

CONCERTO № 4

Flute 1

I

S.RACHMANINOFF Op.40

Allegro vivace (alla breve)

2

p *cresc.* *f*

7

f

10

13

17

2

poco rit.

22

a tempo

2

p *cresc.* *f*

28

f

31

ff

34 *ff*

37 *dim.*

41 *rit.* *a tempo poco meno mosso* *mf*

54 *p*

64 *f*

72 *rit.* *Moderato*

89 *Allegro assai* *p*

100 *poco accel.* *Allegro* *p*

113 *Tempo come prima (alla breve)* *mf*

A tempo meno mosso e poco accel.

142 **5** *rit.* **8** **16** **2** **2**

160 *p* < *mf* > *dim.* **5** *sempre accel.*

169 **18** *p* **3**

172 **3**

176 **19** *mf* **3** *dim.* **3** **2**

180 *mf* **3** *dim.* **3** *mf* **3** *cresc.* **3**

183 **3** **3** **f** **3** **3** *dim.* **3** **3**

20 **Allegro vivace** **4** *ff* **3**

21 *rit.* **A tempo rubato** **f**

Tempo precedente

199 *ff*

Staff 199-201: Treble clef, key of B-flat major. Staff 199 has a whole rest. Staff 200 and 201 contain a series of eighth notes with accents and slurs, starting on G4 and ascending to A5. Dynamics include *ff*.

202 *p < ff*

Staff 202-203: Treble clef, key of B-flat major. Staff 202 has a whole rest. Staff 203 contains a series of eighth notes with accents and slurs, starting on G4 and ascending to A5. Dynamics include *p* and *ff*. A triplet of eighth notes is marked with a '3'.

210 **23** Poco meno mosso **10** **24** *mf*

Staff 210-211: Treble clef, key of B-flat major. Staff 210 has a whole rest. Staff 211 contains a series of eighth notes with accents and slurs, starting on G4 and ascending to A5. Dynamics include *mf*. A triplet of eighth notes is marked with a '3'.

223 *mf*

Staff 223-224: Treble clef, key of B-flat major. Staff 223 has a whole rest. Staff 224 contains a series of eighth notes with accents and slurs, starting on G4 and ascending to A5. Dynamics include *mf*. A triplet of eighth notes is marked with a '3'.

227 **6** **25** **16** **26** Tempo come prima **10**

Staff 227-228: Treble clef, key of B-flat major. Staff 227 has a whole rest. Staff 228 contains a series of eighth notes with accents and slurs, starting on G4 and ascending to A5. Dynamics include *mf*. A triplet of eighth notes is marked with a '3'.

259 *p* **27** *cresc.* **28** **4** **6**

Staff 259-260: Treble clef, key of B-flat major. Staff 259 has a whole rest. Staff 260 contains a series of eighth notes with accents and slurs, starting on G4 and ascending to A5. Dynamics include *p* and *cresc.*. A triplet of eighth notes is marked with a '3'.

274 *mf* **29** *cresc.* *f* **3**

Staff 274-275: Treble clef, key of B-flat major. Staff 274 has a whole rest. Staff 275 contains a series of eighth notes with accents and slurs, starting on G4 and ascending to A5. Dynamics include *mf*, *cresc.*, and *f*. A triplet of eighth notes is marked with a '3'.

284 **30** Tranquillo **31** *p*

Staff 284-285: Treble clef, key of B-flat major. Staff 284 has a whole rest. Staff 285 contains a series of eighth notes with accents and slurs, starting on G4 and ascending to A5. Dynamics include *p*. A triplet of eighth notes is marked with a '3'.

297 **7** **32** **4** *rit.* **3** Allegro vivace *ff* *sff*

Staff 297-298: Treble clef, key of B-flat major. Staff 297 has a whole rest. Staff 298 contains a series of eighth notes with accents and slurs, starting on G4 and ascending to A5. Dynamics include *ff* and *sff*. A triplet of eighth notes is marked with a '3'.

Flute 1

II

Largo

33 16

22 34 6 4

33 35 3 3 9

f

44 36 **L'istesso tempo ma agitato** 2 *sf* *p* *p* *ff* *p*

50 37 7 38 **Come prima** 5 *pp* 3

63 39 7 40 8

Attacca subito

III

Flute 1

Allegro vivace

6

ff

14 41 13 4 42 11

47 43 *sf sf*

50 *sf*

53 *dim*

55 44 10 45 6 *p sf*


75 46 2 7 *pp*

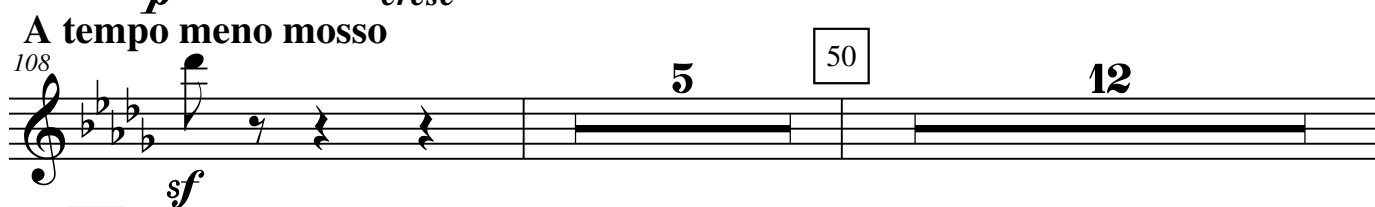
87 47 *f* *p*

92 *p* *f*

96 48 *sf mf* 2

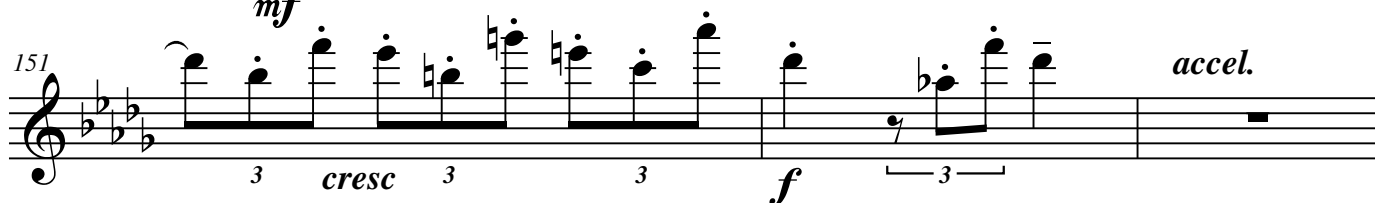
102 

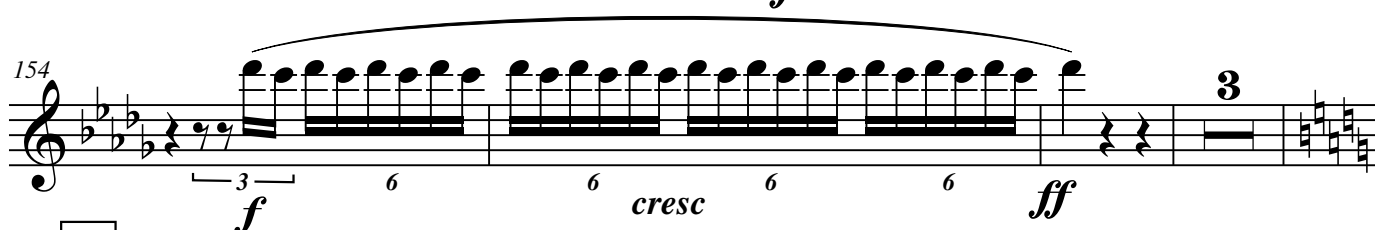
106 49 *arco* 

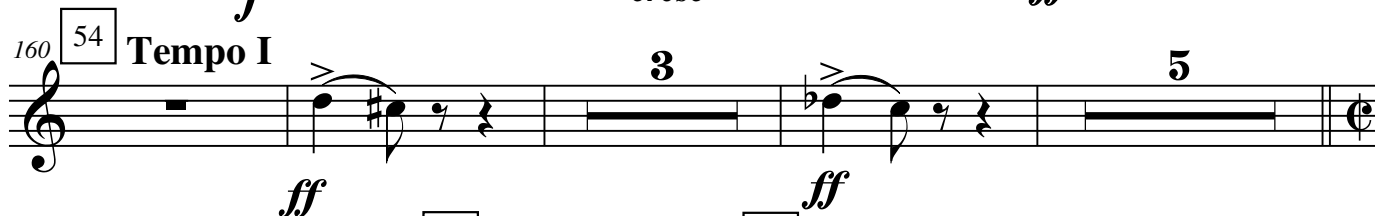
A tempo meno mosso
108 

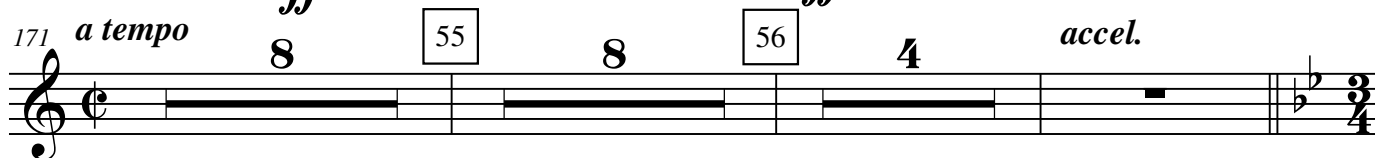
126 51 

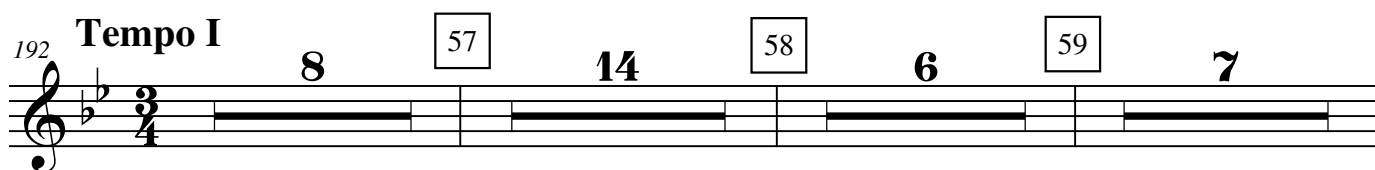
148 53 

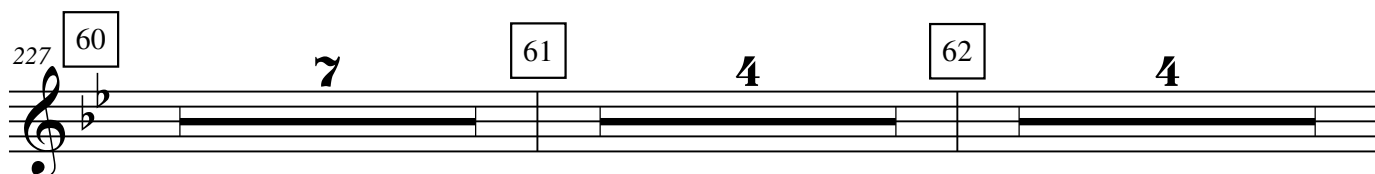
151 

154 

160 54 **Tempo I** 

171 *a tempo* 

192 **Tempo I** 

227 

8

III

242 63 **3** *mf* > *f* 64 **10**

259 65 **7** *f* *p* *f*

270 *cresc* *f* *p* *p* 66

276 67 *p* *p* **2**

282 68 *f*

286 **5** *mf* *cresc*

293 69 *f*

297 70 *p* *cresc*

301 71 **L'istesso tempo** **2** *f* *ff* *sff* **72** **10** 73 **8**

307 **4** **3** **4**

329 74 **8** 75 **10** 76

348 *p* *p* 3 3 3 3 3 3

353 *mf* *p* 3 3 3 3 3 3 77

358 *mf* *mf* 8va

365 78 *p* *mf* 2

369 *mf* 2

375 79 4 *ff* 3 3 3

381 *rit.* *sff* 3 3 3

80 A tempo rubato

385 *ff* 3 3 3 3

389 *rit.* 81 *a tempo* *ff* *marc.* 2

393 2

399 82

sff *sff* *sff*

405 83

f

413 84

ff

418

p *cresc* *sff*

421

f *dim*

425 85

mf *ff*

431

sff

5

2

CONCERTO № 4

Flute 2

I

S.RACHMANINOFF Op.40

Allegro vivace (alla breve)

The musical score for Flute 2, Concerto No. 4 by S. Rachmaninoff, Op. 40, Part I, is written in 2/4 time. The tempo is marked **Allegro vivace (alla breve)**. The score consists of nine staves of music, with measures numbered 7, 10, 13, 17, 22, 28, 31, and 33. The key signature is one flat (B-flat). The score includes various musical notations such as triplets, dynamics (p, f, ff, cresc., poco rit.), and articulation marks (accents, slurs). There are three numbered boxes (1, 2, 3) indicating specific measures. The score is published by Moscow 1956 TKACH.

1

2

3

7

10

13

17

22

28

31

33


p *cresc.* *f*

f

poco rit.

a tempo

ff

38 

62

2 **8** **4** **3** **5** *rit.*

f

97 12 *poco accel.* **Allegro**

3 **4** *p*

A tempo meno mosso e poco accel.

147

8 16 2 2 2

169 18

p

171

173

176 19

mf *dim.*

180

mf *dim.* *mf* *cresc.*

183

f *dim.*

186 20 **Allegro vivace**

4

ff

194 21 *rit.* **A tempo rubato**

Tempo precedente

200

ff

202 22

p *ff*

3

308 **Allegro vivace**

3

ff *sff*

Flute 2

II

Largo

33 16

22 34 35 11

44 36 **L'istesso tempo ma agitato**

2

sf > *p* > *p* > *p* *ff* > *p*

50 37 38 **Come prima** 39 40 8

Attacca subito

Flute 2 III

Flute 2

Allegro vivace

Allegro vivace

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with a slur over measures 1-6, a fortissimo (ff) dynamic marking, and a fermata over measure 11. The second staff contains measures 14-18, with measure numbers 41, 42, and 43 in boxes. It includes a 13-measure rest, a 4-measure rest, and a 11-measure rest. The third staff begins at measure 47 with a fortissimo (sf) dynamic marking and a slur over measures 47-50. The fourth staff continues the melodic line with a fortissimo (sf) dynamic marking and a slur over measures 53-56. The fifth staff contains measures 55-59, with measure numbers 44 and 45 in boxes, and a fortissimo (sf) dynamic marking. The system concludes with a 6-measure rest.

2 III

106 49 *arco*

p 3 3 *cresc* 3 3 3 3

A tempo meno mosso

108 50 5 12 51 14 52 8

sf

148 53

mf 3 3 3 3 3 3

151 *accel.*

3 *cresc* 3 3 *f* 3

154 *cresc* *ff*

3 6 6 *cresc* 6 6 *ff*

157 54 **Tempo I**

3 *ff* 3 *ff* 5

171 *a tempo* *accel.*

8 8 4 4

192 **Tempo I**

8 14 6 7

227 60 61 62

7 4 4

242 63

3 *mf* *f*

249

64

10

65

7

III

3

249 64 10 65 7 III 3

268 *f* *p* *cresc*

272 66 *f* *p* *p*

276 67 *p* 2

282 68 *f* *p*

286 5 *mf* *cresc*

293 69 *f*

297 70 *p* *cresc*

301 71 L'istesso tempo 2 3 4

311 72 10 73 8 74 8 75 10 76 9

357 77 3 78 *mf* *mf* *p*

366 9 79 4 *ff* 3 3 3

381 *rit.* 3 3 3 *sff*

80 A tempo rubato *ff* 3 3 3 3 3

385 *rit.* 81 a tempo *ff marc.*

393 4

399 82 *sff* *sff* *sff*

405 83 4 *f*

413 84 4 *ff* *cresc* *sff*

421 *f*

424 85 *dim* *mf*

429 *ff* 5 *sff* 2

CONCERTO No 4

Piccolo

I - II tacet

III

S.RACHMANINOFF

Allegro vivace

6 *ff* 11

14 41 13 4 4 42 11

47 43 2 2 *sf* *sf*

55 44 11 45 *sff*

69 6 46 12 47 8 *f*

96 48 10 49 2 6 50 12 **A tempo meno mosso**

126 51 14 52 8 53 5 *accel.*

154 3 6 6 *cresc* 6 6 *ff*

157 3 54 **Tempo I** 11

2
171 *a tempo* 8 55 8 56 4 *accel.*

192 **Tempo I** 8 57 14 58 6 59 7

227 60 7 61 4 62 4 63 7

249 64 10 65 13 66 4 67 6

282 68

286

291 69 4

297 70 p cresc

301 71 **L'istesso tempo** 72 10 73 8 74 8

337 75 10 76 9 77 8

[illegible]

385 80 **A tempo rubato**

389

rit.

81

a tempo

3

4

C

399 82

The musical score for Example 10.10, measures 399-406, is written in treble clef with a key signature of one sharp (F#). Measures 399-402 are in common time (C), and measures 403-406 are in 3/4 time. The notation includes whole rests, eighth notes, and quarter notes. Dynamics include *sf* and *sff*. The piece ends with a repeat sign.

405

83

8

84

5

418

p *cresc* *sf*

421

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a quarter rest, followed by a series of eighth and sixteenth notes, some beamed together. There are several slurs over groups of notes. The system ends with a double bar line. A dynamic marking of *f* (forte) is placed below the staff.

424

85

6

dim