

CONCERTO № 4

Timpani

I

S.RACHMANINOFF Op.40

Allegro vivace (alla breve)

5 1 *p* *cresc.* *f* *tr* *poco rit.*

11 2 4

f *a tempo*

22 *p* *cresc.* *f* *tr*

26 3 12 4 4 5 *a tempo poco meno mosso*

48 6 6 7 7 2 2 8 5

69 *tr* *p* *dim.* *pp* *rit.* 4

9

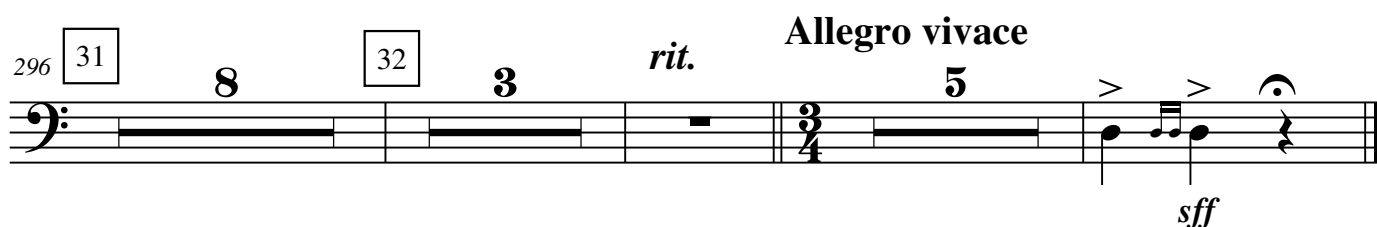
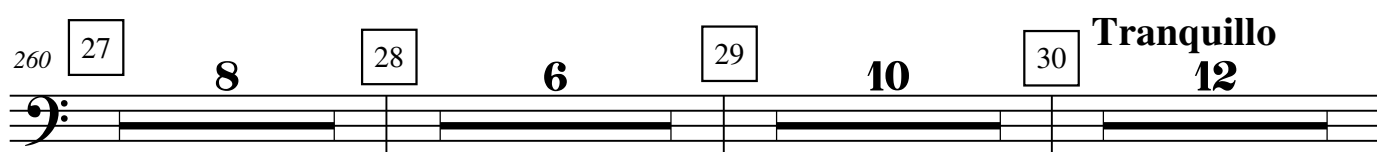
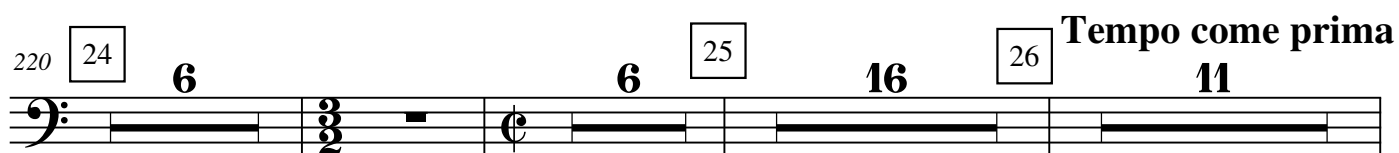
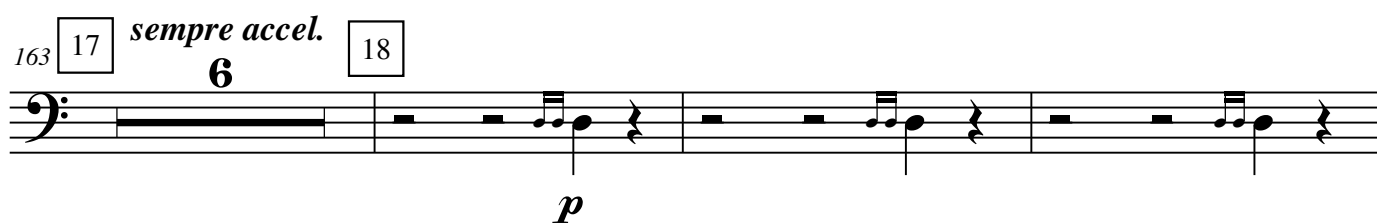
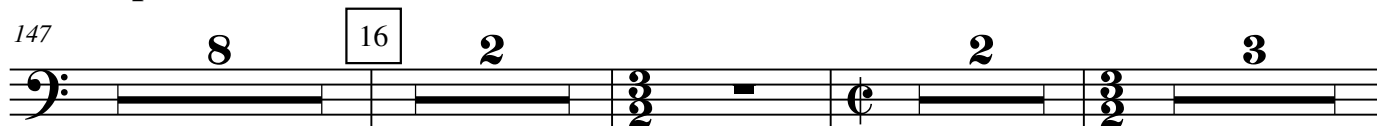
77 **Moderato** 4 10 8 11 5 **Allegro assai** 3

97 12 3 *poco accel.* 4 **Allegro** 2 13 7

Tempo come prima (alla breve)

113 11 14 13 15 8 *rit.* *tr* *p* *dim.*

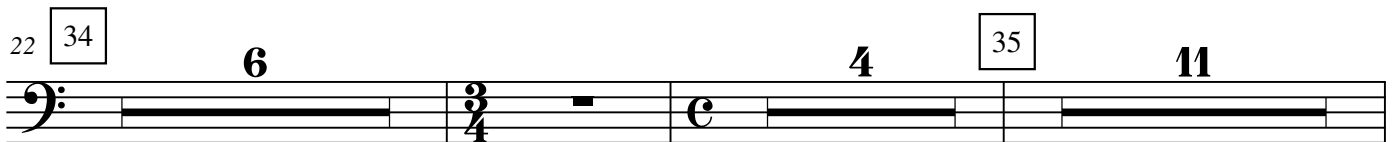
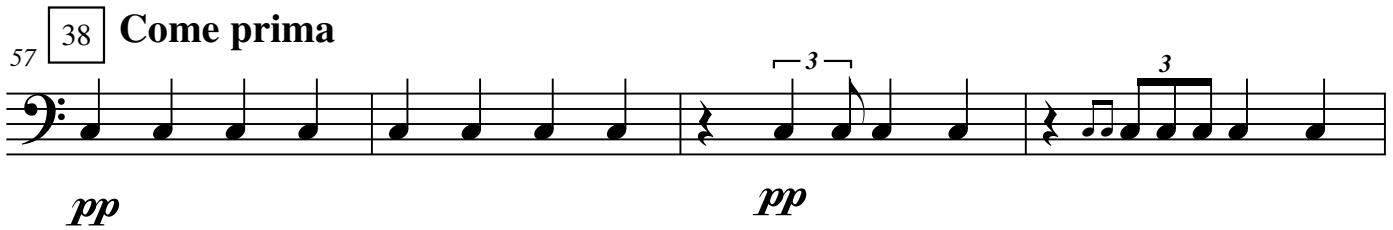
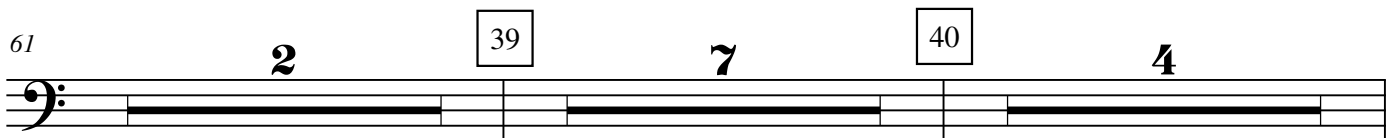
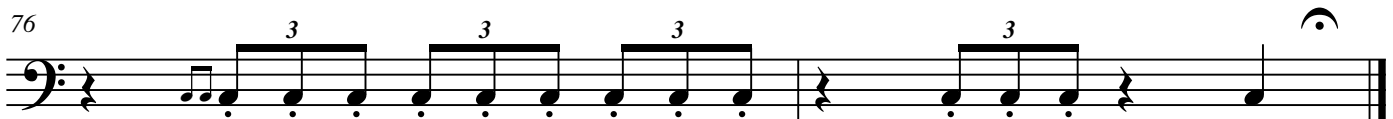
2 A tempo meno mosso e poco accel. CONCERTO № 4



Timpani

II

Largo

*ff* \rightrightarrows *p**pp**pp**pp**dim.**dim.**Attacca subito*

Timpani

III

Allegro vivace

41 12 12

pp

27 4 4 42 11

47 43 *f*

51 *mf*

55 44 45 2 2

sff

71 2 46 8

mf *mf* *f*

84 3 47 9 48 10 49 2

G muta in F

A tempo meno mosso

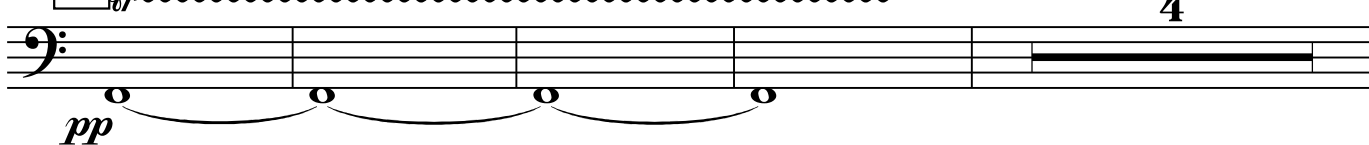
108 6 50 12 51 14

140 52 53 5 accel. 54 Tempo I 8

168

a tempo

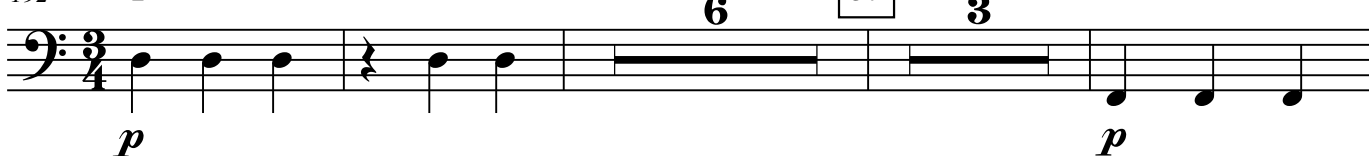
179



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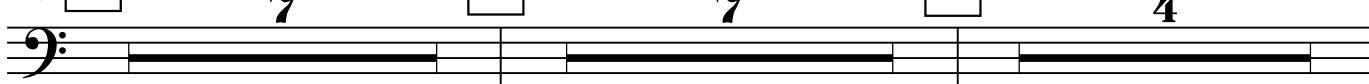
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Tempo I

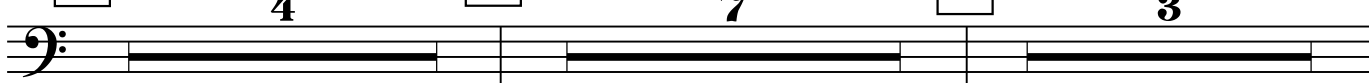
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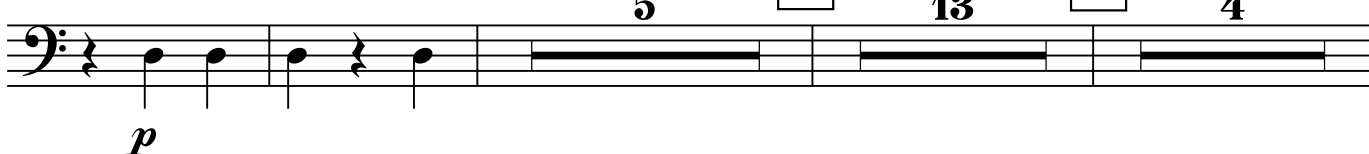
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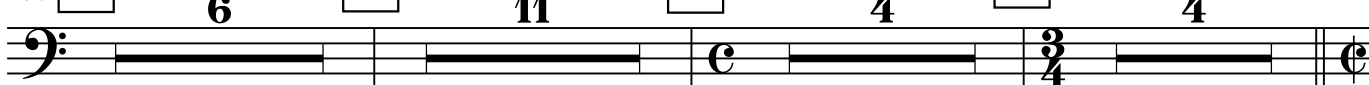
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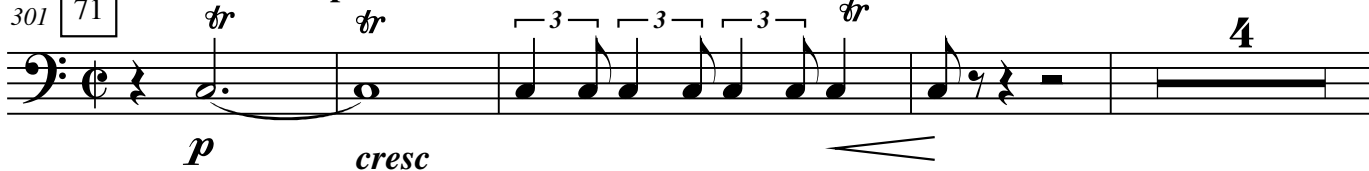
252



276



301

L'istesso tempo

6

III

309

72

ff *dim* *p*

Staff 309-312: Bass clef, 3/4 time. Measure 309: *ff*, tremolo. Measure 310: *dim*. Measure 311: *p*, quarter note, eighth notes. Measure 312: quarter note, eighth notes.

313

Staff 313-316: Bass clef, 3/4 time. Measure 313: quarter note, eighth notes. Measure 314: quarter note, eighth notes. Measure 315: quarter note, eighth notes. Measure 316: quarter note, eighth notes.

317

Staff 317-320: Bass clef, 3/4 time. Measure 317: quarter note, eighth notes. Measure 318: quarter note, eighth notes. Measure 319: quarter note, eighth notes. Measure 320: quarter note, eighth notes.

321

73

Staff 321-324: Bass clef, 3/4 time. Measure 321: quarter note, eighth notes. Measure 322: quarter note, eighth notes. Measure 323: quarter note, eighth notes. Measure 324: quarter note, eighth notes.

325

Staff 325-328: Bass clef, 3/4 time. Measure 325: quarter note, eighth notes. Measure 326: quarter note, eighth notes. Measure 327: quarter note, eighth notes. Measure 328: quarter note, eighth notes.

329

74

8

75

10

76

9

Staff 329-332: Bass clef, 2/4 time. Measure 329: whole note. Measure 330: whole note. Measure 331: whole note. Measure 332: whole note.

356

77

8

78

10

Staff 356-359: Bass clef, 2/4 time. Measure 356: whole note. Measure 357: whole note. Measure 358: whole note. Measure 359: whole note.

375

79

4

Staff 375-382: Bass clef, 2/4 time. Measure 375: whole note. Measure 376: quarter note, eighth notes. Measure 377: quarter note, eighth notes. Measure 378: quarter note, eighth notes. Measure 379: quarter note, eighth notes. Measure 380: quarter note, eighth notes. Measure 381: quarter note, eighth notes. Measure 382: quarter note, eighth notes.

383

rit.

D muta in H

80

A tempo rubato

4

*tr**rit.*

Staff 383-390: Bass clef, 3/4 time. Measure 383: quarter note, eighth notes. Measure 384: quarter note, eighth notes. Measure 385: quarter note, eighth notes. Measure 386: quarter note, eighth notes. Measure 387: quarter note, eighth notes. Measure 388: quarter note, eighth notes. Measure 389: quarter note, eighth notes. Measure 390: quarter note, eighth notes.

391

81

a tempo

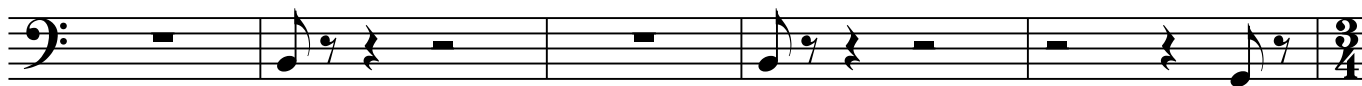
Staff 391-394: Bass clef, 3/4 time. Measure 391: quarter note, eighth notes. Measure 392: quarter note, eighth notes. Measure 393: quarter note, eighth notes. Measure 394: quarter note, eighth notes.

395

82



400

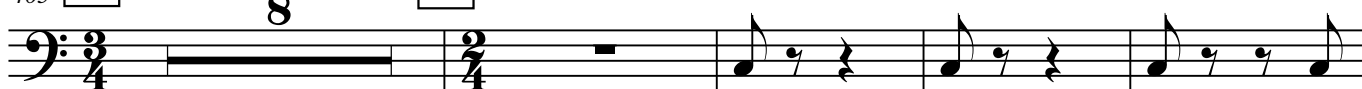


405

83

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84



417

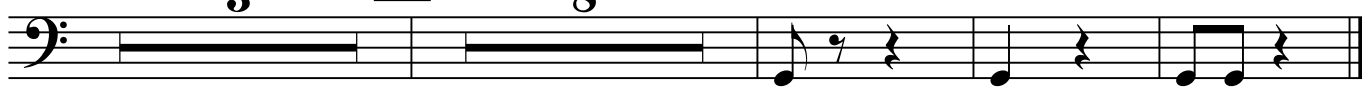


422

3

85

8



CONCERTO No 4

Triangle

I - II - tacet

III

S.RACHMANINOFF

Allegro vivace

A tempo meno mosso

31 41 13 4 2

42 11

47 43 *f*

51

55 44 9 45 9 46 12

87 47 3 4 48 10 49 2

p

A tempo meno mosso

108 9

122 4 51 14 52 8

2

148

53

III

p

153

accel.

54

Tempo I

11

mf *f*

171

a tempo

55

56

4

accel.

3

4

192

Tempo I

57

58

59

7

227

60

61

62

63

7

249

64

65

10

p

p

262

66

67

68

11

mf

mf

mf *mf*

272

69

70

71

L'istesso tempo

4

f

f

293

69

70

71

L'istesso tempo

4

305

72

73

74

75

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311 72 **10** 73 **8** 74 **8** 75 **10** III 3

347 76

p

353

357 77 **7** 78 **10** 79 **4**

379

f *cresc*

383 *rit.* 80 **A tempo rubato** **5** *rit.*

sff

391 81 **a tempo** **4** **4** 82 **6** 83 **4**

409

f

413 84 **7**

f

425 85 **7** **2**

f

CONCERTO No 4

Tamburino

I - II - tacet

S.RACHMANINOFF

III

Allegro vivace

31

47

55

61

69

96

108

140

12

41

13

4

2

4

42

11

43

3

3

3

44

3

4

6

46

12

47

9

48

49

2

50

12

51

14

52

8

53

5

7

pp

p < *sff*

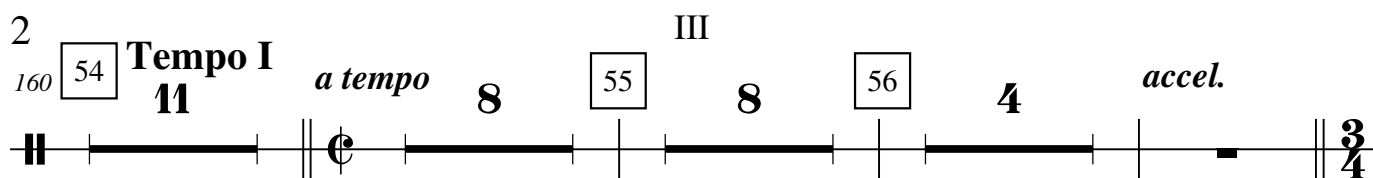
f

A tempo meno mosso

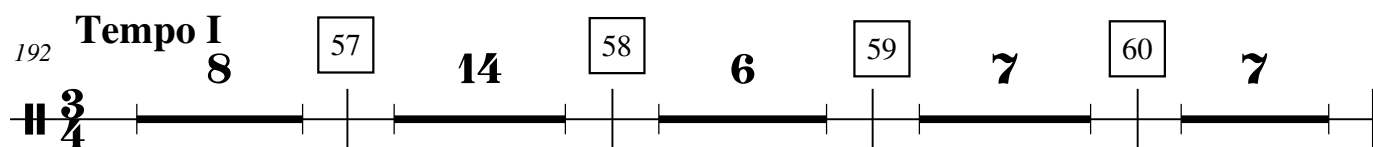
accel.

2
160 54 **Tempo I** **11** *a tempo* 8 55 8 56 4 *accel.*

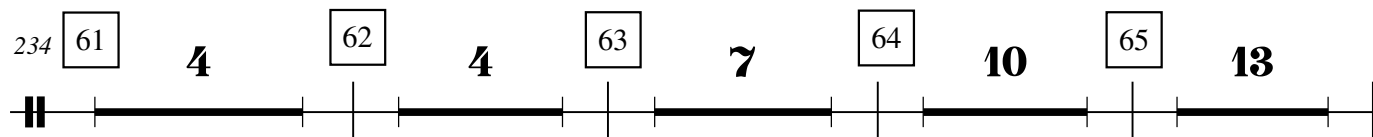
III



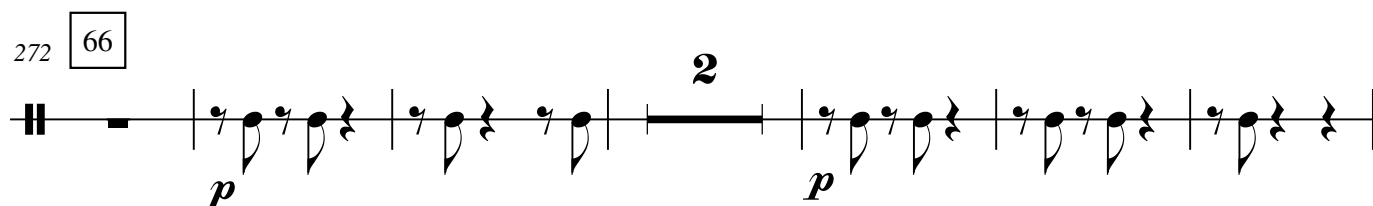
192 **Tempo I** 8 57 14 58 6 59 7 60 7



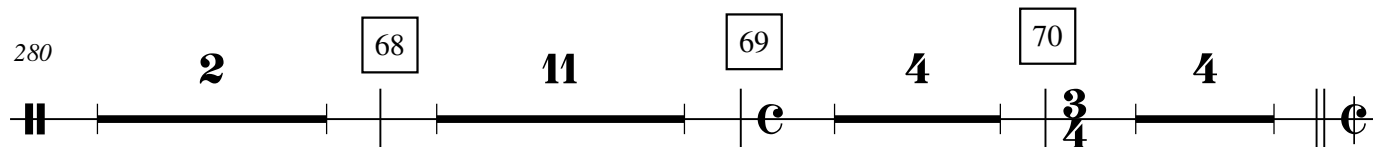
234 61 4 62 4 63 7 64 10 65 13



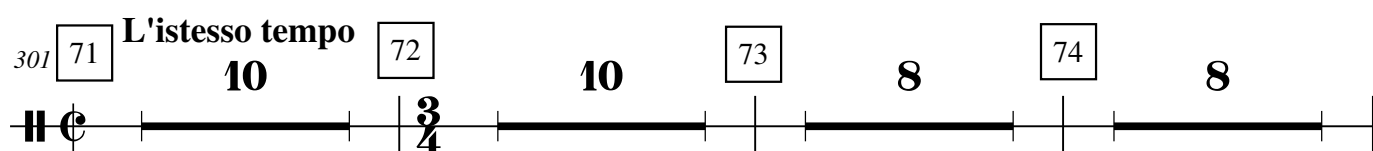
272 66 2



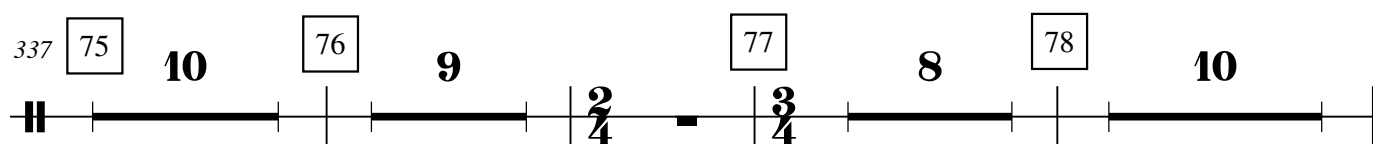
280 2 68 11 69 4 70 4



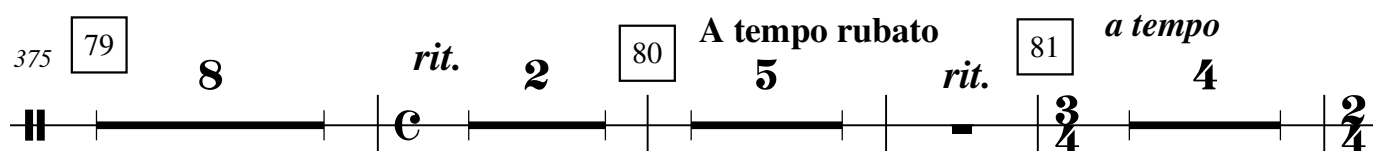
301 71 **L'istesso tempo** 10 72 10 73 8 74 8



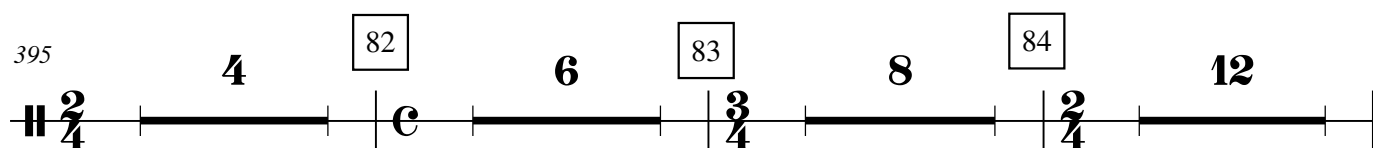
337 75 10 76 9 77 8 78 10



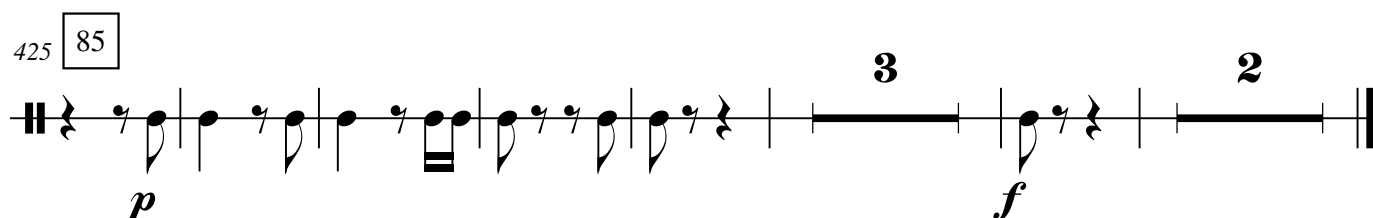
375 79 8 *rit.* 2 80 **A tempo rubato** 5 *rit.* 81 *a tempo* 4



395 4 82 6 83 8 84 12



425 85 3 2



CONCERTO No 4

Tamburo

I - II - tacet

III

S.RACHMANINOFF

Allegro vivace

14 41 13 4 2 3 4 42 11

47 43 *mf*

51

55 44 2 *pp*

61 5 45 6 *p* *sff*

75 46 12 47 7 *f* *f*

A tempo meno mosso

96 48 12 6 50 12 51 14 52 8

2 III

148 53 **2**

p 3 *tr* 3 *tr*

153 *accel.* **3**

mf 3 3 3 6 *f*

160 54 **Tempo I** *a tempo* **11** **8** 55 **8** 56 **4** *accel.* **3/4**

192 **Tempo I** **8** 57 **14** 58 **6** 59 *pp*

222 60 **6**

234 61 **4** 62 **4** 63 **7** 64 **10** 65 **7**

266 *mf* *tr* *mf* *tr* *tr* *tr*

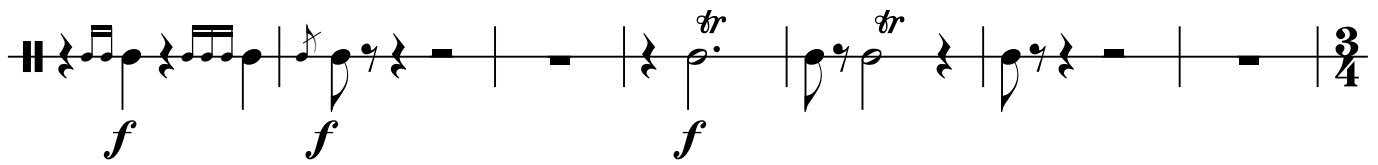
272 66 *f* *p* *tr* *tr* *tr*

276 67 *mf* *tr* *tr* *tr* **2**

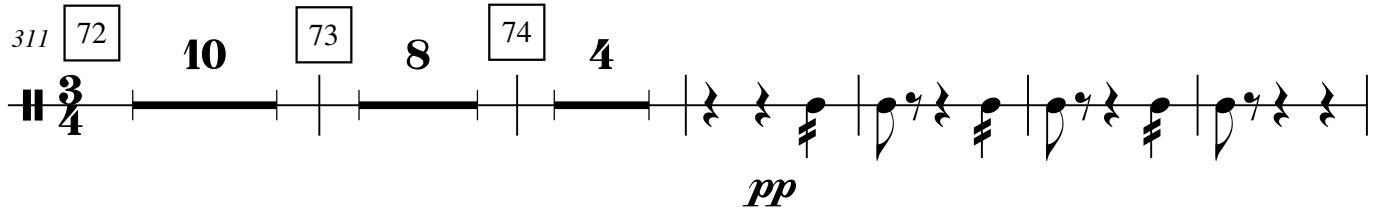
282 68 **11** 69 **4** 70 **4** 71 **L'istesso tempo** **3**

3/4

304



311



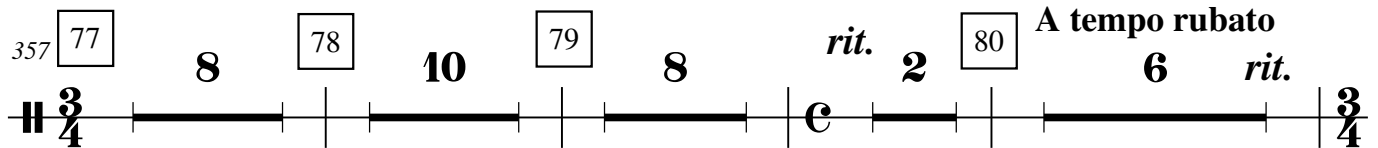
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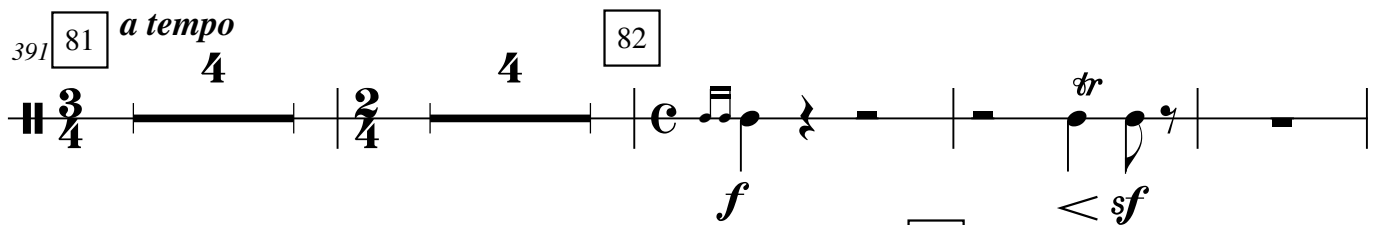
343



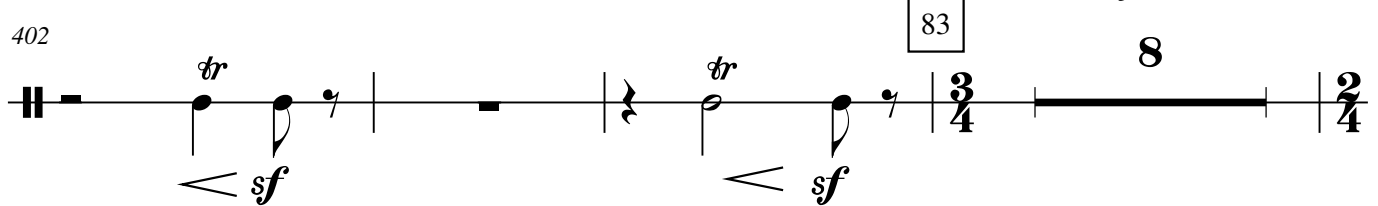
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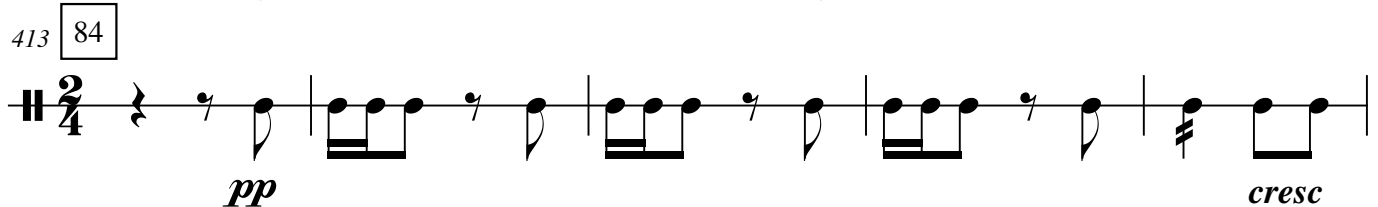
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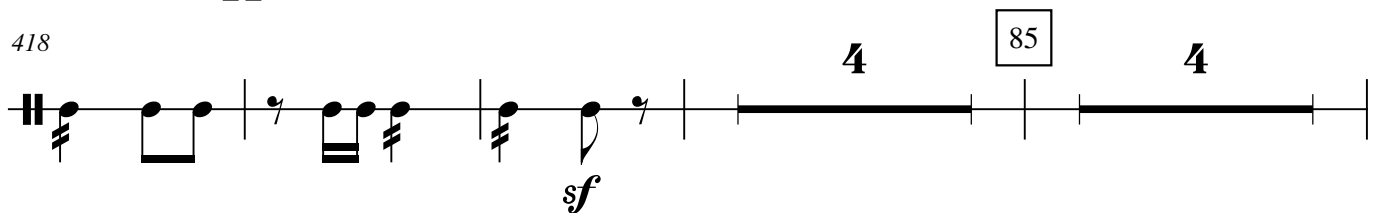
402



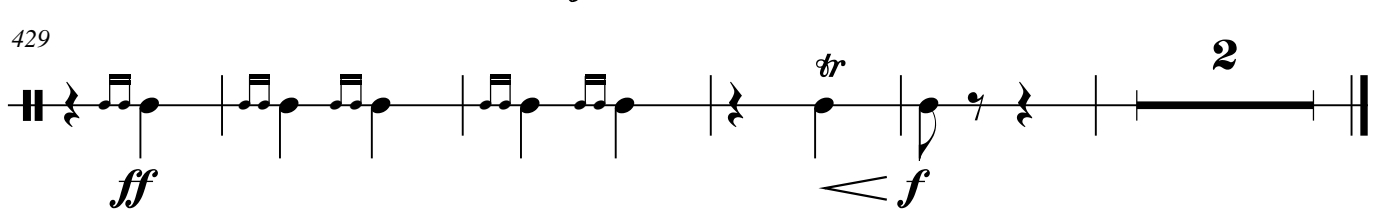
413



418



429



CONCERTO No 4

Piatti

I - II - TACET

III

S.RACHMANINOFF

Allegro vivace

27 4 11 41 13

47 43 4 42 11

51 44 11 45 2 6 46 12

55 47 9 48 10 49 2 6 50 12

87 51 14 52 8 53

126 54 7 11

151

f

mf

sff

p

accel.

Tempo I

2
171 *a tempo* III

pp

179 55 8 56 4 *accel.* Tempo I 8 57 14

214 58 6 59

pp

227 60 7 61 4 62 4 63 7 64 10 65 13

272 66 2 67 2

mf *p* *p*

281 68 11 69 4 70 4

301 71 L'istesso tempo 4 5 3/4

f

311 72 6 3/4

pp


321 73

327 74 3 4


p

Detailed description: This is a page of a musical score, likely for a piano. It contains measures 171 through 327. The notation includes rests of various durations (8, 4, 6, 7, 10, 13, 11, 5, 3, 4 measures), notes (half notes, quarter notes, eighth notes), and dynamic markings (*pp*, *mf*, *f*, *p*). There are also rehearsal marks in boxes (55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74). Section markers include 'III' at the top, 'Tempo I' at measure 179, and 'L'istesso tempo' at measure 301. The score is written on a single staff with a common time signature (C) at the beginning and end, and a 3/4 time signature in the middle.

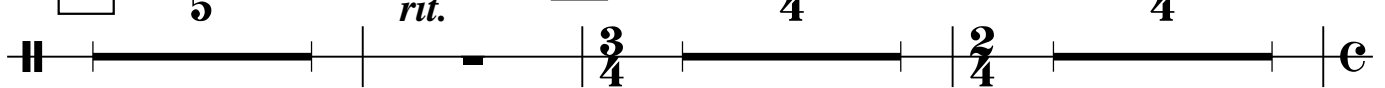
337 75 10 76 9 77 8 78 10



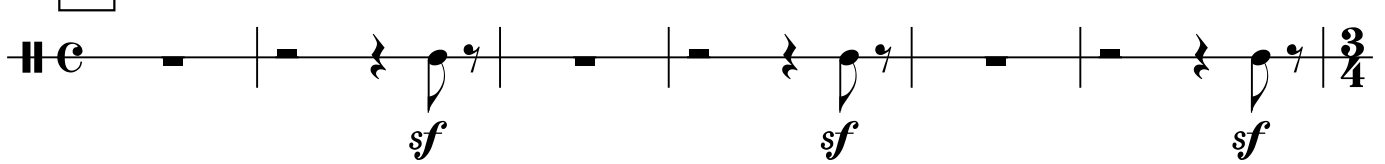
375 79 4 *f* *rit.* *cresc* *sff*



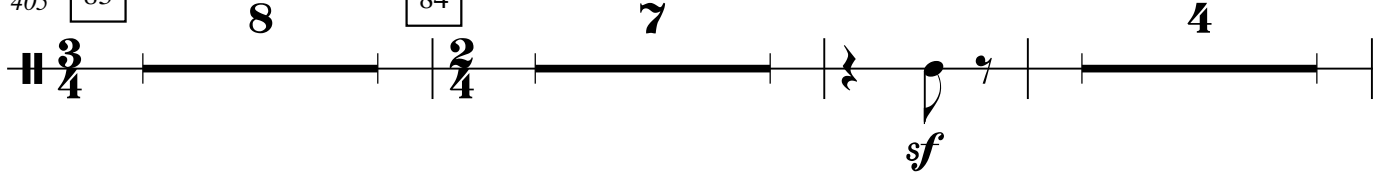
385 80 A tempo rubato 5 *rit.* 81 a tempo 4 2 4



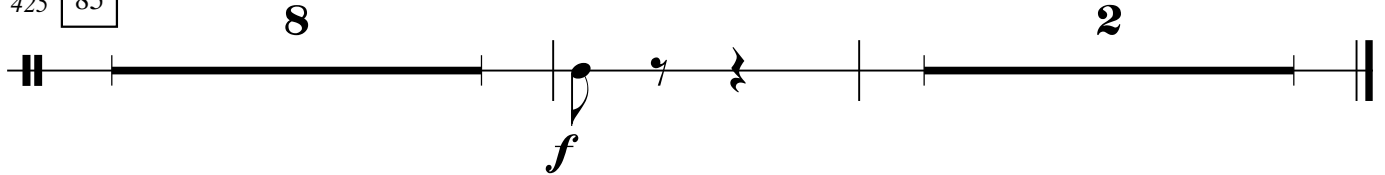
399 82 *sf* *sf* *sf* 3/4



405 83 8 84 7 4 *sf*



425 85 8 2 *f*



CONCERTO No 4

Gran cassa

I - II - tacet

III

S.RACHMANINOFF

Allegro vivace

Allegro vivace

27 **4** **2/4** **3/4** **4** **11** **41** **13**

47 **43** **2** **mf** **3/4** **4** **42** **11**

55 **44** **11** **45** **2** **6** **sff**

75 **46** **12** **47** **9** **48** **9** **mf**

106 **49** **2** **A tempo meno mosso** **6** **50** **12** **51** **14**

140 **52** **8** **53** **5** **accel.** **3**

156 **54** **Tempo I** **11** **f**

2
171 *a tempo* 8 55 8 56 4 *accel.* 3/4

192 **Tempo I** 8 57 14 58 6 59 7 60 7

234 61 4 62 4 63 7 64 10 65 13

272 66 3 67 6 68 11 69 4 3/4

mf 297 70 4 71 **L'istesso tempo** 4 3

309 72 5

f *dim* *p*

317 *pp*

321 73

325

329 74 7 75 10 76 9 2/4 3/4

379

f

sff

rit.

7

$\frac{7}{4}$

401

405 83 8 84 8

3/4 **2/4**

421

f