

# CONCERTO № 4

Contrabass

I

S.RACHMANINOFF Op.40

**Allegro vivace** (alla breve)

*pizz.* *arco*  
*p* *cresc.* *f*  
5 1 *pizz.* *arco* *pizz.*  
*sf* *ff* *sf*  
9  
*sforzando sempre*  
13 *arco* *pizz.* *arco* *pizz.*  
17 2 *poco rit.*  
*dim.* *p*  
22 *a tempo* *arco*  
*p* *cresc.* *f*  
26 3 *pizz.* *arco* *pizz.*  
*sf* *sf* *sforzando sempre*  
31 *arco* *pizz.*  
35 *arco* *pizz.*  
*dim.*  
39 4 *rit.*  
*mf* *p*

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2 5 *a tempo poco meno mosso* 6 3

43 *p* *p* 3

53 7 *f* > *pp* *pp* 3  $\frac{2}{4}$

62 8 2 *arco* *p* *f* 5

72 9 *pizz.* *arco* *rit.* *p* *pp*

77 **Moderato** *pizz.* 3 10 *p* *pp*

84 2 *arco* *pizz.* *pp* *pp*

89 11 *arco* *pp*

93 **Allegro assai** 2 *pp*

97 12 *mf* 2 *poco accel.* 2

102 **Allegro** 2

106 13 *p* *cresc.* *pizz.* *f* 4

113 *div arco*

*pizz. p*

118 4 14

126 *pp*

131 3 *unis. pizz. p*

137 15 *p*

141 *arco* *rit.* 2

*f dim.*

147 *A tempo meno mosso e poco accel.* *div tremolo pp unis.*

152 16 *pp*

157 *pp pp*

162 17 *sempre accel.* *sf*

166 *sf sf sf*

## CONCERTO № 4

4 169 18



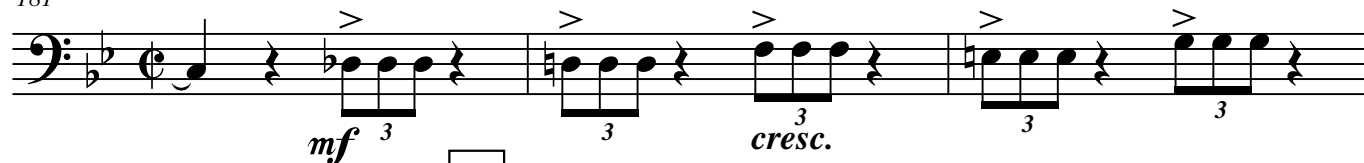
173



177 19



181

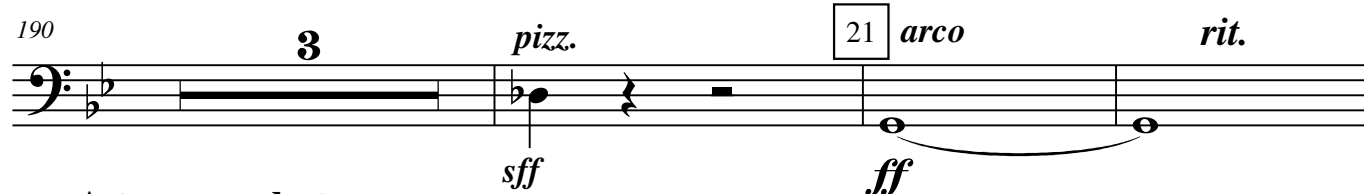


20

## Allegro vivace



190



196

## A tempo rubato



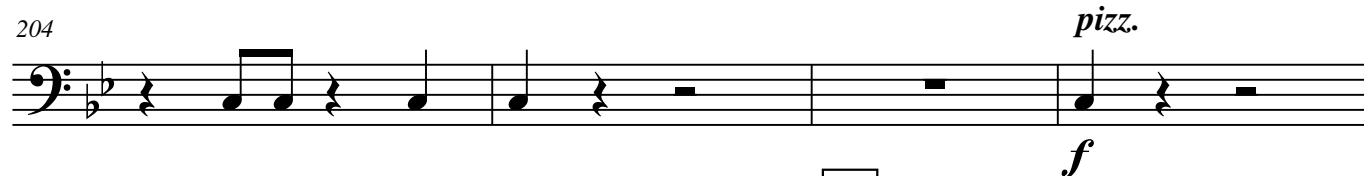
200

## Tempo precedente



22

204



208

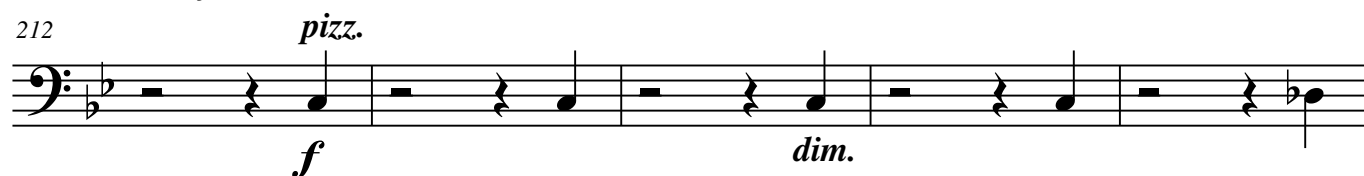
*arco* ∨

23

## Poco meno mosso



212



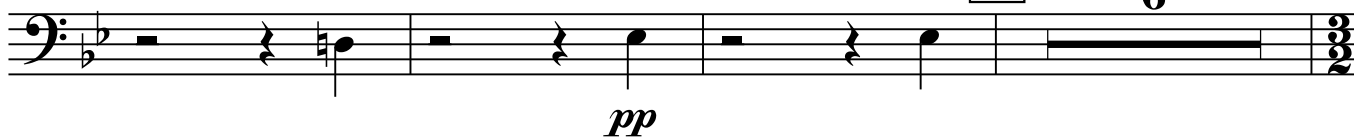
## CONCERTO № 4

5

217

24

6



226

2

*pizz.*

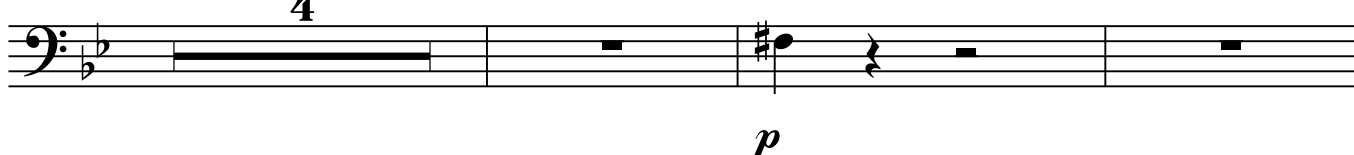
232

25

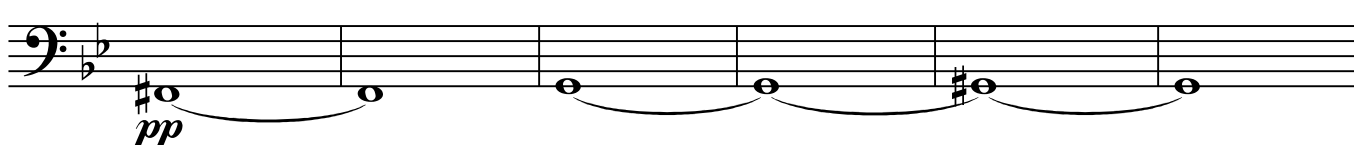


236

4



243

*arco*

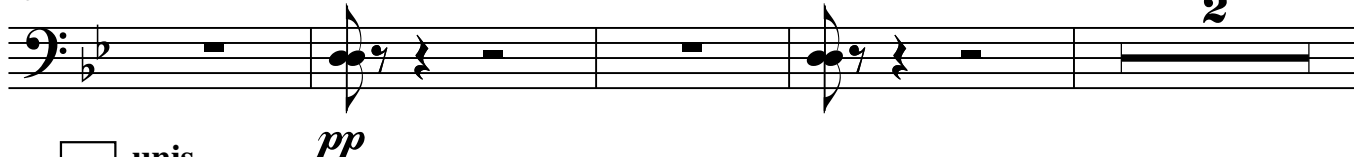
249

26

Tempo come prima

*div**arco*

254

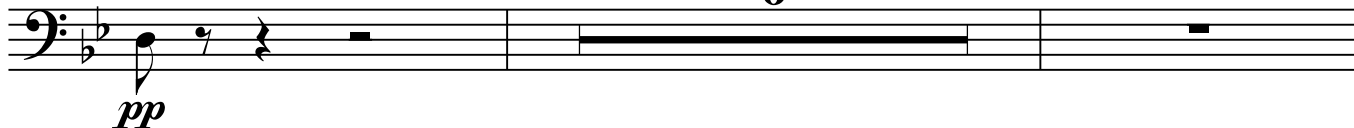


260

27

*unis.*  
*arco*

6



268

28

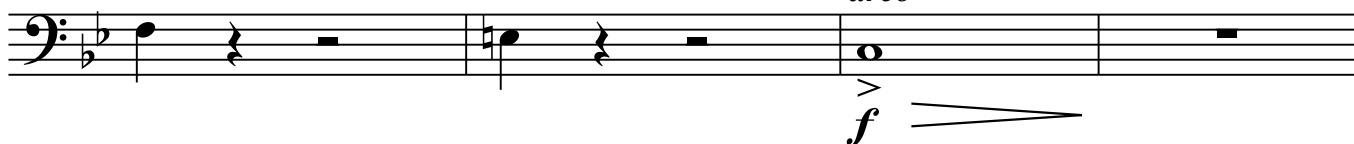


274

29

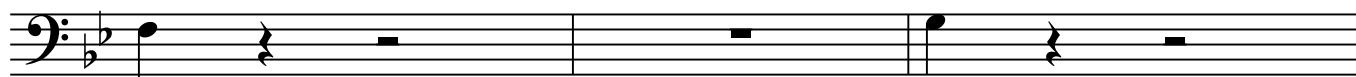
*pizz.*

278

*arco*

*pizz.*

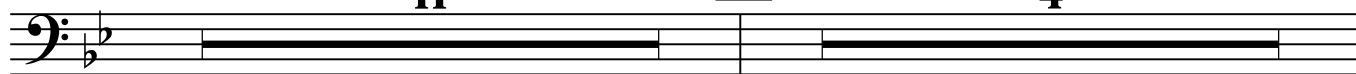
# Tranquillo



*pp*

11

4



32

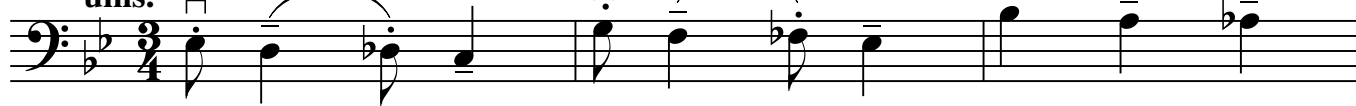
**3** *rit.*



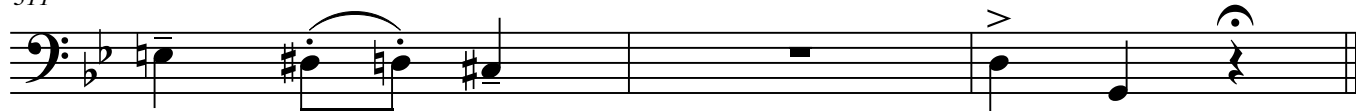
*pp*

**Allegro vivace**

**viva  
arco**

**unis.**

*p*

 $sff$ 

## II

Largo

3

33 arco  
6 div pizz. 8

17 arco  
div pizz. pizz.

34 arco  
22 div pizz. unis f 2

28  
div arco  
pizz. pp

35 arco  
33 div pizz. 6 pizz. pp

36 L'istesso tempo ma agitato  
44 arco  
f > p f > p f > p > p > p ff > p

50 37 4 3 3 3  
pp

57 38 **Come prima** div *arco*

61 39 **unis**  
*arco*

66 *pizz.*

70 40 *arco* *pizz.*

74 *arco*

76 *pizz.*

*Attacca subito*



# Contrabass

## III

**Allegro vivace** *arco*

6 *ff* *pizz* *mf* *p* *cresc*

14 41 *arco* 12 4 4

36 42 *pp* 6

47 43 *f*

51 *dim*

55 44 *pp*

60 2

66 45 2 2 *pizz* 2 *sff* *sf*

10

75

46

8

arco

3

47

*f*

*f*

*dim*

89

*pizz*

2

*p*

*f*

*arco*

96

48

*pizz*

*arco*

*sf*

*p*

*pizz*

2

*arco*

*sf*

104

2

49

*f*

*sf*

A tempo meno mosso

110

*pizz*

*mf*

50

*p*

2

117

*arco*

*pp*

*pizz*

*p*

126

51

2

*p*

133

7

52

4

*pp*

148

53

*f*

*arco*

*f*

*accel.*

153

*cresc*

*ff*

3

## III

54 **Tempo I**

160 **ff marc.** **2** **ff**

Staff 160-165: Bass clef, 2/4 time. Measures 160-161: quarter notes G2, F2, E2. Measure 162: quarter note D2, quarter rest. Measure 163: whole rest. Measure 164: quarter notes C2, B1. Measure 165: quarter note A1, quarter rest.

166 **f pizz**

Staff 166-170: Bass clef, 2/4 time. Measure 166: whole rest. Measure 167: quarter note G2, quarter rest. Measure 168: quarter note F2, quarter rest. Measure 169: quarter note E2, quarter rest. Measure 170: quarter note D2, quarter rest.

**a tempo arco**

171 **pp** **55**

Staff 171-182: Bass clef, 2/4 time. Measures 171-182: Half notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

183 **4** **56** **pp** **accel.**

Staff 183-191: Bass clef, 4/4 time. Measures 183-191: Half notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

192 **Tempo I** **7** **pizz** **p**

Staff 192-202: Bass clef, 3/4 time. Measures 192-202: Quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

203 **6** **mf**

Staff 203-213: Bass clef, 3/4 time. Measures 203-213: Quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

214 **58** **arco** **pp**

Staff 214-219: Bass clef, 3/4 time. Measures 214-219: Quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

220 **59** **pizz** **p**

Staff 220-226: Bass clef, 3/4 time. Measures 220-226: Quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

227 **60** **arco** **mf** **p**

Staff 227-231: Bass clef, 3/4 time. Measures 227-231: Quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

232 **61**

Staff 232-237: Bass clef, 3/4 time. Measures 232-237: Quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

236

65

arco

2

*mf*

242

63

arco

2

*f**mf*

249

64

2

*f*

2

3

258

65

2

*p**mf**p*

264

*pp**f**p*

270

66

*cresc**f**marc.**pizz**p*

276

67

arco

*f marc.**pizz**p*

arco

*f marc.*

282

68

*f* >*f* >*f*

290

*pizz*

69

*f*

297

70

*p**cresc*

301 71 L'istesso tempo  
*arco*

*p* *cresc* *ff* *sff*

306 72 *pizz*

*3* *tremolo* *ff* *p*

314 *arco*

*p* *poco marc.*

321 *p* *mf* *cresc*

329 74 *pizz* *arco*

*mf* *f* *p*

337 75 *pizz*

*p* *mf*

343 76

*f* *p*

349 *2*

357 77 *4* *3* 78 *9* 79 *4*

*f* *mf*

379 *arco* *rit.*

*ff* *sff*

385 80 *A tempo rubato* *rit.*

*ff*

391 81 *a tempo*

*ff* *sf*

396 82

*f* *mf* *sff*

401

*mf* *sff* *mf* *cresc* *sff*

405 83 84 *pizz* *arco*

*sf* *pp*

416

*cresc* *sff*

421 85

*p* *ff*

430

*sff* *ff*