

E 140 1

9

Fagotto I

РАПСОДИЯ НА ТЕМУ ПАГАНИНИ

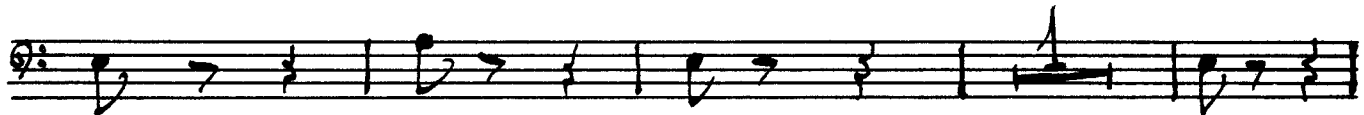
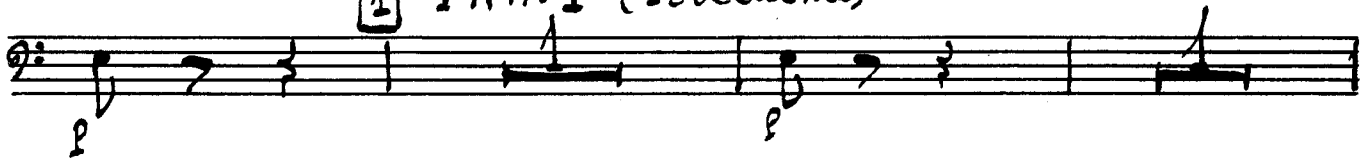
С. РАХМАНИНОВ

INTRODUCTION

Allegro vivace



1 VAR. I (Precedente) *sf*



dim. **TEMA**
L'istesso tempo

-8-

Handwritten musical score for a piece titled "L'istesso tempo". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "L'istesso tempo". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The variations are labeled "VAR. II dim.", "VAR. III", and "VAR. IV Più vivo". The score ends with a double bar line and a final measure marked with a "4".

8

Fagotto I

VAR. V

Tempo precedente

10 cl. I

fag. II

mf

f

11 fag. I

f

12

mf

dim.

p

13

f

p

VAR. VI

2° istesso tempo

dim.

poco rit.

a tempo

poco rit.

a tempo

14

p

15

p

4.

4

Solo

mf

cresc.

dim.

16

17

18

19

20

21

VAR. VII

Meno mosso, a tempo moderato

fg. I

fg. II

VAR. VIII

Tempo I

f

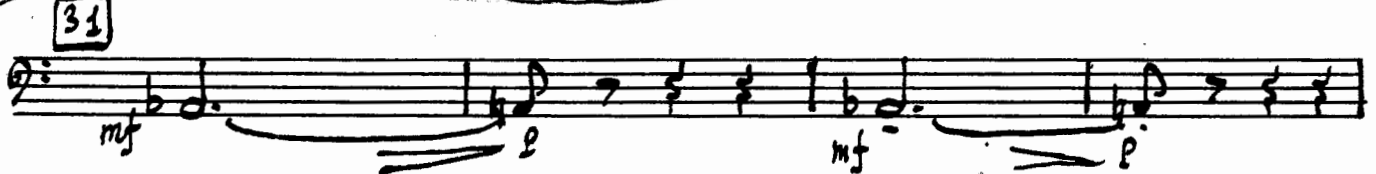
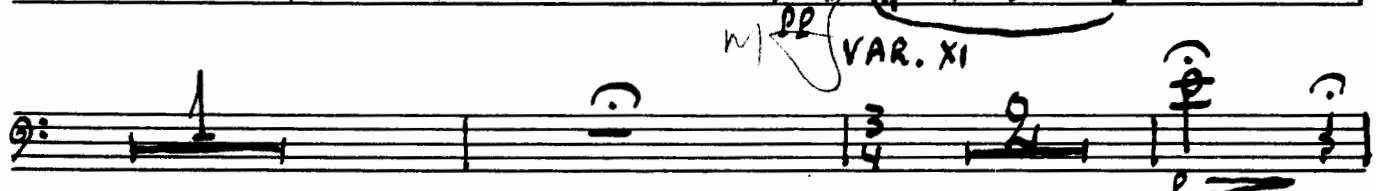
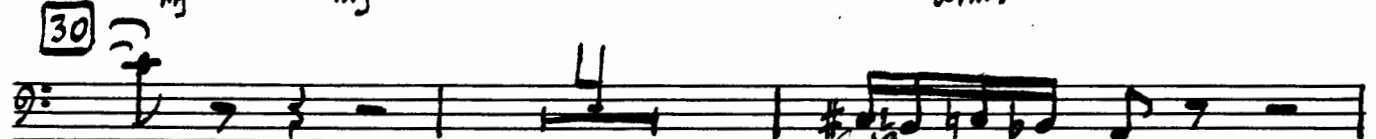
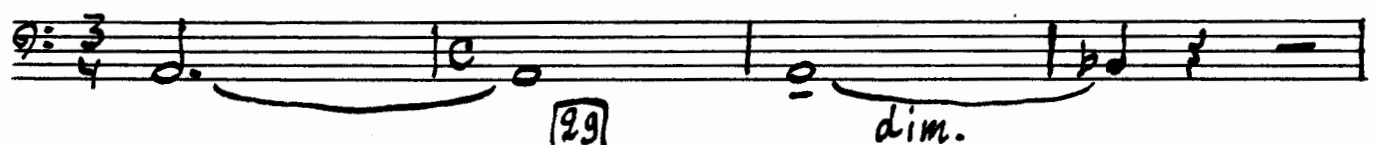
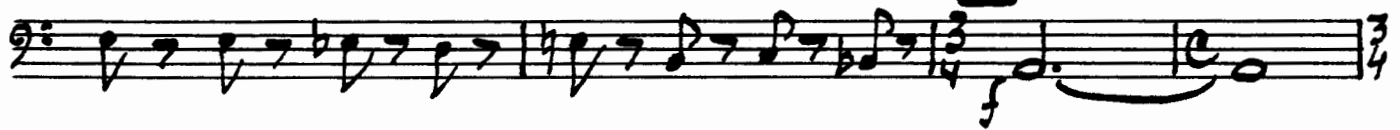
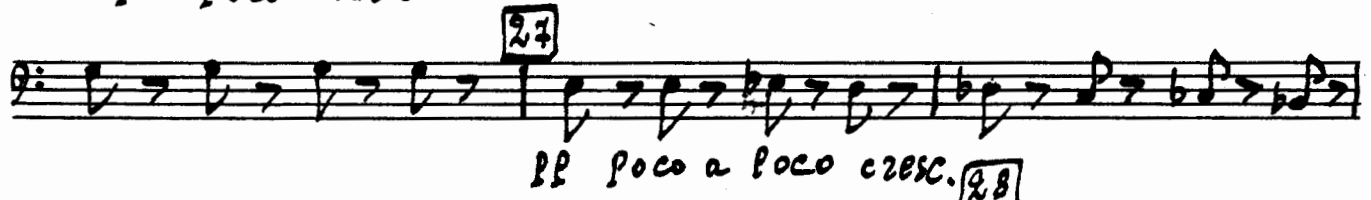
p

rit.

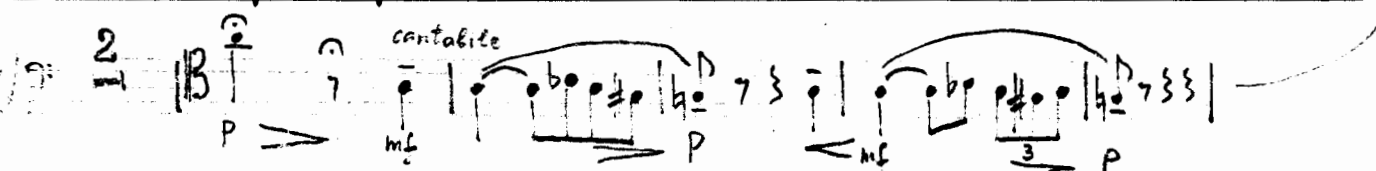
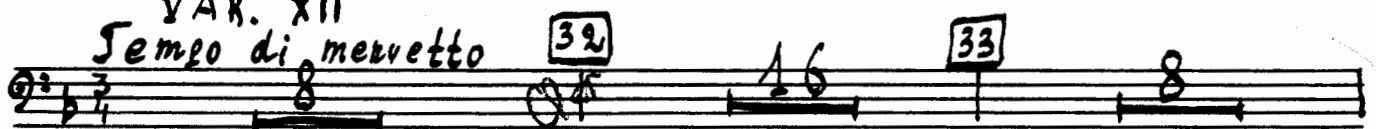
vit.

12

2) VAR. X



VAR. XII
Tempo di menuetto



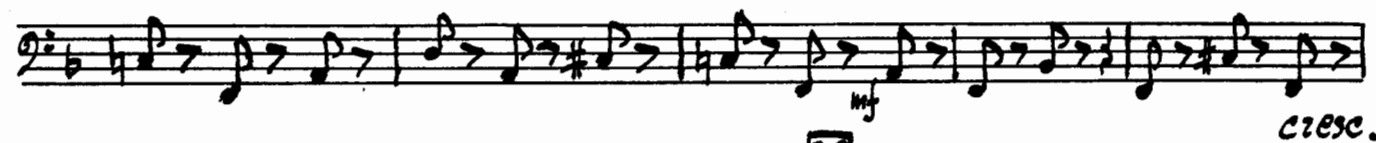
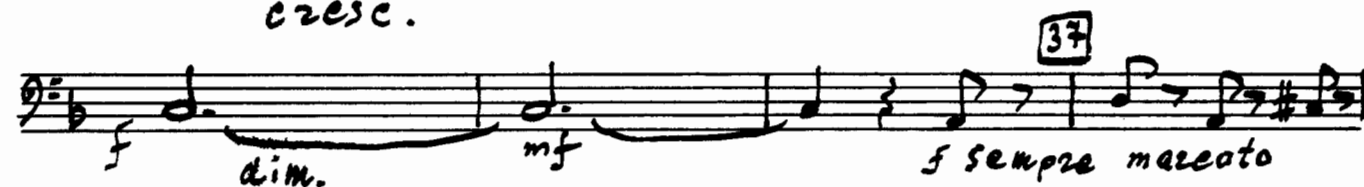
F-Ho I

VAR. XIII

Allegro



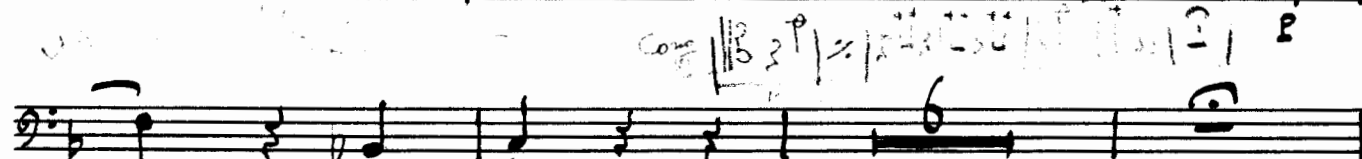
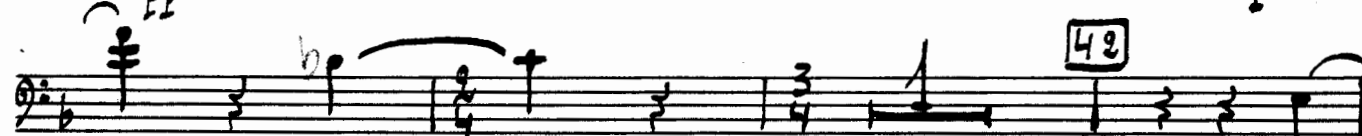
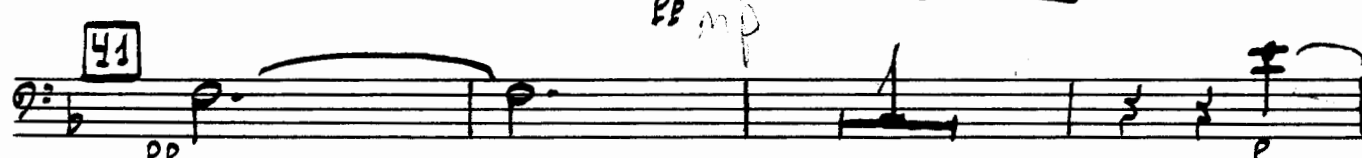
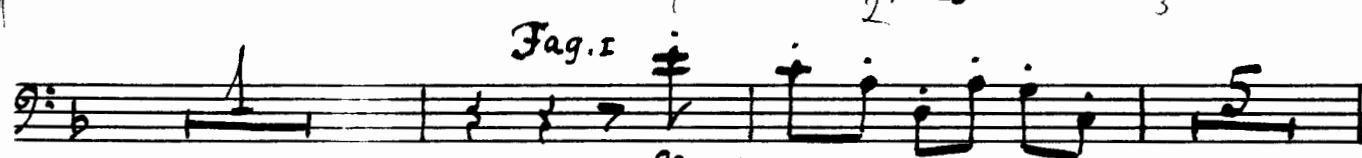
VAR. XIX
stesso tempo



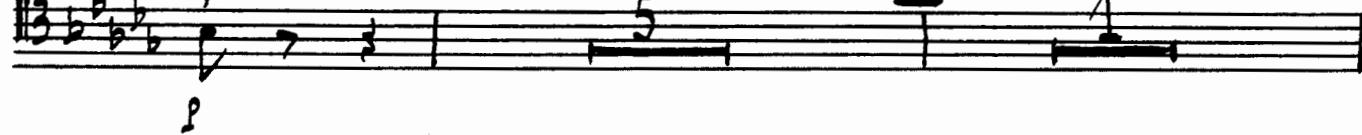
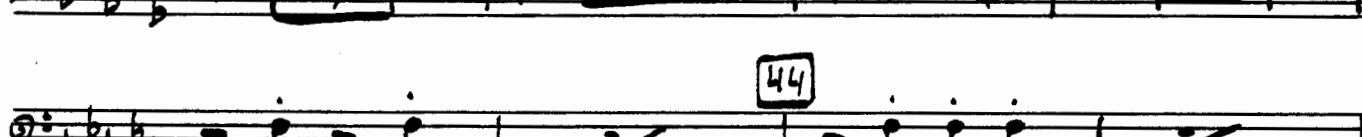
Calmo

VAR. XV (Orchestra tacet.)

Più Viro. Scherzando



VAR. XVI pp
Allegretto



Fa-#to I

9.

Handwritten musical score for *Fa-#to I*. The score consists of ten staves of music, primarily in 11/3 time. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various performance markings and dynamic changes:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a *dim.* (diminuendo) marking.
- Staff 2:** Continues with *p* and *dim.* markings.
- Staff 3:** Features a *VAR. XVII* section starting at measure 47, marked with a *p* dynamic.
- Staff 4:** Includes measures 48 and 49, with a *rit.* (ritardando) marking at the end.
- Staff 5:** Marked *a tempo* and *VAR. XVIII* *Andante cantabile*, with a *v. m. s.* (very mezzo sostenuto) marking.
- Staff 6:** Starts at measure 50, marked *Fag.* (Fagotto) and *mf* (mezzo-forte). It includes a *zucato* marking.
- Staff 7:** Continues the *mf* dynamic.
- Staff 8:** Includes measure 51, marked *mf*.
- Staff 9:** Includes measure 52, marked *mf* and *dolce*.
- Staff 10:** Features a *dim.* marking, a *rit.* marking, and a *p* dynamic. It includes a *VAR. XIX* section marked *L'istesso tempo* and *G. P.* (Grave Piano).

Handwritten notes at the top right: *3 4 5 6 7 8 9 10 11 12*

53 *7* *1* 54 *5* *3*

slr **VAR. XX**
un poco più vivo

55 *6* *1* *cl* *1*

56 *1* *1* *4*

57 *fl. cc.* *sc. cc.*

fag.

58 *3*

VAR. XXI
un poco più vivo

59 *cresc.*

cresc. *mf* *3*

f *1* *1*

60 *2* *1* *2* *1*

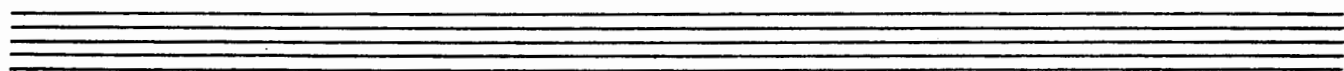
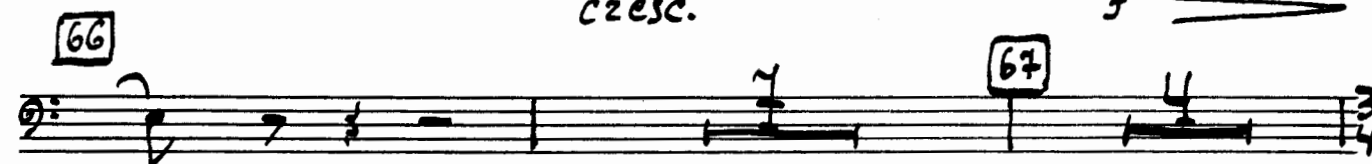
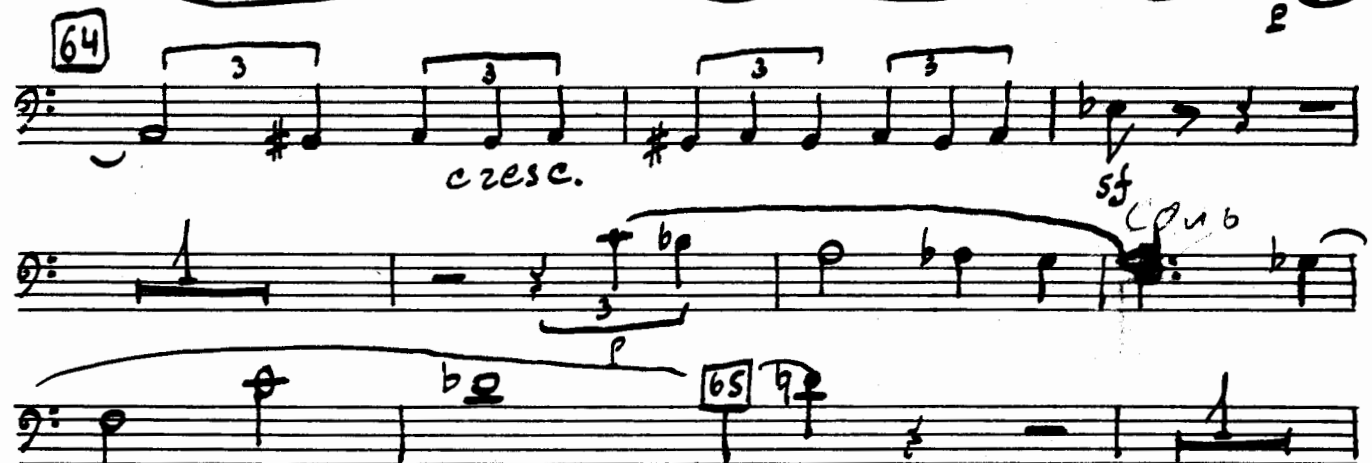
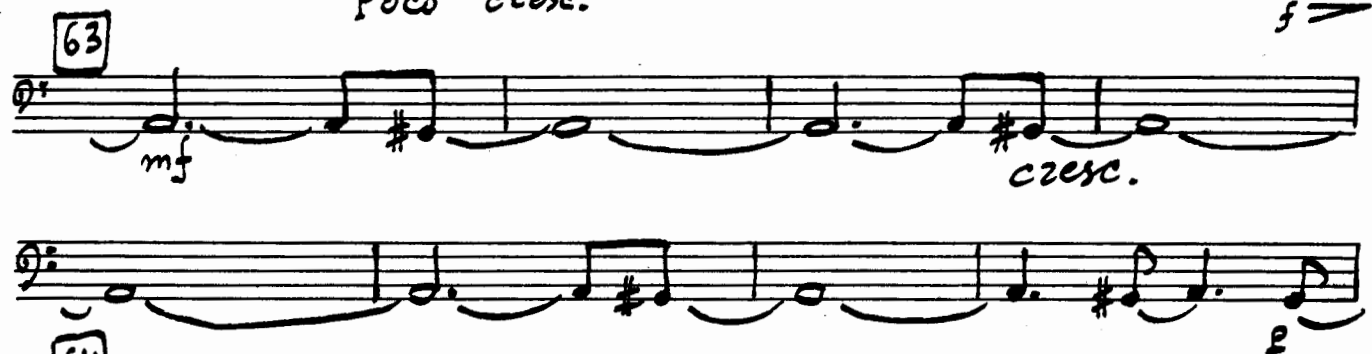
f *dim.*

VAR. XXII

Fag. 7to I

11

un poco più viro. (alla breve)



7+4

Handwritten musical score for piano, measures 68-72. The score is written on ten staves, with measures 68, 69, 70, 71, and 72 marked in boxes. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure 68: *sf* (sforzando) marking.

Measure 69: *f* (forte) marking, *VAR. XXIII* (variation), *cresc.* (crescendo), *Lo stesso tempo* (at the same tempo), *G. p.* (grand piano) marking.

Measure 70: *p* (piano) marking.

Measure 71: *mf* (mezzo-forte) marking.

Measure 72: *f* (forte) marking, *cresc.* (crescendo) marking.

Fagotto I

13.

73

VAR. XXIX
Fag. a tempo un poco meno mosso (Piano) rit.

74

75

76

Più vivo

77

f

78

pesante

79

5

5ff

14.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *f* *cresc.* 79

Staff 2: *f* *cresc.* 80

Staff 3: *f* *cresc.* *p* *cresc.*

Staff 4: *f* *cresc.* *p* *cresc.*

Staff 5: *f* *cresc.* *p* *cresc.*

Staff 6: *f* *cresc.* *p* *cresc.*

Staff 7: *f* *cresc.* *p* *cresc.*

Staff 8: *f* *cresc.* *p* *cresc.*

Staff 9: *f* *cresc.* *p* *cresc.*

Staff 10: *f* *cresc.* *p* *cresc.*

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Fagotto II

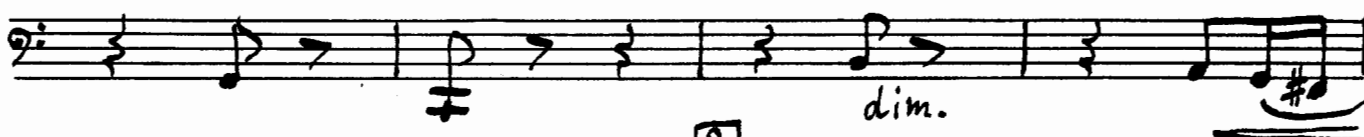
РАПСОДИЯ НА ТЕМУ ПАГАНИНИ

С. РАХМАНИНОВ

INTRODUCTION

Allegro vivace

[1] VAR. I (precedente)



TEMA

2° stesso tempo

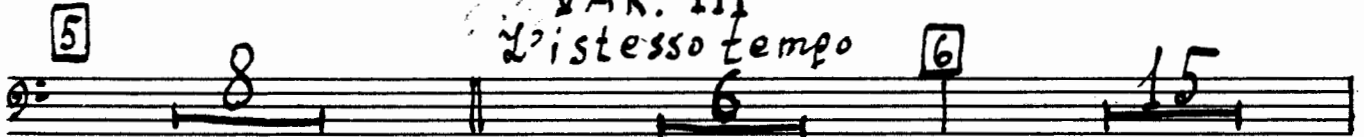
VAR. II

2°istesso tempo



VAR. III

2°istesso tempo



VAR. IV

Più viro



VAR. V

Tempo precedente



VAR. VI

2°istesso tempo



3.

Poco zit.

a tempo

14

F

15

mf

cresc.

Lim.

mf
STA

czesc.

VAR. VII ^{cresc.} meno mosso, a tempo moderato

Water

18

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in G-clef (soprano) and 2/4 time. The melody consists of four measures: a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The notes are written on the lines G, A, B, and C respectively. The first measure is marked with a '1' above the G. The second measure is marked with a '2' above the A. The third measure is marked with a '1' above the B. The fourth measure is marked with a '2' above the C. The staff ends with a double bar line.

20

FL. I

214.

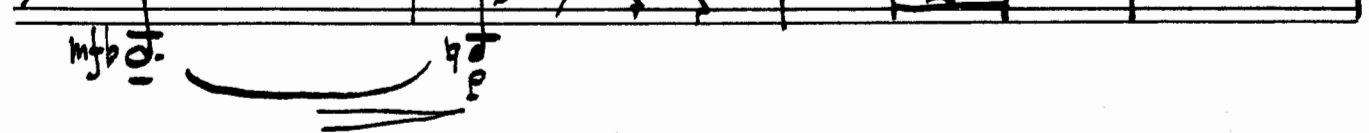
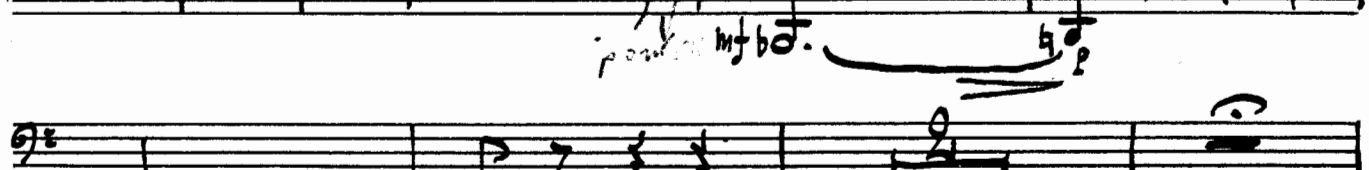
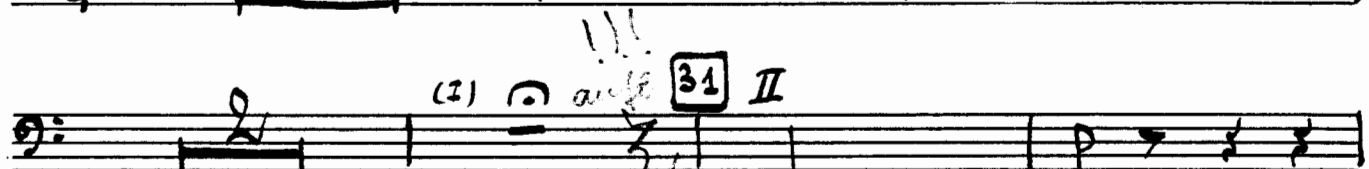
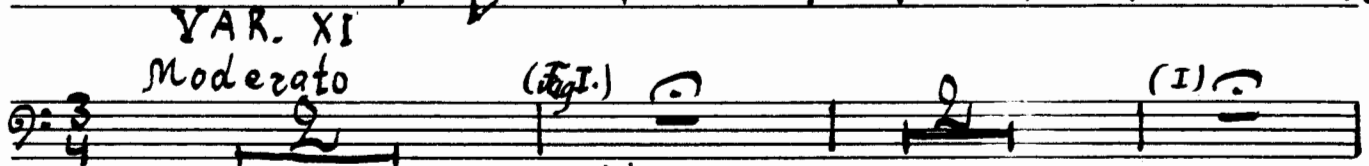
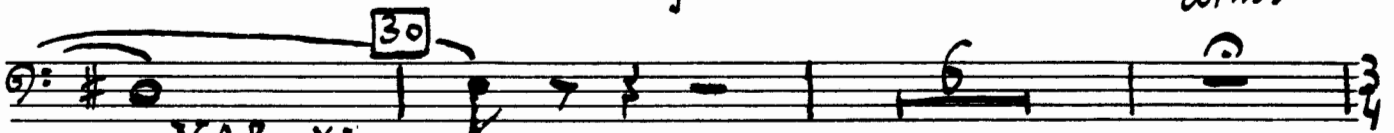
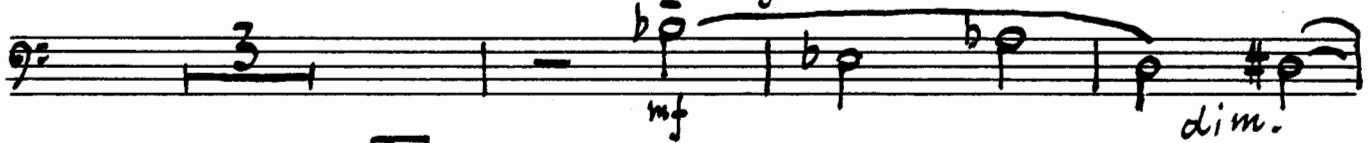
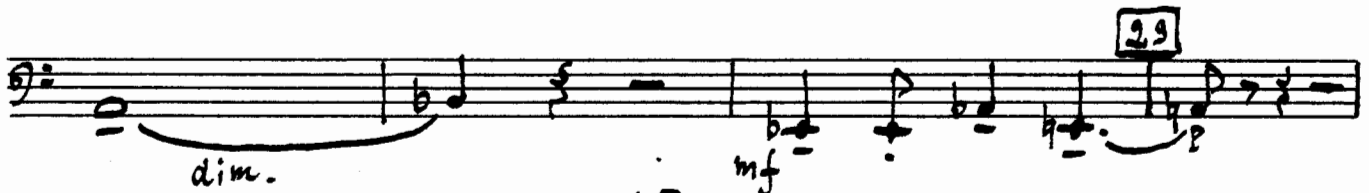
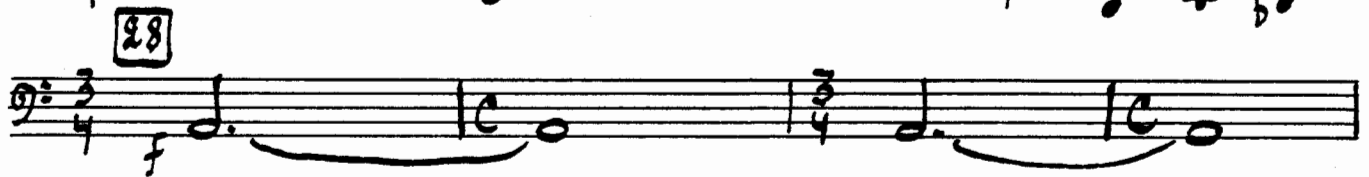
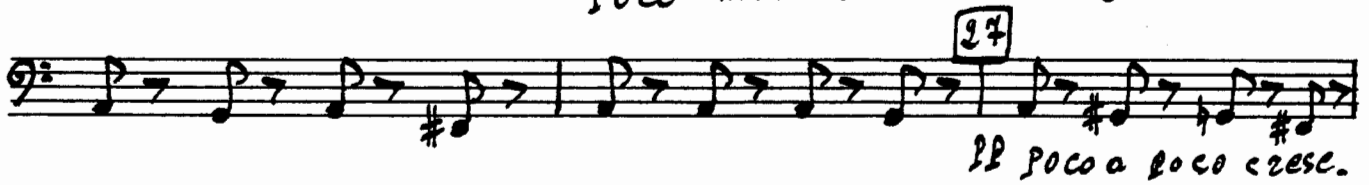
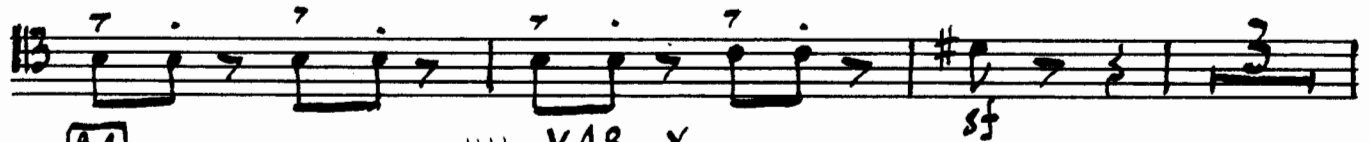
VAR. VIII
Tempo I

V. S.

Handwritten musical score for a single melodic line in bass clef, 9/8 time signature. The score consists of 11 staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings (*mf*, *f*, *p*). Measure numbers 21, 22, 23, 24, and 25 are boxed. A section titled **VAR. IX** with the instruction *Distesso tempo* is indicated. The key signature has one sharp (F#).

Fagotto II

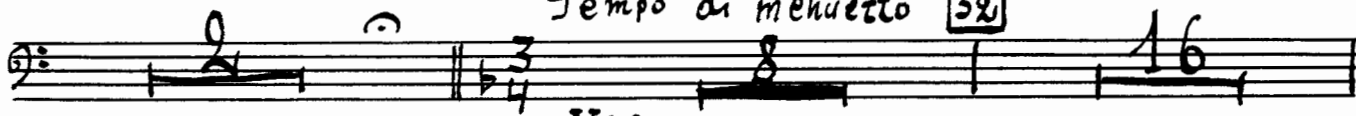
5.



VAR. XII

Tempo di menuetto

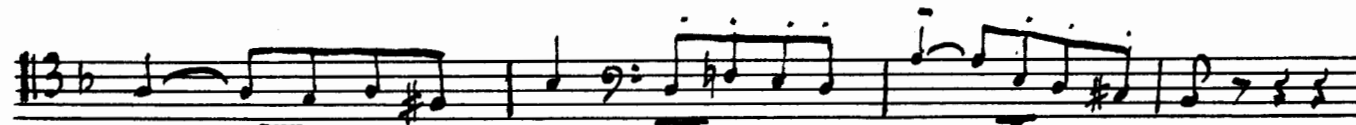
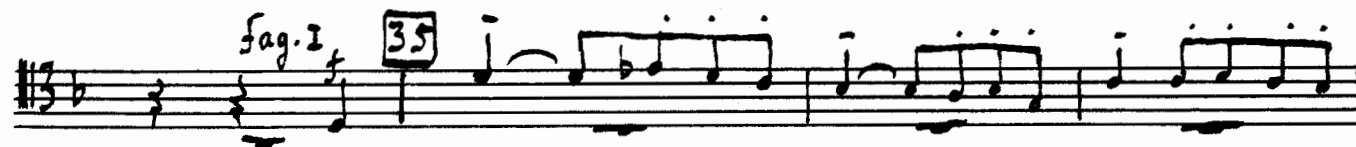
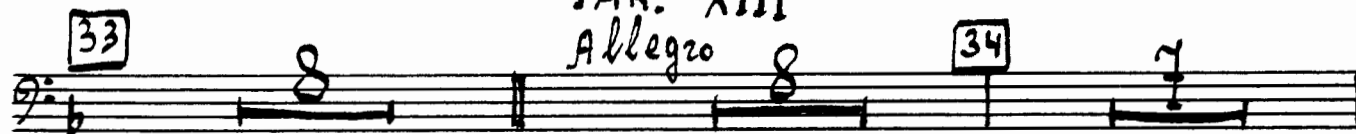
32



VAR. XIII

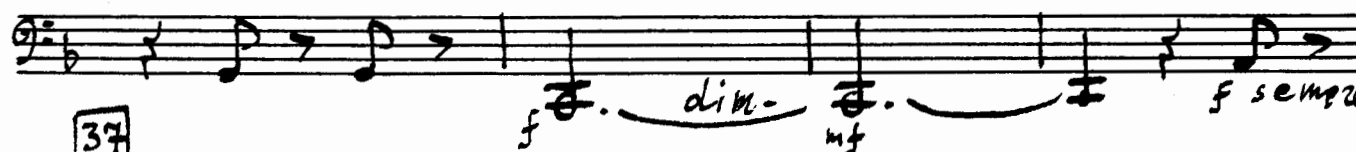
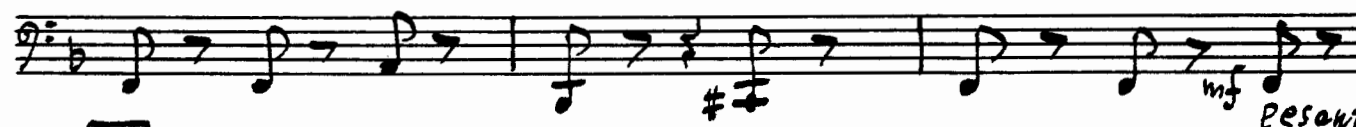
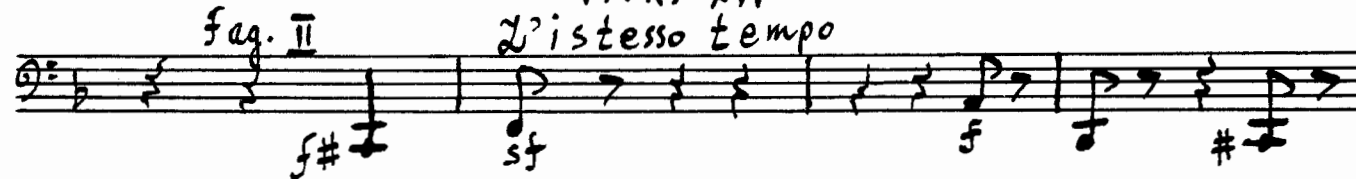
Allegro

34



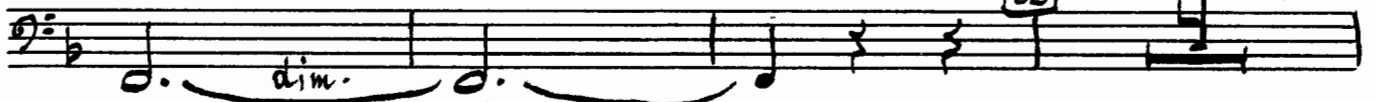
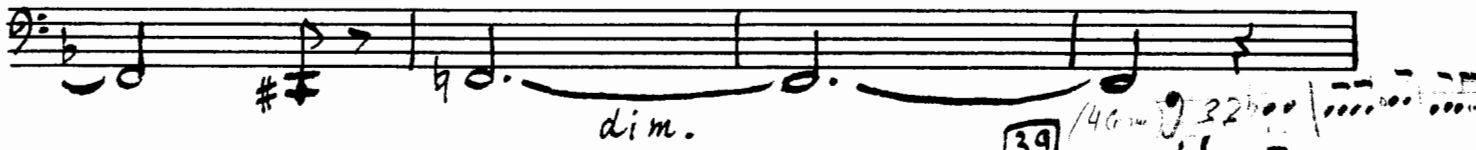
VAR. XIV

2° istesso tempo

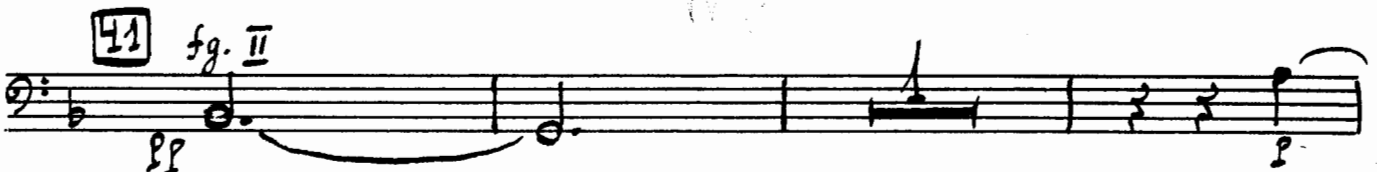
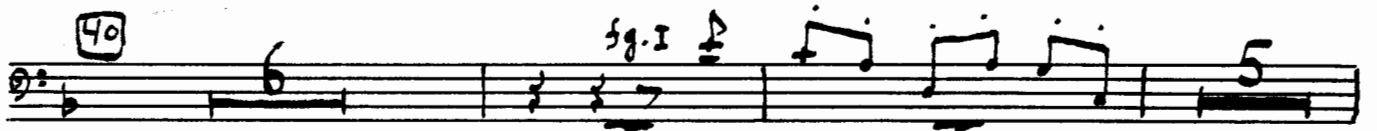
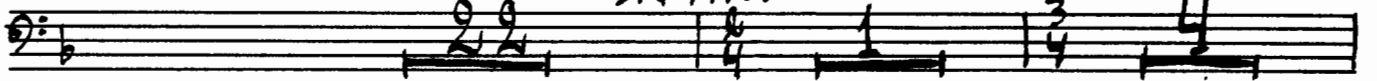


Fagotto II

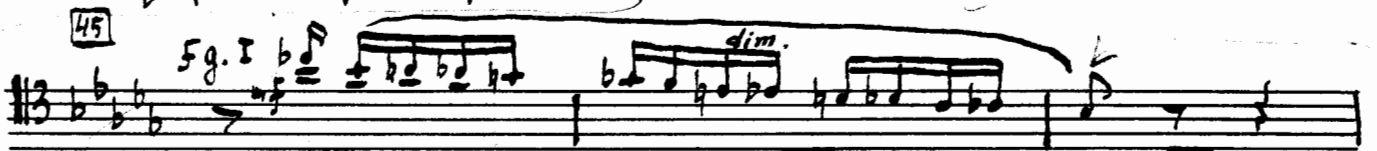
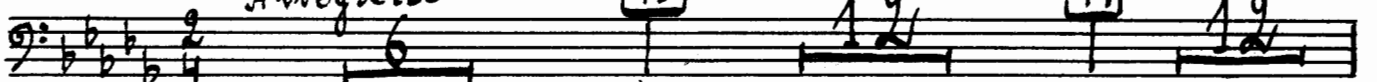
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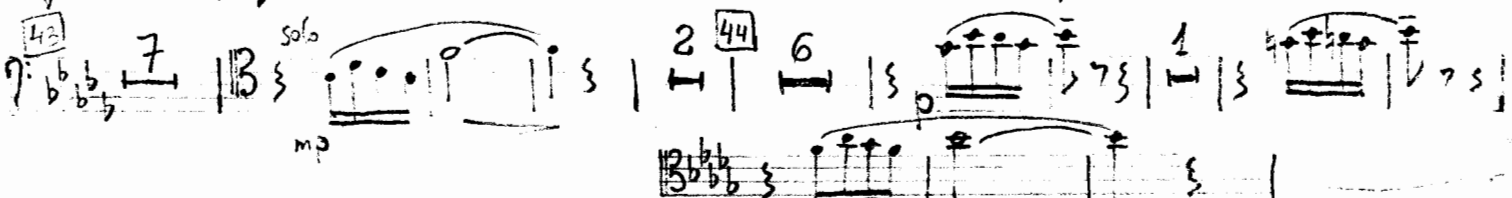
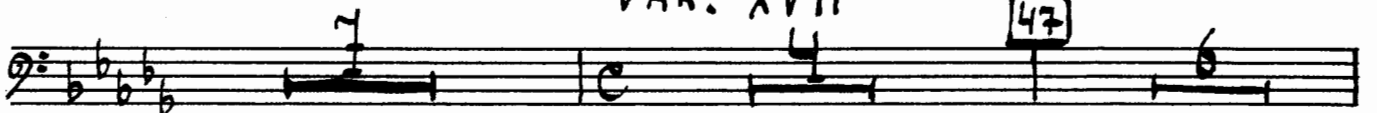
VAR. XV (Orchestra tacet) più vivo. Scherzando



VAR. XVI Allegretto



VAR. XVII



VAR. XVIII
Andante cantabile

Handwritten musical score for a piece, likely a piano solo. The score is written on five staves, with the first four staves in 3/4 time and the fifth staff in 2/4 time. The key signature is B-flat major (two flats). The tempo markings are "Andante cantabile" and "A tempo vivace". The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, dim., rit., G. P.). There are also handwritten numbers in boxes (50, 51, 52) and other markings (13, 6, 3, 2, 1) that appear to be measures or fingerings. The handwriting is in dark ink on aged paper.

Handwritten musical score for a piece titled "A tempo vivace". The score is written on four staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It features a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a half note. The second staff continues the melody with a half note, a quarter note, and a half note, ending with a double bar line. The third staff starts with a treble clef, a key signature of one flat (F major/D minor), and a 2/4 time signature. It contains a half note, a quarter note, and a half note, ending with a double bar line. The fourth staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a half note, a quarter note, and a half note, ending with a double bar line. The score includes various musical notations such as "dim.", "zit.", "sf", "p", "G. P.", "VAR. XIX", "L'istesso tempo", and "r.n.". The piece is marked "A tempo vivace" and includes a "G. P." (Grave) section. The score is numbered 53 and 54 in boxes.

VAR. XX
un poco più vivo

55

56

57 fe. cl.

58 fe. cl.

59

Fag Ho I

9.

Handwritten musical score for Fag Ho I, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two sections: VAR. XXI and VAR. XXII.

VAR. XXI
un poco più viro

VAR. XXII
un poco più viro (alla breve)

Measure numbers 58, 59, 60, and 61 are indicated in boxes. Dynamic markings include *f*, *p*, *cresc.*, and *dim.*. The time signature changes from common time (C) to 2/4 and back to common time (C).

4+4

Handwritten musical score for a single melodic line, measures 62-68. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical markings and dynamics.

Measures 62-68:

- Measure 62: *p* *poco a poco cresc.* [62]
- Measure 63: *mf* [63] *poco cresc.*
- Measure 64: *f* *mf* [64] *cresc.*
- Measure 65: *p* [65]
- Measure 66: *f* [66]
- Measure 67: *f* [67]
- Measure 68: *sf* [68]

Other markings include *cresc.*, *sf*, and *mf*. The score also features triplets and slurs.

Fagotto II

11

VAR. XXIII *cresc.*
 lo stesso tempo Fag. II

(Piano)

69

70

71

72 *f cresc.*

73

Pieno

zit.

VAR. XXIV

A tempo un poco meno mosso

Handwritten musical score for Variation XXIV, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 74 through 80 are indicated in boxes. The score includes several annotations and performance instructions:

- Measure 74:** Starts with a piano (*p*) dynamic marking.
- Measure 75:** Includes a piano (*p*) dynamic marking.
- Measure 76:** Includes a piano (*p*) dynamic marking.
- Measure 77:** Includes a piano (*p*) dynamic marking and the instruction *diu vivo*.
- Measure 78:** Includes a piano (*p*) dynamic marking and the instruction *pesante*.
- Measure 79:** Includes a piano (*p*) dynamic marking and the instruction *cresc.*.
- Measure 80:** Includes a piano (*p*) dynamic marking and the instruction *cresc.*.