc.* *f* *p* *cresc.*

## Violoncello

Allegro

80 *f* *cresc.* *più f* *ff* *f*

90 *mf* *pizz.* *Tempo I* *p*

100 *mf* *pizz.* *arco* *p* (a punto d'arco)

110 *mf* *p* *mf*

*p* *f* *dim*

## Violoncello

120



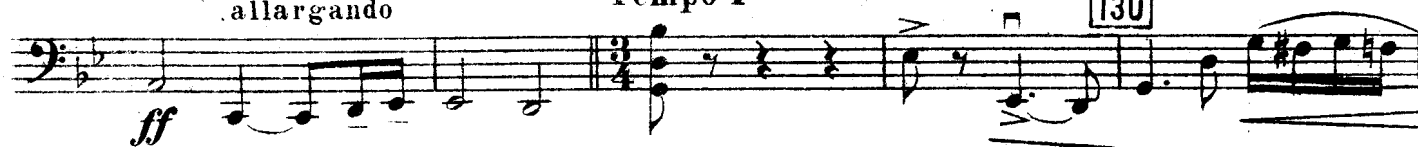
sul C



allargando

Tempo I

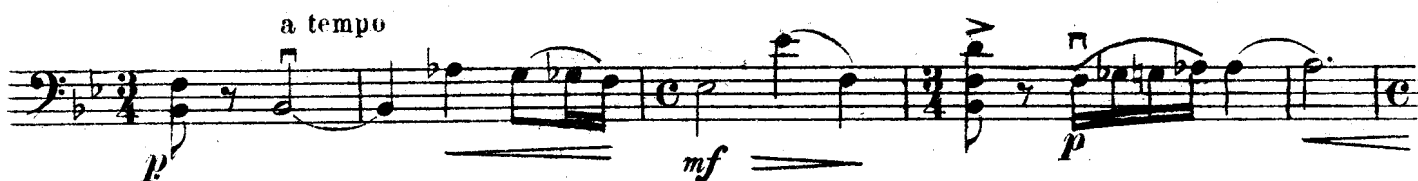
130



140



poco rit.



150



poco rit.



## Violoncello

160 *sostenuto* *arco* *cresc.* *f* 1 3

*poco rit.* 170 *Tempo I* *mf*

180 *cresc.*

190 *f* *p* *cresc.*

*accelerando* *f* *mf* *cresc.* *f* *cresc.* *ff* *f*

200 *cresc.* *più f*

*ff*

210 *fff*

## II

## Violoncello

Andante molto sostenuto

10

*pp*

20

30

40

50

*p*

60

*cresc. poco a*

70

*poco*

*mf*

80

90

*cresc. poco a poco*

*f*

100

110

*più f*

Detailed description: This is a musical score for a cello, spanning measures 10 to 110. The music is in a 3/8 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante molto sostenuto'. The score is written on a single staff in bass clef. It begins with a piano (*pp*) dynamic and features a steady eighth-note pattern. At measure 50, the dynamic changes to piano (*p*). Between measures 60 and 70, there is a crescendo marked 'cresc. poco a'. At measure 70, the dynamic is *poco*, and at measure 80, it is *mf*. From measure 90, the music becomes more rhythmic with sixteenth-note patterns, and the dynamic is *f*. At measure 100, the dynamic is still *f*, and at measure 110, it is *più f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

## Violoncello

Violoncello musical score, measures 120-220. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various articulations and dynamics.

Measures 120-130: *grm* (grace notes), *pizz.* (pizzicato), *p* (piano).

Measures 130-140: *f* (forte), *arco* (arco).

Measures 140-150: *f* (forte), *mf* (mezzo-forte).

Measures 150-160: *mf* (mezzo-forte), *pizz.* (pizzicato).

Measures 160-170: *p* (piano), *arco* (arco).

Measures 170-180: *mf* (mezzo-forte), *cresc.* (crescendo).

Measures 180-190: *ff* (fortissimo).

Measures 190-200: *diminuendo* (diminuendo).

Measures 200-210: *pizz.* (pizzicato), *dim.* (diminuendo).

Measures 210-220: *arco* (arco), *pizz.* (pizzicato), *arco* (arco).

## Violoncello

Violoncello musical score, measures 230-350. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various articulations and dynamics.

Measures 230-240: *pizz.* (pizzicato), *arco* (arco), *pizz.* (pizzicato). Measure 240 includes a first ending bracket labeled "1".

Measures 240-250: *arco* (arco), *pizz.* (pizzicato), *f* (forte).

Measures 250-260: *p* (piano), *arco* (arco), *p* (piano).

Measures 260-270: *pizz.* (pizzicato), *arco* (arco).

Measures 270-280: *dim.* (diminuendo), *pp* (pianissimo).

Measures 280-290: *p* (piano).

Measures 290-300: *cresc.* (crescendo), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte).

Measures 300-310: *cresc.* (crescendo), *ff* (fortissimo).

Measures 310-320: *diminuendo* (diminuendo), *mf* (mezzo-forte), *dim.* (diminuendo).

Measures 320-330: *p* (piano), *diminuendo* (diminuendo), *pp* (pianissimo).

Measures 330-340: *perdendosi* (perdendosi), *ppp* (pianississimo).