

Второй неоконченный квартет

Second Quartet

I

Violino II

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Allegro moderato

Musical score for Violino II, Second Quartet by Sergei Rachmaninoff. The score is in G major, 3/4 time, and consists of 31 measures. It features various dynamics (*mf*, *f*, *dim.*, *p*, *pp*, *cresc.*), articulation (accents, slurs), and tempo markings (*poco rit.*, *a tempo*, *sostenuto*). Measure numbers 10, 20, and 30 are boxed.

Violino II

40 poco rit. Tempo I 50

60

cresc. f

70 accelle-
crescendo

Allegro
f cresc.

80 più f ff

90 pizz. 1 mf 1

Tempo I 100

p mf

Violino II

Violino II musical score, measures 110-160. The score is written for Violino II in G major (one sharp) and 2/4 time. It includes various dynamics, articulations, and tempo markings.

Measures 110-111: *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).

Measures 112-113: *p* (piano), *f* (forte), *dim.* (diminuendo).

Measures 114-115: *p* (piano), *poco a poco cresc.* (poco a poco crescendo).

Measures 116-117: *ff* (fortissimo), *Tempo I* (Tempo I), *mf* (mezzo-forte).

Measures 118-119: *f* (forte).

Measures 120-121: *dim.* (diminuendo), *f* (forte).

Measures 122-123: *dim.* (diminuendo), *poco rit.* (poco ritardando).

Measures 124-125: *f* (forte), *dim.* (diminuendo).

Measures 126-127: *a tempo* (a tempo), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *mf* (mezzo-forte).

Measures 128-129: *poco rit.* (poco ritardando), *sostenuto* (sostenuto), *a tempo* (a tempo), *pp* (pianissimo), *sostenuto* (sostenuto).

Measures 130-131: *f* (forte), *p* (piano), *pp* (pianissimo).

Measures 132-133: *a tempo* (a tempo), *pp* (pianissimo), *sostenuto* (sostenuto), *p* (piano), *cresc.* (crescendo), *f* (forte).

Violino II

170 poco rit. Tempo I

180 cresc.

f p

190 cresc.

f mf

accelerando

f cresc.

Allegro 200

ff f

cresc.

più f

210 1

fff

Violino II

Andante molto sostenuto

9 10 5 1

pp

20 1 2

pp

30 1

40

50 *p*

60

cresc. *poco*

70 *a poco* *mf*

Violino II

13

Violino II musical score, measures 80 to 120. The score is written on a single staff in G major (one sharp) and 4/4 time. The key signature has one sharp (F#). The tempo is marked *Andante*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 80-89: The music begins with a series of eighth and sixteenth notes, mostly beamed together. Measure 80 is marked with a box containing the number 80. The dynamics are *cresc.* (crescendo) and *poco a poco* (little by little).

Measures 90-99: The music continues with similar rhythmic patterns. Measure 90 is marked with a box containing the number 90. The dynamics are *f* (forte) and *dim.* (diminuendo).

Measures 100-109: The music continues with similar rhythmic patterns. Measure 100 is marked with a box containing the number 100. The dynamics are *f* (forte) and *dim.* (diminuendo).

Measures 110-119: The music continues with similar rhythmic patterns. Measure 110 is marked with a box containing the number 110. The dynamics are *più f* (più forte) and *dim.* (diminuendo).

Measures 120-129: The music continues with similar rhythmic patterns. Measure 120 is marked with a box containing the number 120. The dynamics are *dim.* (diminuendo) and *p* (piano). The score ends with a final measure marked with a box containing the number 1.

Violino II

Violino II musical score, measures 130-190. The score is written for Violino II in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The score includes various dynamics and articulations.

Measures 130-131: **pizz.** (pizzicato), **arco** (arco). Measure 131 has a **p** (piano) dynamic.

Measures 132-140: **f** (forte) dynamic.

Measures 141-150: **f** (forte) dynamic.

Measures 151-160: **f** (forte) dynamic, **mf** (mezzo-forte) dynamic, **p** (piano) dynamic.

Measures 161-170: **cresc.** (crescendo).

Measures 171-180: **f** (forte) dynamic.

Measures 181-190: **ff** (fortissimo) dynamic.

Violino II

200 *diminuendo* *f* pizz.

210 *dim.* *p* arco *dr*

220 *mf*

230

240 *f* 1 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

250 *p* *v*

260

270 *p* *dim.* *pp* 7

Detailed description: This is a musical score for Violino II, spanning measures 200 to 270. The music is written on a single staff in G major (one sharp) and 4/4 time. Measures 200-210 feature a descending eighth-note scale with a *diminuendo* dynamic and a forte (*f*) pizzicato (*pizz.*) ending. Measures 210-220 continue the scale, marked *dim.* and *p*, then switch to arco (*arco*) with a *dr* (divisi) marking. Measures 220-230 show a melodic line with a *mf* dynamic. Measures 230-240 consist of a continuous eighth-note scale. Measure 240 begins with a forte (*f*) dynamic and a first ending bracket (1) leading to a series of trills (*tr*). Measures 250-260 continue the scale, marked *p* and *v* (accents). Measure 260 ends with a fermata. Measures 270-270 (labeled 7) conclude the passage with a *dim.* dynamic and a pianissimo (*pp*) ending.

Violino II

Violino II musical score, measures 260-350. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked with a 'y' symbol, indicating a specific tempo or articulation. The score includes various dynamic markings and performance instructions.

Measures 260-290: *pp* (pianissimo), *p* (piano), *cresc.* (crescendo).

Measures 290-300: *cresc.* (crescendo).

Measures 300-310: *mf* (mezzo-forte), *cresc.* (crescendo).

Measures 310-320: *cresc.* (crescendo), *ff* (fortissimo).

Measures 320-330: *diminuendo* (diminuendo), *mf* (mezzo-forte).

Measures 330-340: *dim.* (diminuendo), *p* (piano), *6* (sexta), *3* (terza).

Measures 340-350: *pp* (pianissimo), *3* (terza), *perdendosi* (perdendosi), *ppp* (pianississimo).