

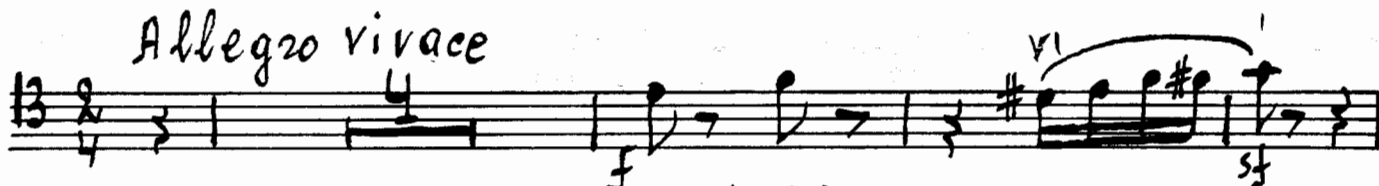
Трoмбoнe I

РАПСОДИЯ НА ТЕМУ ПАГАНИНИ

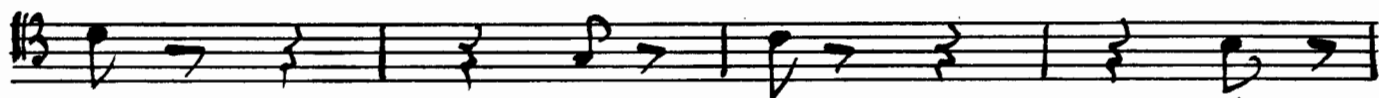
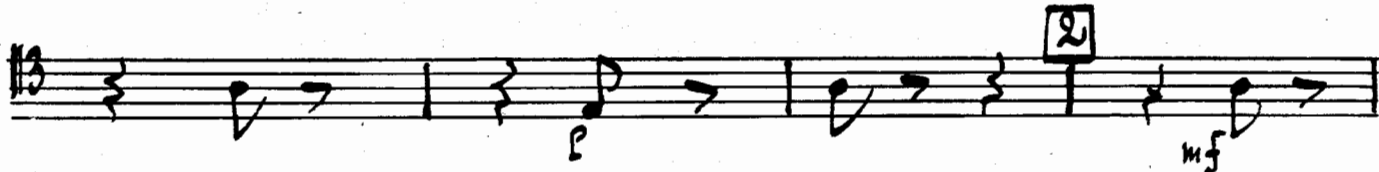
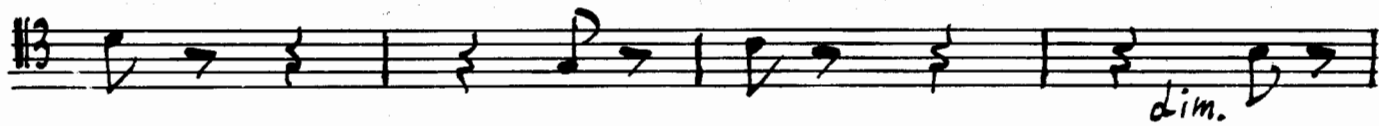
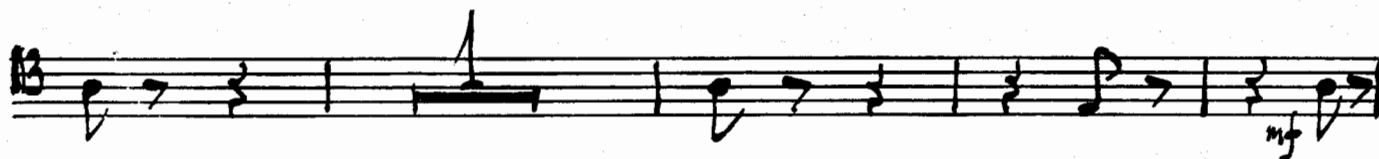
С. РАХМАНИНОВ

INTRODUCTION

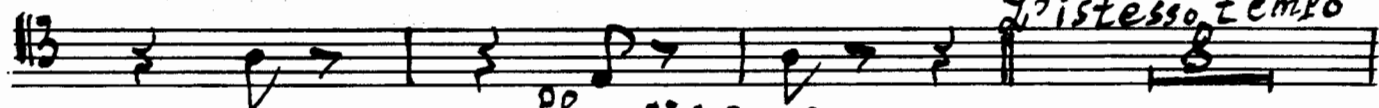
Allegro vivace



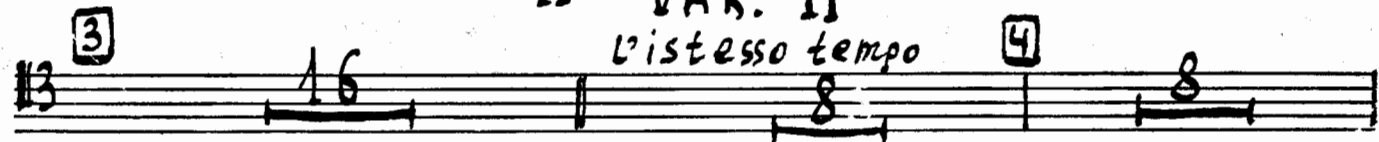
1 VAR. I (precedente)



TEMA. dim.
istesso tempo



VAR. II
istesso tempo



VAR. III

2°istesso tempo

5 8 6 15

VAR. IV

più vivo

7 10 8 8

VAR. V

Tempo precedente

9 12 10 12 8

11 8 12 10 13 10

VAR. VI

2°istesso tempo

4 poco rit. a tempo 6

1 poco rit. a tempo 14 16

15 6 16 10 17 8

VAR. VII

Meno mosso, a tempo moderato

18 8 18 19 12

VAR. VIII

Tempo I

20 3 1 zit. 8

21 12 22 12 23 12

VAR. IX

2°istesso tempo

24 8 25 12

VAR. X

Archi
Ob. Cf.
Fag.

26 12 27 4 3

Corni

Tutti

T. no 1

3.

Fl. 28 *tr-nei*
f marcato

29 *dim.* 30 *mf*

VAR. XI
Modérato

31 32 *Tempo di menuetto* 33 34

VAR. XII
Allegro

VAR. XIII
Allegro

VAR. XIV
Lo stesso tempo

Tuba *f* *tr-ne I* *f* *sf*

35 36

4.

Handwritten musical score for a single melodic line, likely for a flute or clarinet, spanning measures 37 to 49. The score is written on ten staves.

Measures 37-39: Key signature of B-flat major (three flats). Measure 37 has a box number 37. Measure 38 has a box number 38. Measure 39 has a box number 39. The music includes triplets and a crescendo marking.

VAR. XV (orchestra tacet.)
Più vivo. Scherzando.

Measures 40-42: Key signature changes to B-flat major (three flats). Measure 40 has a box number 40. Measure 41 has a box number 41. Measure 42 has a box number 42. The music consists of eighth-note patterns.

VAR. XVI
Allegretto

Measures 43-45: Key signature changes to B-flat major (three flats). Measure 43 has a box number 43. Measure 44 has a box number 44. Measure 45 has a box number 45. The music includes a "Solo" marking and a "Timp." (timpani) marking.

VAR. XVII

Measures 46-49: Key signature changes to B-flat major (three flats). Measure 46 has a box number 46. Measure 47 has a box number 47. Measure 48 has a box number 48. Measure 49 has a box number 49. The music includes a "Timp." marking and a "pp" (pianissimo) marking.

Par moun
T-ne I

Fr-1 I

5.

zit. *Andante cantabile* **VAR. XVIII** **[50]** *dim.* **[51]** *Tuba*

[52] *rit.* *A tempo vivace*

VAR. XIX *Lo stesso tempo* **[53]**

[54]

VAR. XX *un poco più vivo* **[55]**

[56]

[57]

[58] **VAR. XXI** *un poco più vivo* **[59]**

Timp

[60] *tr. bz*

Прыбн

6.

Tr-ne I

VAR. XXII

Почина

un poco più vivo. (alla bre)

Handwritten musical score for Tr-ne I, VAR. XXII. The score consists of 11 staves. It includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks are numbered in boxes: 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70. Handwritten annotations include 'tuba', 'Tr-ne I', 'cresc.', 'sf', 'p', 'G. P.', 'Tr-ne I', and 'no pyce'. The score is written in a key with one sharp (F#) and a 3/4 time signature.

Крайнега 26.09.82

28.9

Александр
ТРАУР - РСМАНОВА
19807

Г- 10. 1

Handwritten musical score for guitar, numbered 71 through 80. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 71-72: Measure 71 contains a sixteenth rest (16). Measure 72 contains a sharp sign (#).

Measures 73-74: Measure 73 contains a triplet of eighth notes (3) and the handwritten note "no force". Measure 74 contains a sharp sign (#) and the dynamic marking "sff".

Measures 75-76: Measure 75 contains an eighth rest (8). Measure 76 contains a sixteenth rest (16) and the dynamic marking "p".

Measures 77-78: Measure 77 contains a quarter rest (4). Measure 78 contains an eighth rest (8) and the dynamic marking "pesante".

Measures 79-80: Measure 79 contains a sharp sign (#). Measure 80 contains a sharp sign (#) and the dynamic marking "cresc.". The final measure of the score contains a sharp sign (#) and the dynamic marking "sff".

Additional markings include "VAR. XXIV a tempo un poco meno mosso" and "rit." (ritardando).

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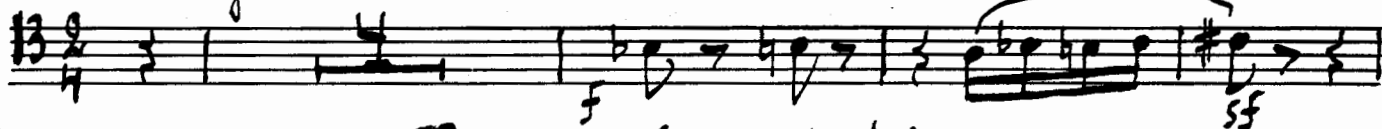
ТРОМБОНЕ II

РАПСОДИЯ НА ТЕМУ ПАГАНИНИ

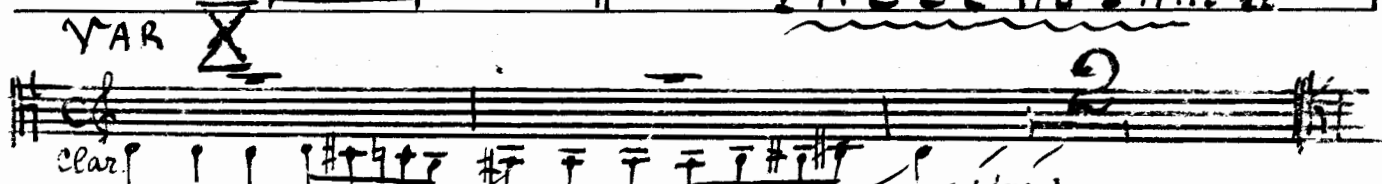
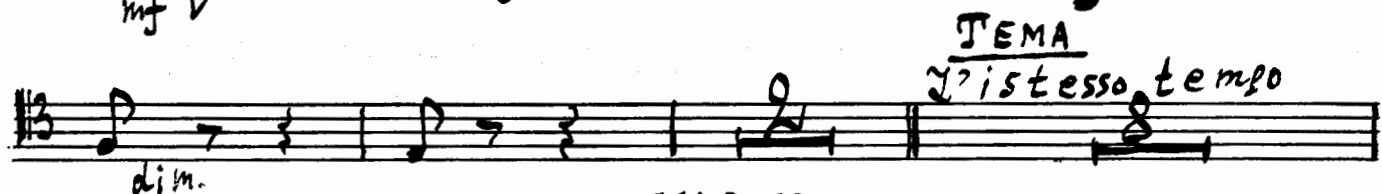
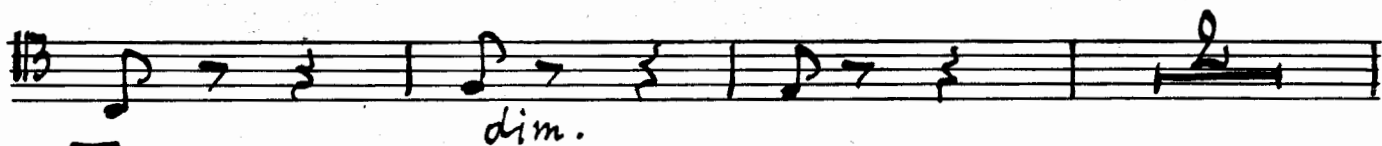
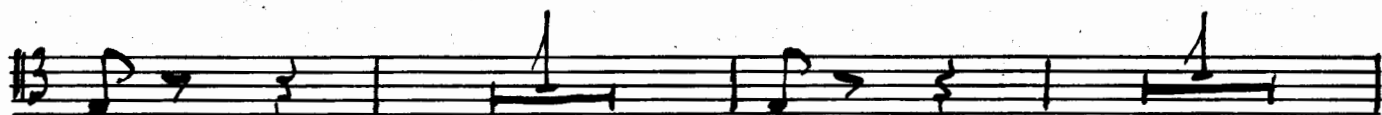
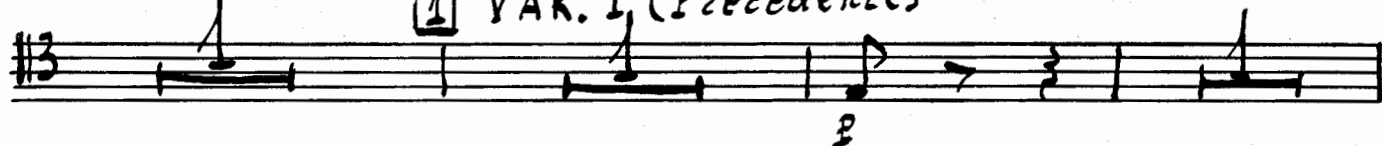
С. РАХМАНИНОВ

INTRODUCTION

Allegro vivace



1 VAR. I (Precedente)



VAR



16

VAR. II
lo stesso tempo

TACET AL VAR. X

2

clar.

2. 1c. 4 6

Archi

27 ob. ce.
Fag
corni 3

Fl.

28 tr-ne II

f marc.

Musical staff with notes and rests.

Musical staff with notes and rests.

29

dim.

30

VAR. XI

Modérato

Musical staff with notes and rests.

Musical staff with notes and rests.

VAR. XII

Tempo di menuetto

32

Musical staff with notes and rests.

VAR. XIII

Allegro

34

Musical staff with notes and rests.

Tuba

35

Tuba

VAR. XIV

Stesso tempo

tr-ne

Musical staff with notes and rests.

36

37

tr. I 3

Musical staff with notes and rests.

Musical staff with notes and rests.

cresc.

3.

(The following section contains faint horizontal lines.)

Handwritten musical score with ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by measure numbers in boxes: 68, 69, 70, 71, 72, 73, 74, 75, 76, 77.

Key annotations and markings include:

- 68**: *sf* (sforzando) marking.
- 69**: *VAR. XXIII cresc.* (Variation XXIII, crescendo), *2° istesso tempo* (2nd same tempo), *G. P. Tz-nen* (G. P. Tz-nen), *G. P.* (G. P.), *Tz-nen*, *(Piano)*.
- 70**: *sf* (sforzando) marking.
- 71**: *sf* (sforzando) marking.
- 72**: *sf* (sforzando) marking.
- 73**: *3* (triple), *VAR. XXIV* (Variation XXIV), *rit.* (ritardando), *a tempo un poco meno mosso* (a tempo a little less motion), *sf* (sforzando) marking.
- 74**: *sf* (sforzando) marking.
- 75**: *8* (octave), *Flu' più viro* (Flute, more virile).
- 76**: *6* (sexta), *4* (quarta).
- 77**: *sf. cl.* (sforzando clarinet), *sf. ob.* (sforzando oboe), *sf. cc.* (sforzando cello).

Тне II

5.

Handwritten musical score for a piece titled "Тне II". The score is written on seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked "pesante". The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 78, 79, and 80 are indicated in boxes. The word "cresc." (crescendo) is written below the sixth staff. The piece concludes with a double bar line on the seventh staff.



63666.

Ручкологор
23.10.85
Мар-уп

ТРОМБОНЫ III

РАПСОДИЯ НА ТЕМУ ПАГАНИНИ

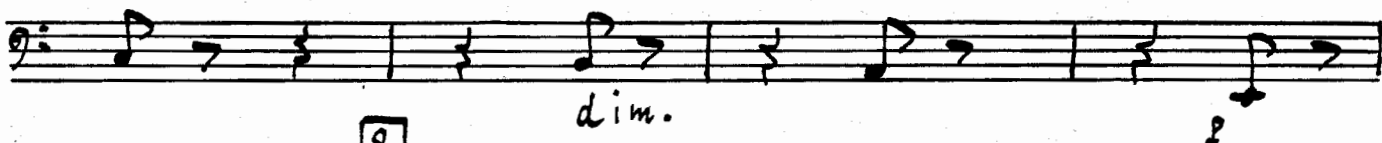
С. РАХМАНИНОВ

INTRODUCTION

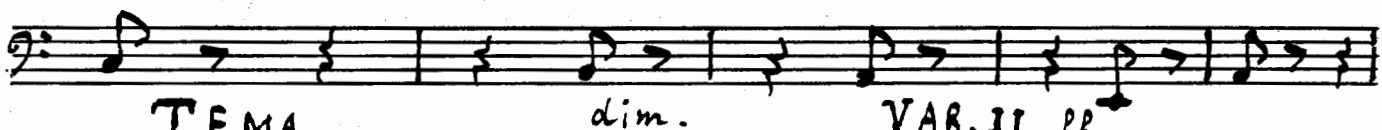
Allegro vivace



1 RAR. I (precedente)



2



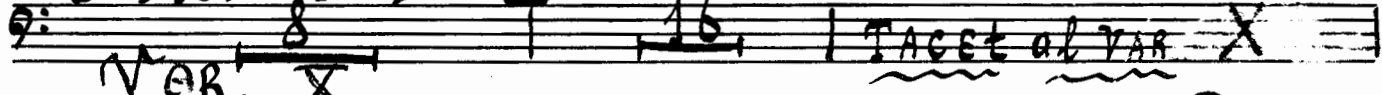
TEMA

Allo stesso tempo

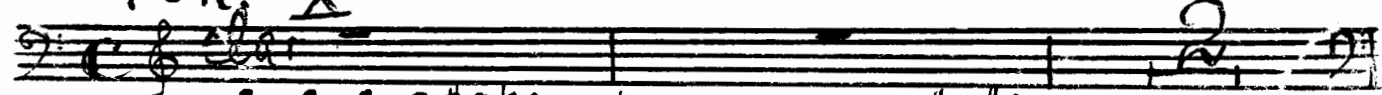
3

VAR. II pp

Allo stesso tempo



VAR. X



2

Var. 4)

Archi
ob. Cl.
Fag. Cor.

27 3

Fl.

28 tr-ne III

marc.

7

29

30 dim

VAR. XI Poco marc.
Moderato

2

31 6

VAR. XII

Tempo di menuetto 32 d.

2 3 8 16

VAR. XIII
Allegro

33 8 34 6

Tuba

35 6

Tuba

VAR. XIV

2° stesso tempo

36 5 5

37 3

37 3

T-ne III

3.

Handwritten musical score for *T-ne III*. The score consists of several staves with musical notation, including notes, rests, and dynamic markings. Key features include:

- Staff 1:** Musical notation in 9/8 time, featuring a triplet of eighth notes.
- Staff 2:** Musical notation with a *cresc.* marking and a boxed measure number 38.
- Staff 3:** Musical notation with a *Solo* marking and a boxed measure number 39.
- Staff 4:** Musical notation with a *dim.* marking and a boxed measure number 39.
- Staff 5:** Musical notation with a *VAR. XVIII (orchestra tacet.)* marking, a *Più vivo. Scherzando.* instruction, and a boxed measure number 62. It also includes a *Tuba* part with measures 1 and 2.
- Staff 6:** Musical notation with a *Tacet al* marking, a boxed measure number 62, and a *P* dynamic marking.
- Staff 7:** Musical notation with a *3* measure rest, a *4* measure rest, a *5* measure rest, a *P* dynamic marking, a *6* measure rest, and a *7* measure rest.
- Staff 8:** Musical notation with a *6* measure rest, a boxed measure number 63, a *7* measure rest, a *P* dynamic marking, and a *poro cresc.* marking.
- Staff 9:** Musical notation with a *6* measure rest, a boxed measure number 64, and a *7* measure rest.
- Staff 10:** Musical notation with a *6* measure rest, a boxed measure number 65, a *cresc.* marking, a boxed measure number 66, and a *5f* marking.
- Staff 11:** Musical notation with a boxed measure number 67, a *4* measure rest, a *3* measure rest, and a *1* measure rest.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is divided into measures, with measure numbers 68 through 77 indicated in boxes. The key signature is one flat (B-flat), and the time signature is 2/4.

Measure 68: Starts with a forte (*sf*) dynamic. The melody begins with a quarter note, followed by a half note, and ends with a quarter note.

Measure 69: Continues the melody. A handwritten instruction *VAR. XXIII* is written above the staff, followed by *l'istesso tempo* and *cresc.* (crescendo). The dynamic changes to *sf* (forte).

Measure 70: The melody continues. A handwritten instruction *G. P. Tz-nett* is written above the staff, followed by *Aup.* (Ampio). The dynamic changes to *Piano*.

Measure 71: The melody continues. A handwritten instruction *G. P.* is written above the staff.

Measure 72: The melody continues. A handwritten instruction *ut* is written above the staff.

Measure 73: The melody continues. A handwritten instruction *ut.* is written above the staff.

Measure 74: The melody continues. A handwritten instruction *VAR. XXIV* is written above the staff, followed by *a tempo un poco meno mosso* and *sf* (forte).

Measure 75: The melody continues. A handwritten instruction *Più vivo* is written above the staff, followed by a first ending bracket (*I*).

Measure 76: The melody continues. A handwritten instruction *6* is written above the staff.

Measure 77: The melody continues. A handwritten instruction *7* is written above the staff.

T-ne III

5.

fl. cl.

78

pesante

79

80

cresc.

81

Г. Куснохов
23.10.85
Лыткарино

Рис. № 63666
Моск. Гбюп.

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TUBA

РАПСОДИЯ НА ТЕМУ ПАГАНИНИ

С. РАХМАНИНОВ

INTRODUCTION

Allegro vivace

① VAR. I (precedente)

TEMA
Allo stesso tempo

VAR. VIII tempo I

TACET al VAR. VIII

5 21 12 22 10

Corni (3)
Fag. m.

Tuba

3

VAR. XIII

Allegro



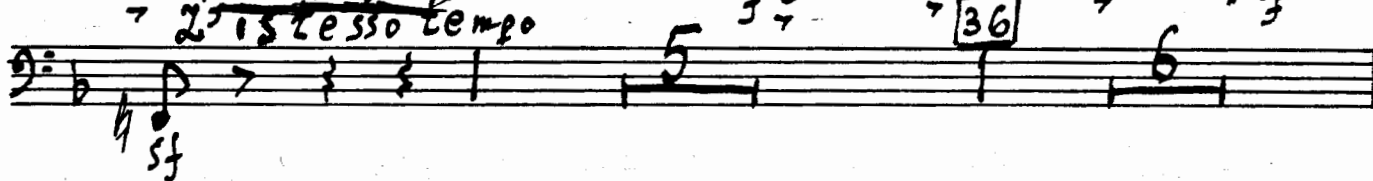
Tuba

35

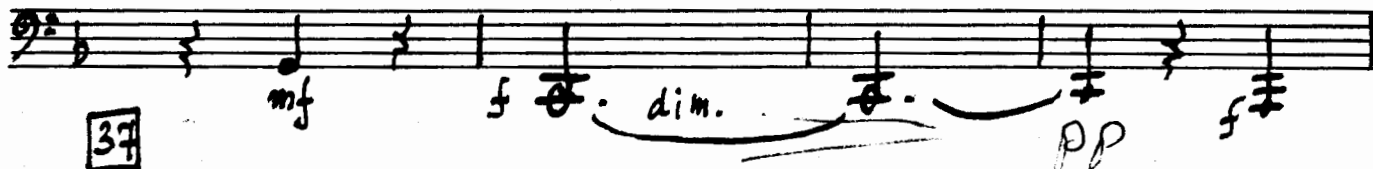
f *sec.*

VAR. XIV

2° stesso tempo



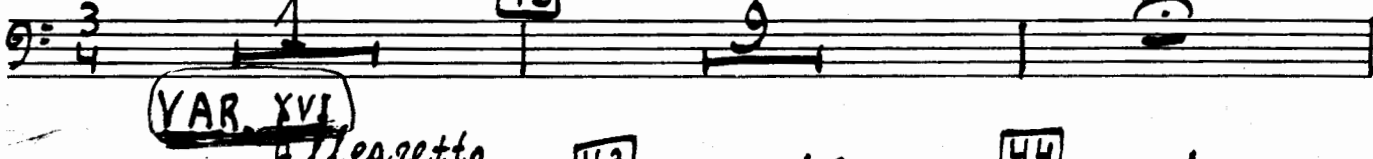
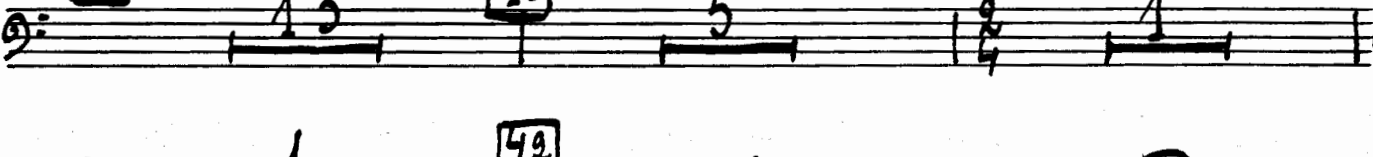
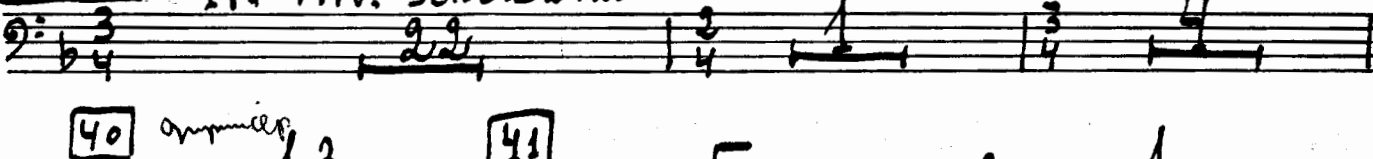
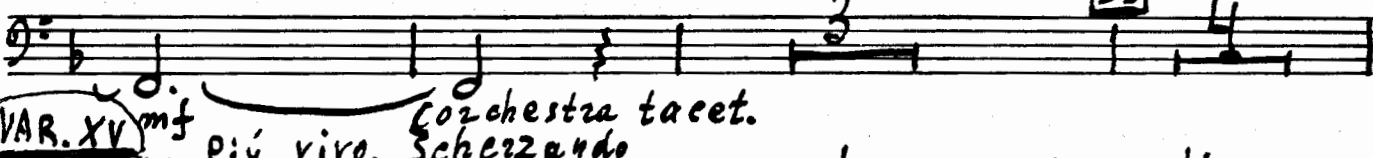
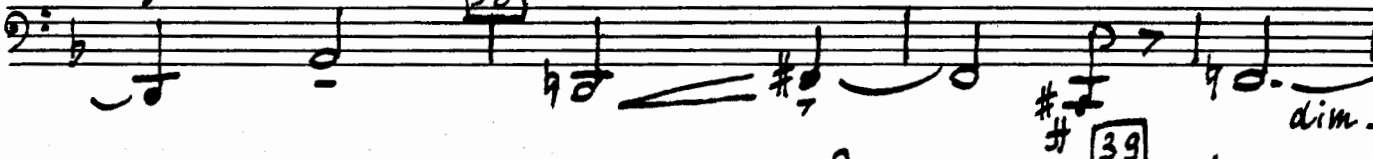
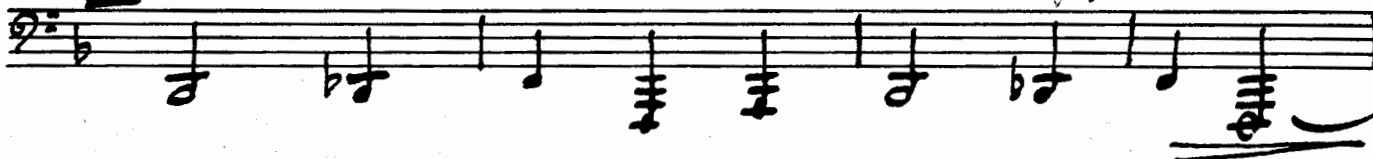
36



37

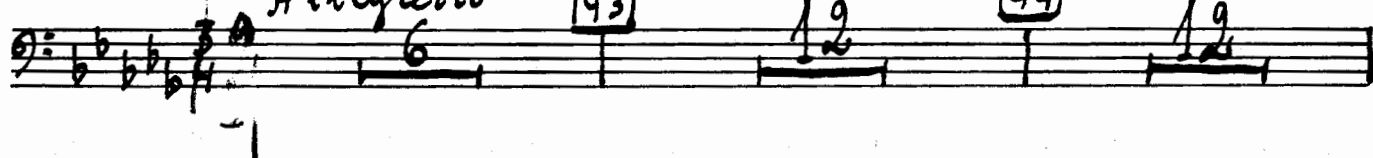
mf *f* *dim.*

pp



VAR. XVI

Allegretto



4.

45 VAR. XVII

46

47 6 48 7 49 3

VAR. XVIII
Andante Cantab.

zit. a tempo Timp. 4 13

17 T. 50 Violini cor. *pp* 51 Tuba
mf

52 10 dim. zit.

VAR. XIX
A tempo vivace 2° istesso tempo 53 7

54 5 13 1

VAR. XX
un poco più vivo 55 6

56 1

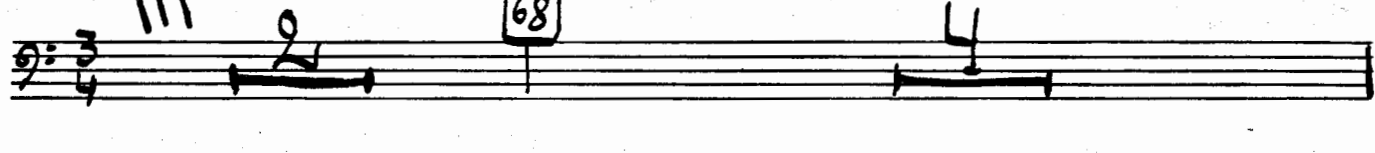
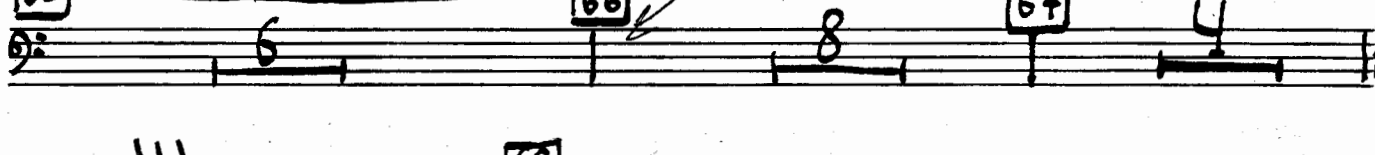
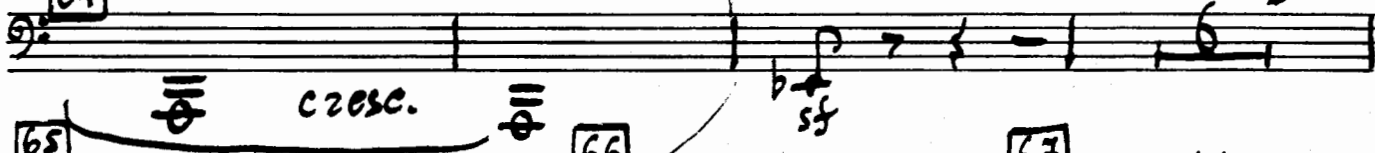
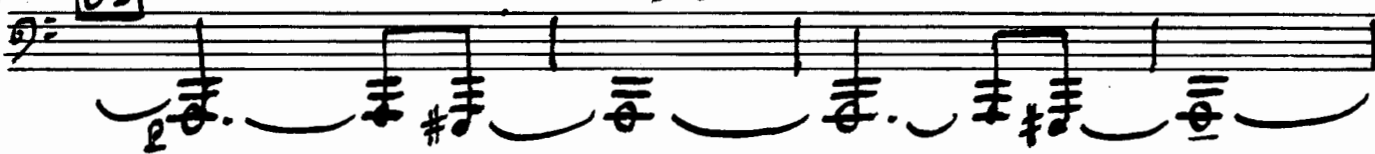
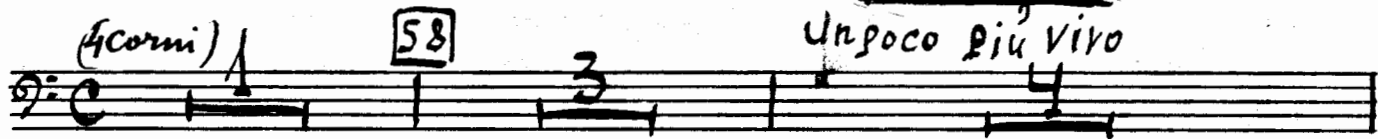
57 4 1

1 2 1

Tuba Timpani

VAR. XXI

Un poco più vivo



rin

VAR. XXIII *cresc.*

2° stesso tempo Tuba *G. p.*

69

70

71

72

73

74

75

76

77

78

vit. **VAR. XXIV** *A tempo un poco meno mosso*

Più Viro *tl. cl.*

pesante

Tuba

7

Handwritten musical score for Tuba, measures 79-80. The score is written on six staves. The first staff contains a whole note G2. The second staff contains a whole note F2, a half note E2, and a quarter note D2. The third staff contains a whole note C2, a half note B1, and a quarter note A1. The fourth staff contains a whole note G1, a half note F1, and a quarter note E1. The fifth staff contains a whole note D1, a half note C1, and a quarter note B0. The sixth staff contains a whole note A0, a half note G0, and a quarter note F0. The score includes dynamic markings: *sf* (sforzando) at measure 79, *p* (piano) at measure 80, and *cresc.* (crescendo) at measure 80. The measures are numbered 79 and 80 in boxes.

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