

CONCERTO № 4

Clarinet in B \flat 1

I

S.RACHMANINOFF Op.40

Allegro vivace (alla breve)

Allegro vivace (alla breve)

p *cresc.* *f* *f*

dim. *mf* *dim.* *p* *cresc.* *f*

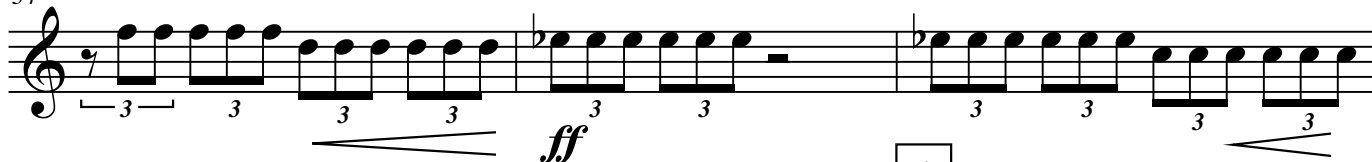
a tempo *f* *ff*

poco rit.

1 2 3

4 8 11 14 18 22 26 30

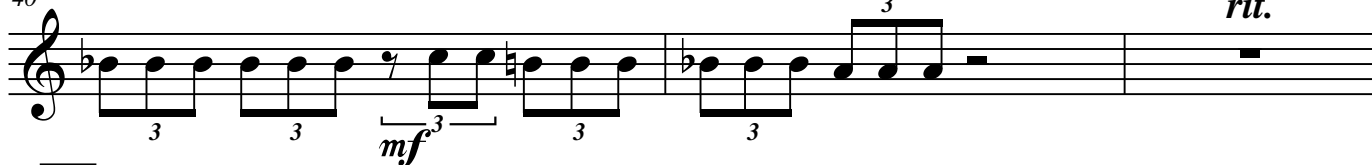
34



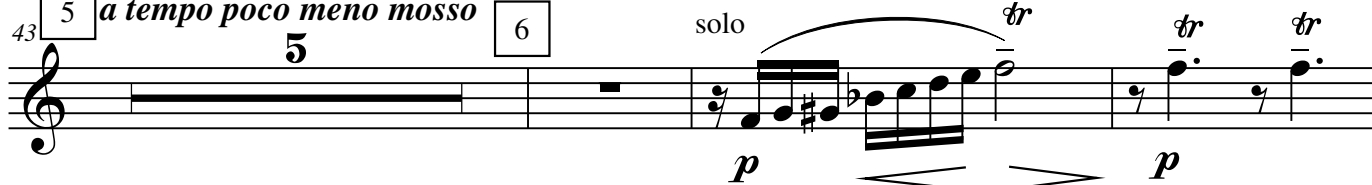
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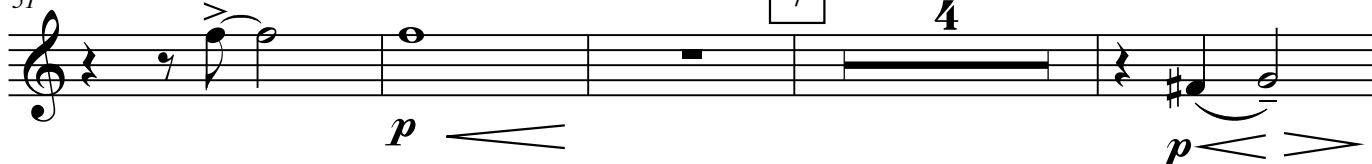
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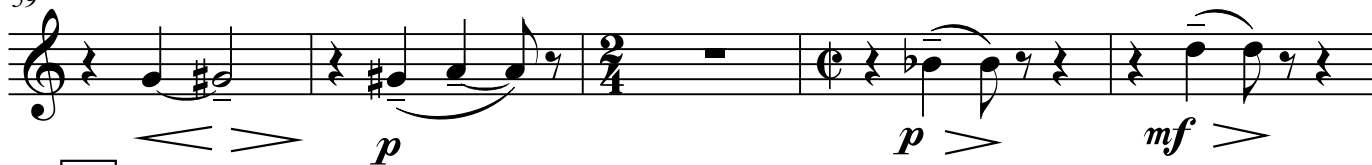
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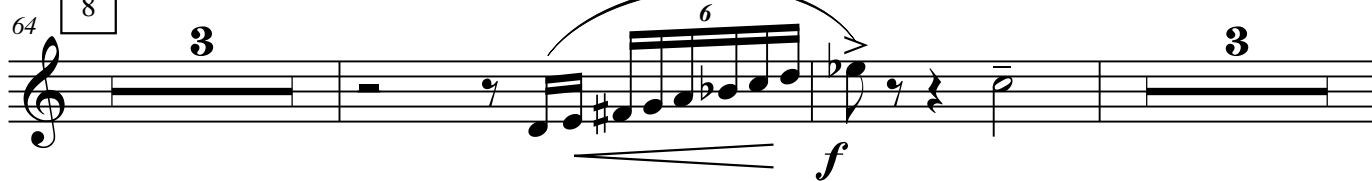
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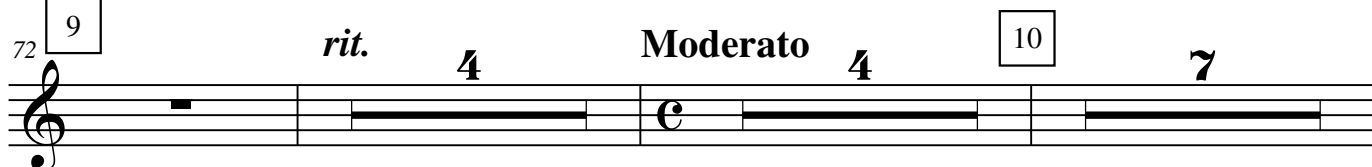
59



64



72

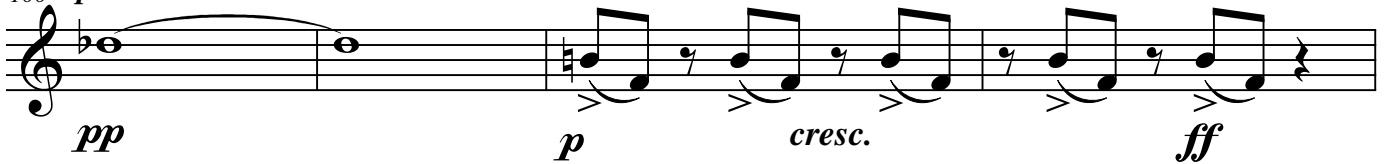
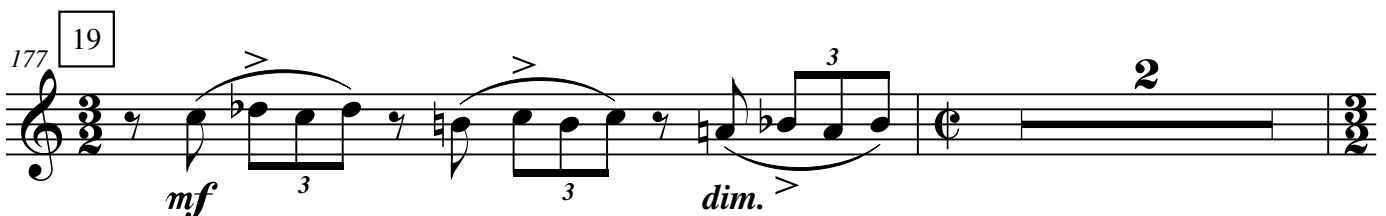
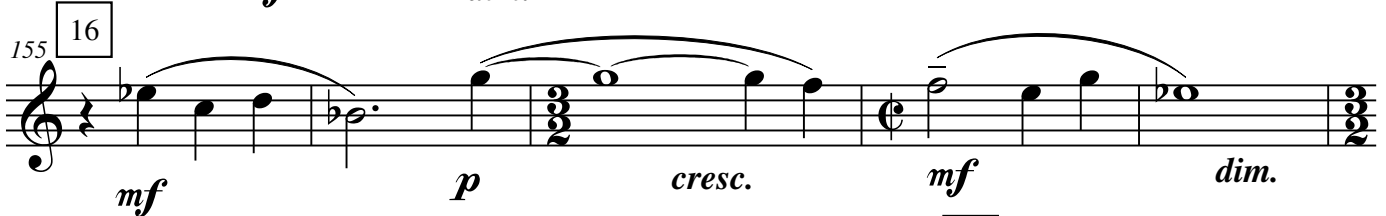


88



92



100 *poco accel.*104 **Allegro**113 **Tempo come prima** (alla breve)

180 *mf* 3 3 *dim.* 3 *mf* 3 *cresc.*

183 3 3 *f* 3 3 *dim.* 3

20 **Allegro vivace** 2 3 3 *f* *rit.* *cresc.* *ff*

186 3

21 **A tempo rubato** 194 *ff* 3 3 3 3

198 **Tempo precedente** 1 3 3 3 *ff*

22 202 *p* < *ff* 3

23 **Poco meno mosso** 210 6 *p* *dim.* 24

221 5 4 *p* *dim.*

233 25 3 2 *p*

243 *mf* 2

249 26 **Tempo come prima**

5 4 27 3

263 28 5

274 29 3

284 30 **Tranquillo** 2

290

296 31 8 32 *rit.*

Allegro vivace

308 3

pp *mf* *dim.* *f* *f* *sff*

II

Clarinet in A 1

Largo

33 14

20 34

mf *mf* *f*

A muta in B

25 35 11

36 L'istesso tempo ma agitato

44 *sf* > *p* *sf* > *p* *sf* > *p* > *p* > *p*

37

50 *mf* >

38 Come prima

57 *pp*

39

63 *p*

40

70 *pp*

5

Attacca subito

Clarinet in B \flat 1

III

7

Allegro vivace

6 *ff* 3

7 5 6 41 13

27 *p* 4 42 11

47 43 *sf* *sf*

51 *dim*

55 44 11 45 6 *sff*

75 46 2 7 *p* *pp*

87 47 3 *f* *mf* *p*

94 48 9 *sf*

8 49 III A tempo meno mosso

106 *p* *cresc* *sf* 5

114 50 *mf* 3

120 3 4

126 51 *p* *mf* *dim* 3

133 7 52 8 53 *mf* 3 3 3 3

150 3 3 *cresc* *f* *accel.* 3

154 3 6 6 *cresc* *ff* 3

157 54 Tempo I *ff* 3

165 4 *a tempo* 8 *marc.*

179 55 4 56 4 *accel.* 3

p

192 **Tempo I** 8 57 4 *mf*

208 3 58 6 59 7 *dim*

227 60 2 *mf*

234 61 62 *mf*

242 63 2 *mf* *f* 64 10

259 65 5 *p* *f* *p*

268 *f* *p* *cresc*

272 66 67 *f* *p*

278 68

283 4 *f* 3 **C**

Detailed description of the musical score: The score is written for a single melodic line in treble clef, 3/4 time. It begins at measure 192 with a tempo marking of 'Tempo I'. The first staff (192-207) contains an 8-measure rest, followed by a 4-measure rest, and then a series of eighth notes with a mezzo-forte (mf) dynamic. The second staff (208-226) starts with a decrescendo (dim) marking over a series of eighth notes, followed by rests of 3, 6, and 7 measures. The third staff (227-233) begins with a 2-measure rest and a mezzo-forte (mf) dynamic. The fourth staff (234-241) continues with a mezzo-forte (mf) dynamic and a half note with a sharp. The fifth staff (242-258) features a mezzo-forte (mf) dynamic, a half note with a sharp, and a 10-measure rest. The sixth staff (259-267) starts with a 5-measure rest, followed by a piano (p) dynamic, a half note with a sharp, and a forte (f) dynamic. The seventh staff (268-271) continues with a forte (f) dynamic, a piano (p) dynamic, and a crescendo (cresc) marking. The eighth staff (272-277) begins with a forte (f) dynamic, a piano (p) dynamic, and a half note with a sharp. The ninth staff (278-282) starts with a half note with a sharp, followed by a forte (f) dynamic, and a 3-measure rest. The piece concludes with a 4-measure rest, a forte (f) dynamic, and a C-clef.

80 **A tempo rubato** 11

385 *ff* *rit.* 81 *a tempo* *ff marc.*

394 82

400 *sff* *sff* *mf* *cresc* *sff*

405 83 *p* *cresc* *cresc*

409 84 *f* *ff*

418 *pp* *cresc* *sff*

421 *f* *dim*

425 85 *mf* *ff*

430 *sff*

CONCERTO № 4

Clarinet in B \flat 2

I

S.RACHMANINOFF Op.40

Allegro vivace (alla breve)

1

p *cresc.* *f*

6 *f*

10

13

17 2 *dim.* *mf*

21 *poco rit.* *a tempo* *dim.* *p* *cresc.*

25 3 *f* *f*

29

32 *ff* *ff*

36 *dim.*

39 *mf* *rit.*

43 *a tempo poco meno mosso* 5 6 4 *p*

54 4 *p* *mf*

61 *p* *mf*

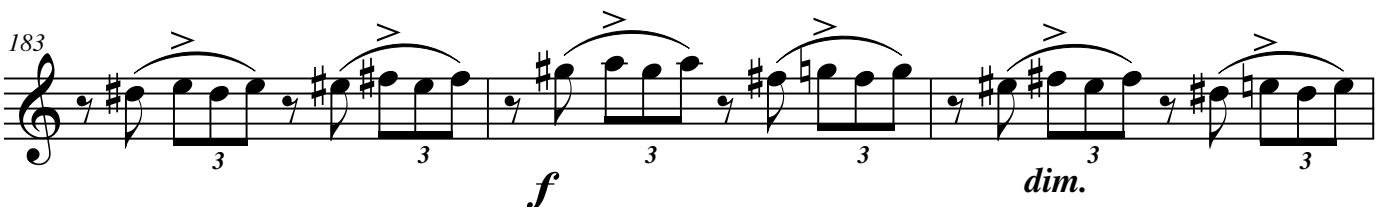
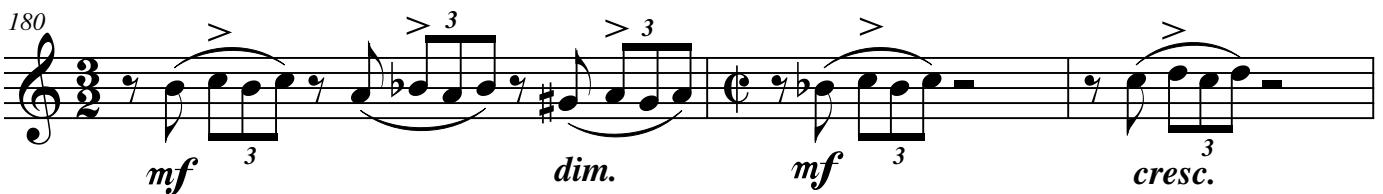
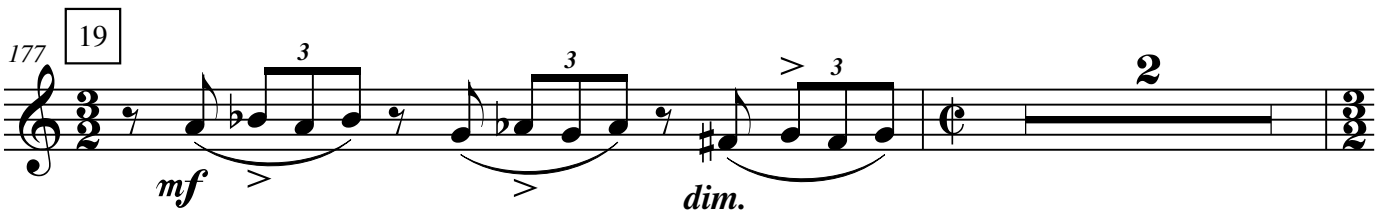
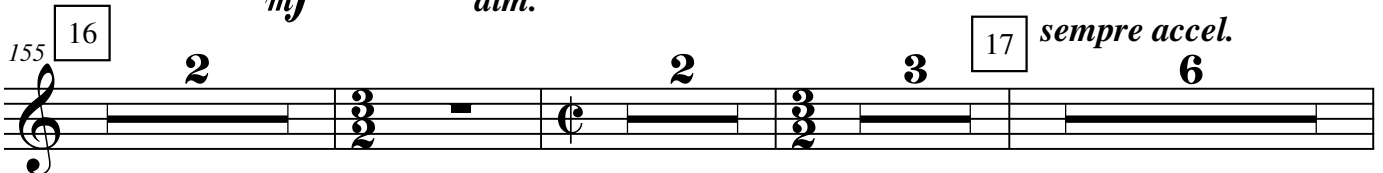
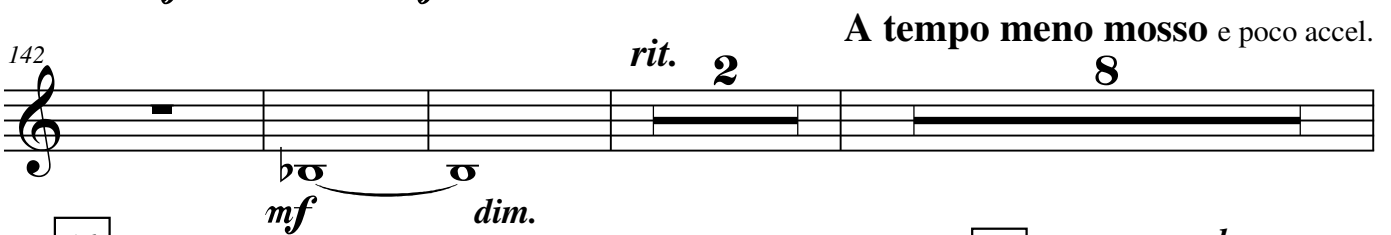
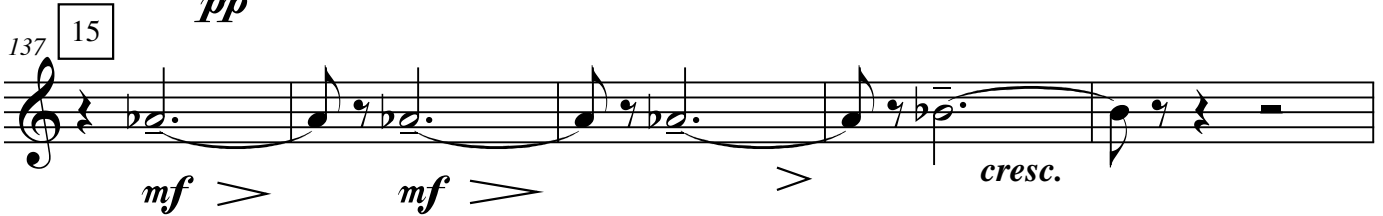
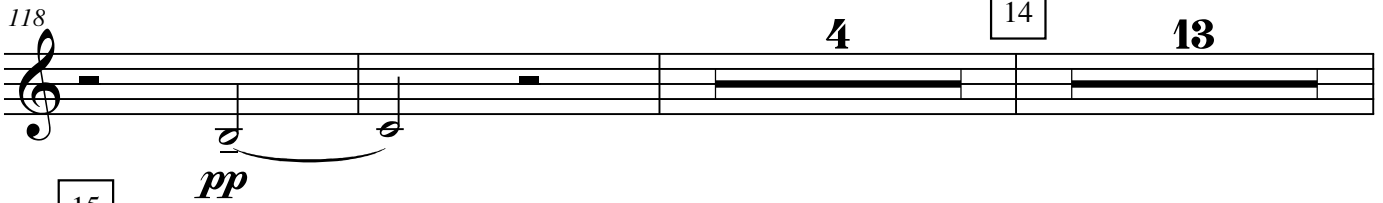
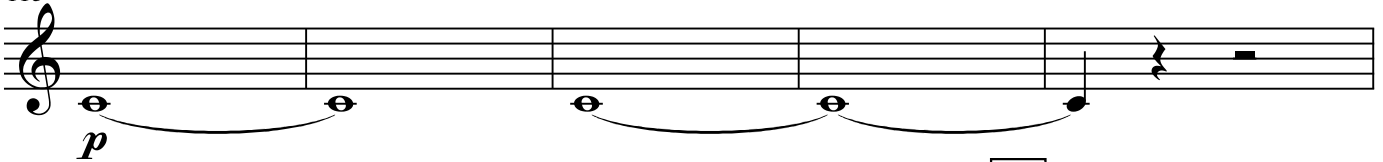
64 8 9 *rit.* 4 *f*

77 **Moderato** 4 10 7 *p*

89 11 *Allegro assai* *dim.* *p* *p*

95 12 *poco accel.* *pp* *p* *cresc.*

104 **Allegro** 13 7 *p*

113 **Tempo come prima** (alla breve)

186 **20 Allegro vivace**

f *cresc.* *ff*

194 **21**

rit. *ff* **A tempo rubato**

199 **Tempo precedente**

ff

202 **22**

p *ff*

210 **23 Poco meno mosso**

p *dim.*

226 **24**

p *dim.*

233 **25**

p

237 **6**

mf

246 **26**

mf *dim.*

249 **Tempo come prima**

pp *pp*

260 27

3

mf

dim.

268 28

5

29

3

mf

276

f

f

3

30 **Tranquillo**

10

31

284

297

7

32

pp

rit.

3

4

Allegro vivace

3

308

ff

sff

II

Clarinet in A 2

Largo

3 33 14

20 34

mf *mf* *f*

A muta in B

25 3 2 35 4 11

36 **L'istesso tempo ma agitato**

44 *sf* *p* *sf* *p* *sf* *p* *p* *p*

50 37 2

mf

38 **Come prima**

57 2 *pp*

39 3 *p*

40 5

pp *Attacca subito*

Clarinet in B \flat 2

III

7

Allegro vivace

10

14 41 13 4 4 42 11

47 43

51 44 11 45 6

75 46 2 8

87 47 3 3

96 48 9 49 3 3 3 3 3

108 A tempo meno mosso 50 12

ff

sf

sf

sf

dim

sff

p

f

mf

cresc

sf

8 III

126 51 10 52 8

p

148 53

mf

151 *cresc* 3 *f* 3 *accel.*

154 *f* 3 6 6 *cresc* 6 6 3

157 3 54 **Tempo I** *ff* 3

165 *ff* *marc.* 4 *a tempo* 8

179 55 *p* *dim*

187 56 4 *accel.* **Tempo I** 8 57 4 *mf*

206 3 58 6 *dim*

220 59 7 60 7 61 4 62 *mf*

242 63 **4**

f

264 *p* *f* *p* *f*

269 *p* *cresc* *f* 66

273 *p* *p* 67

279 *f* 68 **10**

293 69 *f*

297 70 *p* *cresc*

301 71 **L'istesso tempo** *p* *mf* *cresc*

304 *ff* *sff* **4**

311 72 **10** 73 **8** 74 **8**

10
337

75

10

76

9

III

77

2

359

p

mf

sf

mf

365

78

p

369

mf

3

375

79

p

cresc

ff

3

380

rit.

sff

3

3

3

3

3

385

80

A tempo rubato

ff

rit.

3

3

3

3

391

81

a tempo

ff

marc.

2

397

82

sff

401

sff

mf

cresc

sff

405 83

417

405 406 407 408 409 410 411 412 413 414 415 416 417

p

3 3 3 3 3 3 3

409 84

417

409 410 411 412 413 414 415 416 417

f *ff*

2 4

418

420

418 419 420

p *cresc* *sff*

421

424

421 422 423 424

f *dim*

425 85

429

425 426 427 428 429

mf *ff*

430

433

430 431 432 433

sff

5 2