

Созно I (F)

РАПСОДИЯ НА ТЕМУ ПАГАНИНИ

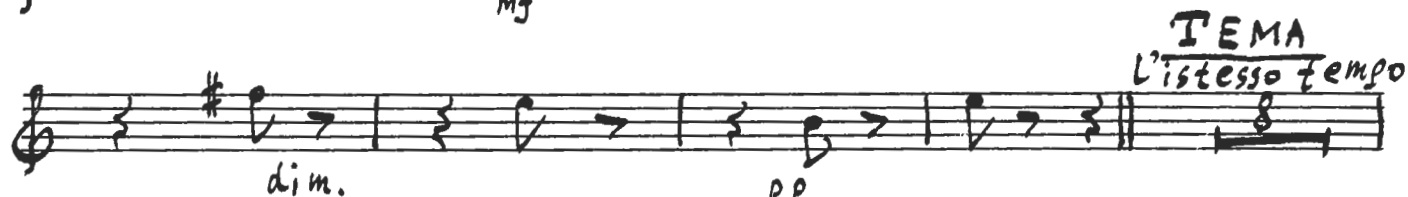
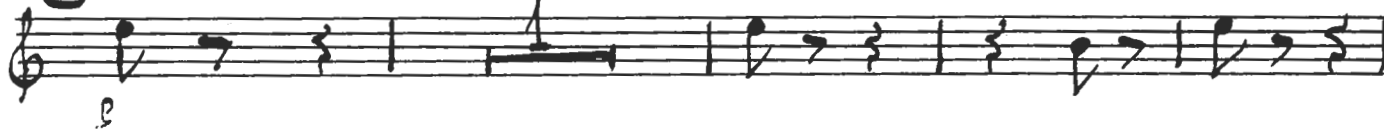
С. РАХМАНИНОВ

INTRODUCTION

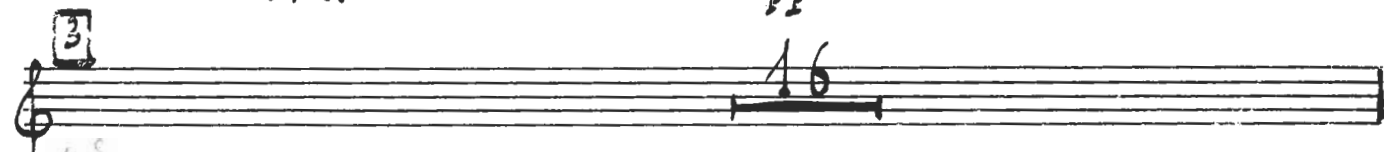
Allegro vivace



1 VAR. I (precedente)



TEMA
L'istesso tempo



2
16 -

VAR. II

L'istesso tempo

mf marc.

4

5

VAR. III
L'istesso tempo

6

15

7

Picc.

VAR. IV
più vivo

8

8

3

Cor. II

3

Cor. I

9

12

10

12

VAR. V
Tempo precedente

8

sf

11

7

2

7

4

f

p

f

12

4

p

1

7

2

7

p

13

7

2

7

4

f

p

VAR. VI
L'istesso tempo

poco rit.

p

Corn 7

3

a tempo

Poco rit.

a tempo

14

ke omene abas

15

cresc.

16

f dim.

17

VAR. VII

Meno mosso, a tempo moderato

18

Temp.

19

mf poco marc.

20

dim.

rit.

VAR. VIII

Tempo I

21

4

Handwritten musical score for a single melodic line in treble clef. The score consists of 11 staves of music. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 22 through 27 are boxed. The piece includes two variations, VAR. IX and VAR. X, and concludes with a double bar line and repeat sign.

Measure 22: *f* *p*

Measure 23: *f* *p*

Measure 24: *VAR. IX* *Lo stesso tempo*

Measure 25: *sf*

Measure 26: *sf* *mf*

Measure 27: *VAR. X* *pp* *Poco a poco cresc.*

Corno I

5

18 *f marc.*

29 *p*

30 *mf* *dim.*

VAR. XI *Moderato* *pp*

31 *VAR. XII* *Tempo di menuetto*

32 *p* *mf cantabile* *p*

33 *VAR. XIII* *Allegro* *d.m.*

34

35

VAR. XIV
L'istesso tempo

36

37

38

39

VAR. XV (orchestra tacet.)
Più viro. Scherzando

40

41

legg.

Coro I

7

42



VAR. XVI *cresc.*
Allegretto

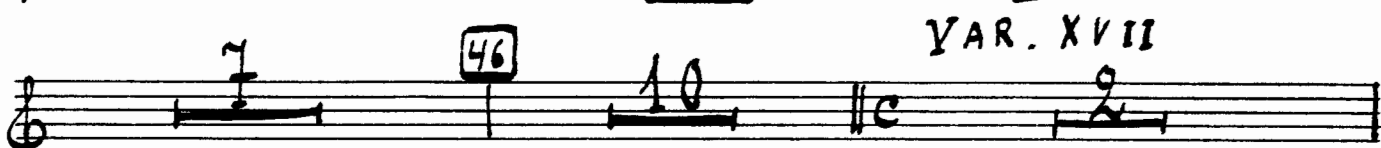
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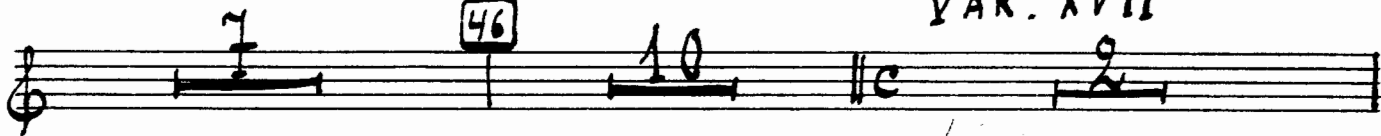


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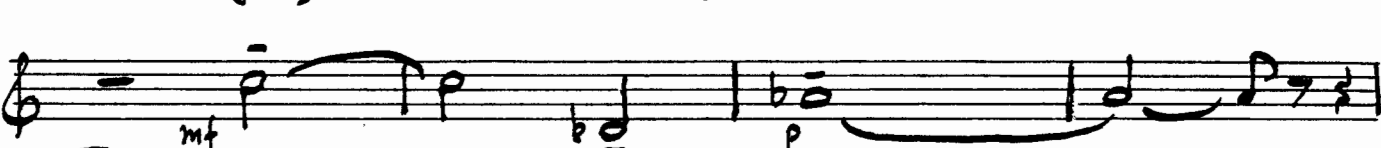


VAR. XVII

46



47



48

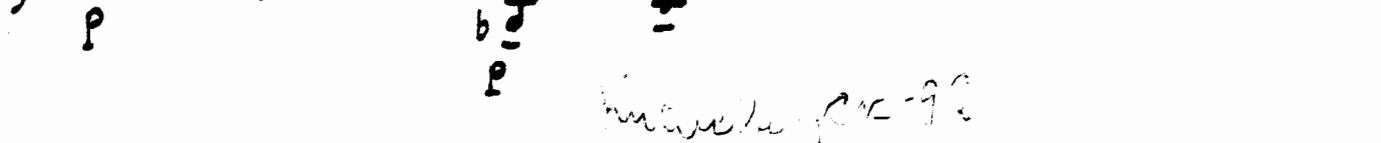


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zit.

a tempo



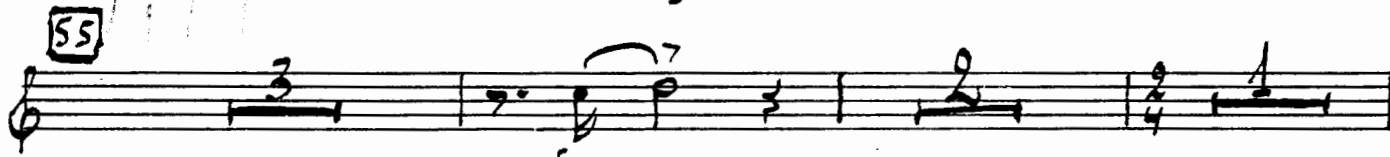
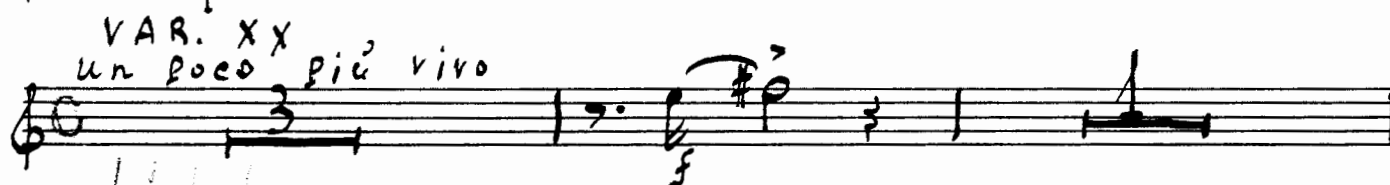
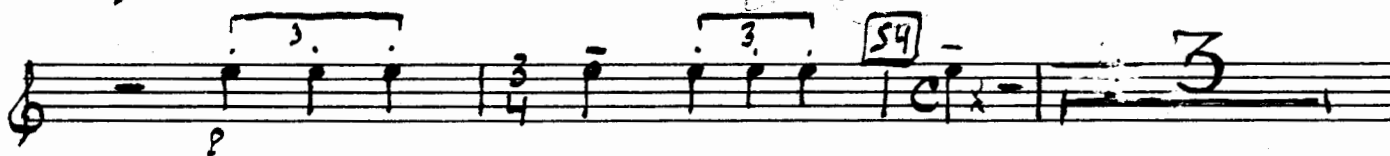
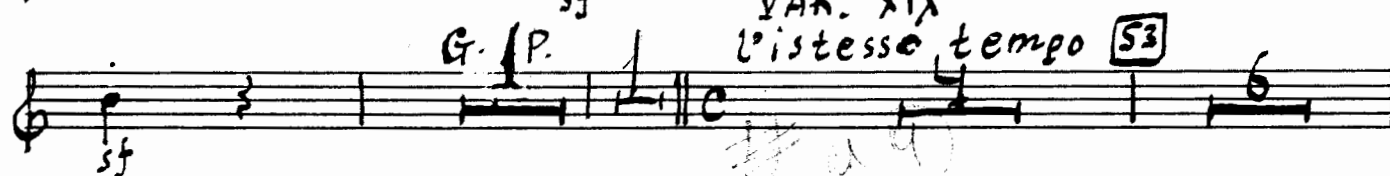
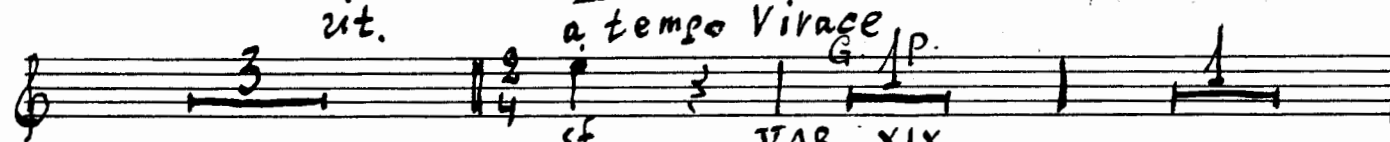
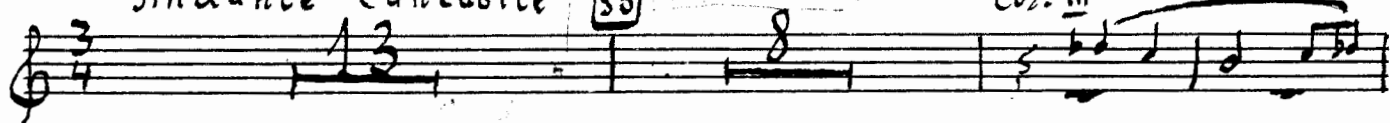
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VAR. XVIII

Andante cantabile

50

Cor. III



Corino?

9

VAR. XXI

un poco più vivo

58 3 59

p cresc.

60

f

VAR. XXII

un poco più vivo (alla breve)

61 10 62 8 63

mf

cresc.

64

cresc.

sf

65

5

Andante

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure numbers are boxed in the following measures:

- Staff 1, Measure 1: **66**
- Staff 3, Measure 1: **67**
- Staff 4, Measure 3: **68**
- Staff 6, Measure 5: **69**
- Staff 8, Measure 1: **70**
- Staff 9, Measure 1: **71**

Other markings include:

- cresc.* (crescendo) on Staff 4, Measures 2 and 4.
- sf* (sforzando) on Staff 4, Measures 1, 3, and 5.
- p* (piano) on Staff 4, Measure 1.
- VAR. XXIII* above Staff 5, Measure 3.
- istesso tempo* (same tempo) written below Staff 5, Measure 3.
- cresc.* at the end of Staff 10.

72

73

VAR. XXIV
a tempo un poco meno mosso

74

75

76

77

sl. cl.

col. I

zit.

БЕНЦИАН АБРАГАНЕВ.

БЗК. Т. Дугревир
20.02.2002

7/II 81г. Киселовозек.
сол. В. Буарзов

ГСО н/у Норманна
9.04.2003 Дугревир

Дугревир
одежда
и т.д.

14/IV - 1941.

VIII Бессонный
сонный
и т.д.

КЗК
ГСО
и т.д.

14.

78

Handwritten musical score for measures 78-79. The notation is in treble clef with a key signature of one sharp (F#). Measure 78 begins with a half note F# and the instruction *pesante*. Measure 79 contains a half note F# followed by a half note G, then a half note A, and finally a half note B. The instruction *sf* is written below the first half note of measure 79, and *p cresc.* is written below the second half note. The instruction *f cresc.* is written below the fourth half note of measure 79.

79

Handwritten musical score for measures 79-80. The notation is in treble clef with a key signature of one sharp (F#). Measure 79 contains a half note F# followed by a half note G, then a half note A, and finally a half note B. The instruction *sf* is written below the first half note of measure 79, and *p cresc.* is written below the second half note. The instruction *f cresc.* is written below the fourth half note of measure 79.

80

Handwritten musical score for measures 80-81. The notation is in treble clef with a key signature of one sharp (F#). Measure 80 contains a half note F# followed by a half note G, then a half note A, and finally a half note B. The instruction *p* is written below the first half note of measure 80, and *cresc.* is written below the second half note. Measure 81 contains a half note F# followed by a half note G, then a half note A, and finally a half note B. The instruction *sf* is written below the first half note of measure 81, and *p* is written below the second half note.

2003-
1988-2002
T. Dygner

63666

РАПСОДИЯ НА ТЕМУ ПАГАНИНИ

С. РАХМАНИНОВ

INTRODUCTION

Allegro vivace

Andregro vivace

f

VAR. I (Precedente)

sf

p

mf

dim.

mf

p

pp

TEMA *dim.*

Lo stesso tempo

03666

2.

VAR. II

Lo stesso tempo

3

4

VAR. III

Lo stesso tempo

5

v-ni

Coz. II

6

VAR. IV

Più Viro

7

8

VAR. V

Tempo sf precedente

9

10

11

12

13

VAR. VI

Lo stesso tempo

poco rit.

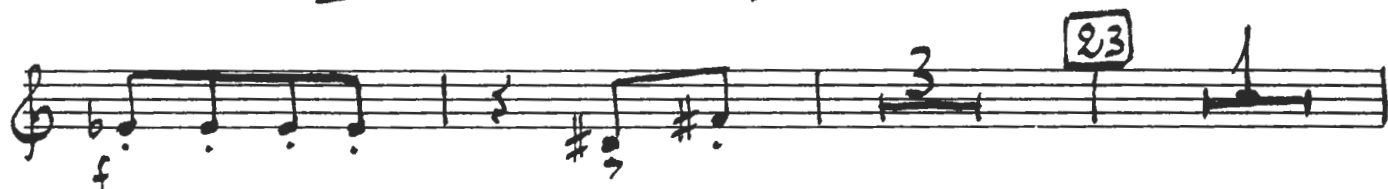
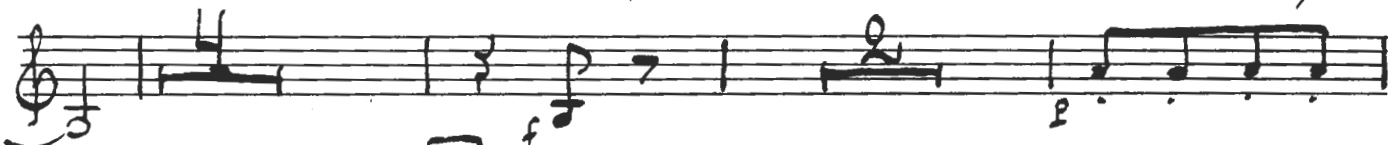
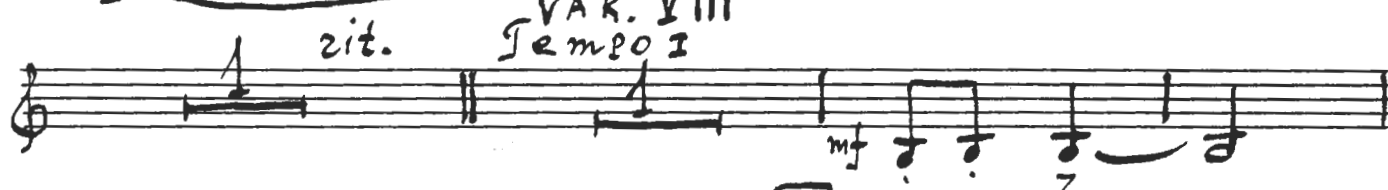
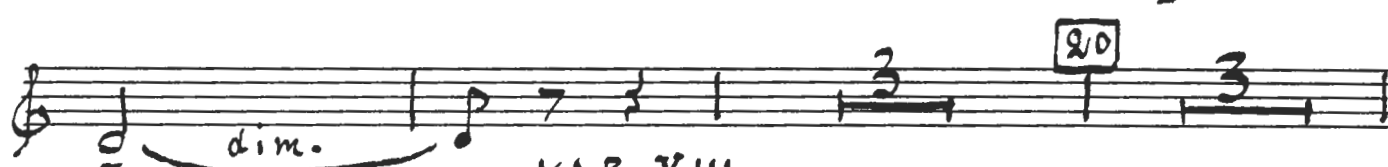
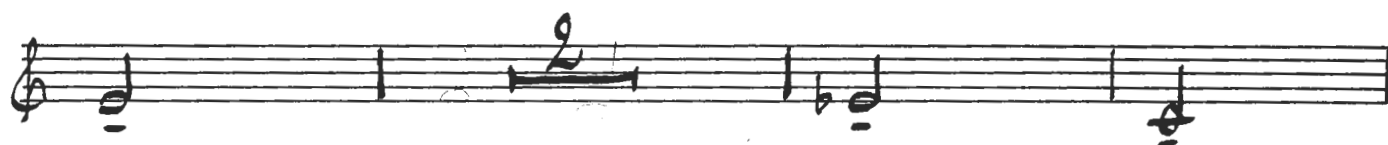
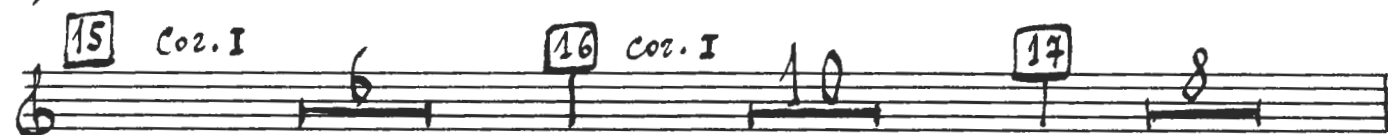
a tempo

14

15

Corno II

3

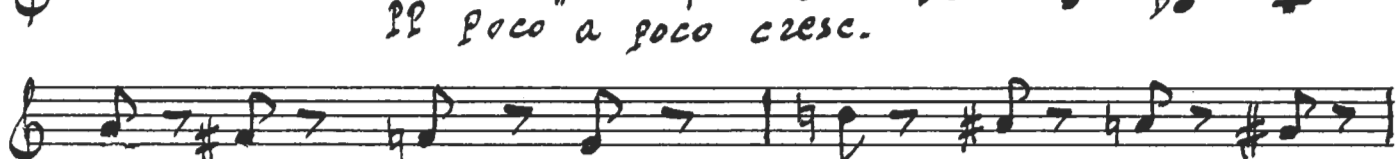
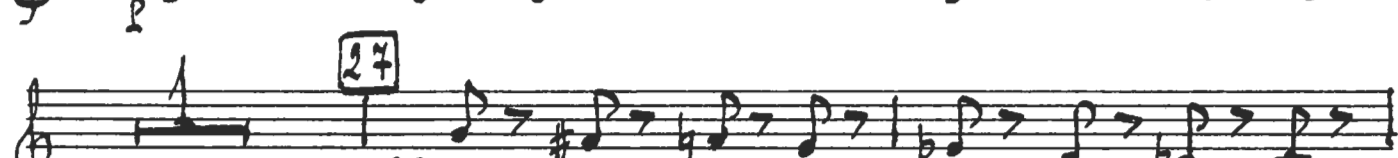
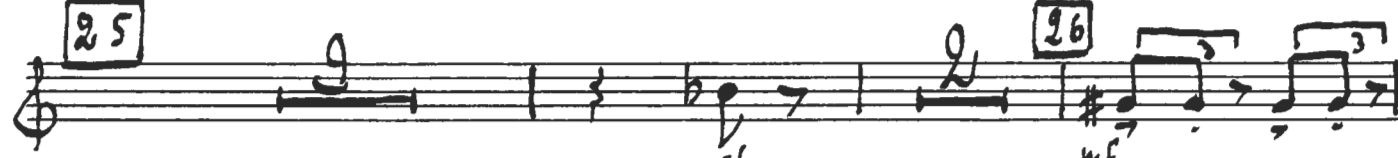
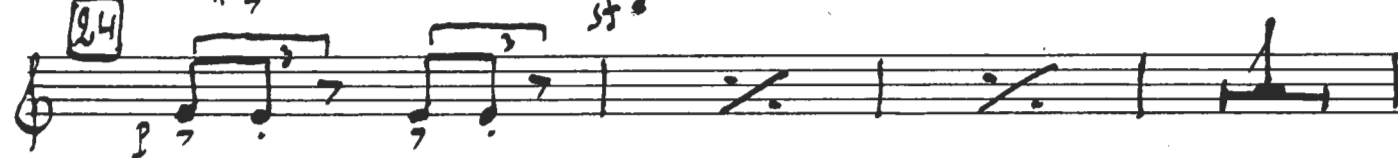
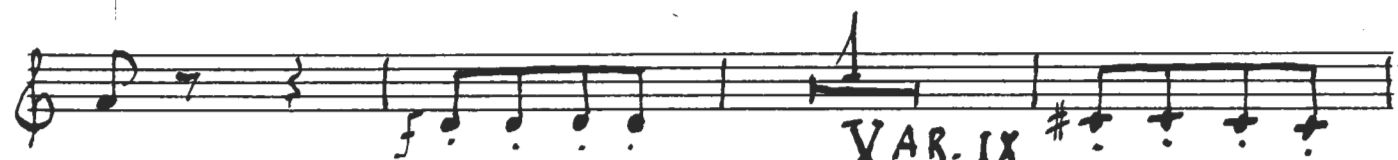


4.

23

1

2



Corno II

5

Handwritten musical score for Corno II, featuring various movements and variations.

Movement 1: *mf marcato* (measures 29-30), *dim.*

Movement 2: *p poco marc.* (measures 31-33)

VAR. XI: *Moderato* (measures 34-36)

VAR. XII: *Tempo di menuetto* (measures 37-38)

Movement 3: *Cor. I p* (measures 39-40), *Cor. I mf cant.* (measures 41-42), *dim.* (measures 43-44)

VAR. XIII: *Allegro* (measures 45-46), *Cor. II*

3/24/20

Handwritten musical score for "VAR. XIV" in 7/8 time. The score consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 7/8. The piece begins with a forte (f) dynamic. The first staff contains measures 34 and 35. The second staff is marked "VAR. XIV" and "d'istesso tempo". The third staff contains measure 36. The fourth staff contains measure 37. The fifth staff contains measure 38. The sixth staff contains measure 39. The seventh staff contains measure 40. The eighth staff contains measure 41. The ninth staff contains measure 42. The tenth staff contains measure 43. The eleventh staff contains measure 44. The twelfth staff contains measure 45. The thirteenth staff contains measure 46. The fourteenth staff contains measure 47. The score includes various musical notations such as notes, rests, and dynamic markings (f, sf, dim., mf, cresc.).

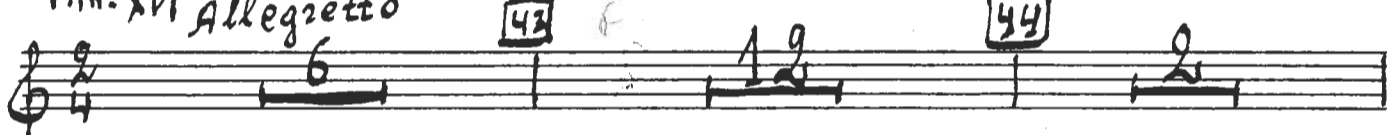
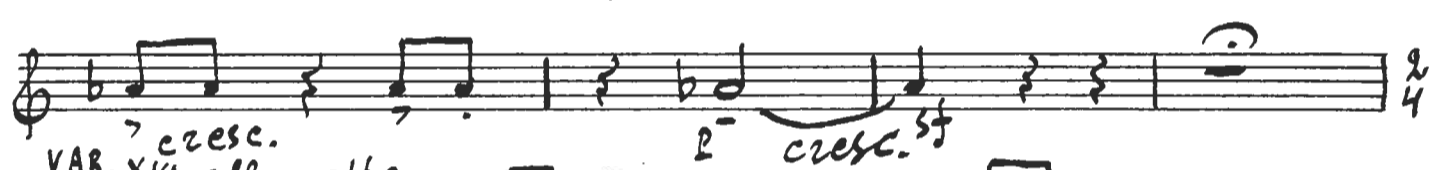
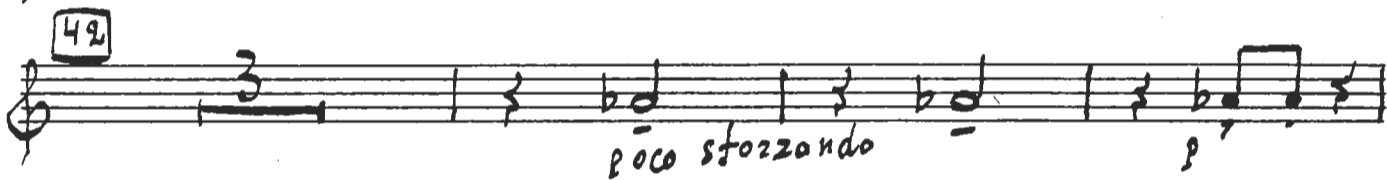
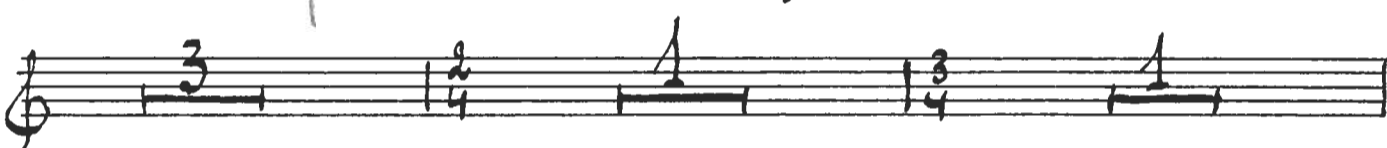
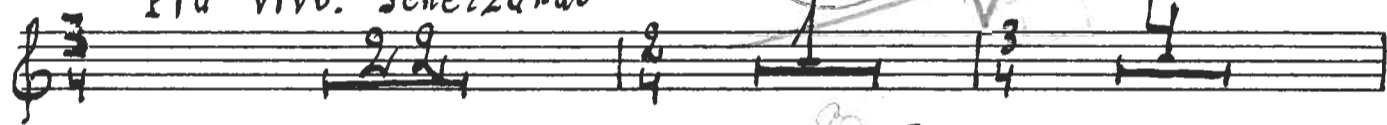
VAR. XV (orchestra tacet)

Più vivo. Scherzando

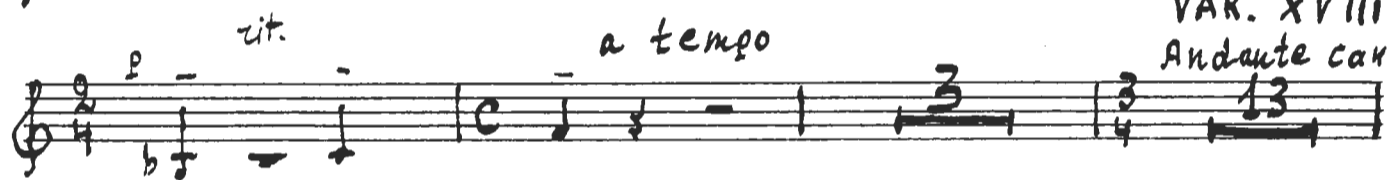
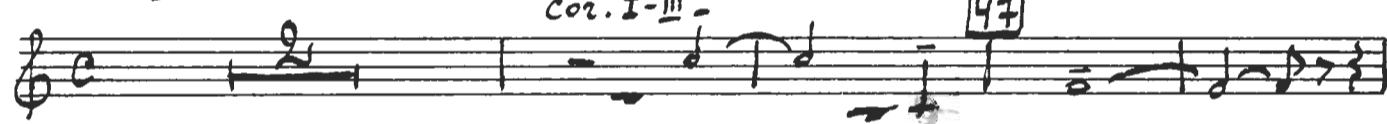
Corno II

Handwritten signature

7



VAR. XVII



VAR. XVIII
Andante cantabile

13

Handwritten musical score with measures 50 through 58. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 50:** *Cor. III*, *mf*, *Cor. II*, *f* *rubato*.
- Measure 51:** *dim.*, *cresc.*, *f* *rubato*, *dim.*, *rit.*.
- Measure 52:** *a tempo vivace G. P.*, *sf*, *G. P.*.
- Measure 53:** *VAR. XIX*, *2^o istesso tempo*, *sf*.
- Measure 54:** *VAR. XX*, *un poco più vivo*.
- Measure 55:** *f*, *f*.
- Measure 56:** *f*.
- Measure 57:** *f*.
- Measure 58:** *f*.

The score is written on multiple staves, with some measures containing rests and others containing complex rhythmic patterns. The tempo and dynamics change throughout the piece, as indicated by the annotations.

VAR. XXI

Corno II

9.

un poco più vivo 59

p *cresc.*

f 60 *f*

VAR. XXII *f* *dim.*

un poco più vivo (alla breve) 61

62 63 *mf*

cresc.

64 *cresc.* *sf*

65 *mf*

66 *cresc.*

7

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 67, 68, 69, 70, 71, and 72 are boxed and placed above the staves. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 68 and 69. The time signature is 3/4. The score includes the following markings and features:

- Measure 67:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a half note F#4 and a half note G4 tied to the next measure.
- Measure 68:** Continues the melody. It includes a *f* (forte) dynamic marking and a *sf* (sforzando) marking. The key signature changes to two flats (Bb, Eb) at the start of this measure.
- Measure 69:** Features a *sf* marking, a *p* (piano) marking, and a *cresc.* (crescendo) marking. It includes a *VAR. XIII* annotation and the instruction *L'istesso tempo*.
- Measure 70:** Includes a *p* marking and a *cresc.* marking.
- Measure 71:** Includes a *mf* (mezzo-forte) marking and a *cresc.* marking.
- Measure 72:** Ends with a double bar line and a repeat sign.

Coro II

11.

73

VAR. XXIV
A tempo un poco meno mosso

74

75

76

Più viro

77

78

pesante

79

80

cresc.

81

82

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13

СОЗНО III-(F)

РАПСОДИЯ НА ТЕМУ ПАГАНИНИ

С. РАХМАНИНОВ

INTRODUCTION

Allegro vivace



VAR. I (precedente)



TEMA
dim.
12 stesso tempo

pp

-1

Центр. нотная библиотека
Инв. № 63666
Моск. гос. консерватория

2.

8.

VAR. II

2^o stesso tempo

4 cor. I

3 16 8 5 5 cor. III

VAR. III
2^o stesso tempo

6 15 7 10 6 8

VAR. IV
Più Vivo

8 ob.

Cor. IV 3 Cor. I-II 9 19

10 cl. I ob. e. ing. cl. 6 4

VAR. V
Tempo precedente

11 3 cor. III mf

11 2 7

12 4

1 1 1

13 1

Corno III

3.

VAR. VI
l'istesso tempo poco rit. a tempo poco rit.

va tempo

14 8 V Solo

15 6 16 10

VAR. VII
Meno mosso, a tempo moderato

17 8 18 18

19 1 Cor. I-II Cor. III

VAR. VIII *mf* poco marc.

20 7 3 rit. Tempo I

21 1

22 1 4

23 3 1

V. S

4.

Handwritten musical score for a piece, likely for piano. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key features include 'VAR. IX' and 'VAR. X' sections, a 'Poco a poco cresc.' instruction, and a 'marcato' section. Measure numbers 24, 25, 26, 27, and 28 are boxed in.

Staff 1: *mf*

Staff 2: *VAR. IX*

Staff 3: *Lo stesso tempo* [24] *dim*

Staff 4: *sf*

Staff 5: [25] *sf* [26] 4

Staff 6: *VAR. X* *sf* *sf*

Staff 7: *pp* *Poco a poco cresc.* [27]

Staff 8: [28] *marc.*

Staff 9: *mf marcato* *dim.*

Corno III

5.

29

30

VAR. XI *p*
Modesto

31

mf *p* *mf*

VAR. XII
Tempo di menuetto

32

Solo *mp*

33

VAR. XIII
Allegro

34

35

VAR. XIV

L'istesso tempo

Handwritten musical score for a piano piece, measures 36-40. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like 'sf', 'f', 'mf', 'dim.', 'cresc.', and 'p'. Measure numbers 36, 37, 38, 39, and 40 are boxed. There are also handwritten annotations like '4c', '4f', 'gmp', and 'cres'.

Corno III

7

41 *Cor. I*

42 *Cor. III*
mf poco sforzando

VAR. XVI cresc. Allegretto
p cresc. sf

43

44

45

46

Ob. I

VAR. XVII

Cor. I
mf poco marc.

47

48

49

rit. a tempo

VAR. XVIII Andante cantabile

50

SW 84P

8.

7 + 8)
guy

Handwritten musical score with measures 51 through 57. The score is written on ten staves, alternating between treble and bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 2/4.

Measures 51-52: Treble clef. Measure 51 contains a melodic line with a slur and a fermata. Measure 52 contains a melodic line with a slur and a fermata. Handwritten notes include "cresc.", "f", "zucato", and "dim.". A circled "p" is written above measure 51.

Measures 53-54: Bass clef. Measure 53 contains a melodic line with a slur and a fermata. Measure 54 contains a melodic line with a slur and a fermata. Handwritten notes include "p", "VAR. XIX", "sf", "Lo stesso tempo", and "a tempo vivace".

Measures 55-56: Treble clef. Measure 55 contains a melodic line with a slur and a fermata. Measure 56 contains a melodic line with a slur and a fermata. Handwritten notes include "f", "VAR. XX", and "un poco più vivo".

Measures 57-58: Bass clef. Measure 57 contains a melodic line with a slur and a fermata. Measure 58 contains a melodic line with a slur and a fermata. Handwritten notes include "f".

Corno III

9.

VAR. XXI
un poco più viro

58

59

60

VAR. XXII
un poco più viro

61

62

63

64

sf

6

10

8

3

3

3

cresc.

cresc.

cresc.

dim.

mf

cresc.

cresc.

Handwritten musical score for a single melodic line, measures 65-71. The score includes various dynamics (mf, f, sf, cresc.), articulations (accents, slurs), and performance instructions (VAR. XXIII, L'istesso tempo, G. 1 P.). Measures 66, 67, 68, 69, 70, and 71 are numbered in boxes. The key signature has one flat, and the time signature is 2/4.

cresc.

72

74

rit.

VAR. XXIV
A tempo un poco meno mosso

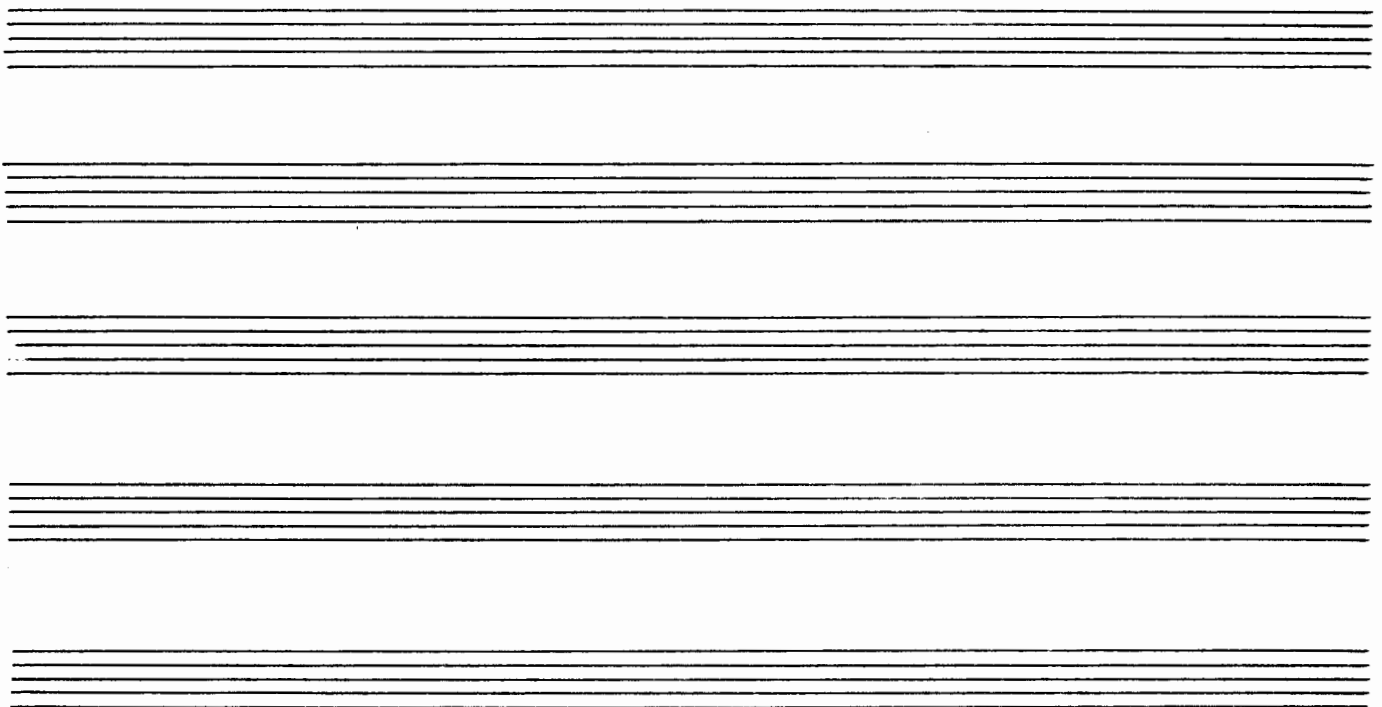
74

75

76

Più vivo

77



Handwritten musical score for a single melodic line, measures 77-81. The notation is in treble clef with a key signature of one sharp (F#). Measure 77 begins with a mezzo-forte (*mf*) dynamic and contains eighth notes. Measure 78 features a triplet of eighth notes, a boxed measure number "78", and the instruction *pesante*. Measure 79 includes a fortissimo (*sf*) dynamic, a half note, and a crescendo (*cresc.*) marking. Measure 80 contains a fortissimo (*f*) dynamic and a crescendo (*cresc.*) marking. Measure 81 begins with a boxed measure number "79", a sharp sign (#), and continues with eighth notes. The score concludes with measures 82 and 83, which are empty staves.

63666.

1401

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Сопро IV-(F)

РАПСОДИЯ НА ТЕМУ ПАГАНИНИ

С. РАХМАНИНОВ

INTRODUCTION

Allegro Vivace

VAR. I (Precedente)

dim.

TEMA d'istesso tempo

16 pp

63666

2.

VAR. II

L'istesso tempo

4

5 cor. III



VAR. III

L'istesso tempo

6

7

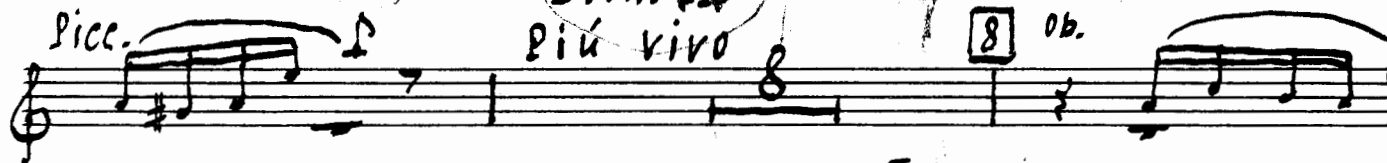


Picc.

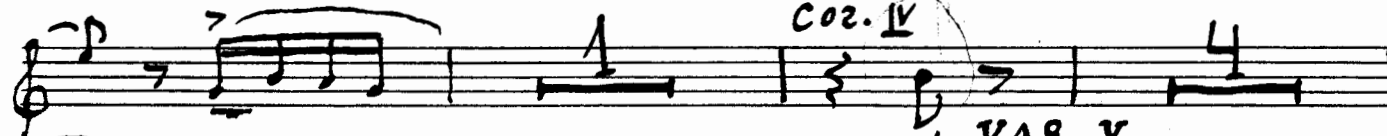
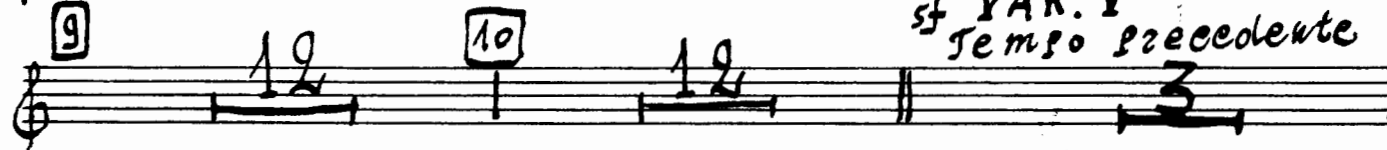
VAR. IV
più vivo

8

ob.



cor. IV

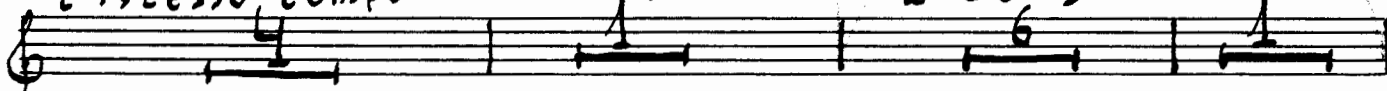
VAR. V
Tempo precedente

VAR. VI

L'istesso tempo

Poco rit. 1 a tempo

Poco rit.



VAR. VII

Meno mosso, a tempo moderato



Cor. I-II

cor. IV

mf poco marc.

Corno IV

3

rit.

VAR. VIII

Tempo I

121

20

3

2

21

4

22

23

10

VAR. IX
lo stesso tempo

24

5

3

sim.

sf

p

25

26

4

sf

4. 2 + 4

Handwritten musical score for the first system, measures 27-30. The notation is in treble clef with a key signature of one sharp (F#). Measure 27 begins with a piano (p) dynamic and a triplet of eighth notes. Measure 28 features a piano (pp) dynamic and a triplet of eighth notes. Measure 29 includes a piano (p) dynamic and a triplet of eighth notes. Measure 30 concludes with a piano (p) dynamic and a triplet of eighth notes. The system ends with a double bar line and a 3/4 time signature.

Handwritten musical score for the second system, measures 31-32. The notation is in treble clef with a key signature of one sharp (F#). Measure 31 begins with a piano (p) dynamic and a triplet of eighth notes. Measure 32 features a piano (p) dynamic and a triplet of eighth notes. The system ends with a double bar line and a 3/4 time signature.

Handwritten musical score for the third system, measures 33-34. The notation is in treble clef with a key signature of one sharp (F#). Measure 33 begins with a piano (p) dynamic and a triplet of eighth notes. Measure 34 features a piano (p) dynamic and a triplet of eighth notes. The system ends with a double bar line and a 3/4 time signature.

Handwritten musical score for the fourth system, measures 35-36. The notation is in treble clef with a key signature of one sharp (F#). Measure 35 begins with a piano (p) dynamic and a triplet of eighth notes. Measure 36 features a piano (p) dynamic and a triplet of eighth notes. The system ends with a double bar line and a 3/4 time signature.

Corno IV

5.

Handwritten musical score for Corno IV, measures 34 through 39. The score is written on ten staves.

Measures 34 and 35 are marked with a box containing the measure number. Measure 35 includes the instruction "BAR. XIV" and "2° istesso tempo".

Measures 36 and 37 are marked with a box containing the measure number. Measure 36 includes the instruction "mf". Measure 37 includes the instruction "dim.". A handwritten note "Solo" is written next to measure 37.

Measures 38 and 39 are marked with a box containing the measure number. Measure 38 includes the instruction "cresc.". Measure 39 includes the instruction "dim.". A handwritten note "Solo" is written next to measure 39.

The score includes various musical notations such as notes, rests, and dynamic markings (f, sf, mf, dim.).

VAR. XV (orchestra tacet)

Più vivo. Scherzando

Handwritten musical score for VAR. XV. The score is written on five staves. The first staff contains measures 39-42 with fingerings 2, 2, 1, 3, 4. The second staff contains measures 40-42 with fingerings 1, 3, 4, and a triplet of eighth notes. The third staff contains measures 42-43 with a fermata and a triplet of eighth notes. The fourth staff contains measures 43-44 with a fermata and a triplet of eighth notes. The fifth staff contains measures 44-45 with a fermata and a triplet of eighth notes. The tempo is marked "Più vivo. Scherzando".

Handwritten musical score for VAR. XVI. The score is written on five staves. The first staff contains measures 45-48 with a fermata and a triplet of eighth notes. The second staff contains measures 48-49 with a fermata and a triplet of eighth notes. The third staff contains measures 49-50 with a fermata and a triplet of eighth notes. The fourth staff contains measures 50-51 with a fermata and a triplet of eighth notes. The fifth staff contains measures 51-52 with a fermata and a triplet of eighth notes. The tempo is marked "Allegretto".

Handwritten musical score for VAR. XVII. The score is written on five staves. The first staff contains measures 53-56 with a fermata and a triplet of eighth notes. The second staff contains measures 56-57 with a fermata and a triplet of eighth notes. The third staff contains measures 57-58 with a fermata and a triplet of eighth notes. The fourth staff contains measures 58-59 with a fermata and a triplet of eighth notes. The fifth staff contains measures 59-60 with a fermata and a triplet of eighth notes. The tempo is marked "Andante cantabile".

Handwritten musical score for VAR. XVIII. The score is written on five staves. The first staff contains measures 61-64 with a fermata and a triplet of eighth notes. The second staff contains measures 64-65 with a fermata and a triplet of eighth notes. The third staff contains measures 65-66 with a fermata and a triplet of eighth notes. The fourth staff contains measures 66-67 with a fermata and a triplet of eighth notes. The fifth staff contains measures 67-68 with a fermata and a triplet of eighth notes. The tempo is marked "Andante cantabile".

Como IV

rit.

Allegro vivace

7

Handwritten musical score for 'Como IV'. The score consists of ten staves of music, primarily in treble clef with common time (C). The notation includes various rhythmic values, accidentals, and dynamic markings.

Annotations and markings include:

- VAR. XIX**: *p. l'istesso tempo* (measure 53)
- VAR. XX**: *un poco più vivo* (measure 55)
- VAR. XXI**: *un poco più vivo* (measure 58)
- cor. III** and **cor. IV** markings above notes in measures 55 and 56.
- sf.** (sforzando) markings in measures 55 and 56.
- cresc.** (crescendo) marking in measure 59.
- sf. ha T** (sforzando half note) in measure 54.
- sf. ha T** (sforzando half note) in measure 57.
- sf. ha T** (sforzando half note) in measure 59.
- sf. ha T** (sforzando half note) in measure 60.
- sf. ha T** (sforzando half note) in measure 61.
- sf. ha T** (sforzando half note) in measure 62.
- sf. ha T** (sforzando half note) in measure 63.
- sf. ha T** (sforzando half note) in measure 64.
- sf. ha T** (sforzando half note) in measure 65.
- sf. ha T** (sforzando half note) in measure 66.
- sf. ha T** (sforzando half note) in measure 67.
- sf. ha T** (sforzando half note) in measure 68.
- sf. ha T** (sforzando half note) in measure 69.
- sf. ha T** (sforzando half note) in measure 70.
- sf. ha T** (sforzando half note) in measure 71.
- sf. ha T** (sforzando half note) in measure 72.
- sf. ha T** (sforzando half note) in measure 73.
- sf. ha T** (sforzando half note) in measure 74.
- sf. ha T** (sforzando half note) in measure 75.
- sf. ha T** (sforzando half note) in measure 76.
- sf. ha T** (sforzando half note) in measure 77.
- sf. ha T** (sforzando half note) in measure 78.
- sf. ha T** (sforzando half note) in measure 79.
- sf. ha T** (sforzando half note) in measure 80.
- sf. ha T** (sforzando half note) in measure 81.
- sf. ha T** (sforzando half note) in measure 82.
- sf. ha T** (sforzando half note) in measure 83.
- sf. ha T** (sforzando half note) in measure 84.
- sf. ha T** (sforzando half note) in measure 85.
- sf. ha T** (sforzando half note) in measure 86.
- sf. ha T** (sforzando half note) in measure 87.
- sf. ha T** (sforzando half note) in measure 88.
- sf. ha T** (sforzando half note) in measure 89.
- sf. ha T** (sforzando half note) in measure 90.
- sf. ha T** (sforzando half note) in measure 91.
- sf. ha T** (sforzando half note) in measure 92.
- sf. ha T** (sforzando half note) in measure 93.
- sf. ha T** (sforzando half note) in measure 94.
- sf. ha T** (sforzando half note) in measure 95.
- sf. ha T** (sforzando half note) in measure 96.
- sf. ha T** (sforzando half note) in measure 97.
- sf. ha T** (sforzando half note) in measure 98.
- sf. ha T** (sforzando half note) in measure 99.
- sf. ha T** (sforzando half note) in measure 100.

Measure numbers 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated in the score.

Handwritten musical score for 3 horns, featuring measures 60 through 68. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 60-61: 3 corni, VAR. XXII, un poco più vivo, *f*, *dim.*

Measures 62-63: *mf*, *cresc.*

Measures 64-65: *f*, *p*, *cresc.*

Measures 66-67: *mf*, *f*, *cresc.*

Measures 68-69: *f*, *cresc.*

020

~~21~~ ~~istesso~~ ~~tempo~~

11

1.
10
49
8

Handwritten musical score with measures 75-80. The score is written on ten staves. Measure numbers 75, 76, 77, 78, 79, and 80 are boxed. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 75: *8* (fingerings), *75* (measure number), *8* (fingerings).

Measure 76: *76* (measure number), *6* (fingerings).

Measure 77: *77* (measure number), *Y-m' I*, *Coz. IV*, *mf*, *Real*.

Measure 78: *78* (measure number), *pesante*.

Measure 79: *79* (measure number), *cresc.*, *5* (fingerings).

Measure 80: *80* (measure number), *p*, *cresc.*.

23.11.85
Б. Тусулин

"НОВАЯ ОПЕРА"