

E 1401

4

ОБООЕ I

РАПСОДИЯ НА ТЕМУ ПАГАНИНИ

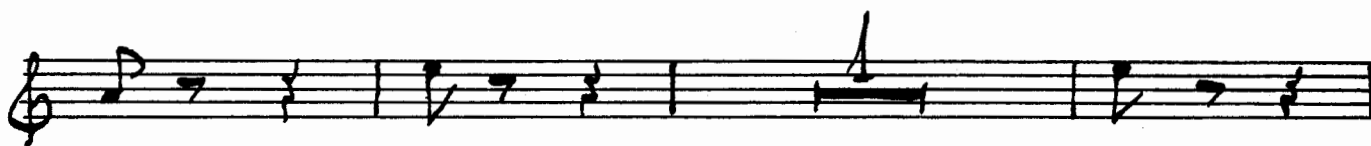
С. РАХМАНИНОВ

INTRODUCTION

*Allegro vivace*



1 VAR. I (precedente)



2 dim.



dim.

pp

TEMA dim.  
l'istesso tempo

63666

Handwritten musical score for "L'istesso tempo" by J. S. Bach. The score consists of 10 numbered measures and five variations (VAR. I to VAR. V). The notation includes various musical symbols such as rests, notes, and dynamic markings like "p", "dim.", "cresc.", and "mf".

Measures 1-10:

- Measure 1: Rest 8, then a half note G4, a quarter note A4, and a quarter note B4.
- Measure 2: Rest 1, then a half note G4, a quarter note A4, and a quarter note B4.
- Measure 3: Rest 4, then a half note G4, a quarter note A4, and a quarter note B4.
- Measure 4: Rest 2, then a half note G4, a quarter note A4, and a quarter note B4.
- Measure 5: Rest 8, then a half note G4, a quarter note A4, and a quarter note B4.
- Measure 6: Rest 3, then a half note G4, a quarter note A4, and a quarter note B4.
- Measure 7: Rest 8, then a half note G4, a quarter note A4, and a quarter note B4.
- Measure 8: Rest 7, then a half note G4, a quarter note A4, and a quarter note B4.
- Measure 9: Rest 12, then a half note G4, a quarter note A4, and a quarter note B4.
- Measure 10: Rest 1, then a half note G4, a quarter note A4, and a quarter note B4.

Variations:

- VAR. I: L'istesso tempo. Measures 1-4.
- VAR. II: L'istesso tempo. Measures 5-8.
- VAR. III: L'istesso tempo. Measures 9-10.
- VAR. IV: Più mosso. Measures 1-4.
- VAR. V: Tempo precedente. Measures 5-8.

Dynamic markings include "p" (piano), "dim." (diminuendo), "cresc." (crescendo), and "mf" (mezzo-forte).

# Oboe I

3.

11 3

mf

12 3 6

p

13 2 6

f

VAR. VI  
L'istesso tempo

Poco rit. a tempo

14 15

cl. I

OB. I

pp

cresc. f dim. VAR. VII

meno mosso, a tempo moderato

17 18

19 20

se. I

rit.

VAR. VIII  
Tempo I

Solo

21

Handwritten notation at top left:  $\frac{11}{14}$  with an arrow pointing to the first staff.

VAR. IX

*istesso tempo*

# Oboe I

5

Handwritten musical score for Oboe I, featuring various musical notations, dynamics, and tempo markings.

The score is written on ten staves, with measures numbered 24 through 39. The key signature is one flat (B-flat), and the time signature is 3/4.

Key markings and dynamics include:

- VAR. X** (Measure 24)
- pp** (pianissimo) at measure 24 and 28.
- VAR. XI** (Measure 30)
- moderato** (Measure 30)
- 2 Fe.** (Measure 30)
- Ob. I** (Measure 31)
- cantabile** (Measure 31)
- VAR. XII** (Measure 32)
- Tempo di menuetto** (Measure 32)
- 32 Cl.** (Measure 32)
- 14 Celli** (Measure 32)

The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *pp*, *mf*, and *cantabile*.

6.

14

Y. ni I

Ob. I

33 *al*

*mf* *cantabile cresc. dim.*

VAR. XIII *Allegro*

34 *Picc. fl. cl.*

35 *Picc. fl. cl.*

VAR. XIV

Ob.

*sf* *quasi tremolo*

36

37

*cresc.*

38

39

*dim.*

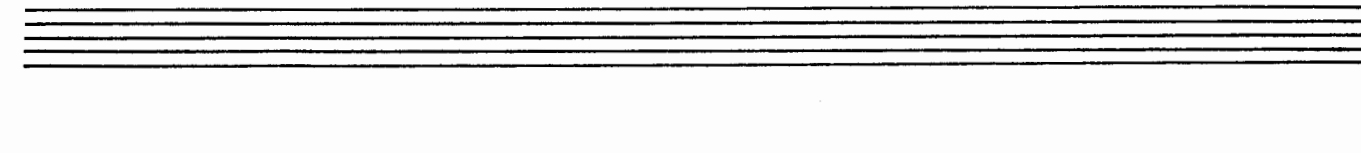
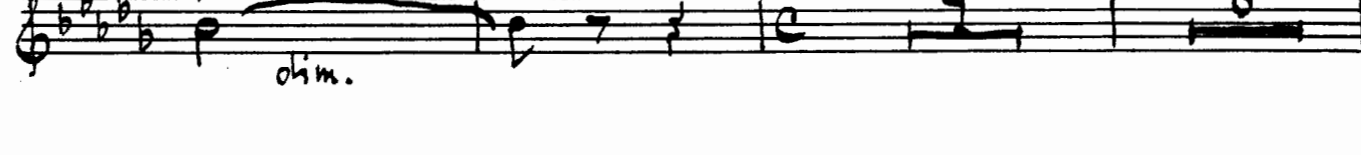
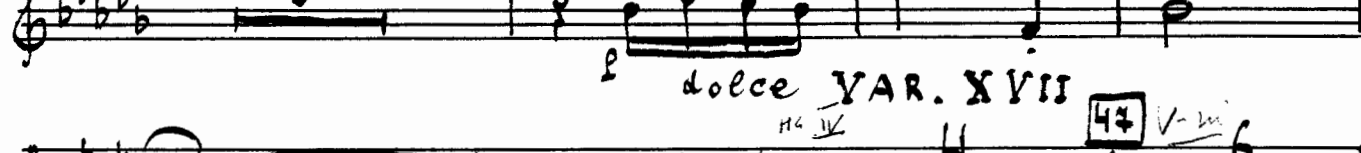
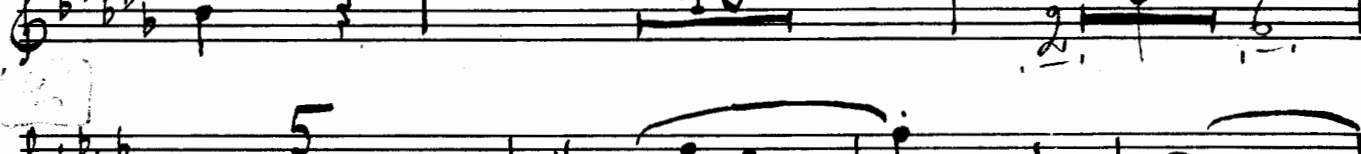
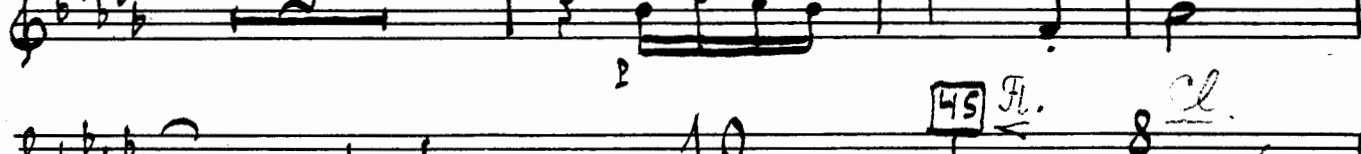
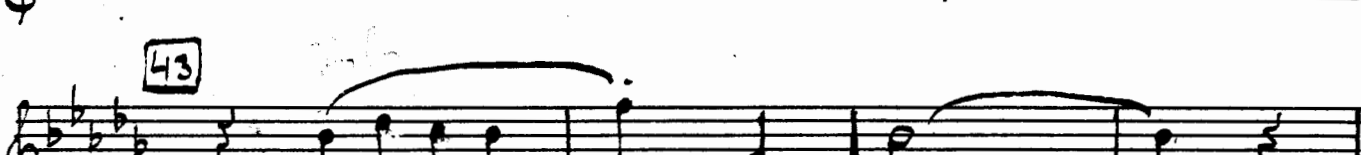
Detailed description: This is a handwritten musical score for woodwind instruments. It consists of ten staves. The first staff is for Oboe I (Ob. I) and includes measure 33, marked 'al' (allargando) and 'cantabile cresc. dim.' with a mezzo-forte (mf) dynamic. Below this staff is a single-line staff for Piccolo Flute and Clarinet (Picc. fl. cl.), with measures 34 and 35. Measure 34 is marked 'P' (piano). Below this is another single-line staff for Oboe (Ob.), with measures 34 through 39. Measure 34 is marked 'sf' (sforzando). Measures 35 and 36 are marked 'quasi tremolo'. Measure 36 is marked 'g' (grace note). Measures 37, 38, and 39 are marked 'cresc.' (crescendo). Measure 39 is marked 'dim.' (diminuendo). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The key signature has one flat (B-flat), and the time signature is 3/4.

VAR. XV (orchestra tacet)

Oboe L

7.

MA 1 Più vivo. scherzando



8.

Handwritten musical score with ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled VAR. XVIII, VAR. XIX, and VAR. XX.

**VAR. XVIII**  
Andante cantabile

**VAR. XIX**  
A tempo vivace  
L'istesso tempo

**VAR. XX**  
Un poco più vivo

Measure numbers 48, 49, 50, 51, 52, 53, 54, 55, 56 are indicated in boxes. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, *f*, *cresc.*, *dim.*, *rit.*, and *fl.*.



# Oboe I

9.

ob.  $\text{f}$   $\text{fe. cc.}$  **57**

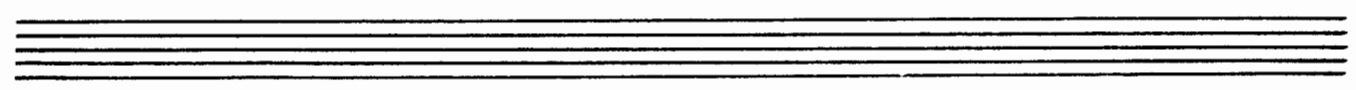
ob.  $\text{f}$

**58** VAR. XXI  
un poco più vivo

**59**

**60** VAR. XXII  
un poco più vivo (alla breve)  
Timp.

**61**  $\text{fg.}$



62 *p* *3* *3* *3* *3*

*poco cresc.*

63 *3* *3* *3* *3*

64 *p* *cresc.* *sf*

65 *6* *2* *mf* *cresc.*

66 *f*

67 *f* *sf*

68 *sf* *p* *cresc.*

*f* *VAR. XXIII* *l'istesso tempo* *G.P.* *p.no* *Ob.*

69

## 11

[illegible]

13/10/67 to meet  
at 10.00 AM in the  
D. H. Hall

6.

76

Più vivo

77

78

*sfz*

*sfz*

79

80

*cresc.*

*sfz*

E 1401

ОБЩЕ II

РАПСОДИЯ НА ТЕМУ ПАГАНИНИ

С. РАХМАНИНОВ

INTRODUCTION

*Allegro vivace*



1 VAR. I (precedente)



pp

TEMA  
l'istesso tempo

63666

3 8 ob. I 1 ob. I

VAR. II  
l'istesso tempo

4 4 3 8 p dim. solo

5 2 8 6 VAR. III  
l'istesso tempo *per due*

6 15 7 9 Picc.

VAR. IV  
Più vivo

8 ob. I

mf

9 12 10 8

VAR. V  
Tempo precedente

eserc.

11 3 3

12 6 2

p

# Oboe II

3

13

VAR. VI  
l'istesso tempo

a tempo

poco rit.

a tempo

14

15

cl. I in B

ob. II

pp

16

17

cresc.

dim.

VAR. VII

Meno mosso, a tempo moderato

18

19

20

cl. I

21

VAR. VIII

Tempo allegro

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

4.

# VAR. IX

*l'istesso tempo*

23

Musical notation for measures 23-24. Measure 23 features a circled *Sol<sup>o</sup>* marking. Measure 24 includes a *p* dynamic marking.

24

Musical notation for measures 24-25. Measure 25 includes a *p* dynamic marking.

25

Musical notation for measures 25-26. Measure 26 includes a *mf* dynamic marking.

Musical notation for measures 26-27.

Musical notation for measures 27-28.

26

Musical notation for measures 28-29. Measure 29 includes a circled *sf* marking and a *mf* dynamic marking.

Musical notation for measures 29-30.

Musical notation for measures 30-31.

## VAR. X

27

Musical notation for measures 31-32. Measure 32 includes a *pp* dynamic marking and the instruction *poco a poco cresc.*

28

Musical notation for measures 32-33. Measure 33 includes a *p* dynamic marking.

Musical notation for measures 33-34. Measure 34 includes a *f* dynamic marking.



Oboe II

29 30

VAR. XI  
Moderato *ponce*

Ob. I

31 C. 1

Ob. I

VAR. XII  
Tempo di menuetto

32 15 Ob. I 33

VAR. XIII  
Allegro *muca*

34

Picc. Fl. cl. 35

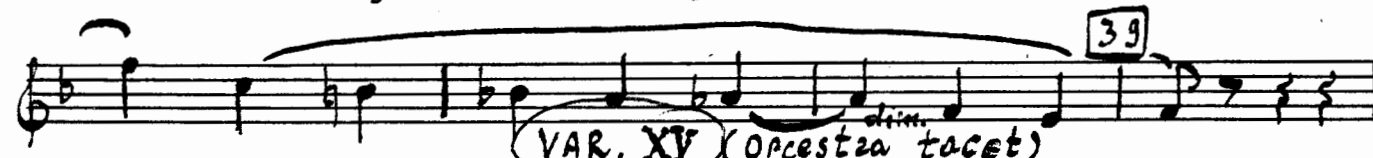
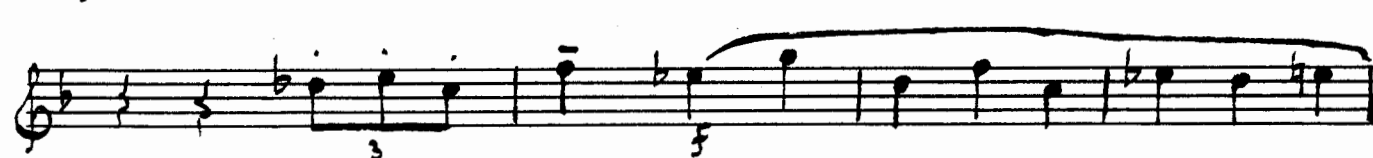
VAR. XIV  
L'istesso tempo

*sf*

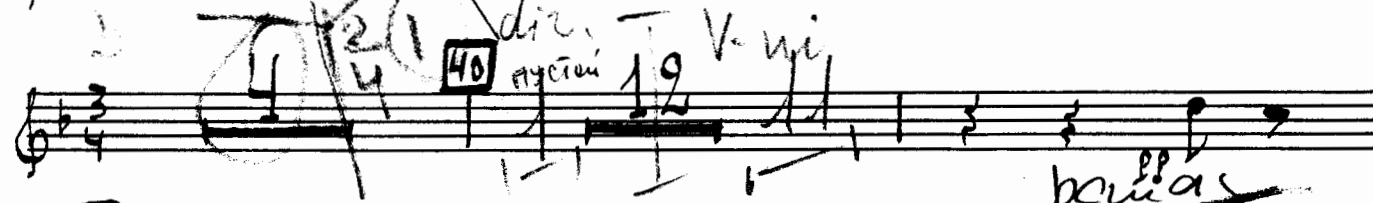
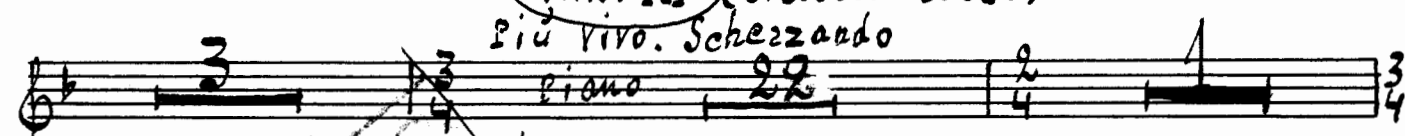
*quasi tromba*

36

37

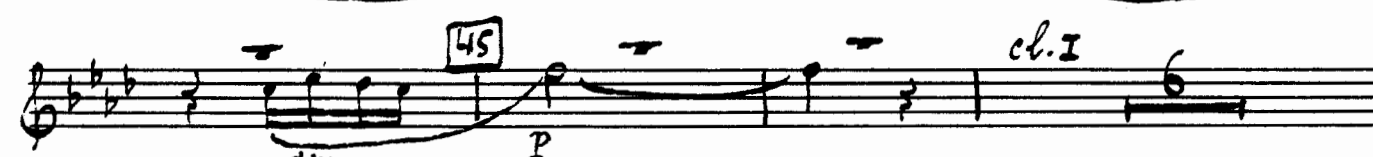
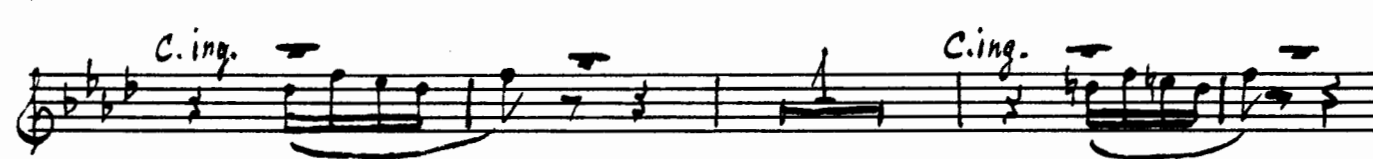


VAR. XV (Orchestra tacet)  
Più Vivo. Scherzando



VAR. XVI

Allegretto



XVII

dim.

Timp.

47

48

49

mf

rit.

a tempo

VAR. XVIII

Andante cantabile

50

rit.

mf

51

f

rubato

dim.

cresc. f

rubato

52

10

3

rit.

a tempo vivace

VAR. XIX

Lo stesso tempo

53

54

5

1

2

8.

V. *vi* VAR. XX  
un poco più mosso

55

Fl. *ce.*

56

Ob. II

57 Fl. *ce.*

*Solo*

VAR. XXI  
un poco più vivo

58

59

*Coro*

60

*Basso*

VAR. XXII  
un poco vivo (alla breve)

61

62 Ob. I

(I)

*poco cresc.*

3

3

3

63

Ob. II

64

*p*

*cresc.*

*mp*

*sf*

65

*mf*

*cresc.*

66

*f*

67

5

*sf*

68

*sf*

*sol*

*p*

*cresc.*

*sf*

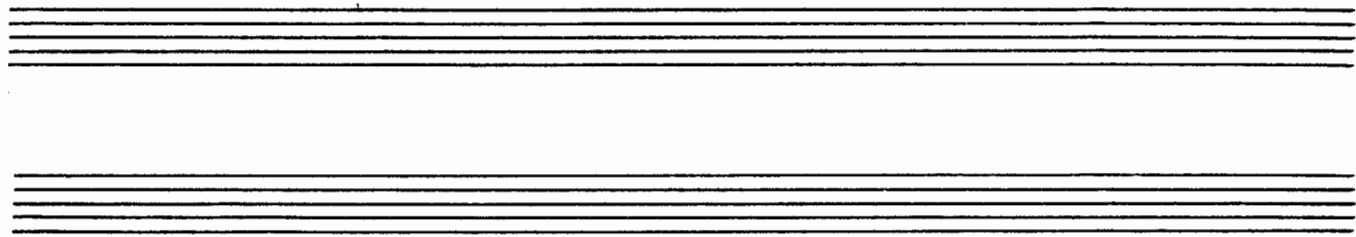
VAR. XXIII

*istesso tempo*

G. P.

G. P.

7



10. 4

Handwritten musical score for a single melodic line, likely for a flute or violin. The score is written on ten staves, with measures numbered 69 through 77. The key signature is one sharp (F#), and the time signature is 4/4.

Measures 69-72: Initial melodic passage with various ornaments and dynamics including *mf* and *f*.

Measure 73: Marked with a box containing "73".

Measure 74: Marked with a box containing "74". Below this measure is the instruction "VAR. XXIV".

Measure 75: Marked with a box containing "75". Below this measure is the instruction "cadenza".

Measure 76: Marked with a box containing "76". Below this measure is the instruction "Solo".

Measure 77: Marked with a box containing "77".

Other markings include "ad lib.", "a tempo un poco meno mosso", "Piu Viro", "Ob. I", "Ob. II", "P", and "Piano".

# Oboe II

Handwritten musical score for Oboe II, measures 77-80. The score is written on ten staves. Measure 77 begins with a forte (f) dynamic and a slur over a triplet of eighth notes. Measure 78 contains a boxed measure number '78', a slur over a triplet of eighth notes, and the instruction 'sforzando' with an accent mark. Measure 79 contains a boxed measure number '79', a slur over a triplet of eighth notes, and a forte (f) dynamic. Measure 80 contains a boxed measure number '80', a slur over a triplet of eighth notes, and a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Empty musical staves and a library stamp. The stamp is located on the right side of the page and contains the following information: "North, D.", "Box 63666", and "New York, N.Y. 10011".

Corno Inglese

РАПСОДИЯ НА ТЕМУ ПАГАНИНИ

С. РАХМАНИНОВ

INTRODUCTION

*Allegro vivace*

VAR. I (precedente)

1

2

3

pp

TEMA

lo stesso tempo



# VAR. II

2. *istesso tempo*

4

8

5

8

## VAR. III

*istesso tempo*

6

15

7

9

*Picc.*

10

## VAR. IV

*più viro*

8

*ob. az.*

1

2

3

4

5

6

7

8

9

*C. ing. Solo*

2

10

8

## VAR. V

2

*cresc.*

*Ob.*

*Tempo precedente*

11

3

12

13

6

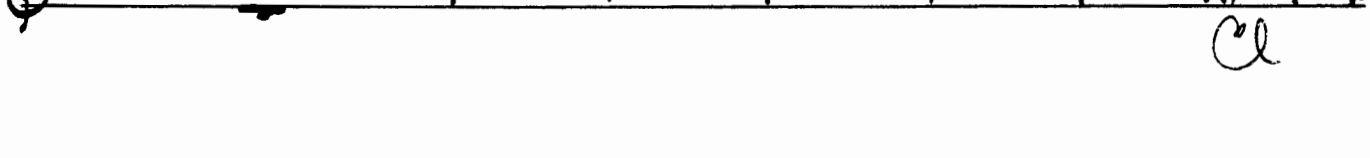
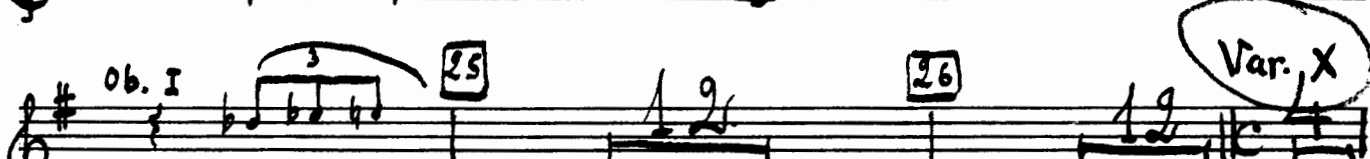
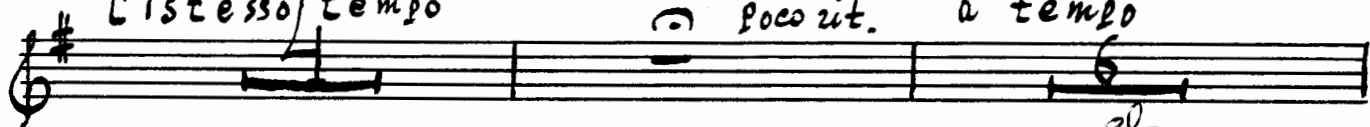
# VAR. VI

Corno 189

3.

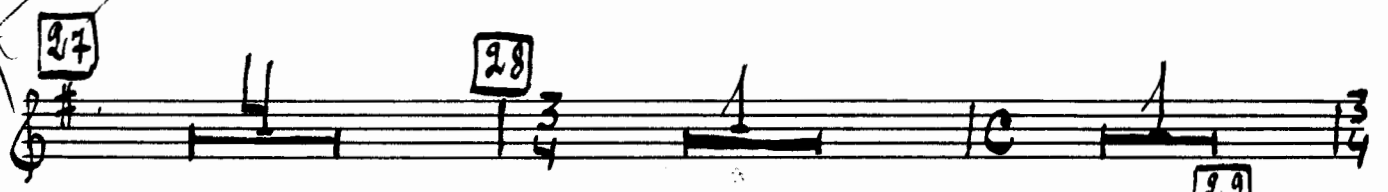
*l'istesso tempo*

*poco rit. a tempo*



4. 4/4 4/4 4/4

27



29



Ob. I



30

Fl. cl.

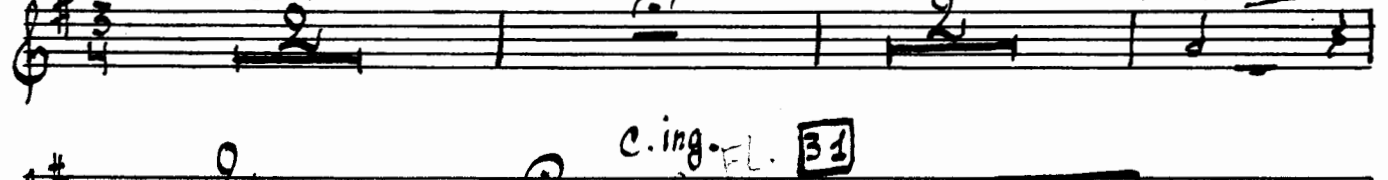
VAR. XI

Moderato

panche



Ob. I

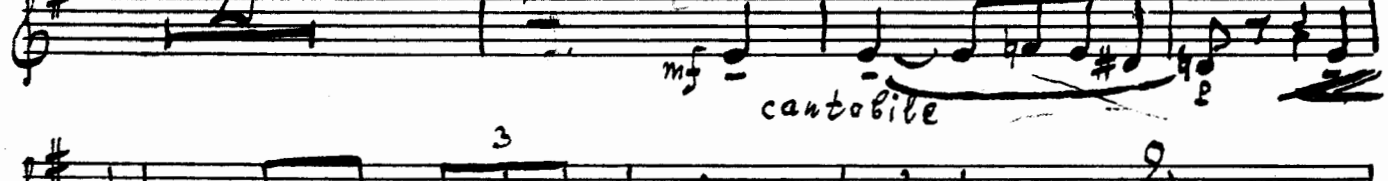


31

C. ing. Fl.

mf

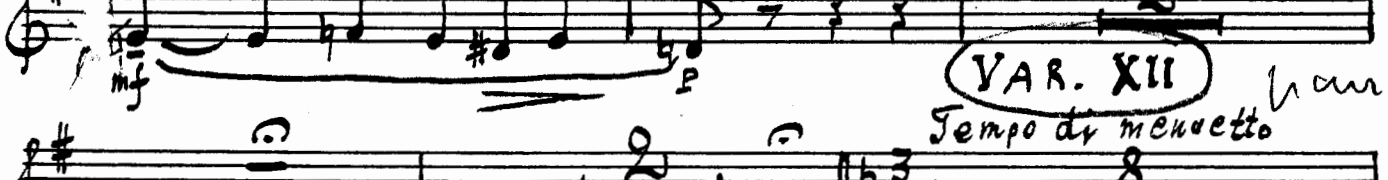
cantabile



3

VAR. XII

Tempo di menuetto



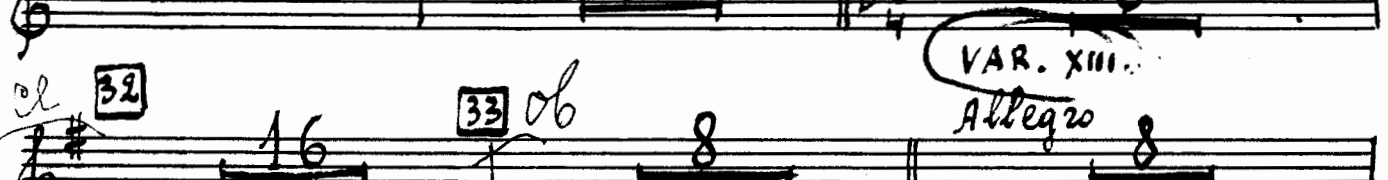
32

33

Ob

VAR. XIII

Allegro



34

Picc. fl. cl.

35



VAR. XIV

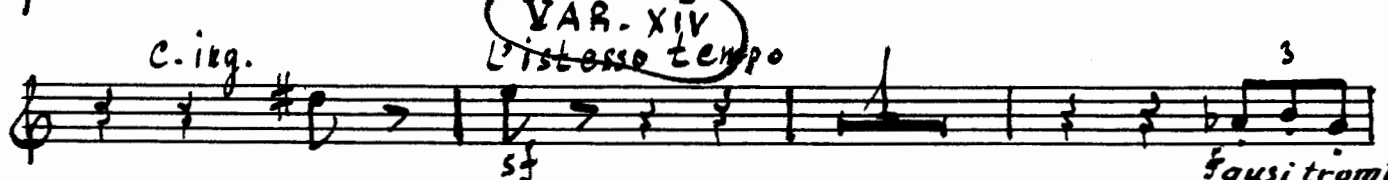
Lo stesso tempo

3

55

56

quasi tromba



36



# Corno in

5

Handwritten musical score for Corno in, measures 37-43. The score is written on ten staves. Measures 37-38 are marked with a box containing the measure number. Measure 39 is marked with a box containing the measure number. Measure 40 is marked with a box containing the measure number. Measure 41 is marked with a box containing the measure number. Measure 42 is marked with a box containing the measure number. Measure 43 is marked with a box containing the measure number. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations and corrections.

37

38

39

40

41

42

43

*cresc.*

*dim*

**VAR. XV** (orchestra tacet)

*Piu Viro. Schizzando*

*pp*

*Ob. I*

**VAR. XVI**

*Allegretto*

*non al*

Handwritten musical score for two sections, YAR. XVII and YAR. XVIII. The score is written on ten staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4.

**YAR. XVII** (Measures 44-48):

- Measure 44: *Ob I*, *c. ing.*, *dim.*, *p*, *cor 4*, *cor 4*.
- Measure 45: *45*, *p*, *dim.*.
- Measure 46: *46*, *dim.*.
- Measure 47: *47*, *dim.*.
- Measure 48: *48*, *dim.*.

**YAR. XVIII** (Measures 49-51):

- Measure 49: *49*, *rit.*, *mf*, *a tempo*, *Ob*, *Andante cantabile*.
- Measure 50: *50*, *Fl*, *f*, *rit.*, *mf*, *a tempo*, *Ob*, *Andante cantabile*.
- Measure 51: *51*, *f*, *rit.*, *mf*, *a tempo*, *Ob*, *Andante cantabile*.

Other markings include *dim.*, *p*, *pp*, *f*, *cresc.*, *rit.*, *a tempo*, *Andante cantabile*, and *Ob*.

Corno 1 u2

zit.

7

*Variaz.*  
a tempo vivace  
istesso tempo  
un poco più vivo  
c. ing.  
f  
sl. ob.  
ob.  
sl. cl.  
sl. cl.  
c. ing.  
p cresc.  
mf

52 10 3  
VAR. XIX  
53  
54 5 1  
VAR. XX  
55 6  
56 1 1  
57 3 sl. cl.  
58 2 1  
VAR. XXI  
59 2 p cresc. mf 3  
60 1 1 1 1

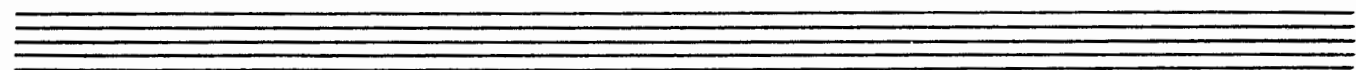
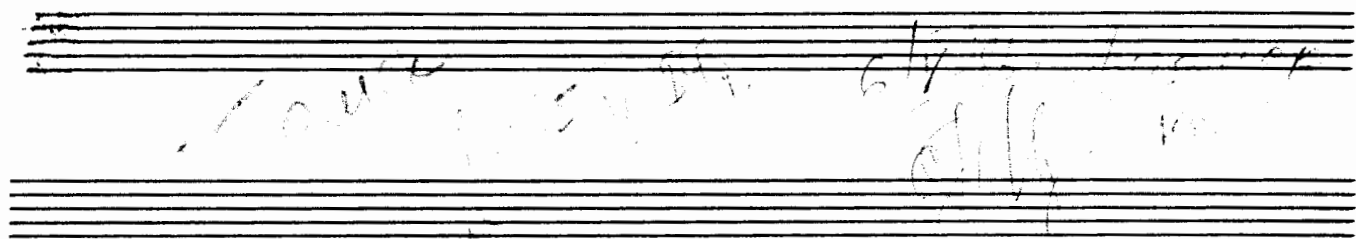
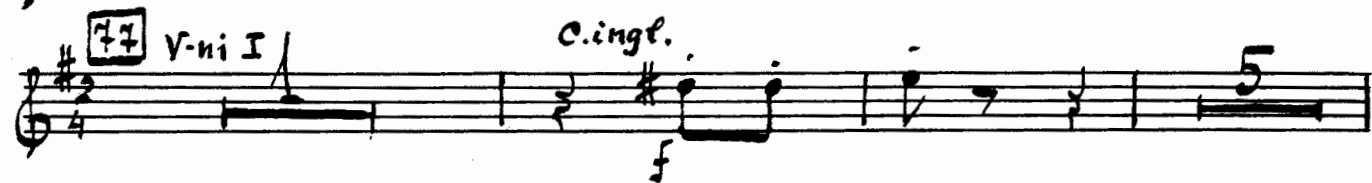
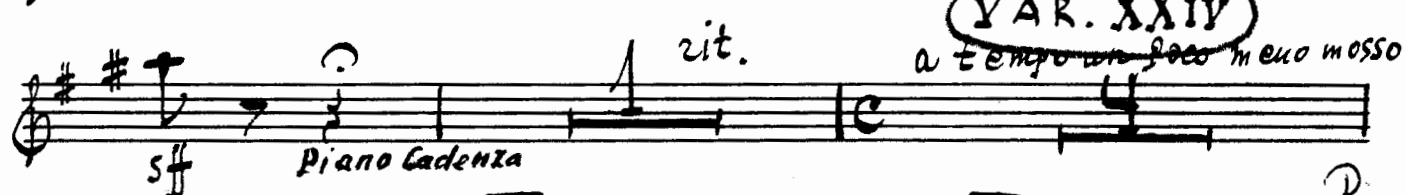
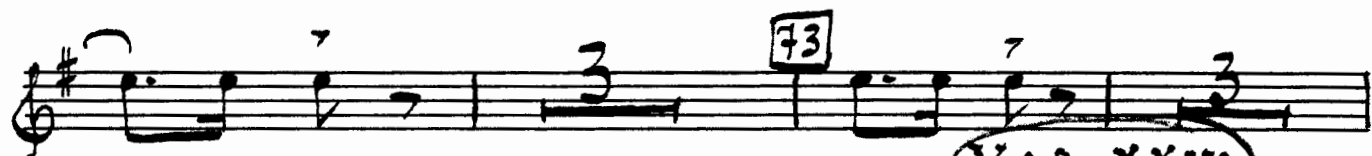
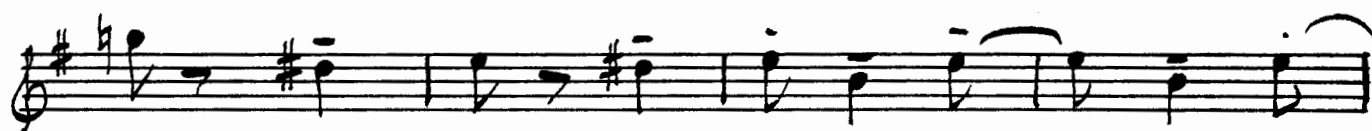
The image shows a handwritten musical score for Corno 1 u2. The score is written on ten staves. The first staff has a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The second staff has a key signature of one sharp (F-sharp) and a 4/4 time signature. The third staff has a key signature of one sharp (F-sharp) and a 4/4 time signature. The fourth staff has a key signature of one sharp (F-sharp) and a 4/4 time signature. The fifth staff has a key signature of one sharp (F-sharp) and a 4/4 time signature. The sixth staff has a key signature of one sharp (F-sharp) and a 4/4 time signature. The seventh staff has a key signature of one sharp (F-sharp) and a 4/4 time signature. The eighth staff has a key signature of one sharp (F-sharp) and a 4/4 time signature. The ninth staff has a key signature of one sharp (F-sharp) and a 4/4 time signature. The tenth staff has a key signature of one sharp (F-sharp) and a 4/4 time signature. The score includes various musical notations, including notes, rests, and fingerings. It also includes dynamics such as *f*, *p*, *cresc.*, and *mf*. Tempo markings include *a tempo vivace*, *istesso tempo*, and *un poco più vivo*. There are also markings for *sl. ob.*, *ob.*, *sl. cl.*, and *c. ing.*. The score is divided into sections labeled VAR. XIX, VAR. XX, and VAR. XXI. The first section (VAR. XIX) is marked with a box containing the number 52. The second section (VAR. XX) is marked with a box containing the number 54. The third section (VAR. XXI) is marked with a box containing the number 58. The score ends with a box containing the number 60.

un poco più vivo (alla breve)

[illegible]

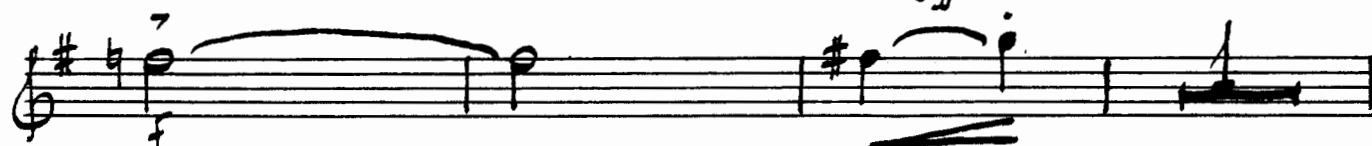
# Corno ing.

9





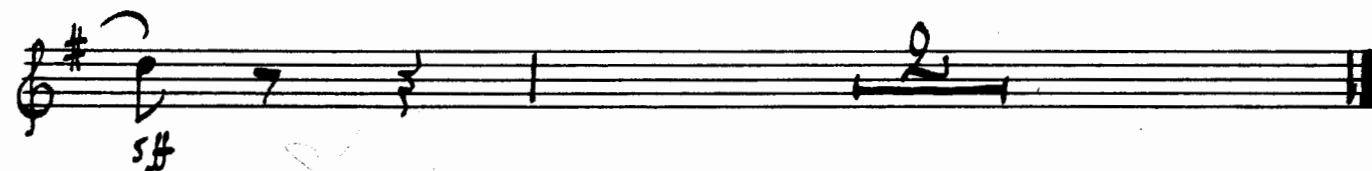
78



79



80



63666