

CONCERTO № 4

Horn in F 1

I

S.RACHMANINOFF Op.40

Allegro vivace (alla breve)

1

5

9

13

17

26

30

33

36

39

4

p *cresc.* *f*

dim. *f*

poco rit. a tempo

p *cresc.* *f*

dim. *f*

ff

dim. *rit.*

mf

2
43 5 *a tempo poco meno mosso* 6
4
54 7 *pp* 8
65 *mf* *rit.* *f* *f* *Moderato* *mf* *p* 9 3 *solo* 10 7 3
78 11 3 7 3 *p*
89 *pp* *Allegro assai* 12 3 *poco accel.*
93 13 5 *Allegro* *p* *cresc.* *ff* *mf* *mf*
102 14 13 15 4 *Tempo come prima* (alla breve) *p* *dim.*
106 10 13 4
113 14 13 15 4
141 *f* *dim.* *rit.* 3

147 **A tempo meno mosso e poco accel.**

Musical score for measures 147-185. The key signature has two flats (B-flat and E-flat). The time signature is 3/2. The score includes various dynamics: *mf*, *p*, *dim.*, *cresc.*, *mf*, *dim.*, *p*, *mf*, *dim.*, *sempre accel.*, *mf*, *marcato*, *mf*, *p*, *mf*, *mf*, *p*, *mf*, *p*. There are also markings for *5* (quintuplets) and *3* (triplets). Measure numbers 151, 155, 160, 163, 177, and 186 are indicated. Boxed numbers 16, 17, 18, 19, 20, and 21 are present.

196 **A tempo rubato**

Musical score for measures 196-204. The key signature has two flats (B-flat and E-flat). The time signature is 3/2. The score includes various dynamics: *ff*, *ff*, *rit.*, *ff*. There are also markings for *3* (triplets) and *3* (triplets). Measure numbers 196, 200, and 204 are indicated. Boxed numbers 21 and 22 are present.

210 23 **Poco meno mosso**
6
mf marcato *dim.*

220 24
6
solo
p *dim.*

229 25
4
mf

237 26 **Tempo come prima** 27
12 11 8 6

274 29
mf *mf* *cresc.* *f*

278
f *p*

284 30 **Tranquillo** 31 32
12 8 4 *rit.*

308 **Allegro vivace**
cresc. *f* *sff* *sff*

Horn in F 1

II

5

Largo

33 16

34 22 *mf* 3

35 33 *f* 3 3 8

36 44 *sf* 3 *p* *sf* *p* *sf* *p* *sf* *p*

47 *sf* 3 *p*

37 50 7 38 Come prima 6 39 2

65 *mf* 3 *f*

40 70 4 *p* *dim.* *pp* *Attacca subito*

Horn in F 1

III

Allegro vivace

11

13

14

41

42

36

soli

4

4

5

43

47

p *mf* *dim* *p*

51

44

55

11

45

5

p *sf*

46

75

7

3

47

87

3

2

48

95

f *sf* *mf*

100

3

2

49

3

f *sf*

A tempo meno mosso

112 soli 50 III 7

mf *cresc* *dim* *p*

118 **3**

mf *cresc* *dim*

126 51 **13** 52 **8**

p

148 53

f *accel.* *mf* *f* **3** *mf* *f* **3** *marc.*

153 *cresc* *ff* **3**

54 **Tempo I**

160 *f* *marc.* *f*

165 **4** *a tempo* **8**

179 55 **4** 56 **4** *accel.* 

p

192 **Tempo I** **8** 57 **14** 58 **2**

mf 

218 59 soli

mf  *p*

224 60

dim

8
229
6
III
62
p
dim

240
63
5
p *mf* *p* *f*

249
64
p *mf* *p*

254
65
3 7

266
f *p* *f* *p*

270
66
3
cresc *f*

276
67
mf *p* *f*

282
68
f

288
f

293
69
f

297
70
p *cresc*

10 III

385 80 A tempo rubato

ff

389 81 *a tempo*

rit. *ff marc.*

394 *sf* *f*

399 82 *sf* *sff* *sff* *sff*

405 83 *p cresc*

409 *f*

413 84 *ff* 7

421 *mf* *dim*

425 85 3 *ff*

431 *sf* *ff*

Horn in F 2

S.RACHMANINOFF Op.40

1

p *cresc.* *f*

5

dim. *f*

9

13

f *f*

17

2

a tempo **3** poco rit.

22

p *cresc.* *f*

26

f

30

ff

33

36

4

dim.

Moscow 1956 TKACH

40 *mf* *rit.* 5 4 *pp*

48 6 4 7 6 *p*

62 8 *p* *f*

67 2 9 *rit.* 4 **Moderato** 4

81 10 8 11 *mf* *p* *p* *pp*

93 **Allegro assai** 3 12 3 *poco accel.* 2

102 **Allegro** *p* *ff* *mf* *mf*

106 13 5 **Tempo come prima** (alla breve) 10 *dim.* *p*

124 14 13 15 4 *f* *dim.* 3 *rit.*

147 **A tempo meno mosso e poco accel.** *mf* *p* *mf*

152 16

p *dim.* *p* *p*

157 *cresc.* *mf* *dim.* *p* *mf*

161 17 *sempre accel.* 5

dim. *pp*

169 18 5 19 3 2

mf *p*

180 *mf* *p* *mf* *cresc.*

186 20 **Allegro vivace** 2

f *ff*

194 21 *rit.* **A tempo rubato** 3 3 3 3

ff


198 **Tempo precedente** 3 3 3 3 *ff*

202 22

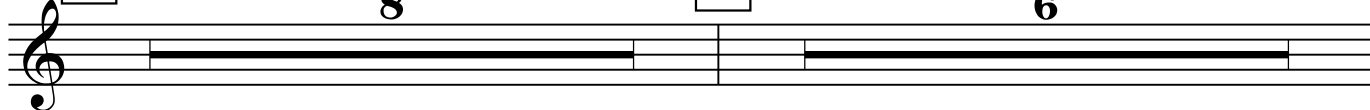
207 **Poco meno mosso** 3 23 10 24 6

226 *solo* *p* *dim.*

229 25 **4** **16** 26 **Tempo come prima** **11**



260 27 **8** 28 **6**



274 29



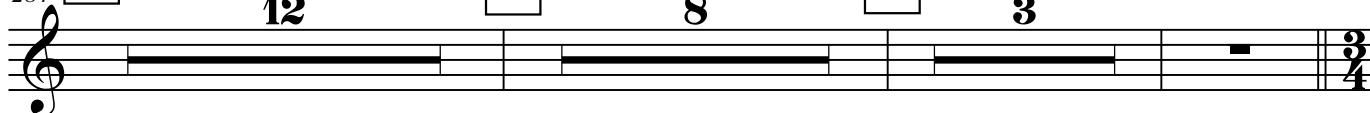
mf *cresc.* *f*

278

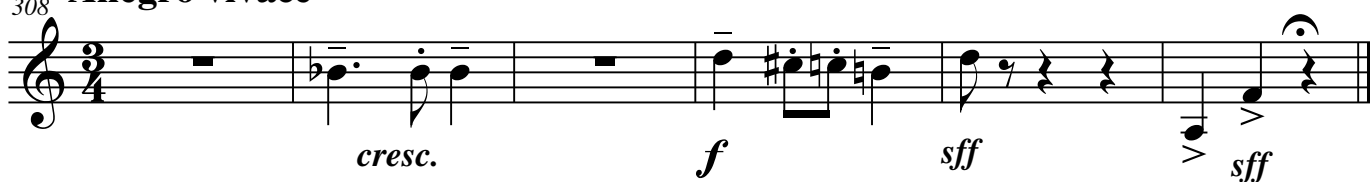


f *dim.* *p*

284 30 **Tranquillo** **12** 31 **8** 32 **3** *rit.*



308 **Allegro vivace**



cresc. *f* *sff* *sff*

Horn in F 2

II

Largo

3

6 33

14

22 34 *pp*

26 *mf* *f* 3

33 35 2 4

36 *mf* 8

44 36 **L'istesso tempo ma agitato** soli 3 3 3

47 *f* *p* *f* *p* *f* *p*

50 37 7 38 **Come prima** 39 5

70 40 *p* *dim.* *pp* **Attacca subito**

III

Horn in F 2

Allegro vivace

11

14 41 13 4 42 11

47 43

51

55 44 11 45

p < *sff*

69 2 2 46 7

sf > *p*

82 3 47

p *f* *f* *marc.*

88 2

p >

95 48

f *sf* *mf*

100 3 3

f *sf*

A tempo meno mosso

109 5 50 12 51 14

140 52 5

p *mf*

148 53 *f* *mf* *f* *mf*

152 3 *f* *marc.* *accel.*

155 *cresc* *ff* 3

160 54 **Tempo I** *f* *marc.*

165 4 *a tempo* *f* 8

179 55 4 56 4 *accel.*

192 **Tempo I** 8 57 14 58 2

mf *p*

218 59 *soli*

224 60 5

dim

8

III

234 61

239 2 63 5

249 64

253 3

259 65 2 3

266

271 66

276 67

282 68

288

p

mf

dim

f

p

mf

p

f

cresc

f

p

mf

p

f

unis

f

288 *unis*

f

293 69

297 70 *f*

301 71 *p* L'istesso tempo

304 *ff* *sff* *f*

311 72 10 73 8 74

332 *p*

337 75 *mf*

342 *dim*

347 76 8

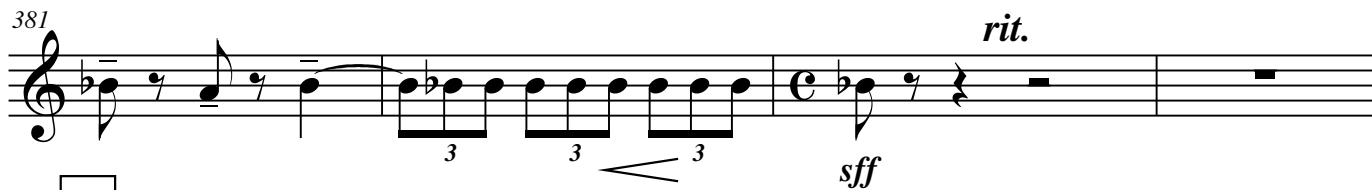
357 77 2

362 *sf* 78 10

10
375

79

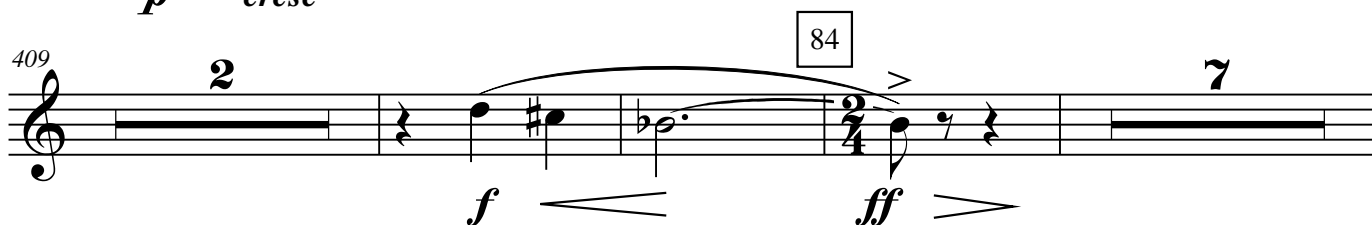
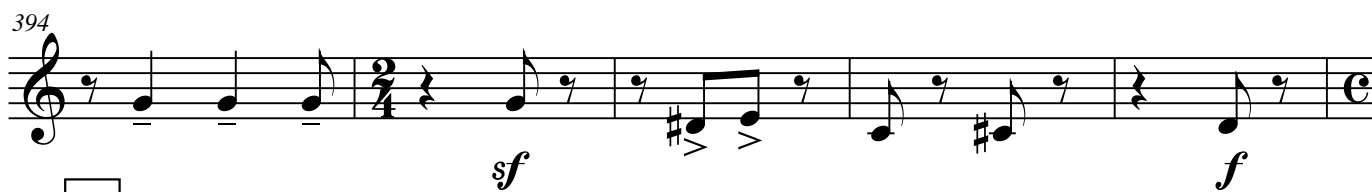
III



385

80

A tempo rubato



CONCERTO № 4

Horn in F 3

I

S.RACHMANINOFF Op.40

Allegro vivace (alla breve)

5 **1** *p* *cresc.* *f*

9 *dim.* *f*

13 *f* *f* *poco rit.*

17 **2**

22 *a tempo*

26 **3** *p* *cresc.* *f* *dim.* *f*

30

33 *ff*

36 **4** *dim.*

40 *rit.* 5 4 *mf* *pp*

48 6 4 7 2

64 8 5 9 *rit.* 4

77 *Moderato* 4 10 8 11 5 *Allegro assai* 3

97 12 *poco accel.* 3 2 *p* *cresc.* *ff*

104 *Allegro* 2 13 4

Tempo come prima (alla breve)

113 11 14 13 15 6 *rit.* 2

A tempo meno mosso e poco accel. *mf* *dim.*

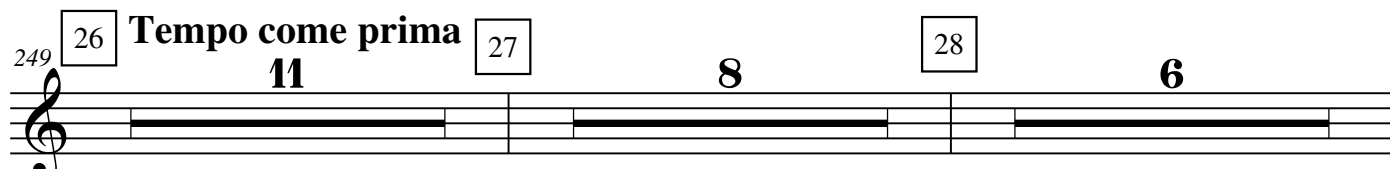
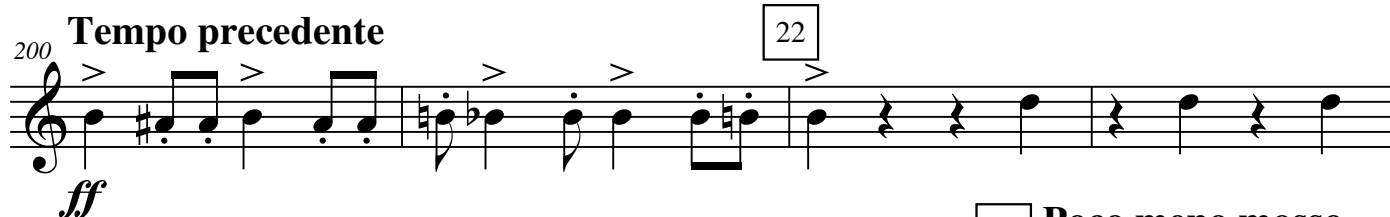
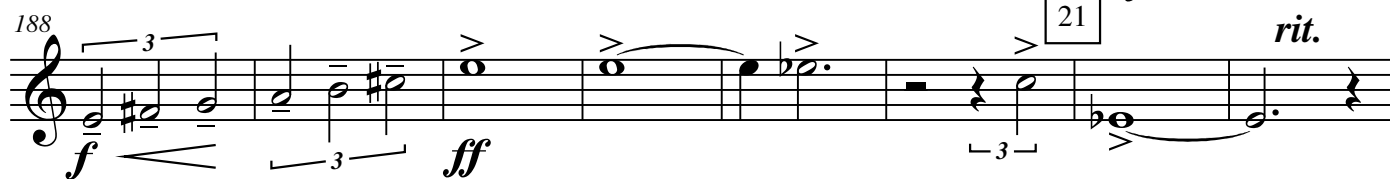
147 3 *mf* *dim.* *p* *dim.*

155 16 2 2 3 17 *sempre accel.* *sf*

166 18 5 *sf* *mf*

177 19 *mf* *p* *mf* *p*

20 Allegro vivace



Largo

70

40

3

p *dim.*

pp *Attacca subito*

Horn in F 3

III

5

Allegro vivace

f *pp*

7 *pp*

15 *pp*

47 *sf* *f*

51 *dim*

55 *p* *sff*

74 *f* *p* *pp*

82 *p* *f*

87 *f* *p*

Boxed numbers: 41, 42, 43, 44, 45, 46, 47

Measure numbers: 7, 15, 47, 51, 55, 74, 82, 87

Dynamic markings: *f*, *pp*, *sf*, *f*, *dim*, *p*, *sff*, *f* *p*, *pp*, *p*, *f*, *f* *p*

Other markings: *Allegro vivace*, *III*, *Horn in F 3*

95 48

f sf mf **3**

103 **2** 49 **5** *A tempo meno mosso*

f sf

114 50 **12** 51 **14** 52 **4**

mf

53

148 **3** **3** **3** *mf f marc.*

acc.

153 **3**

cresc ff

160 54 **Tempo I**

f marc. marc. f

166 *a tempo* **8**

f dim

179 55 **2**

p p

187 56 **4** *accel.* **Tempo I** **8**

3/4

200 57 **7**

pp

III

210 *mf* *dim* *pp* 58 6 59 7

227 60 7 61 62 *p* *dim*

239 3 63 2 *p* *mf* 2

248 64 *f* *p* *mf* *p*

254 2 65 *f* *p*

261 3 *p* *dim* *f* *p* *f*

269 66 *p* *cresc* *f* *mf*

274 67 *p* *mf* *p*

281 68 *f* *f*

288 *f*

293 69

Staff 293-296: Treble clef, common time. Four measures of half notes with a bar line. Dynamics: *f*.

297 70

Staff 297-300: Treble clef, 3/4 time. Four measures of quarter notes. Dynamics: *p*, *cresc*.

301 71 L'istesso tempo

Staff 301-303: Treble clef, common time. Three measures of eighth notes with triplets. Dynamics: *mf*, *cresc*.

304

Staff 304-310: Treble clef, 3/4 time. Six measures of eighth notes with accents and triplets. Dynamics: *ff*, *sff*, *f*.

311 72 73

Staff 311-323: Treble clef, 3/4 time. Ten measures of whole notes with rests. Dynamics: *p*.

324

Staff 324-328: Bass clef, common time. Five measures of half notes. Dynamics: *p*, *mf*.

329 74

Staff 329-332: Bass clef, common time. Four measures of quarter notes. Dynamics: *p*, *cresc*.

333

Staff 333-336: Treble clef, common time. Four measures of eighth notes. Dynamics: *p*.

337 75

Staff 337-340: Treble clef, common time. Four measures of eighth notes. Dynamics: *mf*.

341

Staff 341-344: Treble clef, common time. Four measures of eighth notes. Dynamics: *mf*.

345 76 8

dim p

Detailed description: Musical staff 345-356. Starts with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The staff contains several measures of music, including eighth and quarter notes, and rests. A box containing the number 76 is placed above the staff. A fermata is placed over a measure. The dynamic markings 'dim' and 'p' are written below the staff.

357 77 5 78 10

sf

Detailed description: Musical staff 357-374. Continues from the previous staff. It features a 3/4 time signature. There are measures with rests and notes. A box containing the number 77 is above the first measure, and a box containing the number 78 is above a later measure. A fermata is placed over a measure. The dynamic marking 'sf' is written below the staff.

375 79 p cresc f 3 3 3

Detailed description: Musical staff 375-380. Continues from the previous staff. It features a 3/4 time signature. The staff contains several measures of music, including eighth and quarter notes, and rests. A box containing the number 79 is placed above the first measure. The dynamic markings 'p', 'cresc', and 'f' are written below the staff. There are triplets indicated by a '3' under three groups of notes.

381 rit. 3 3 3 sff

Detailed description: Musical staff 381-385. Continues from the previous staff. It features a 3/4 time signature. The staff contains several measures of music, including eighth and quarter notes, and rests. A fermata is placed over a measure. The dynamic markings 'rit.' and 'sff' are written below the staff. There are triplets indicated by a '3' under three groups of notes.

385 80 A tempo rubato ff 3 3 3 3

Detailed description: Musical staff 385-390. Continues from the previous staff. It features a 3/4 time signature. The staff contains several measures of music, including eighth and quarter notes, and rests. A box containing the number 80 is placed above the first measure. The dynamic markings 'ff' and 'A tempo rubato' are written below the staff. There are triplets indicated by a '3' under three groups of notes.

390 81 a tempo ff marc. 3 2 4

Detailed description: Musical staff 390-394. Continues from the previous staff. It features a 3/4 time signature. The staff contains several measures of music, including eighth and quarter notes, and rests. A box containing the number 81 is placed above the first measure. The dynamic markings 'ff' and 'marc.' are written below the staff. There are triplets indicated by a '3' under three groups of notes.

395 82 sf f sf

Detailed description: Musical staff 395-400. Continues from the previous staff. It features a 3/4 time signature. The staff contains several measures of music, including eighth and quarter notes, and rests. A box containing the number 82 is placed above the first measure. The dynamic markings 'sf', 'f', and 'sf' are written below the staff.

400 sff sff sff

Detailed description: Musical staff 400-404. Continues from the previous staff. It features a 3/4 time signature. The staff contains several measures of music, including eighth and quarter notes, and rests. The dynamic markings 'sff', 'sff', and 'sff' are written below the staff.

405 83 p cresc

Detailed description: Musical staff 405-408. Continues from the previous staff. It features a 3/4 time signature. The staff contains several measures of music, including eighth and quarter notes, and rests. A box containing the number 83 is placed above the first measure. The dynamic markings 'p' and 'cresc' are written below the staff.

409 84 f ff

Detailed description: Musical staff 409-413. Continues from the previous staff. It features a 3/4 time signature. The staff contains several measures of music, including eighth and quarter notes, and rests. A box containing the number 84 is placed above the first measure. The dynamic markings 'f' and 'ff' are written below the staff.

414

7

mf *dim*

425

85

3

ff

431

sff *ff*

CONCERTO № 4

Horn in F 4

I

S.RACHMANINOFF Op.40

Allegro vivace (alla breve)

1 *p* *cresc.* *f*

5 *dim.* *f*

13 *f* *f*

18 *poco rit.* *mf* *dim.*

22 *a tempo* *p* *cresc.* *f*

27 *dim.* *f*

34 *rit.*

39 *a tempo poco meno mosso* *mf*

43 5 6 7 2

CONCERTO № 4

2 8 64 5 9 *rit.* 4

77 **Moderato** 4 *mf* 10 *p* 8 11 5 **Allegro assai** 3

97 12 *poco accel.* 3 2 **Allegro** 2

106 13 *f > p* 4 **Tempo come prima (alla breve)** 11

124 14 13 15 6 *mf* *dim.* *rit.* 2

147 **A tempo meno mosso e poco accel.** 3 *mf* *p*

155 16 2 2 3

163 17 *sempre accel.* *sf* *sf* *sf* *sf*

169 18 5 3 19 2 *mf > p* *mf > p*

181 20 **Allegro vivace** *mf* *cresc.* *dim.*

187

f *ff*

194 21 *rit.* **A tempo rubato**

199 **Tempo precedente**

202 22

206 23 **Poco meno mosso**
10

f *dim.*

220 24 **6** 25 **6** **16**

249 26 **Tempo come prima**
11 27 **8** 28 **6**

274 29 **6** *f* *p*

284 30 **Tranquillo**
12 31 **8** 32 **3** *rit.*

308 **Allegro vivace**

p *f* *sff* *sff*

II

Horn in F 4

Largo

33 14

20 34 2 2

p *f*

28 35 4 8

mf

36 **L'istesso tempo ma agitato**

44 soli 3 3 3

f *p* *f* *p* *f* *p*

47 37 7

sf *p*

38 **Come prima** 39

57 6 6

mf

67 3 40 8

Attacca subito

Horn in F 4

III

Allegro vivace

6

14

47

51

55

74

84

90

106

f

pp

pp

sf

dim

p < *sff*

f > *p*

p

f

f

sf

sf

12

4

4

11

11

5

6

3

5

9

5

3

4

11

4

11

5

6

3

5

9

5

41

42

43

44

45

46

47

48

49

marc.

A tempo meno mosso

6
114 [50] 12 51 14 52 2 III

142 4 53 4 f

153 accel. marc. cresc ff 3

160 54 Tempo I 2 marc.

165 f dim

171 a tempo 8 55 4 56 4 accel. p dim

192 Tempo I 8 57 pp

203 7 mf dim pp

214 58 6 59 7 60 7 61 4

238 62 4 63 3 64 3 9 mf

258 65

Staff 258-262: Treble clef, 4/4 time. Measures 258-262. Dynamics: *f* (with accent), *p*, *p*, *dim*. Includes a fermata over measure 258.

263 5

Staff 263-271: Treble clef, 4/4 time. Measures 263-271. Dynamics: *f* (with accent), *cresc*. Includes a fermata over measures 263-265.

272 66

Staff 272-275: Treble clef, 4/4 time. Measures 272-275. Dynamics: *f*, *mf*, *p*.

276 67 5 68

Staff 276-283: Treble clef, 4/4 time. Measures 276-283. Dynamics: *f marc.*. Includes a fermata over measures 276-278.

284

Staff 284-287: Treble clef, 4/4 time. Measures 284-287. Dynamics: *f*. Includes a fermata over measures 284-286.

288

Staff 288-292: Treble clef, 4/4 time. Measures 288-292. Dynamics: *f*. Includes a fermata over measures 288-290.

293 69 70 4

Staff 293-300: Treble clef, 4/4 time. Measures 293-300. Dynamics: *f*. Includes a fermata over measures 293-295.

301 71 L'istesso tempo

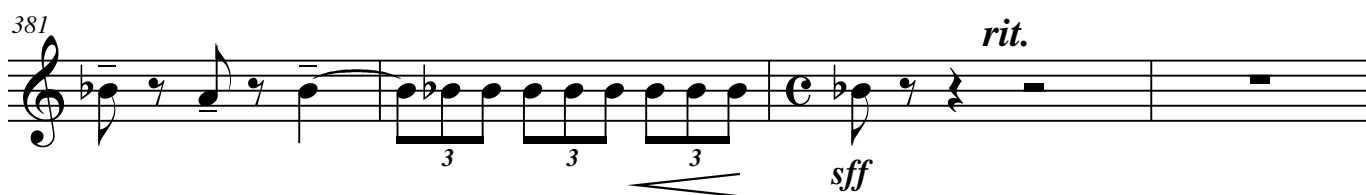
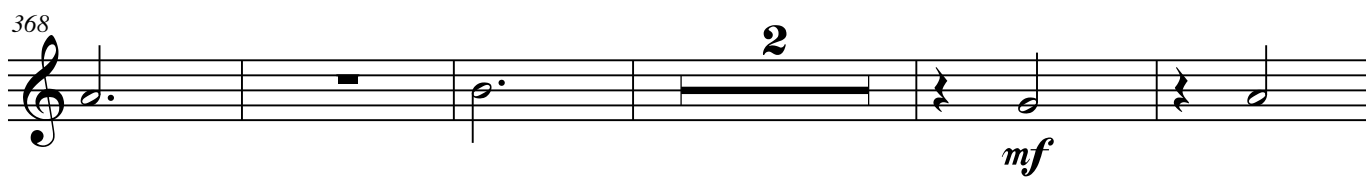
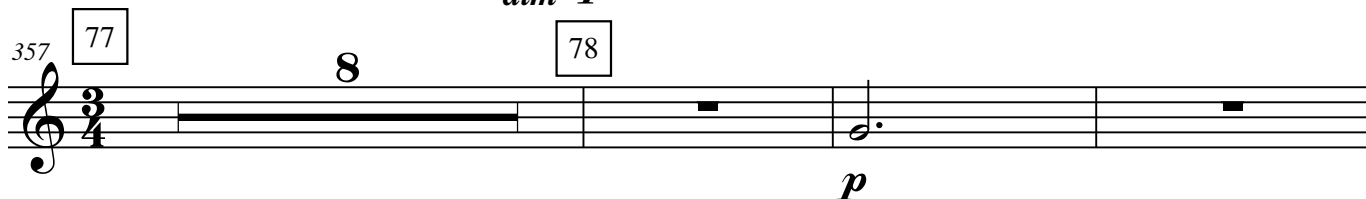
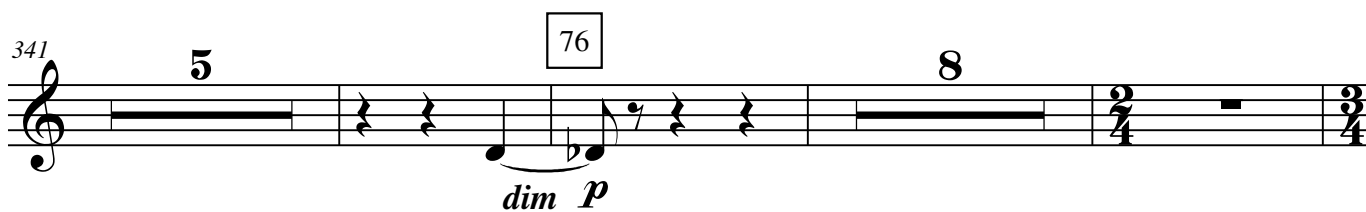
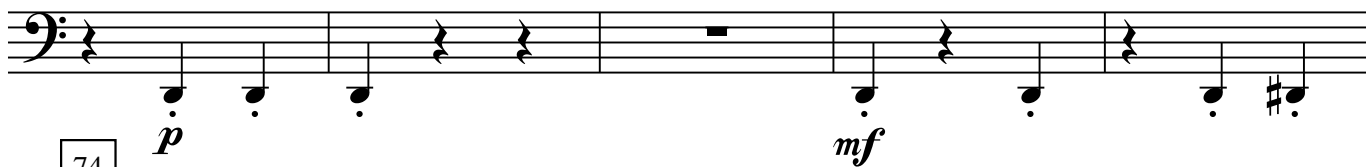
Staff 301-304: Treble clef, 4/4 time. Measures 301-304. Dynamics: *p*, *mf*, *cresc*, *ff*. Includes triplets over measures 301-304.

305 72

Staff 305-311: Treble clef, 4/4 time. Measures 305-311. Dynamics: *sff*, *f*, *dim*. Includes a fermata over measures 305-307.

312 8 73 2

Staff 312-315: Bass clef, 4/4 time. Measures 312-315. Dynamics: *p*. Includes a fermata over measures 312-314.



389 *rit.* 81 *a tempo*

fff *ff marc.*

394

sf *f*

399 82

sff *sff* *sff*

405 83

p cresc

409 84

f *ff*

421

mf *dim*

425 85

ff

431

sff *ff*