

CONCERTO № 4

Violin II

I

S.RACHMANINOFF Op.40

Allegro vivace (alla breve)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

p *cresc.* *f* *pizz.* *sf* *sf* *sforzando sempre* *arco* *pizz.* *arco* *pizz.* *dim.* *a tempo* *arco* *pizz.* *f* *sf* *sf*

poco rit.

30 *sforzando sempre* *arco* *pizz.*

35 *arco* *pizz.* *dim.*

39 4 *mf* *p* *rit.* 5 *a tempo poco meno mosso* 2

46 *arco* *pizz.* 6 *arco* *pizz.* *pp* *pp*

52 *arco* 7 *pp*

57 *pp*

62 2 8 *p* *cresc.*

66 *f* *div* *p* *f* 2 *unis.* *p*

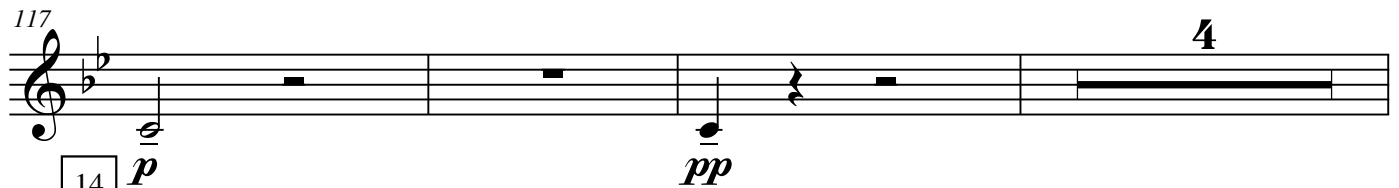
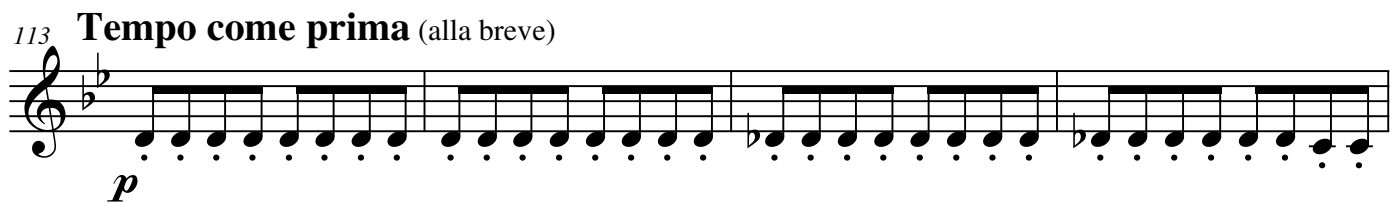
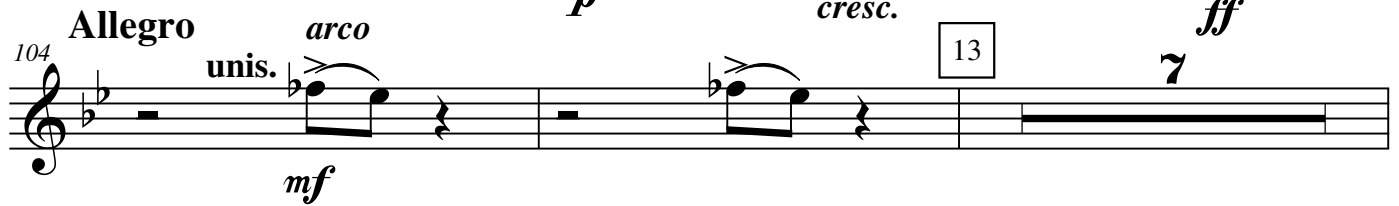
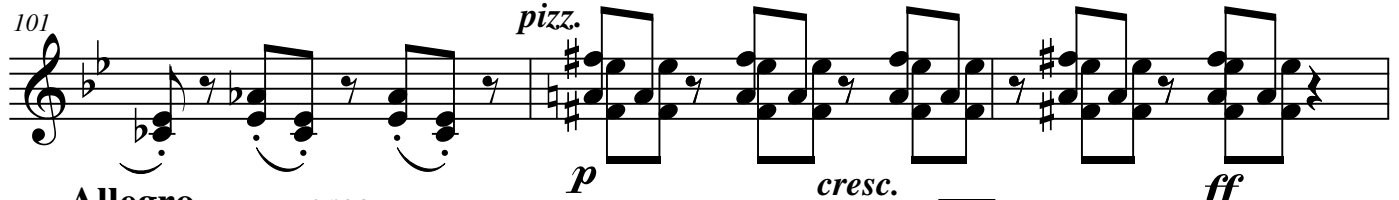
72 9 *rit.* *Moderato* 3 *pp*

81 10 11 5 5 *pp*

CONCERTO № 4

94 **Allegro assai**

12

div³

155 16 *pp*

158 *pp*

161 *pp*

163 17 *sempre accel.*
4

169 18 *dim. pizz.*
sfz

173

177 19 *div arco*
mf *dim.* 2 *mf* *dim.*

181 *cresc.* *f*

185 20 *Allegro vivace*
2 *dim.* *f* *cresc.* *unis.*

190 *ff* 3

CONCERTO № 4

A tempo rubato

5

194 21

194-196: Treble clef, key of B-flat major. Measures 194-196 show a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 195 has a *rit.* marking. Measure 196 has a *ff* marking and a triplet of eighth notes (G4, A4, Bb4). Dynamics: *f* at 194, *ff* at 196. A crescendo hairpin spans measures 195-196.

197

197-199: Treble clef, key of B-flat major. Measures 197-199 show a melodic line with eighth and quarter notes. Measure 198 has a *ff* marking. Measure 199 has a triplet of eighth notes (G4, A4, Bb4). Dynamics: *ff* at 198.

Tempo precedente

200

200-201: Treble clef, key of B-flat major. Measures 200-201 show a fast, rhythmic pattern of eighth and sixteenth notes. Measure 200 has a *ff* marking.

202 22

202-206: Treble clef, key of B-flat major. Measures 202-206 show a series of chords and dyads. Measure 205 has a *div* marking. Measure 206 has an accent (>). Dynamics: *ff* at 200.

207 23 Poco meno mosso

207-211: Treble clef, key of B-flat major. Measures 207-211 show a series of chords and dyads. Measure 207 has a *unis.* marking. Measure 208 has a *f* marking. Measure 211 has an accent (>). Dynamics: *f* at 208.

212 *pizz.*

212-217: Treble clef, key of B-flat major. Measures 212-217 show a series of chords and dyads. Measure 212 has a *f* marking. Measure 217 has a *dim.* marking. Dynamics: *f* at 212, *dim.* at 217.

218 24 25

218-224: Treble clef, key of B-flat major. Measures 218-224 show a series of chords and dyads. Measure 218 has a *pp* marking. Measure 224 has a *2* marking. Dynamics: *pp* at 218.

235 *arco*

235-248: Treble clef, key of B-flat major. Measures 235-248 show a series of chords and dyads. Measure 235 has a *pp* marking. Measure 248 has a *2* marking. Dynamics: *pp* at 235.

249 26 Tempo come prima

249-252: Treble clef, key of B-flat major. Measures 249-252 show a series of chords and dyads. Measure 249 has a *pp* marking. Measure 252 has a *2* marking. Dynamics: *pp* at 249.

253

253-256: Treble clef, key of B-flat major. Measures 253-256 show a series of chords and dyads. Measure 253 has a *pp* marking. Measure 256 has a *2* marking. Dynamics: *pp* at 253.

260 27 **6** *pp* *div* 28 *pp*

269

274 29 *unis.* *p* *cresc.* *f*

277

280 30 **Tranquillo** *f* *pizz.* *pp* **11**

296 31 **4** *arco* *pp* 32 **3** *rit.* **3/4**

Allegro vivace

308 *unis.* *p* *cresc.*

311 *sff* *sff*

Detailed description: This page of a musical score for Concerto No. 4 contains measures 260 through 311. The music is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and slurs. Dynamic markings include *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *f* (forte), *pizz.* (pizzicato), *arco* (arco), *rit.* (ritardando), and *sff* (sforzando). Performance instructions include *div* (divisi) and *unis.* (unison). Measure numbers 27, 28, 29, 30, 31, and 32 are enclosed in boxes. A section titled 'Tranquillo' begins at measure 30, and 'Allegro vivace' begins at measure 308. The time signature changes from 4/4 to 3/4 at the end of measure 32.

Violin II

II

Largo

33 \downarrow

9 8 \downarrow 2

22 34 mf f 3

26 2 3 4

33 35 pp 4

40 *con sord* mf *div* $dim.$ pp

44 36 *L'istesso tempo ma agitato* *tremolo* *unis* $f > p$ $f > p$ $f > p$ $> p$ $> p$ $ff > p$ $dim.$ pp

50 37 7 38 *Come prima* *senza sord.* pp pp

63 39 p div $p < f$ $> p$ $>$

70 40 *unis* pp pp 3

III

Violin II

Allegro vivace

6 *ff* 41 *pp*

15 12 4 4 42 11

47 43 *sf* *f*

50 *dim*

53

55 44 *pp*

60 *perdendo*

65 45 *p* *sff* 2 *pizz* *sf*

72 46 *arco*

80 *arco* *pp* *non div* *f* **3**

87 **47** *f* *div* *pizz* *p*

92 *unis* *p* *arco* *f*

96 **48** *pizz* *sf* *arco* *f* *p*

100 *p* *p* *sf* *pizz* *sf*

104 **49** *arco* *p* *cresc* **3** **3** **3** **3**

A tempo meno mosso

108 *sf* *p* **3** **3** **3** **3** **3**

112 **50** *pp*

117

123 **51** *pp* **2**

Detailed description of the musical score: The score is written for a single melodic line in G major. It begins with a treble clef and a key signature of one sharp (F#). The first staff (measures 80-86) features a series of chords and a triplet of eighth notes, marked with 'arco', 'pp', 'non div', and 'f'. The second staff (measures 87-91) includes a measure with a boxed number '47', followed by a forte 'f' dynamic, a 'div' (divisi) marking, and a 'pizz' (pizzicato) marking with a 'p' dynamic. The third staff (measures 92-95) has a 'unis' (unison) marking, a 'p' dynamic, and an 'arco' marking with a 'f' dynamic. The fourth staff (measures 96-99) starts with a boxed number '48', followed by 'pizz' and 'sf' dynamics, then 'arco' with 'f' and 'p' dynamics. The fifth staff (measures 100-103) continues with 'p', 'p', 'sf', 'pizz', and 'sf' dynamics. The sixth staff (measures 104-107) begins with a boxed number '49', followed by 'arco', 'p', 'cresc' (crescendo), and several triplet markings. The tempo changes to 'A tempo meno mosso' at measure 108. The seventh staff (measures 108-111) features 'sf', 'p', and multiple triplet markings. The eighth staff (measures 112-116) starts with a boxed number '50', followed by 'pp' and a long melodic line. The ninth staff (measures 117-122) continues the melodic line. The tenth staff (measures 123-126) starts with a boxed number '51', followed by 'pp' and a final measure with a '2' marking.

III

10
129

7

pp

140

52

4

pp

148

53

div *pizz*

f

152

unis *arco* *accel.*

f *cresc* *ff*

157

54

Tempo I

3

ff *marc.*

163

ff

4

171

a tempo 8

55

4

con sord.

pp

185

56

pp

189

pp *accel.*

192 **Tempo I**

8 57 6

206 *senza sord.* 

mf *p* 4

214 58 

p *a punta d'arco* 5 60 7

220 59 *pp*

234 61 4 62 2 *pizz* *mf*

242 63 2 *mf* *f* *arco* *f*

248 64 2 2 *f*

254 *p* *p*

259 65 2 *mf* *p*

264 *pp*



III

12

268



66

272

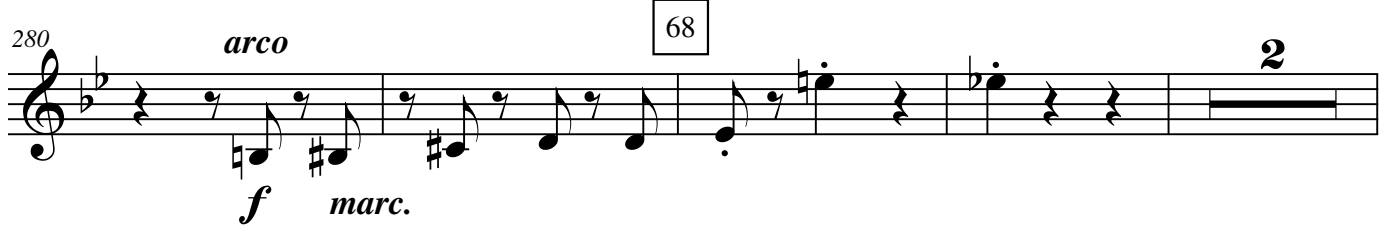


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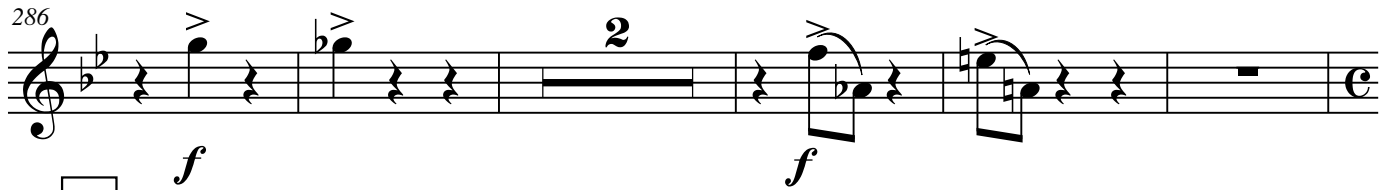
276



280



286



69

293

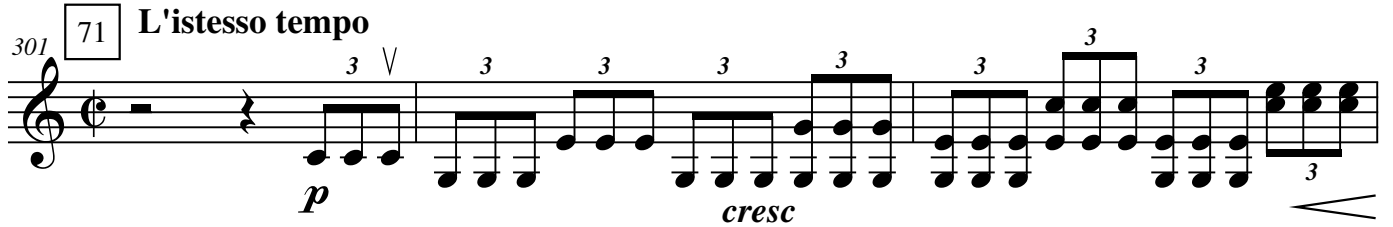


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297

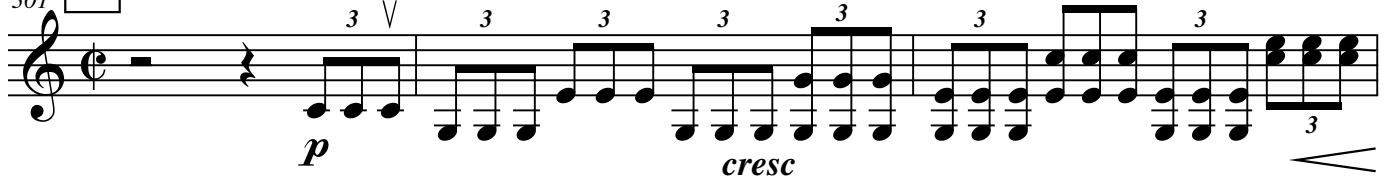


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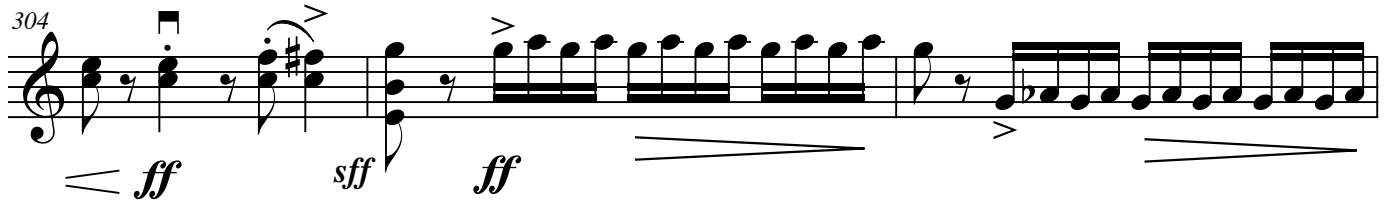


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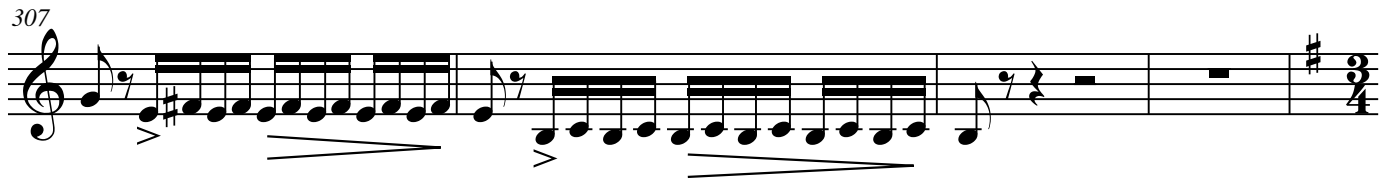
L'istesso tempo



304



307



311 72 10 73 3 mf

326 3 mf

329 74 3 f

333 p

337 75 p

341 mf

345 76 pizz p

350

355 77 arco mf sf

360 pizz f arco mf sf

364 *pizz* 78

f *p* *p* *p*

371 79 *arco*

4 4 3 3 3 3 3 3

381 *rit.* *sff* *V* 3

80 *A tempo rubato*

385 *ff* 3 3 3 3

389 *rit.* 81 *a tempo* *ff*

394 *sf* *f*

82 *sff* *sff*

403 *V* *mf* *cresc* *sff*

83 *p* *cresc* *p* *cresc*

405 3 3 3 3 3 3

409 *pizz*
f

413 84 *arco*
sf *pp*

418 *sff* **3**

425 85 *p* *ff*

430 *sff* *ff*

Detailed description of the musical score: The score consists of five staves of music. The first staff (measures 409-412) is marked 'pizz' and 'f', showing a series of eighth notes with slurs. The second staff (measures 413-417) is marked 'arco' and 'pp', featuring a series of eighth notes with slurs and accents. The third staff (measures 418-424) is marked 'sff' and '3', showing a series of eighth notes with slurs and accents. The fourth staff (measures 425-429) is marked 'p' and 'ff', showing a series of eighth notes with slurs and accents. The fifth staff (measures 430-434) is marked 'sff' and 'ff', showing a series of eighth notes with slurs and accents. The piece ends with a double bar line at measure 430.