

E 1401

21

ТИТРАЖІ (А, С, D)

РАПСОДИЯ НА ТЕМУ ПАГАНINI

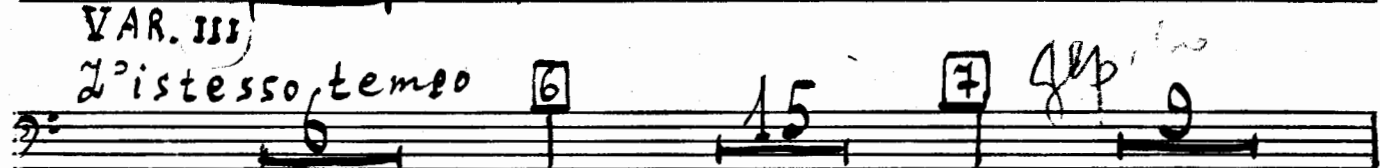
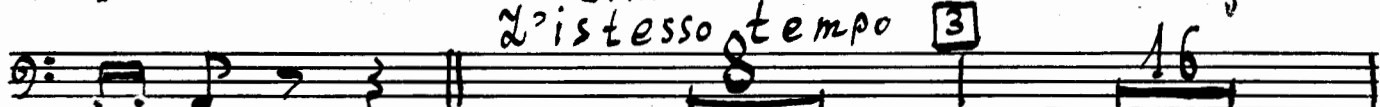
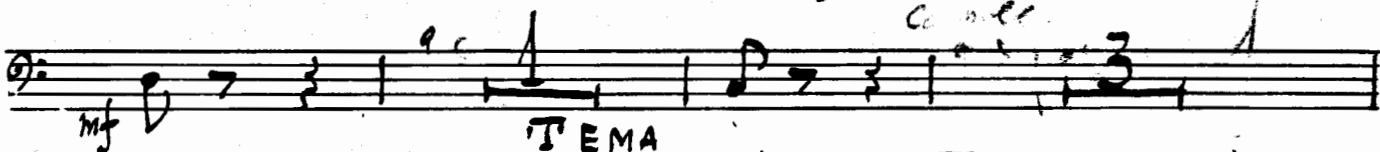
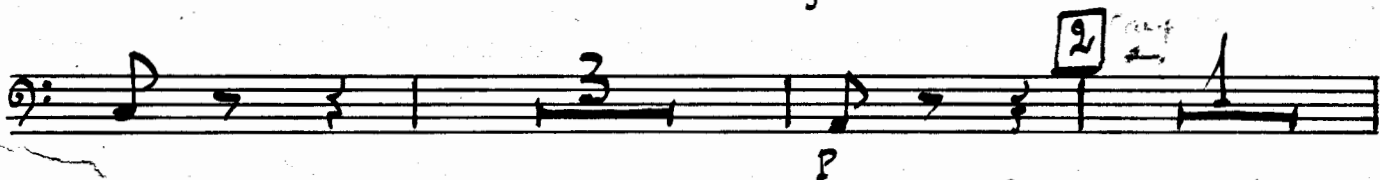
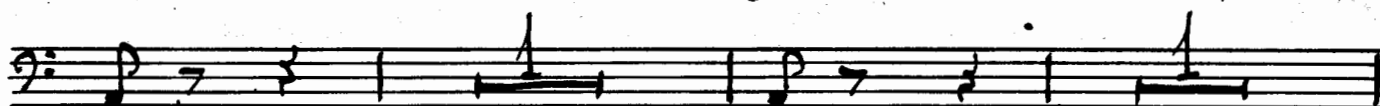
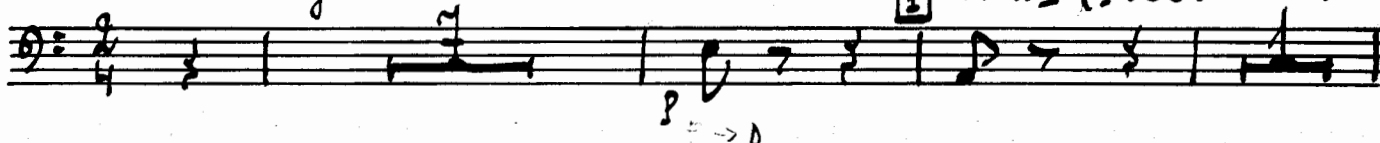
С. РАХМАНИНОВ

E, D, C, A

INTRODUCTION

Allegro vivace

1 VAR. I (precedente)



2.
9

Picc. VAR. (IV) *Piú Vivo* *rubato* [8]

[9] *C. angl.* 12 [10] *cl.* 10

VAR. V
Tempo precedente *H. ob. 19. cor.* 3 *Fl. fg. ob. cor.* 3

[11] *timp.*

[12] 2 6 *f* *p* *f*

[13] 2 6 *p* *f*

VAR. (VI) *2º stesso tempo*

poco rit. *a tempo* *poco rit.* *a tempo*

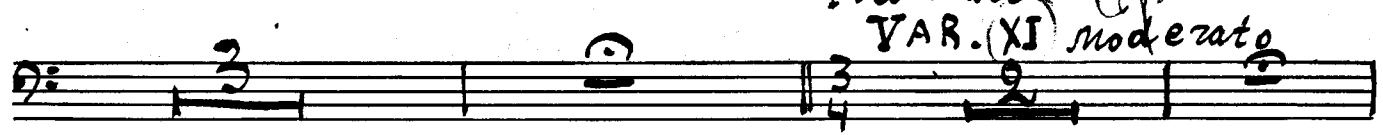
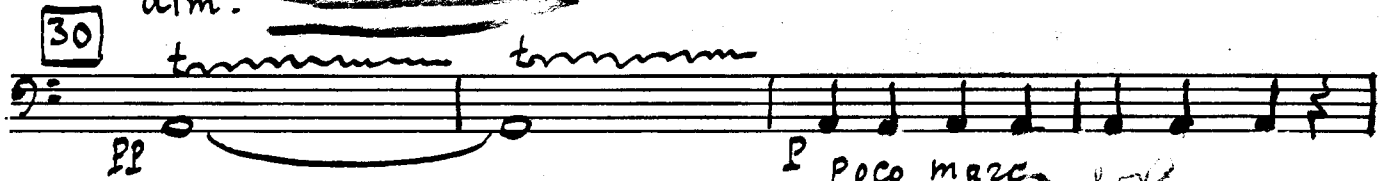
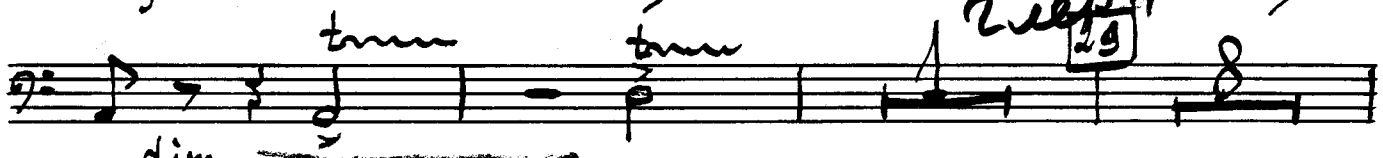
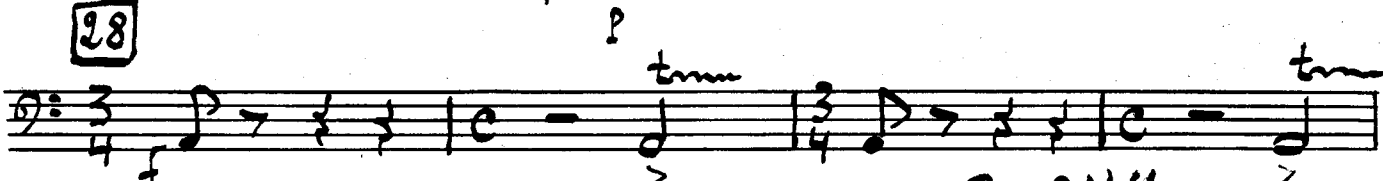
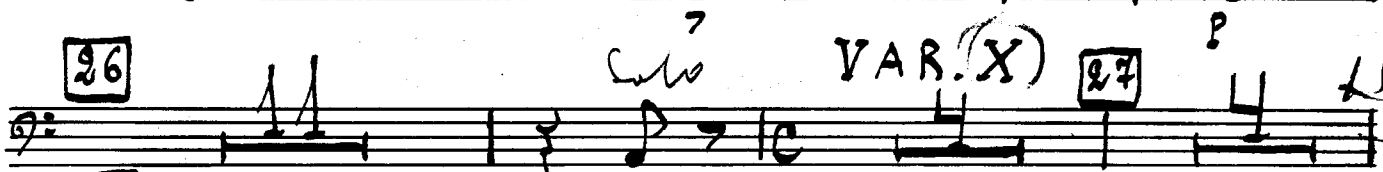
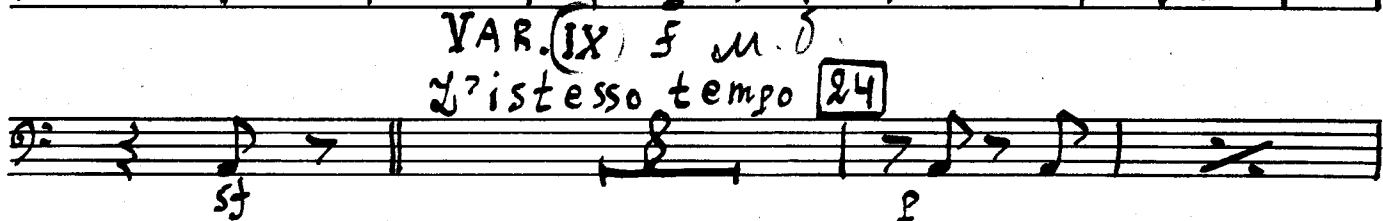
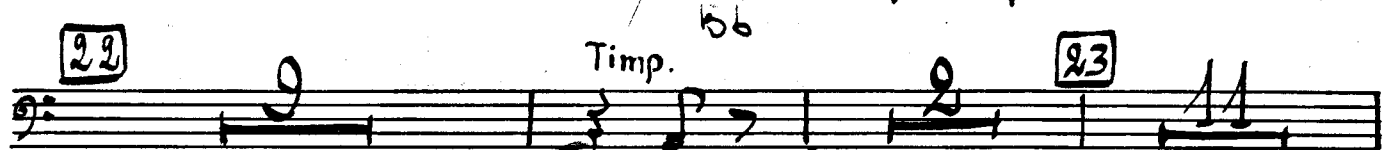
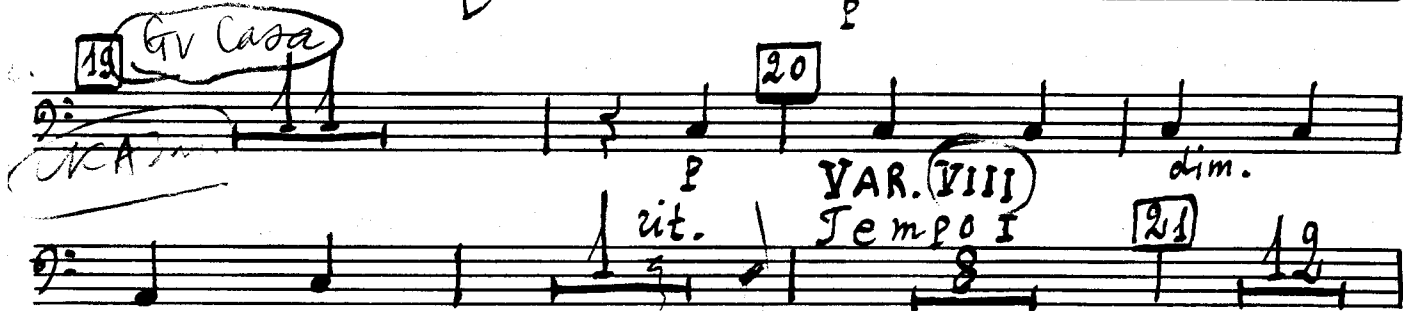
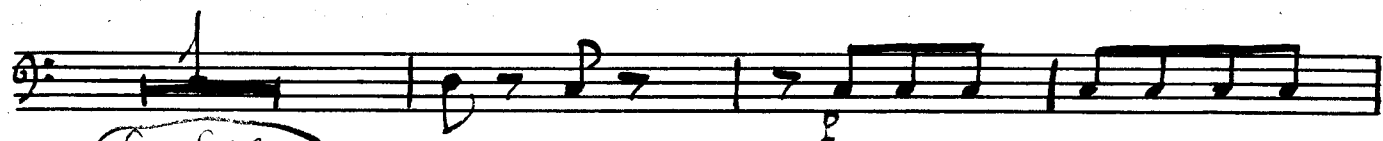
[14] 16 [15] 6 [16] *Fl. I* 10

VAR. (VII) *meno mosso, a tempo moderato* [17] 8 *fg. II* 8 [18] 6

V-ni I *timp.*

Timpani

3.



Musical staff with notes and rests.

31 *tr*
pp *(pp)* **VAR. XII**

Tempo di menuetto *crp*

32 *cel* 16 **VAR. XIII**
Allegro 33 6 *r. m. I*

timp. *f* 3 *f*

34 6 *f* **VAR. XIV** *seguendo*

Distesso tempo *timp. A in F* *sf* *A → F* 5

36 7 5

37

38 *tremolo* *f* *dim.* *mf*

tremolo

39 *dim.* *B*

Timpani

VAR. (XV) (orchestra tacet)
Più vivo. scherzando

5.

Sup

40 41 42 43 44 45 46

B → E C → DES F → B

VAR. (XVI) Allegretto

ob. dim.

VAR. (XVII) tim. C. muta in B, D in DES 47 tim.

48 tim. F muta in A, DES in E

49 rit. (Tr-ne I) a tempo Timp. trum

VAR. (XVIII) PP Andante cantabile lini! tempo

DES → B B → A 52 6/2

50 51 52

VAR. (XIX) l'istesso tempo

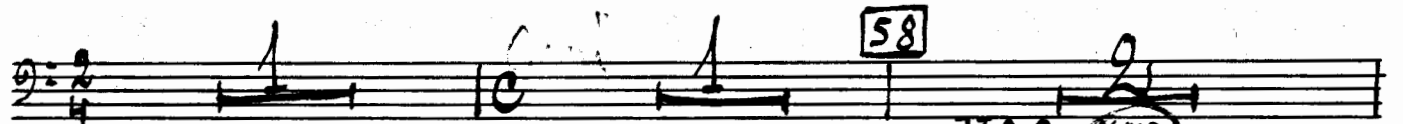
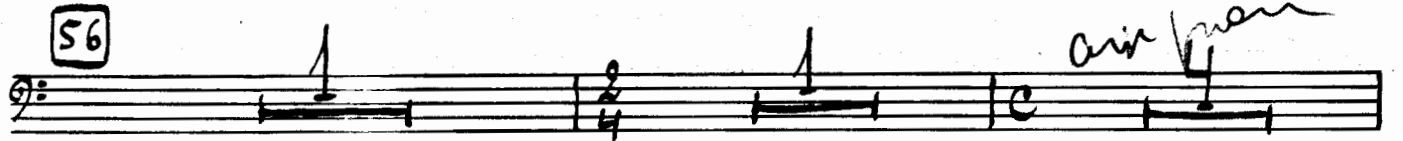
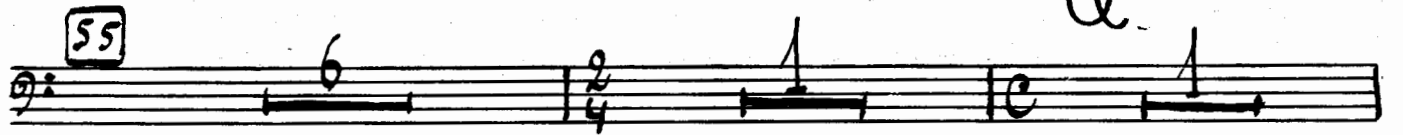
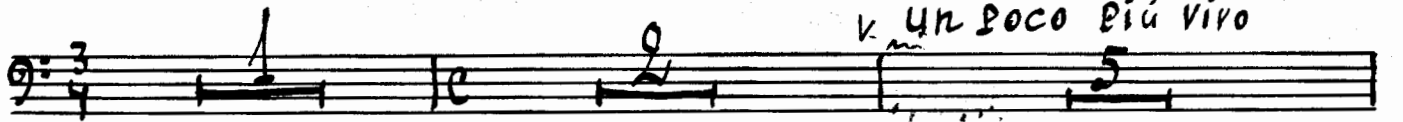
rit. A tempo vivace

53 54

53 54

VAR. XX

V. un poco più vivo

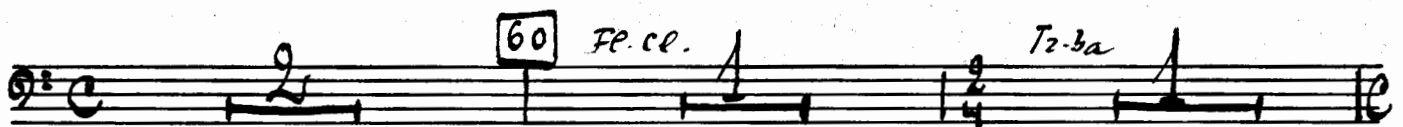
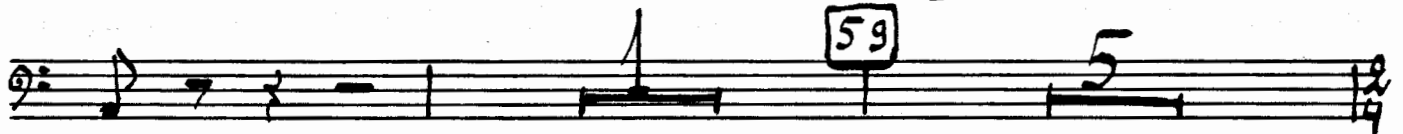
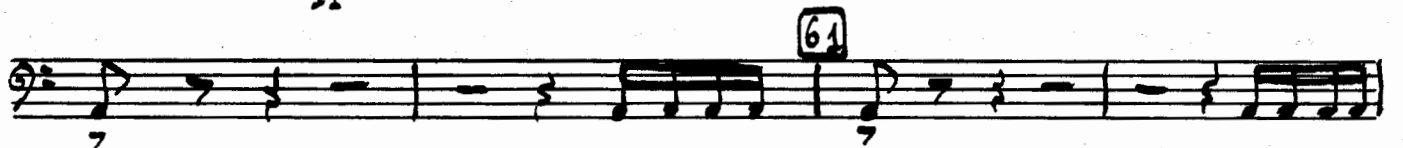
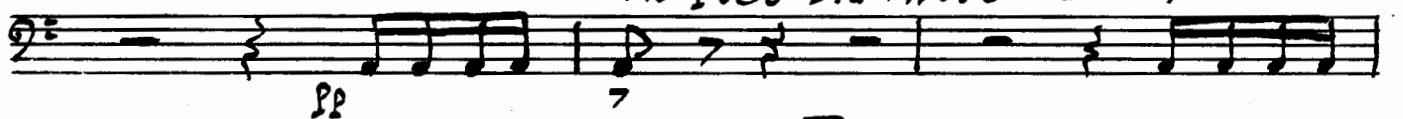


VAR. XXI

un poco più vivo

Timp.

V-ni

VAR. XXII
a 2 un poco più vivo. (alla breve)

poco a poco cresc.

Timpani

7

Handwritten musical score for Timpani, measures 62-68. The score is written on ten staves. Measure 62 is marked with a box containing '62'. Measure 63 is marked with a box containing '63' and a circled '1-7'. Measure 64 is marked with a box containing '64'. Measure 65 is marked with a box containing '65'. Measure 66 is marked with a box containing '66' and a circled '7'. Measure 67 is marked with a box containing '67'. Measure 68 is marked with a box containing '68' and a circled '7'. The score includes various dynamics and tempo markings: *poco cresc.*, *cresc.*, *p*, *sf*, *Timp. muta in D*, *VAR. XXIII*, *2° stesso tempo*, *Timp.*, *Piano*, and *G. 1 P.*. The score also includes a double bar line and a repeat sign.

69 *Cam. f. d. d. i.*

70 *Cam. f. d. d. i.*

71

72

73 *Sostenuto*

74 *Sostenuto*

75 *zit.*

VAR. XXIV *sff*
A tempo un poco meno mosso

76 *P. no* *Arch. Pizz.* *1 Più Viro* *Timp.*

77

78

79 *cresc.*

Тарану

Timp.

9.

Handwritten musical score for Timp. (Tympani). The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The score includes various musical notations: eighth notes, quarter notes, and rests. There are also dynamic markings: *cresc.* (crescendo) and *sf* (sforzando). A box containing the number 80 is present on the second staff. A wavy line with the letter *t* above it is on the third staff. A circled *p* (piano) is on the fourth staff. The score ends with a double bar line.

sf
В. Бендерский?

Киев, Т. В. А.
1987 г.

Р. Л. 22. 8. 87.
Л. В.

МОНТ. НАУЧ. БИБЛИОТЕКА
ИЗБ. № 63666.

E 140 1

22

См 229

BALLERIA

РАПСОДИЯ НА ТЕМУ ПАГАНИНИ

С. РАХМАНИНОВ

INTRODUCTION

Allegro Vivace

Handwritten musical notation for the Introduction. The score is in 2/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The notation includes a 5-measure rest in the first staff, a 2-measure rest in the second staff, and a 2-measure rest in the third staff. The tempo is marked *Allegro Vivace*. The dynamics are marked *sf* (sforzando) and *sfz* (sforzando). The percussion parts are marked *Piatti* (cymbals) and *Cassa* (drum).

VAR. I (Precedente)

Handwritten musical notation for Variation I. The score is in 2/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The notation includes a 2-measure rest in the first staff, a 2-measure rest in the second staff, and a 2-measure rest in the third staff. The dynamics are marked *mf* (mezzo-forte).

Handwritten musical notation for Variation I. The score is in 2/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The notation includes a 2-measure rest in the first staff, a 2-measure rest in the second staff, and a 2-measure rest in the third staff. The dynamics are marked *mf* (mezzo-forte).

Handwritten musical notation for Variation I. The score is in 2/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The notation includes a 2-measure rest in the first staff, a 2-measure rest in the second staff, and a 2-measure rest in the third staff. The dynamics are marked *mf* (mezzo-forte).

Handwritten musical notation at the bottom of the page. The score is in 2/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The notation includes a 2-measure rest in the first staff, a 2-measure rest in the second staff, and a 2-measure rest in the third staff. The dynamics are marked *mf* (mezzo-forte).

2.

Tzo

dim.

P.H.

pp

G. cassa p

2

Campanelli

mf

p

dim.

P.H.

pp

pp

G. cassa

pp

TEMA

1° istesso tempo 3

VAR. II

2° istesso tempo 4

VAR. III

2° istesso tempo 6

7

tacet al 19

19

20

P^{no}

imp.

dim.

Batteria

3.

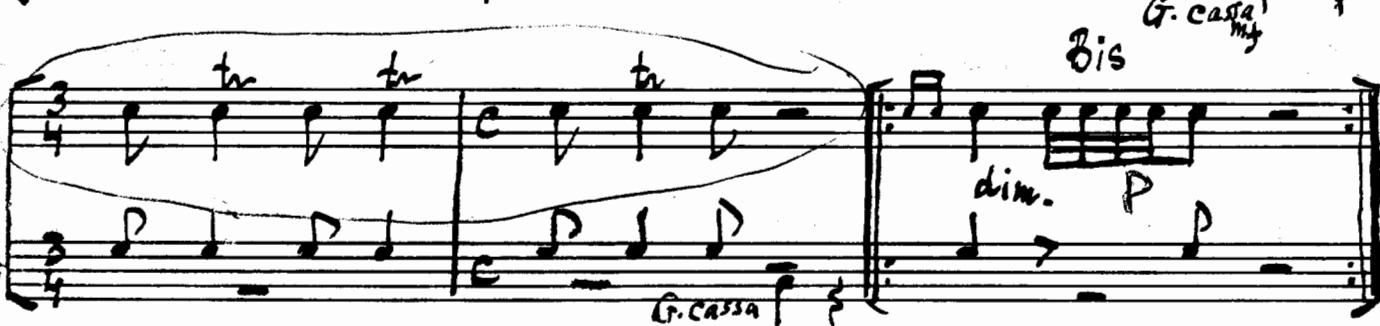
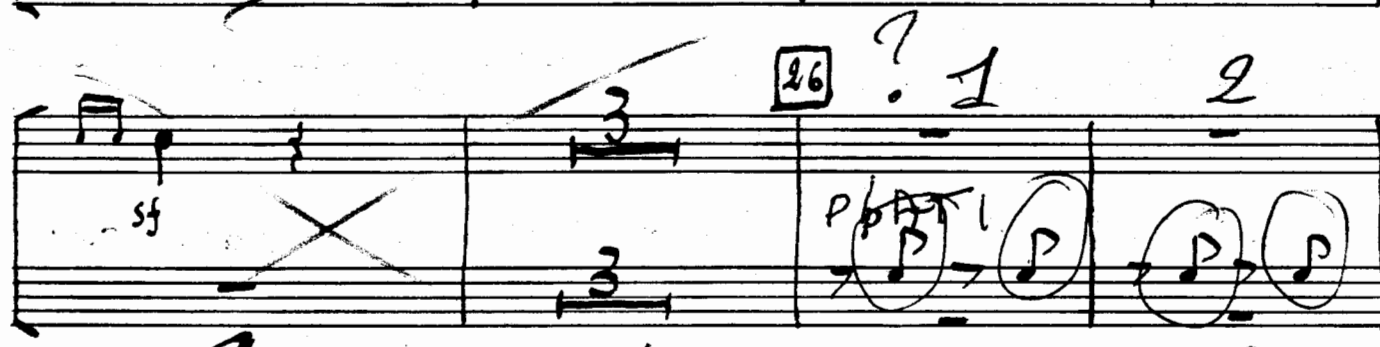
VAR. VIII

Sempr.

IV

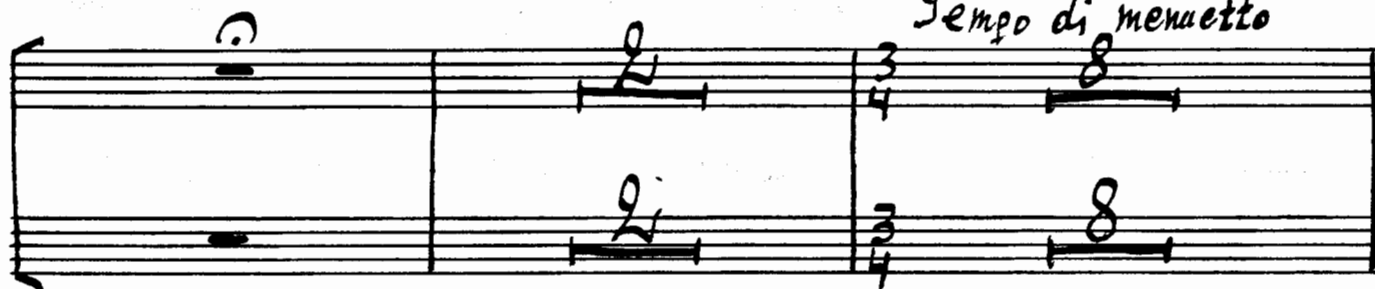
21

4.

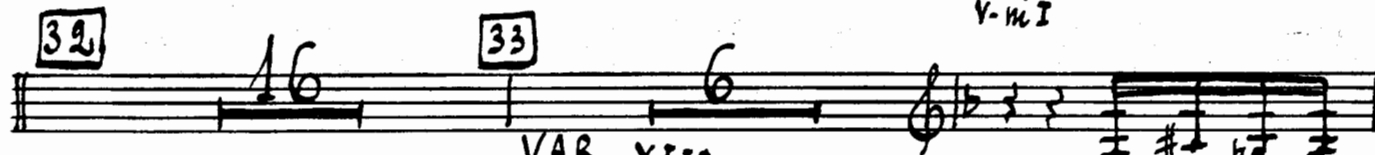


VAR. XII

Tempo di menuetto

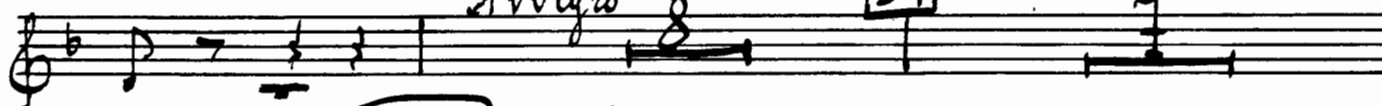


V-ni I



VAR. XIII

Allegro



Picc. Fl. cl.

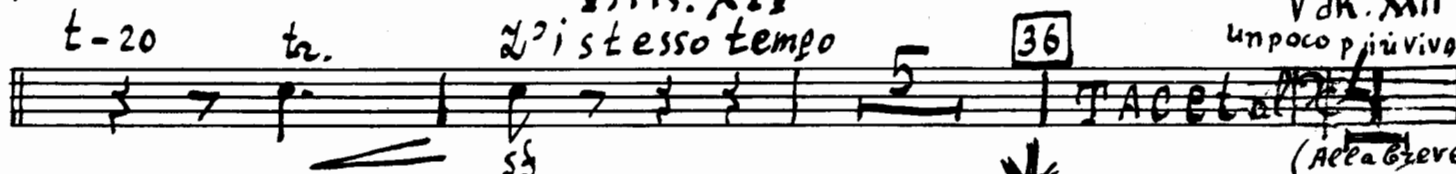


VAR. XIV

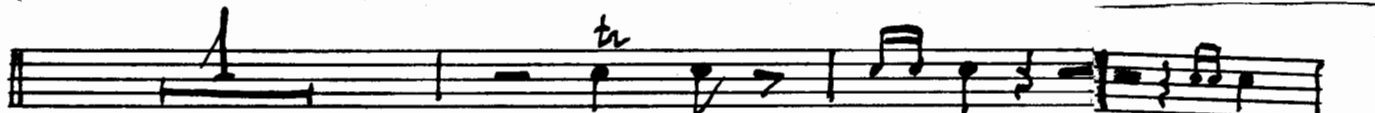
2° stesso tempo

VAR. XXII

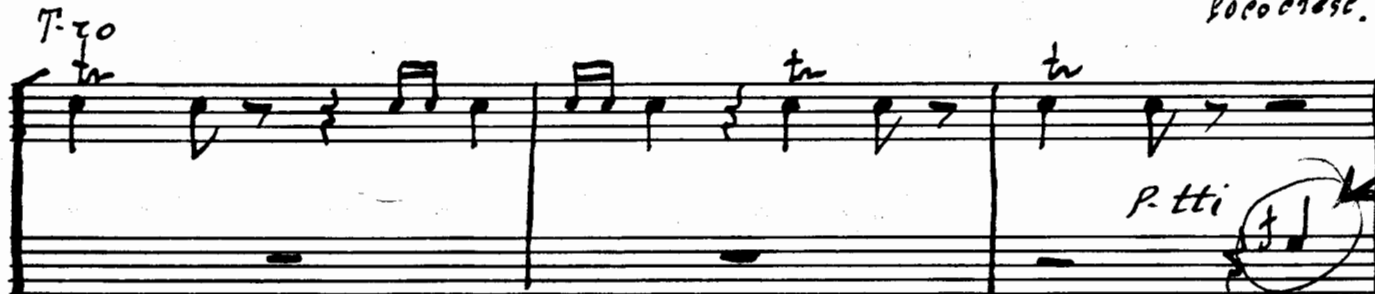
un poco più vivo



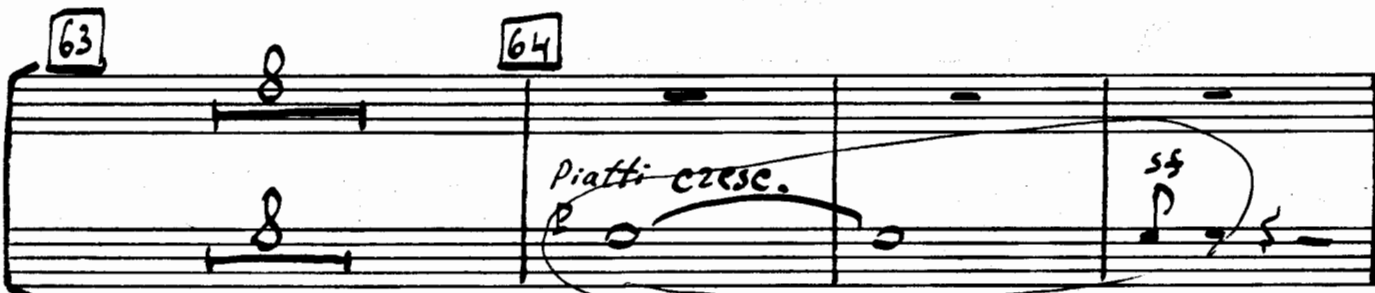
(Acqua Breve)



poco cresc.



P. tti



Piaff. cresc.

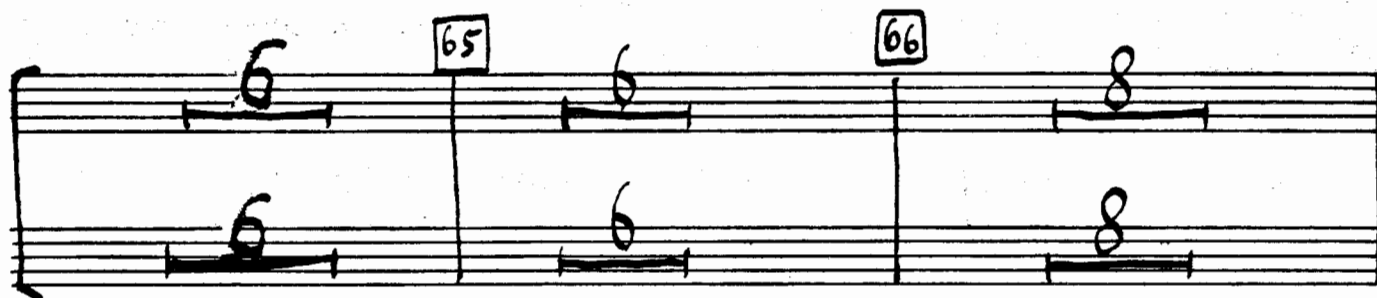
ss

V-ni II


Batteria

7

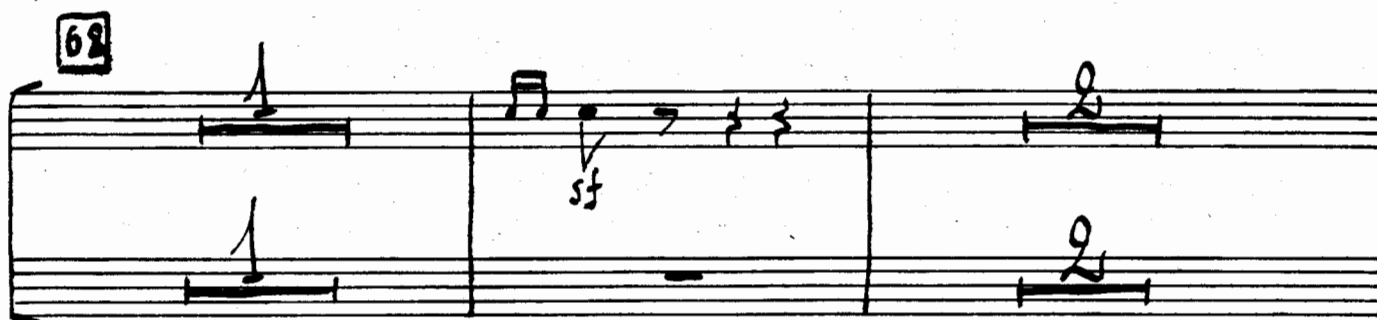
65 66



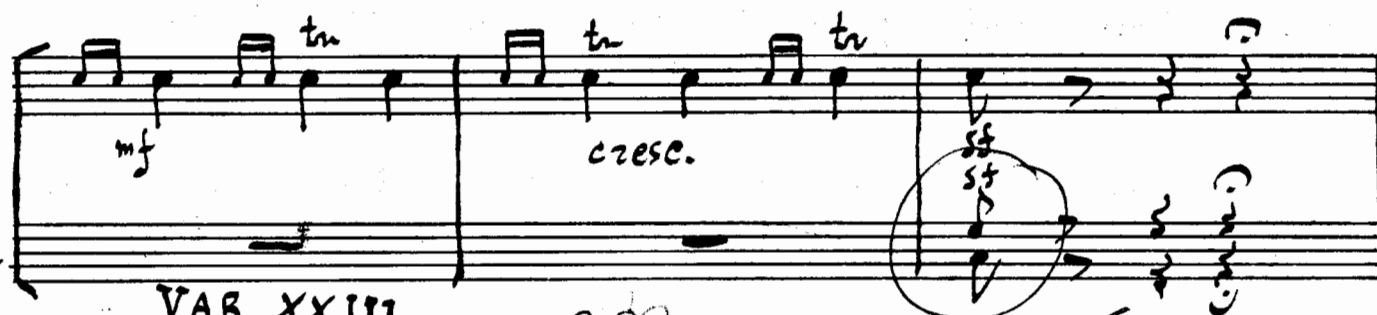
67



68



mf cresc. sf sf



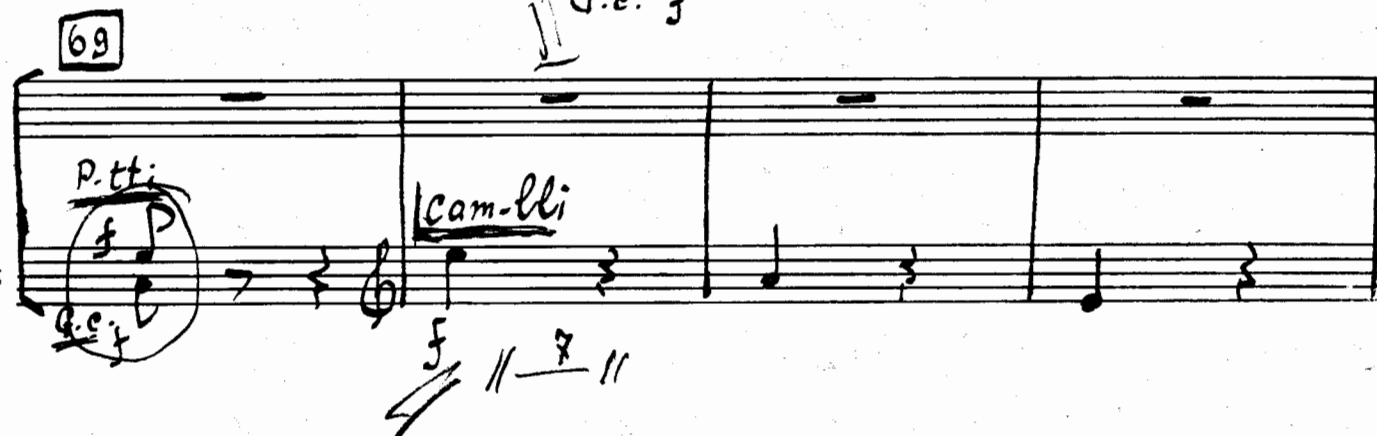
VAR. XXIII
al istesso tempo

G. P. P. tt. G. P.



69

P. tt. cam-lli



T-20

Campanelli

[70] T-20

P.tti

P. cassa

[71]

[72]

tr

tr

[73]

VAR. XXIV

A tempo un poco meno mosso

[74]

IV

79

P.tti

G. cassa

80

cresc.

cresc.

sf

sf

sf

p

BALLERIA

РАПСОДИЯ НА ТЕМУ ПАГАНИНИ

С. РАХМАНИНОВ

INTRODUCTION

Allegro Vivace

5 t-20 tr sf
Piatti
Cossa

VAR. I (Precedente)

2. 2 3 | 6 | x 4 2 | 2 | x 4 2 | 1 | x 4 2 | 1 | x 4 2 | 1 | x 4 2 | 6 | x 4 2 | 2 | x 4 2 |

Tr. 20
dim.
P. tt. *p*
G. cassa *p*

2
Campanelli *mf*
p

dim.
P. tt. *pp*
G. cassa *pp*

TEMA
2° stesso tempo 3

VAR. II
2° stesso tempo 4

8 16 8 8

VAR. III
2° stesso tempo 6

5 8 6 15 7
tacet al 19

19 *p no* 20 *p no*
11 11
timp. dim.

Patteria

VAR. VIII
Tempo I

IV

19 20 21

22 23

VAR. IX
T.to 2° stesso tempo

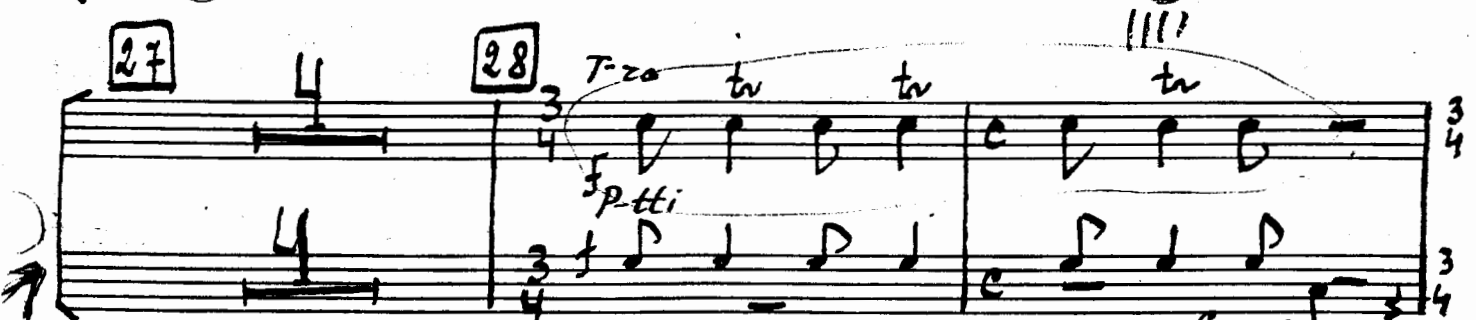
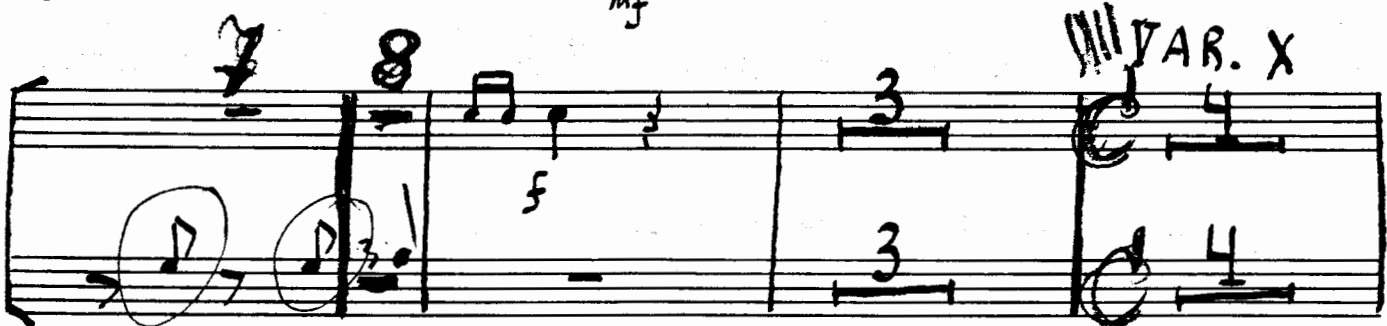
G. casa p

22 23 24

24 25

24 25

tr. p mp

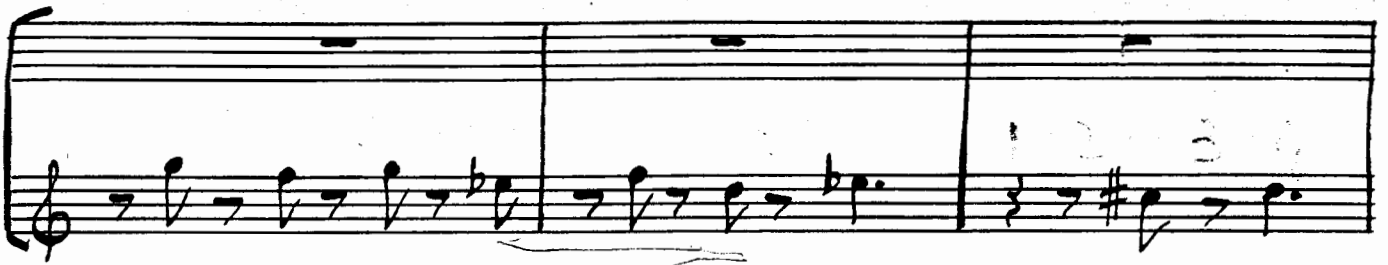
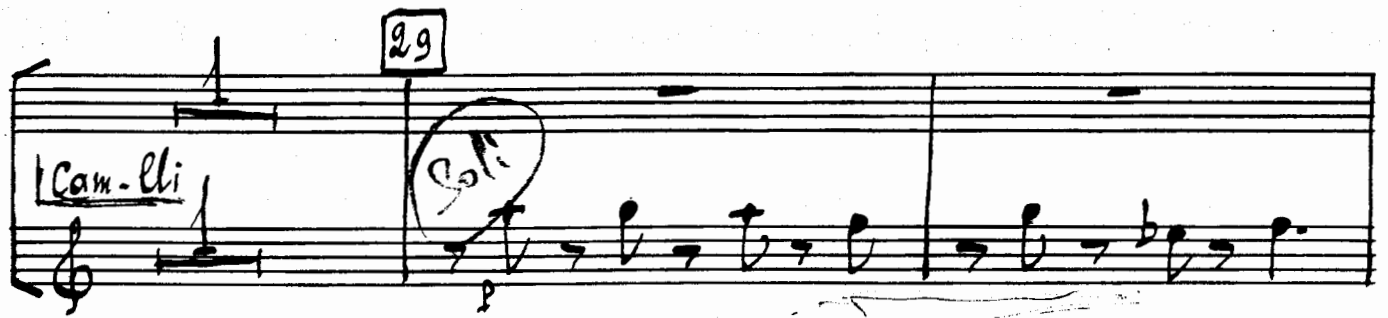


Batteria

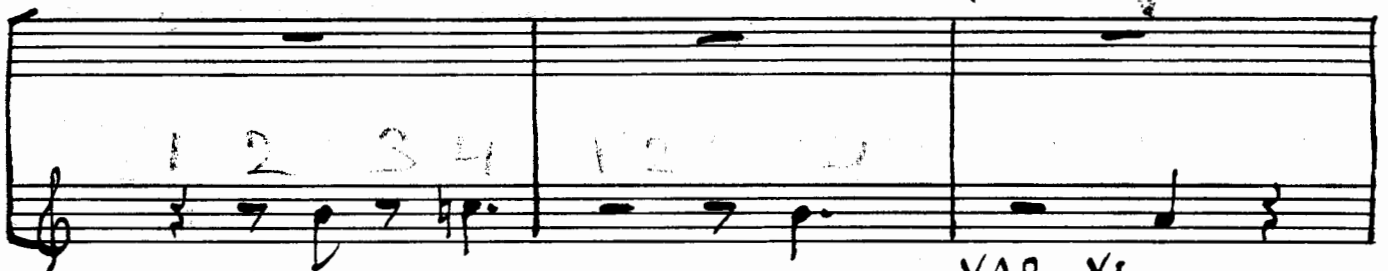
29

Cam.lli

Col.



1 2 3 4 1 2

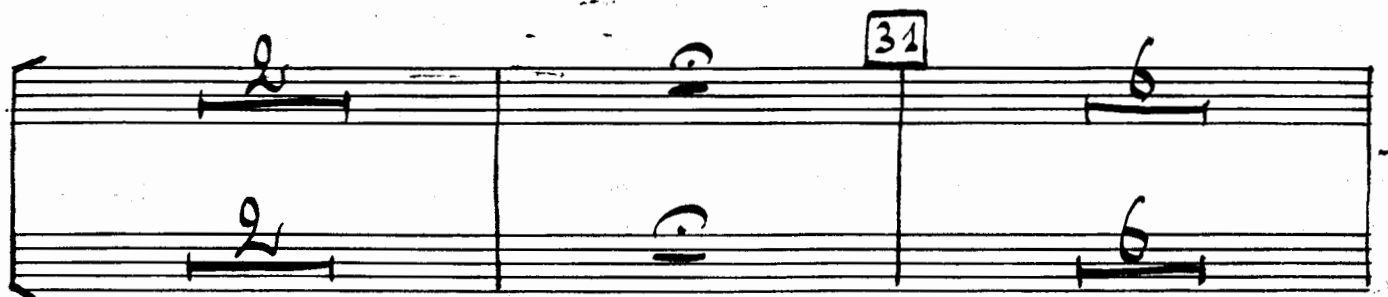


30

VAR. XI
Moderato



31



VAR. XII

Tempo di menuetto

Handwritten musical notation for the beginning of Var. XII. It consists of two staves. The first staff has a whole rest in measure 1, a half note in measure 2, and a half note in measure 3. The second staff has a whole rest in measure 1, a half note in measure 2, and a half note in measure 3. The time signature is 3/4.

V-ni I

Handwritten musical notation for measures 32 and 33 of Var. XII. Measure 32 contains a whole rest. Measure 33 contains a half note. The time signature is 3/4.

VAR. XIII

Allegro

Handwritten musical notation for measures 34 and 35 of Var. XIII. Measure 34 contains a half note. Measure 35 contains a half note. The time signature is 3/4.

Picc. Fl. cl.

Handwritten musical notation for measures 35 and 36 of Var. XIII. Measure 35 contains a half note. Measure 36 contains a half note. The time signature is 3/4.

VAR. XIV

2° stesso tempo

Handwritten musical notation for measures 36 and 37 of Var. XIV. Measure 36 contains a half note. Measure 37 contains a half note. The time signature is 3/4.

VAR. XXII

un poco più vivo

Handwritten musical notation for measures 61 and 62 of Var. XXII. Measure 61 contains a half note. Measure 62 contains a half note. The time signature is 3/4.

(Allegro)

Handwritten musical notation for measures 62 and 63 of Var. XXII. Measure 62 contains a half note. Measure 63 contains a half note. The time signature is 3/4.

Poco cresc.

Handwritten musical notation for measures 63 and 64 of Var. XXII. Measure 63 contains a half note. Measure 64 contains a half note. The time signature is 3/4.

P. tti

Handwritten musical notation for measures 64 and 65 of Var. XXII. Measure 64 contains a half note. Measure 65 contains a half note. The time signature is 3/4.

Piatti cresc.

ss

ha II

Batteria

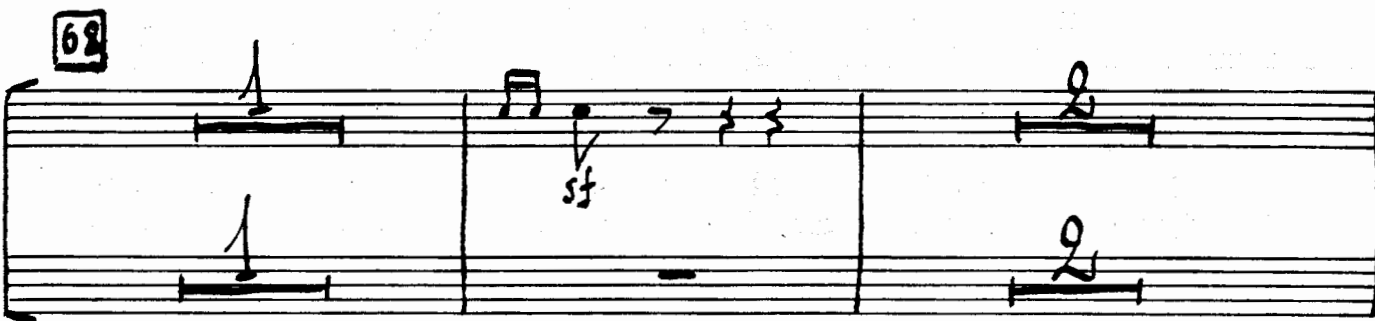
65 66



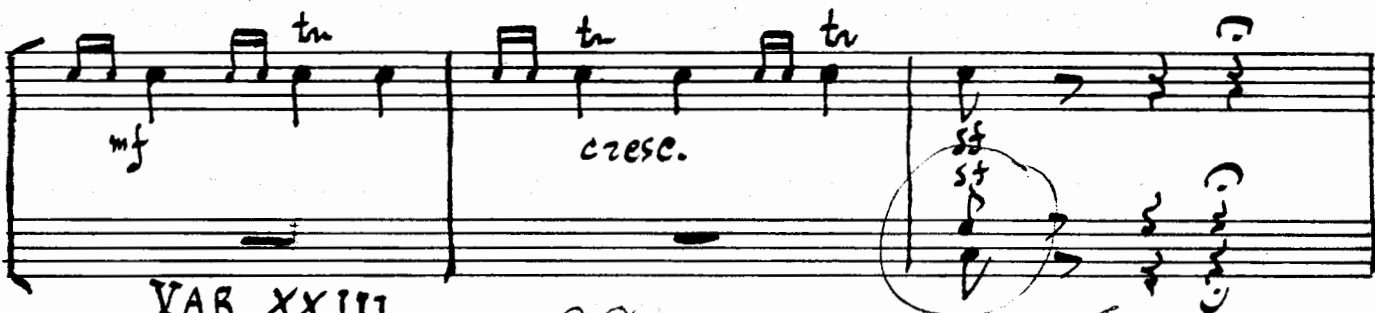
67



68

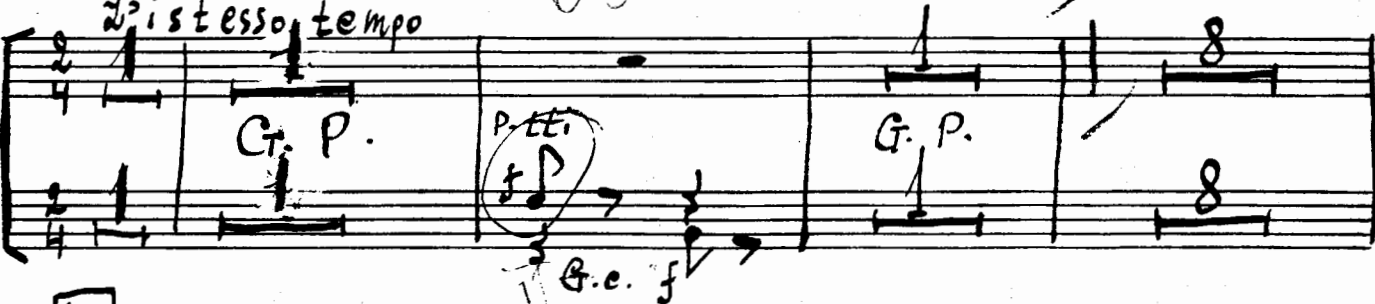


mf cresc. sf sf

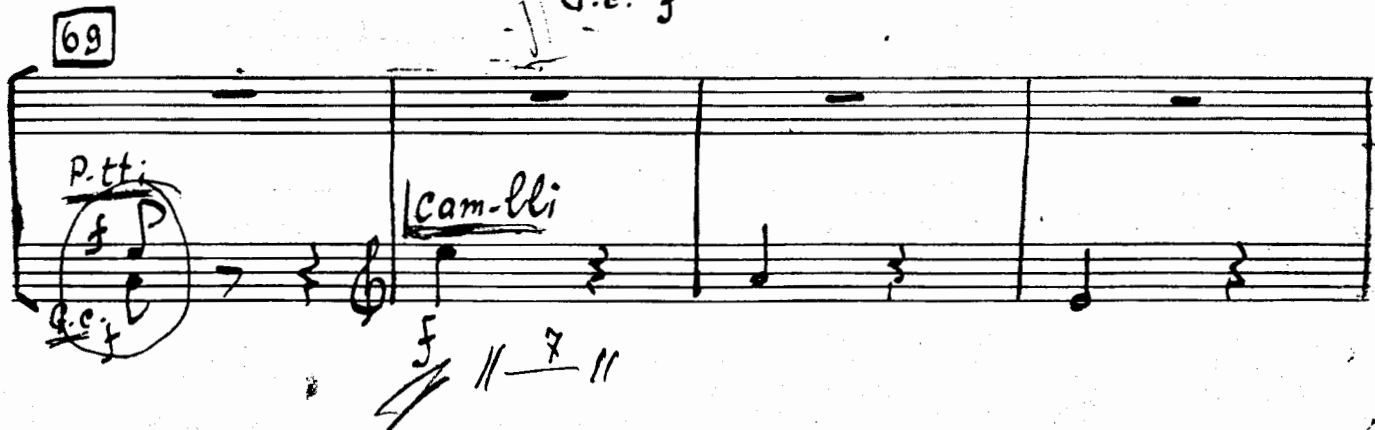


VAR. XXIII
2° istesso tempo

G. P. P. tt. G. P. G. e. f



69 cam-lli



T-20

Campanelli

70 T-20

P.tti

B. cassa

71

72

tr

tr

tr

3

3

73

VAR. XXIV

A tempo un poco meno mosso

ff

Com

molto

74

p

Batteria

Handwritten musical score for a drum set (Batteria). The score is written in treble clef and includes a key signature of one sharp (F#). The notation is handwritten and includes various musical symbols and markings.

The score is divided into two systems. The first system contains measures 75 through 79. The second system contains measures 80 through 84.

Measure 75: Snare (5), Tom (5), Hi-hat (8), Cymbal (8), Bass Drum (8). Measure 76: Snare (4), Tom (4), Hi-hat (4), Cymbal (4), Bass Drum (4). Measure 77: Snare (8), Tom (8), Hi-hat (8), Cymbal (8), Bass Drum (8). Measure 78: Snare (8), Tom (8), Hi-hat (8), Cymbal (8), Bass Drum (8). Measure 79: Snare (4), Tom (4), Hi-hat (4), Cymbal (4), Bass Drum (4).

Measure 80: Snare (4), Tom (4), Hi-hat (4), Cymbal (4), Bass Drum (4). Measure 81: Snare (5), Tom (5), Hi-hat (5), Cymbal (5), Bass Drum (5). Measure 82: Snare (6), Tom (6), Hi-hat (6), Cymbal (6), Bass Drum (6). Measure 83: Snare (7), Tom (7), Hi-hat (7), Cymbal (7), Bass Drum (7). Measure 84: Snare (8), Tom (8), Hi-hat (8), Cymbal (8), Bass Drum (8).

Measure 85: Snare (9), Tom (9), Hi-hat (9), Cymbal (9), Bass Drum (9).

Measure 86: Snare (9), Tom (9), Hi-hat (9), Cymbal (9), Bass Drum (9).

Measure 87: Snare (9), Tom (9), Hi-hat (9), Cymbal (9), Bass Drum (9).

Measure 88: Snare (9), Tom (9), Hi-hat (9), Cymbal (9), Bass Drum (9).

Measure 89: Snare (9), Tom (9), Hi-hat (9), Cymbal (9), Bass Drum (9).

Measure 90: Snare (9), Tom (9), Hi-hat (9), Cymbal (9), Bass Drum (9).

Measure 91: Snare (9), Tom (9), Hi-hat (9), Cymbal (9), Bass Drum (9).

Measure 92: Snare (9), Tom (9), Hi-hat (9), Cymbal (9), Bass Drum (9).

Measure 93: Snare (9), Tom (9), Hi-hat (9), Cymbal (9), Bass Drum (9).

Measure 94: Snare (9), Tom (9), Hi-hat (9), Cymbal (9), Bass Drum (9).

Measure 95: Snare (9), Tom (9), Hi-hat (9), Cymbal (9), Bass Drum (9).

Measure 96: Snare (9), Tom (9), Hi-hat (9), Cymbal (9), Bass Drum (9).

Measure 97: Snare (9), Tom (9), Hi-hat (9), Cymbal (9), Bass Drum (9).

Measure 98: Snare (9), Tom (9), Hi-hat (9), Cymbal (9), Bass Drum (9).

Measure 99: Snare (9), Tom (9), Hi-hat (9), Cymbal (9), Bass Drum (9).

Measure 100: Snare (9), Tom (9), Hi-hat (9), Cymbal (9), Bass Drum (9).

79

P. tti

G. cassa

80

cresc.

cresc.

sf

sf

sf

sf

E 1401

(22)

23.*

Г. К.

BALLERA

РАПСОДИЯ НА ТЕМУ ПАГАНИНИ

С. РАХМАНИНОВ

INTRODUCTION

Allegro vivace

t-20 tm

Musical notation for the Introduction of the Ballera. The piano part is in 2/4 time, starting with a 5-measure rest. The percussion part includes a snare drum (Pia) and a cymbal (tm) with a 5-measure rest. The tempo is marked *Allegro vivace*. The key signature is one sharp (F#).

1 VAR. I (Precedente)

Musical notation for the first variation of the Ballera. The piano part is in 2/4 time, starting with a 5-measure rest. The percussion part includes a snare drum (Pia) and a cymbal (tm) with a 5-measure rest. The tempo is marked *Allegro vivace*. The key signature is one sharp (F#).

Musical notation for the second variation of the Ballera. The piano part is in 2/4 time, starting with a 5-measure rest. The percussion part includes a snare drum (Pia) and a cymbal (tm) with a 5-measure rest. The tempo is marked *Allegro vivace*. The key signature is one sharp (F#).

Musical notation for the third variation of the Ballera. The piano part is in 2/4 time, starting with a 5-measure rest. The percussion part includes a snare drum (Pia) and a cymbal (tm) with a 5-measure rest. The tempo is marked *Allegro vivace*. The key signature is one sharp (F#).

63666

2.

T. 20
dim.
P-tti
G. Cassap

2
Camp. ll
mf
p

Camp. Ad m.
mi
pp
Cassa
pp

TEMA
2° istesso tempo 3
16
16
VAR. II
2° istesso tempo 4
8
8

5
VAR. III
2° istesso tempo 6
15
15
7
tacet al 19

19
P. no
11
11
time
20
P. no

18
1
p
2.6.60

Batteria

VAR. VIII

Tempo I

3

Handwritten musical notation for the first system of 'Batteria'. It consists of two staves. The top staff has measures 1, 8, and 12, with a boxed measure number 21 above the final measure. The bottom staff has measures 1, 8, and 12, with a circled 'G. cassa' above the second measure. A circled 'p' is below the second measure of the bottom staff. A circled 'VAR. IX' is above the third measure of the bottom staff, with the text 'T. 2. 2. istesso tempo' written below it.

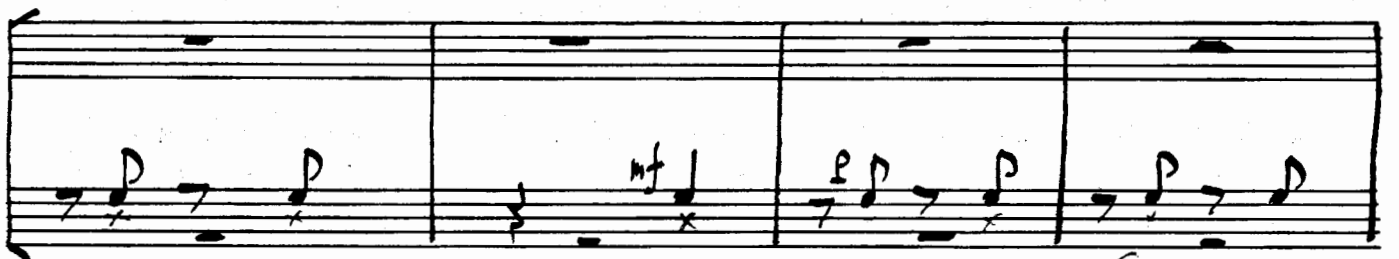
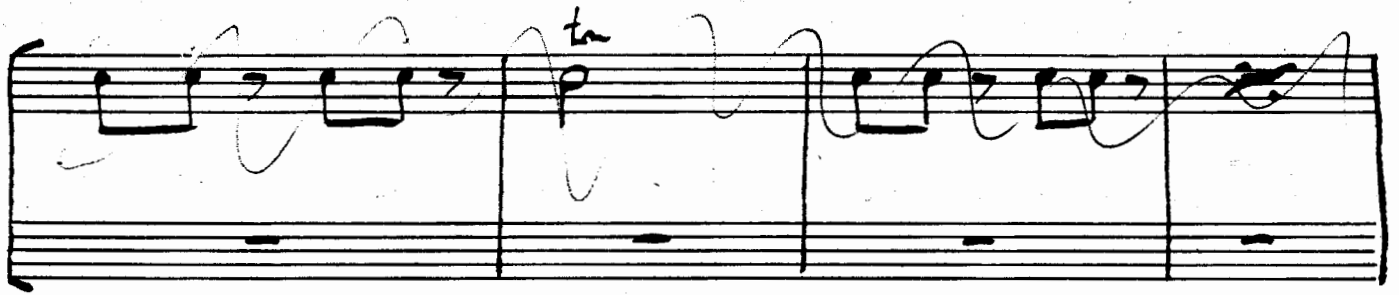
Handwritten musical notation for the second system of 'Batteria'. It consists of two staves. The top staff has measures 1, 2, and 3, with a circled 'p' above the first measure. The bottom staff has measures 1, 2, and 3, with a circled 'p' above the first measure.

Handwritten musical notation for the third system of 'Batteria'. It consists of two staves. The top staff has measures 1, 2, and 3, with a circled 'p' above the first measure. The bottom staff has measures 1, 2, and 3, with a circled 'p' above the first measure.

Handwritten musical notation for the fourth system of 'Batteria'. It consists of two staves. The top staff has measures 1, 2, and 3, with a circled 'p' above the first measure. The bottom staff has measures 1, 2, and 3, with a circled 'p' above the first measure.

Handwritten musical notation for the fifth system of 'Batteria'. It consists of two staves. The top staff has measures 1, 2, and 3, with a circled 'p' above the first measure. The bottom staff has measures 1, 2, and 3, with a circled 'p' above the first measure. The system ends with a double bar line and a circled 'p' above the first measure.

F. 51, 3
S. 5



Batteria

5

Handwritten musical score for Batterie (Drum). The score is written on five systems of staves. The first system includes a box labeled "Cam-elli" and the word "dim". The second system includes a box labeled "29". The third system includes a box labeled "30" and the text "VAR. XI Moderato". The fourth system includes a box labeled "34". The score features various rhythmic notations, including eighth notes, quarter notes, and rests, as well as dynamic markings like "p" (piano) and "dim" (diminuendo).

Cam-elli dim

29

30

VAR. XI Moderato

34

6.

VAR. XII

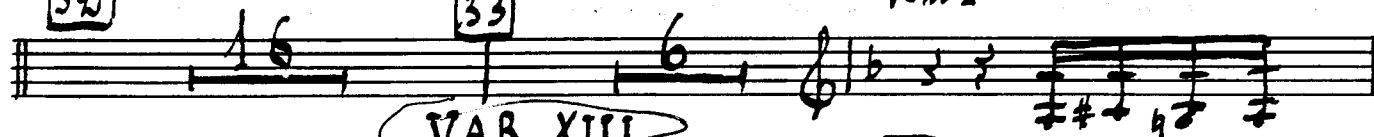
Tempo di menuetto



32

33

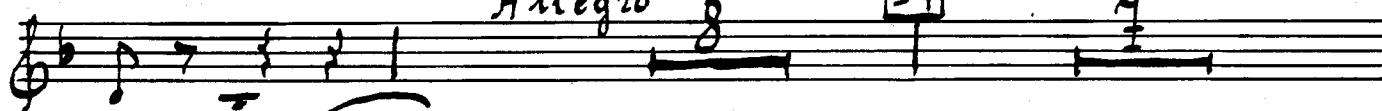
V. ni I



VAR. XIII

Allegro

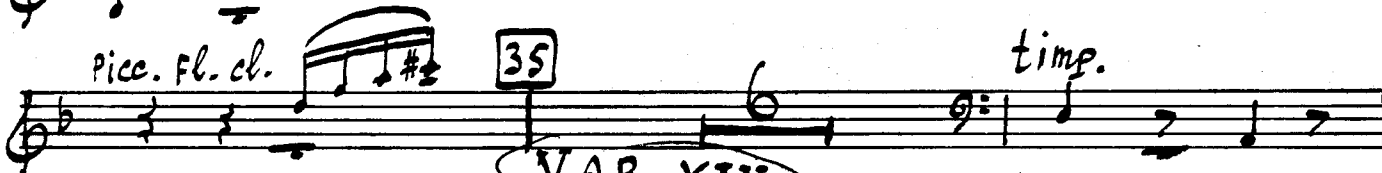
34



Picc. Fl. cl.

35

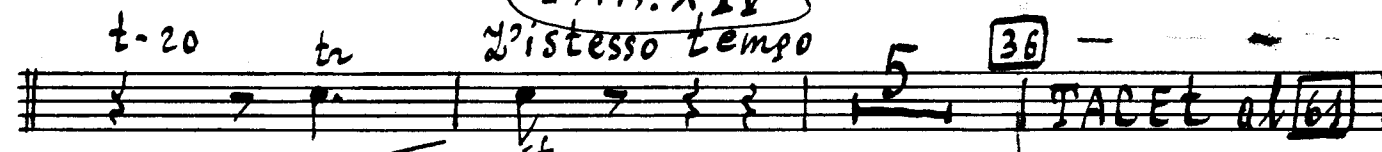
temp.



VAR. XIV

2° stesso tempo

36



VAR. XXII

all. moder.

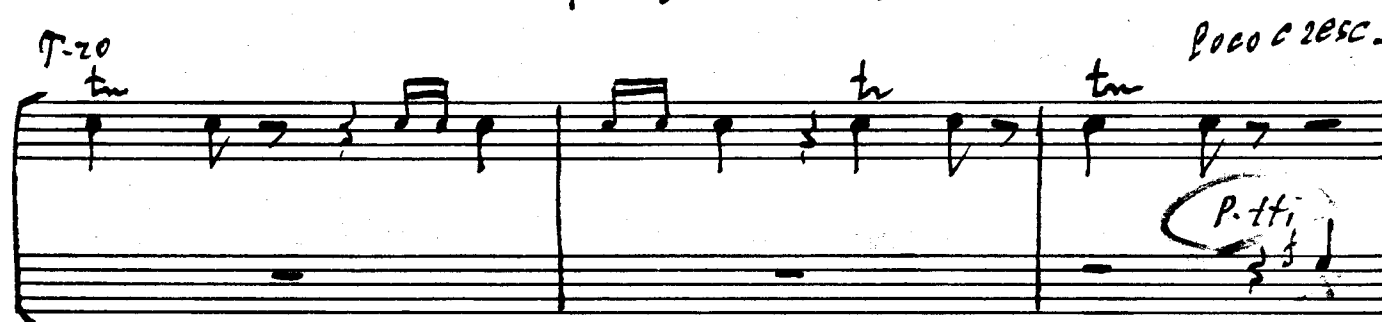
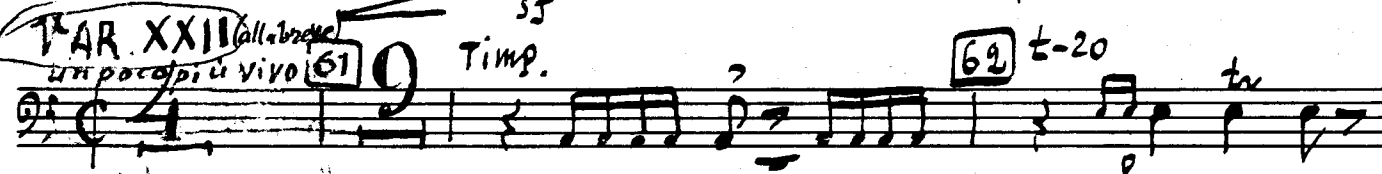
un poco più vivo

61

Timp.

62

t-20



poco cresc.

P. ti

63

64

Piatti

sf



cresc

Batteria I

7

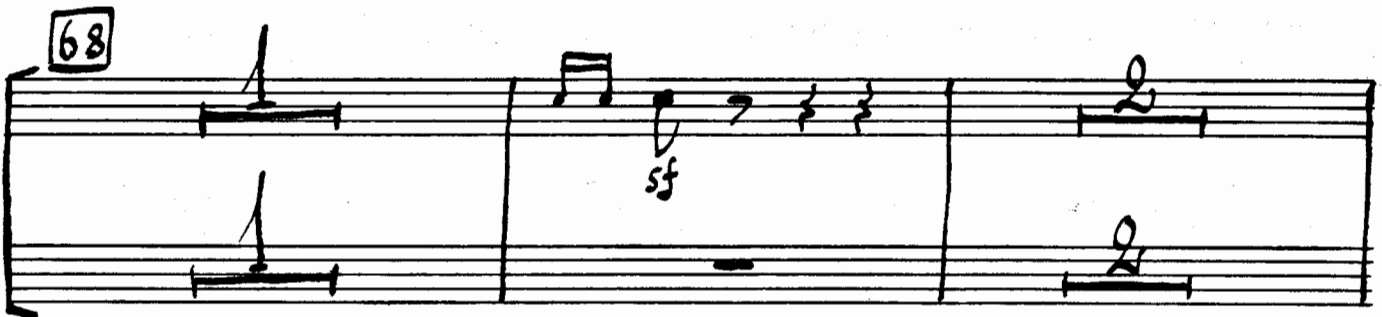
65 66 appa



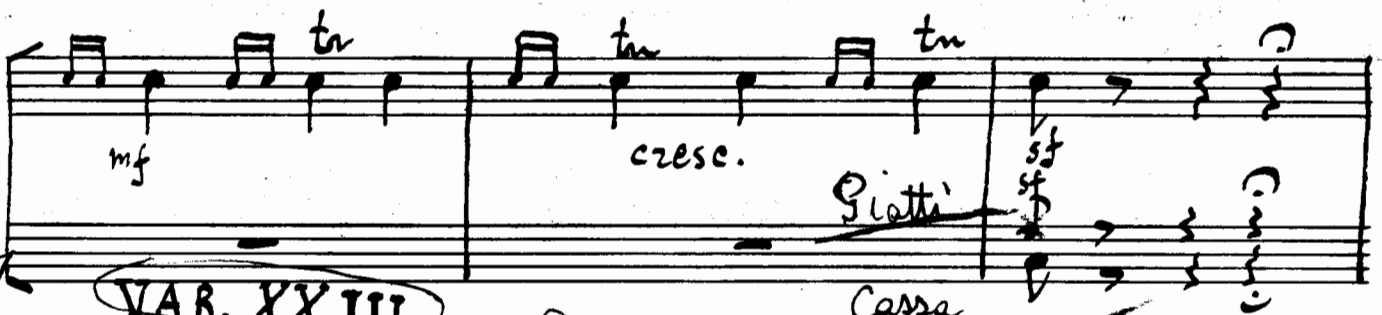
67 a2 4 | a4



68



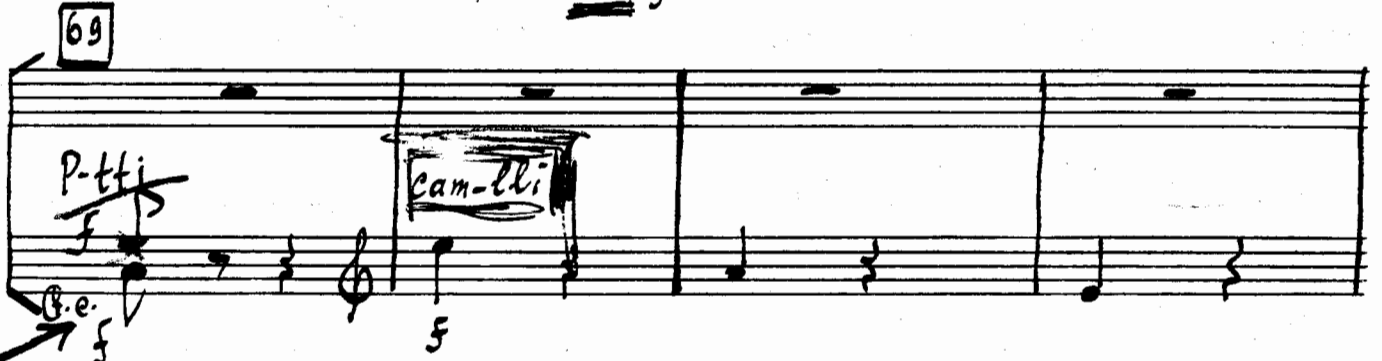
mf cresc. sf sf sf



VAR. XXIII
2° stesso tempo



69



Handwritten musical notation on a grand staff. The right hand has a treble clef and the left hand has a bass clef. The notation includes a measure with a whole note and a measure with a half note. A bracketed annotation "Camp. eli" is written above the staff. The tempo marking "T=20" is written above the right hand.

Handwritten musical notation on a grand staff. The right hand has a treble clef and the left hand has a bass clef. The notation includes a measure with a whole note and a measure with a half note. A bracketed annotation "P. ttif" is written above the staff. The tempo marking "T=20" is written above the right hand. The measure number "70" is written in a box. The measure number "71" is written in a box. The tempo marking "Cassa" is written above the staff.

Handwritten musical notation on a grand staff. The right hand has a treble clef and the left hand has a bass clef. The notation includes a measure with a whole note and a measure with a half note. The measure number "72" is written in a box. The tempo marking "tr" is written above the staff.

Handwritten musical notation on a grand staff. The right hand has a treble clef and the left hand has a bass clef. The notation includes a measure with a whole note and a measure with a half note. The tempo marking "tr" is written above the staff.

Handwritten musical notation on a grand staff. The right hand has a treble clef and the left hand has a bass clef. The notation includes a measure with a whole note and a measure with a half note. The measure number "73" is written in a box. The tempo marking "VAR. XXIV" is written above the staff. The tempo marking "A tempo un poco meno mosso" is written above the staff. The tempo marking "sf" is written below the staff.

Handwritten musical notation on a grand staff. The right hand has a treble clef and the left hand has a bass clef. The notation includes a measure with a whole note and a measure with a half note. The measure number "74" is written in a box.

Batteria

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Handwritten musical notation for the first system of a drum set score. It consists of two staves. The top staff has a treble clef and a common time signature 'C'. It contains five measures with various drum notes and rests. Above the staff, there are numbers 5, 8, and 4, and boxed numbers 75, 76, and 77. The bottom staff has a bass clef and contains five measures with various drum notes and rests. Above the staff, there are numbers 1, 4, and 8, and a boxed number 77. The text 'più vito' is written above the bottom staff in the third measure.

Handwritten musical notation for the second system of a drum set score. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains five measures with various drum notes and rests. Above the staff, there are numbers 3, 1, and 5, and a circled word 'Piatti'. The middle staff has a bass clef and contains five measures with various drum notes and rests. Above the staff, there is a circled word 'Piatti'. The bottom staff has a bass clef and contains five measures with various drum notes and rests. Above the staff, there is a circled word 'Piatti'. The text 'A Tziangolo' is written above the top staff in the first measure. The text 'G. cassa' is written above the middle staff in the first measure. The text 'Campanelli' is written above the bottom staff in the first measure.

Handwritten musical notation for the third system of a drum set score. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains five measures with various drum notes and rests. Above the staff, there are numbers 6, 7, and 8, and a circled word 'Piatti'. The middle staff has a bass clef and contains five measures with various drum notes and rests. Above the staff, there are numbers 6, 7, and 8, and a circled word 'Piatti'. The bottom staff has a bass clef and contains five measures with various drum notes and rests. Above the staff, there are numbers 6, 7, and 8, and a circled word 'Piatti'. The text 'when' is written to the left of the bottom staff in the first measure.

10.

79

p-tti

G-cassa

80

p

cresc.

cresc.

fff

fff

fff

p