

Sergei Rachmaninoff  
Symphony No. 1 in D Minor, Op. 13

I  
Corno LinF

Grave

*fff*

*rit.* Allegro ma non troppo

*pp*

14 *Corni III. IV.* *rit.* a tempo 1 *celli e C.b.*

*mf* *mf*

*mf* *corni III. IV.* 4

2 *VI, con C-b.* *f* *pp* *rit* a tempo *ff* *rit* a tempo

*pp* *cres. poco a poco* *f*

Rachmaninoff — Symphony No. 1

- 2 -

Più vivo

ff

7 3

pp

rit. 3 Moderato 1 2 3 2

Meno mosso 3 1 2

Clar. solo rit.

Moderato ff rit. a tempo f mf dim.

Allegro vivace 1 2 10

4 4 Fl. Ob. V; II.

5

mf p

ff

1

1

ff

Rachmaninoff — Symphony No. 1

- 3 -

*mf*

*dim.*

*f*

*fff*

*Maestoso*

*fff*

*Allegro vivace*

6

7

8

9

10

9

Rachmaninoff — Symphony No. 1

- 4 -

[Senza rit.] 2 L'istesso tempo

*f*

1

*f*

1 11 Con sord. *pp*

12

1 rit. 4 Moderato 1 2 3

2 Fl. *mf* *f* *riten.* *pp*

Meno mosso  
Senza Sord.

19

*f*

*f*

Rachmaninoff — Symphony No. 1

rit. - 5 - Moderato

1

ff

f

Allegro molto

2

mf

dim.

p

pp

(pp)

pp

pp

ff

fff

Più vivo

3

14

pp

mf

15

pp

2

1

3

1

16

pp

cresc.

17

ff

cresc.

Allegro vivace

fff

dim

fff

fff

(f)

ac - ce - le - ran .

1

fff

fff

fff

p

First system of musical notation, measures 1-4. The first staff is in treble clef with a common time signature 'C'. It begins with a fermata over a whole note, followed by a half note, and then two quarter notes. The second staff continues with a half note, a quarter note, and a half note. Dynamics include *f* (forte) and *ff* (fortissimo), and a *cresc.* (crescendo) marking.

## II

Allegro animato

Second system of musical notation, measures 1-21. The first staff is in treble clef with a 3/4 time signature. It begins with a fermata over a whole note, followed by a half note, and then two quarter notes. The second staff continues with a half note, a quarter note, and a half note. Dynamics include *f* (forte) and *sf* (sforzando). The third staff begins with a fermata over a whole note, followed by a half note, and then two quarter notes. The fourth staff continues with a half note, a quarter note, and a half note. The fifth staff begins with a fermata over a whole note, followed by a half note, and then two quarter notes. The sixth staff continues with a half note, a quarter note, and a half note. The seventh staff begins with a fermata over a whole note, followed by a half note, and then two quarter notes. The eighth staff continues with a half note, a quarter note, and a half note. The ninth staff begins with a fermata over a whole note, followed by a half note, and then two quarter notes. The tenth staff continues with a half note, a quarter note, and a half note. The eleventh staff begins with a fermata over a whole note, followed by a half note, and then two quarter notes. The twelfth staff continues with a half note, a quarter note, and a half note. The thirteenth staff begins with a fermata over a whole note, followed by a half note, and then two quarter notes. The fourteenth staff continues with a half note, a quarter note, and a half note. The fifteenth staff begins with a fermata over a whole note, followed by a half note, and then two quarter notes. The sixteenth staff continues with a half note, a quarter note, and a half note. The seventeenth staff begins with a fermata over a whole note, followed by a half note, and then two quarter notes. The eighteenth staff continues with a half note, a quarter note, and a half note. The nineteenth staff begins with a fermata over a whole note, followed by a half note, and then two quarter notes. The twentieth staff continues with a half note, a quarter note, and a half note. The twenty-first staff begins with a fermata over a whole note, followed by a half note, and then two quarter notes. Dynamics include *ppp* (pianissimo), *f* (forte), *sf* (sforzando), *dim.* (diminuendo), and *pp* (piano).

Rachmaninoff — Symphony No. 1

- 7 -

2.

*ff* *f* *dim.*

22

9

*cresc.* *pp*

23

1

cre - seen - au *f* *sff*

*ff* *sff* *ff*

8

*p* *ppp*

24

5

*f*

1

3

25

10

*Fag. Cl.* *pp*

Rachmaninoff — Symphony No. 1

- 8 -

26

*ppp*

11 *Clar.* *Meno mosso* *ff* 4 *Cl. Ob.* *mf*

*f*

27 2 2 1

*sf*

5 *Cor. III - IV* 3

*mf* *mf*

2 3

*sf*

28 15 *V.le*

*Viole*

*ff* *cresc.*



Rachmaninoff — Symphony No. 1

- 9 -

29 12 2 V. ni Soli

di - ni - nu -

en do div ff cresc.

cresc.

Tempo I

fff

dim.

pp

mf

1 30 20

Rachmaninoff — Symphony No. 1

- 10 -

V-ni I

*f*

*pp*

31

5

*f*

1

*sf*

3

32

9

*pp*

Fag I

33

*ppp*

2

*ff*

*dim.*

*pp*

2

34

9

*ff*

*f*

*dim.*

*sf*

*cresc.*

*pp*

*cresc.*

35

1

*f*

*sf*

*ff*

scen - do

Rachmaninoff — Symphony No. 1

- 11 -

ff

8

ppp

36

5

f

13

Fag. Cl. pp

37

ppp

38

2

1

ff

2

1

10

pp

# III

Larghetto

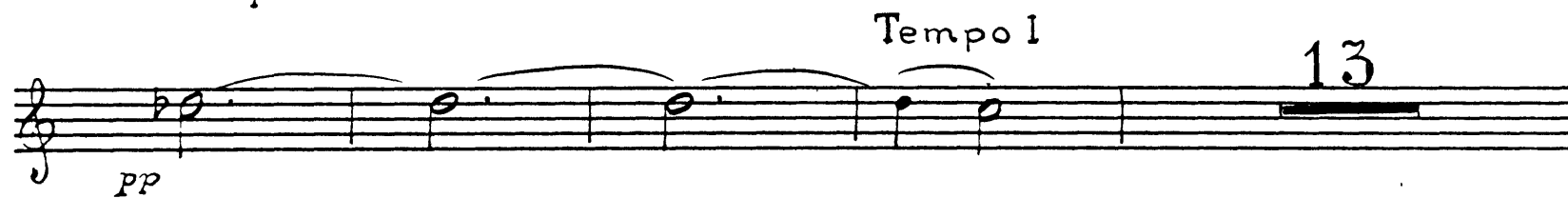
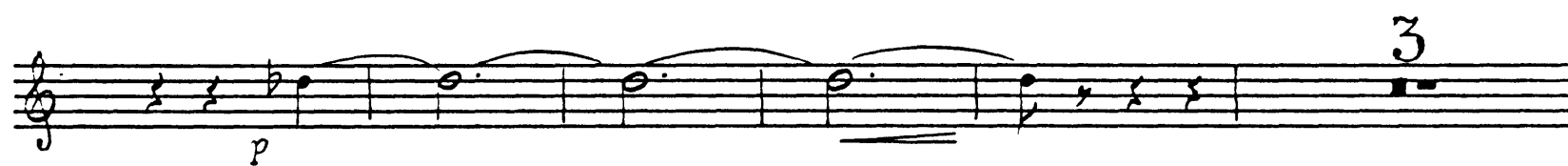
The musical score for the third movement of Rachmaninoff's Symphony No. 1, measures 37-44, is presented in eight staves. The tempo is marked *Larghetto*. The key signature is one flat (B-flat major/D minor). The time signature is 3/4.

- Staff 1:** Treble clef. Measure 37 starts with a half note B-flat, followed by a half note A, and a half note G. Measure 38 has a half note F, a half note E, and a half note D. Measure 39 has a half note C, a half note B, and a half note A. Measure 40 has a half note G, a half note F, and a half note E. Measure 41 has a half note D, a half note C, and a half note B. Measure 42 has a half note A, a half note G, and a half note F. Measure 43 has a half note E, a half note D, and a half note C. Measure 44 has a half note B, a half note A, and a half note G. Dynamics: *pp* (pianissimo) at the beginning of measure 38.
- Staff 2:** Treble clef. Measure 37 has a half note B-flat, a half note A, and a half note G. Measure 38 has a half note F, a half note E, and a half note D. Measure 39 has a half note C, a half note B, and a half note A. Measure 40 has a half note G, a half note F, and a half note E. Measure 41 has a half note D, a half note C, and a half note B. Measure 42 has a half note A, a half note G, and a half note F. Measure 43 has a half note E, a half note D, and a half note C. Measure 44 has a half note B, a half note A, and a half note G. Dynamics: *p* (piano) at the beginning of measure 37, *mf* (mezzo-forte) at the beginning of measure 39.
- Staff 3:** Treble clef. Measure 37 has a half note B-flat, a half note A, and a half note G. Measure 38 has a half note F, a half note E, and a half note D. Measure 39 has a half note C, a half note B, and a half note A. Measure 40 has a half note G, a half note F, and a half note E. Measure 41 has a half note D, a half note C, and a half note B. Measure 42 has a half note A, a half note G, and a half note F. Measure 43 has a half note E, a half note D, and a half note C. Measure 44 has a half note B, a half note A, and a half note G. Dynamics: *pp* (pianissimo) at the beginning of measure 40.
- Staff 4:** Treble clef. Measure 37 has a half note B-flat, a half note A, and a half note G. Measure 38 has a half note F, a half note E, and a half note D. Measure 39 has a half note C, a half note B, and a half note A. Measure 40 has a half note G, a half note F, and a half note E. Measure 41 has a half note D, a half note C, and a half note B. Measure 42 has a half note A, a half note G, and a half note F. Measure 43 has a half note E, a half note D, and a half note C. Measure 44 has a half note B, a half note A, and a half note G. Dynamics: *pp* (pianissimo) at the beginning of measure 40.
- Staff 5:** Treble clef. Measure 37 has a half note B-flat, a half note A, and a half note G. Measure 38 has a half note F, a half note E, and a half note D. Measure 39 has a half note C, a half note B, and a half note A. Measure 40 has a half note G, a half note F, and a half note E. Measure 41 has a half note D, a half note C, and a half note B. Measure 42 has a half note A, a half note G, and a half note F. Measure 43 has a half note E, a half note D, and a half note C. Measure 44 has a half note B, a half note A, and a half note G. Dynamics: *pp* (pianissimo) at the beginning of measure 40.
- Staff 6:** Treble clef. Measure 37 has a half note B-flat, a half note A, and a half note G. Measure 38 has a half note F, a half note E, and a half note D. Measure 39 has a half note C, a half note B, and a half note A. Measure 40 has a half note G, a half note F, and a half note E. Measure 41 has a half note D, a half note C, and a half note B. Measure 42 has a half note A, a half note G, and a half note F. Measure 43 has a half note E, a half note D, and a half note C. Measure 44 has a half note B, a half note A, and a half note G. Dynamics: *pp* (pianissimo) at the beginning of measure 40.
- Staff 7:** Treble clef. Measure 37 has a half note B-flat, a half note A, and a half note G. Measure 38 has a half note F, a half note E, and a half note D. Measure 39 has a half note C, a half note B, and a half note A. Measure 40 has a half note G, a half note F, and a half note E. Measure 41 has a half note D, a half note C, and a half note B. Measure 42 has a half note A, a half note G, and a half note F. Measure 43 has a half note E, a half note D, and a half note C. Measure 44 has a half note B, a half note A, and a half note G. Dynamics: *pp* (pianissimo) at the beginning of measure 40.
- Staff 8:** Treble clef. Measure 37 has a half note B-flat, a half note A, and a half note G. Measure 38 has a half note F, a half note E, and a half note D. Measure 39 has a half note C, a half note B, and a half note A. Measure 40 has a half note G, a half note F, and a half note E. Measure 41 has a half note D, a half note C, and a half note B. Measure 42 has a half note A, a half note G, and a half note F. Measure 43 has a half note E, a half note D, and a half note C. Measure 44 has a half note B, a half note A, and a half note G. Dynamics: *pp* (pianissimo) at the beginning of measure 40.

Rehearsal marks are indicated by boxed numbers: 39 and 40. Performance markings include *rit.* (ritardando) and *a tempo*. Instrumental parts for Flute (Fl.), Clarinet (Cl.), and Violin I (Vni I) are also shown.



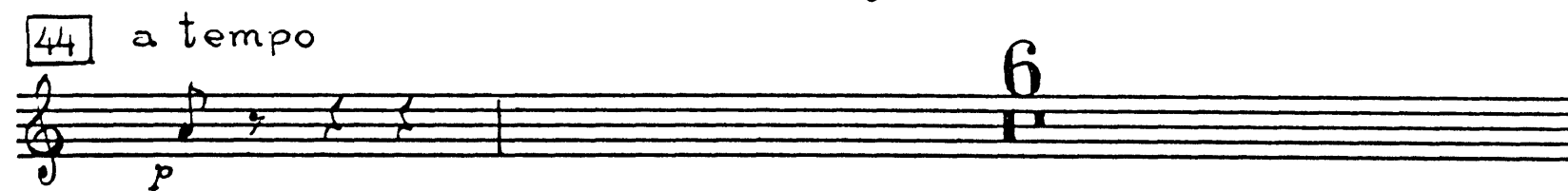
42



43



44



*p*

*dim.*

45 13 rit. 4

*pp*

# IV

## Allegro con fuoco

*ff* *sf*

1

2 1

*fff*

*fff*

45 46

*fff*

fff

Moto primo

dim. *p*

2

47

*p*

6

*p*

3

*ff marcato*

Con moto  $\frac{4}{4}$

*p*

cresc.

*f*

*f*

*mf*

ritardando

Con anima

5

48

*mf*

5

49

*f* *ff*

*acceler.*

*mf* *dim.*

Più vivo

*p* *mf*

*f* *fff*

2 50

*fff* *f*



rit.

Allegro mosso

3 5 Ob. mf pp

sfff

p pp

cresc. mf

pp dim.

51 2 30 Più vivo 15

sff

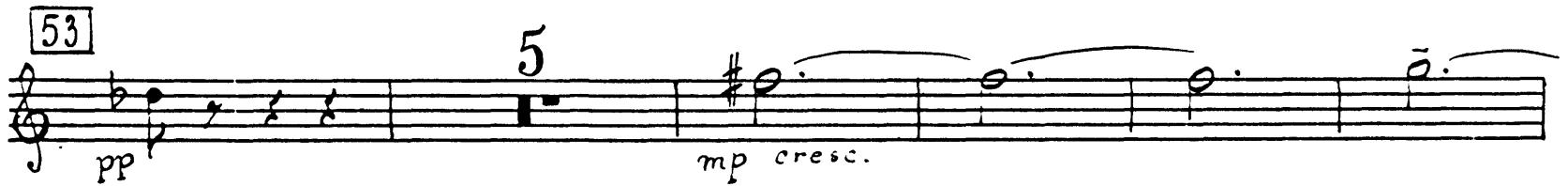
52 Ob. Vn I mf

cresc. mf dim. mf

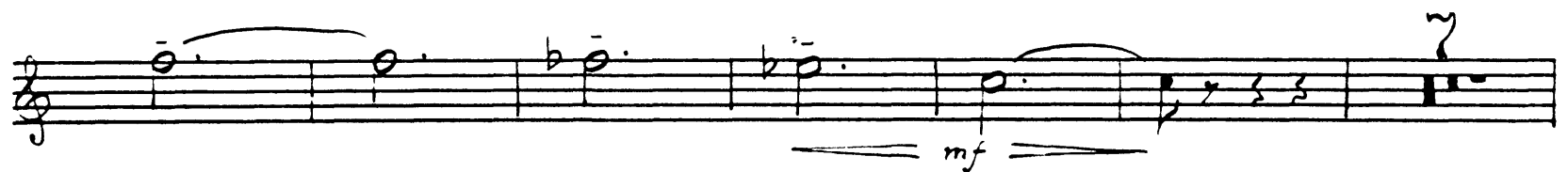
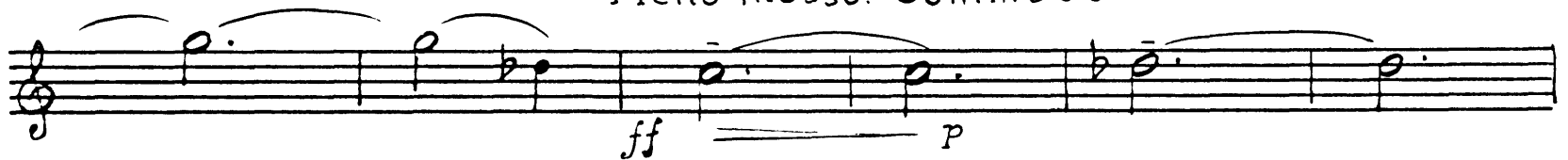
cresc. f dim.

Con moto

mf p sfff 1



Meno mosso. Commodo



6

*sf* *fff* *fff* *ff marcato*

*Con moto*

*p* *cresc.* *f*

*rit. a tempo*

*mf* *dim.*

*dim.*

[57] *fff* *p* *cresc.*

*fff*

[58] *p* *mf*

*Con moto*

*dim.* *ff* 5

Presto

58

59

60

*ff*

*sf*

*sf*

61

62

*ff*

*ff*

Largo

63

64

*Con sord.*

*ff*

*senza sord.*

*ritard.*

*ff cresc.*

65

66

*ff*

*ff*

67

68

*ff*

*ff*

Con moto

69

70

*ff*

*ff*

71

72

*ff*

*ff*

Sergei Rachmaninoff  
Symphony No. 1 in D Minor, Op. 13

Corno II in F I

Grave

fff

rit Allegro ma non troppo

pp

15 rit 1 atempo 2 1 1 Cor. I mf

2 mf 1 mf

Cor. III. IV pp 1

2

pp cresc. poco a poco f 2

Rachmaninoff — Symphony No. 1

- 2 -

Più vivo

ff

7 3

pp

rit. Moderato

10 3 1

2 3 2 3 rit. 1

Meno mosso Moderato

2

ff

1

f mf dim.

1 rit. a tempo 2 Allegro vivace 10

4 6 Ob. Cor. I 5

P

ff

1 2

ff

mf

Rachmaninoff — Symphony No. 1

- 3 -

6 8

dim.

7

4 8 3

ff Maestoso

9

fff

10

Allegro vivace

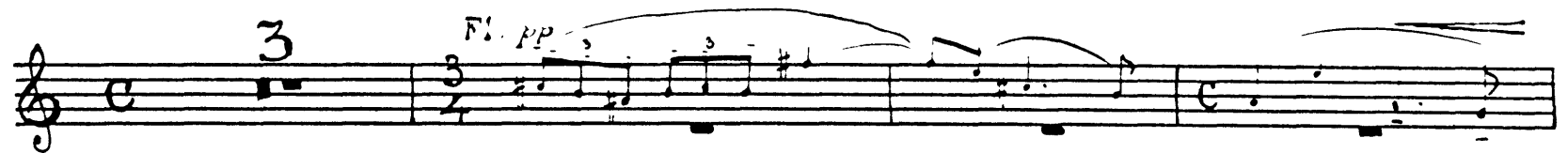
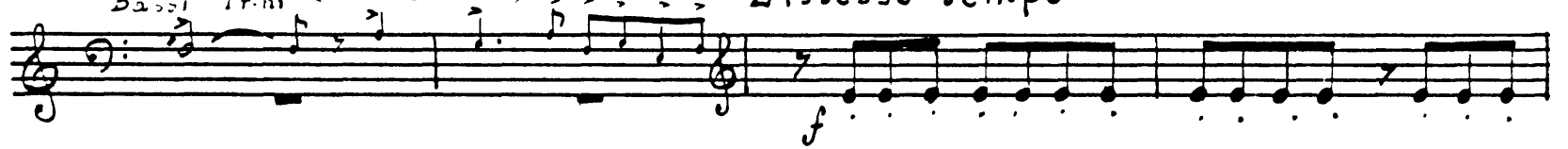
9

Rachmaninoff — Symphony No. 1

- 4 -

Bassi Trini (senza rit.)

L'istesso tempo





Meno mosso

13

Musical notation for measures 12 and 13. Measure 12 is in 7/4 time and measure 13 is in common time (C). Both measures feature a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *rit.* (ritardando).

Moderato

Musical notation for measures 14 and 15. Measure 14 is in common time (C) and measure 15 is in 3/4 time. The notation includes a first ending bracket over measure 14. Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo).

Allegro molto

Musical notation for measures 16 and 17. Measure 16 is in 3/4 time and measure 17 is in 6/4 time. The notation includes a second ending bracket over measure 17. Dynamics include *sf* (sforzando).

Musical notation for measures 18 and 19. Measure 18 is in 6/4 time and measure 19 is in 4/4 time. The notation includes a third ending bracket over measure 19. Dynamics include *sff* (sforzissimo).

Musical notation for measures 20 and 21. Measure 20 is in 6/4 time and measure 21 is in common time (C). The notation includes a fourth ending bracket over measure 21. Dynamics include *ff* (fortissimo) and *fff* (fortississimo).

Più vivo

14

Musical notation for measures 22 and 23. Measure 22 is in common time (C) and measure 23 is in 3/4 time. The notation includes a first ending bracket over measure 22. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

Musical notation for measures 24 and 25. Measure 24 is in 3/4 time and measure 25 is in 4/4 time. The notation includes a second ending bracket over measure 25.

15

Musical notation for measures 26 and 27. Measure 26 is in 3/4 time and measure 27 is in 4/4 time. The notation includes a third ending bracket over measure 27. Dynamics include *pp* (pianissimo).

Musical notation for measures 28 and 29. Measure 28 is in 3/4 time and measure 29 is in common time (C). The notation includes a first ending bracket over measure 28. Dynamics include *pp* (pianissimo).

16

17

*pp* *cresc.* *ff*

*cresc.*

*fff* *dim*

**Allegro vivace**

*fff* *fff* [*f*] *fff*

*fff* *ff* *p*

ac - ce - le - ran -

*fff* *ff* *p*

do

2 3 2

*f* *ff* *cresc.*

*fff*

## II

**Allegro animato**

11

*f*

1 2

*ff*

Rachmaninoff — Symphony No. 1

- 7 -

18 10

ppp

19 5

f

sf

20 3 9

Fag. ba

21 ppp

2

ff > f dim.

2

pp

ff > f

22 9

im

sf

pp

23 1

are - seen - do

f

ff

ff

ff

ff

8

p

+

ppp

24

5

1

3

25

10

26

ppp

Meno mosso

11

6

Fl. Cl. Co.

2

27

2

1

sf

Rachmaninoff — Symphony No. 1

- 9 -

5 6

*sf* *Cor. III-IV.* *mf* *mf*

3 28 *Viole* 12 *Viole*

*sf* *pp*

29 *ff* *cresc. diminuendo* 12 6 2 *Vni soli* *ff* *cresc.*

*Tempo I* *fff* *cresc.*

*dim.*

*pp*

Rachmaninoff — Symphony No. 1

- 40 -

1

*mf*

1

30

18

Vni I

*f*

31

5

*pp*

1

*f*

3

32

9

Fag. Bd

*ff*

*ppp*

33

2

*ff*

*f*

2

*dim*

*pp*

*ff*

34

9

*dim.*

The musical score on page 11 of Rachmaninoff's Symphony No. 1 consists of ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

Key features of the score include:

- Staff 1:** Starts with a forte (*sf*) dynamic and a crescendo (*cresc.*) marking.
- Staff 2:** Features a piano (*pp*) dynamic and a crescendo (*cresc.*) marking.
- Staff 3:** Includes the lyrics "cre - uen do f" and a fortissimo (*fff*) dynamic.
- Staff 4:** Marked with a fortissimo (*ff*) dynamic and a fortissimo (*fff*) dynamic.
- Staff 5:** Marked with a piano (*p*) dynamic.
- Staff 6:** Marked with a pianissimo (*ppp*) dynamic.
- Staff 7:** Marked with a fortissimo (*f*) dynamic.
- Staff 8:** Marked with a fortissimo (*fff*) dynamic and a fortissimo (*fff*) dynamic.
- Staff 9:** Marked with a pianissimo (*ppp*) dynamic.
- Staff 10:** Marked with a fortissimo (*f*) dynamic.

The score also includes several performance markings, such as slurs, accents, and dynamic changes, which are essential for interpreting the piece.

# III

Violin I score, measures 37-41. The tempo is marked *Larghetto* at the beginning and *Più mosso* later. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *mf*, *f*, and *dim.*. Measure numbers 37, 39, 40, and 41 are indicated in boxes. The key signature has one flat (B-flat).



*Largo un poco*  
*Con sord.*

*pp* *cresc.* *ff* *dim.*

*pp* *cresc.* *ff* *dim.*

*pp* *cresc.* *ff* *dim.*

42 *pp* *p*

*Con moto*

*ff* *pp*

*p*

Tempo I

3 *pp*

8 *2 V-ni Soli* *mf*

43 *tutti* *Con sord.* *mf*

senza sord.

pp cresc.

dim pp

rit 44 a tempo

f p

p

pp

45 13 rit. 4 dim.

# IV

Allegro con fuoco

ff

1

ff

2

1

fff

Marciale (sempre marcato)

Rachmaninoff — Symphony No. 1

5 -



*p* *cresc.*

*ritardando* 1

*Con anima* *mf*

5 48 *mf*

5 49 *f* *ff*

*acceler.* *mf*

*Più vivo* *dim.* *p* *mf*

*ff*

*fff*

50

*ff* *fff*

*f*

*f*

*sfff*

3 rit. 6 **Allegro mosso** 26

Cor. II. IV, 51

*fff* *p*

*mf* *mf*

*p cresc.* *cresc.* *f*

*dim.* *p* *dim.* **Più vivo** 17

52 *Oz. Viol. I*

*mf* *cresc.*

*mf* *dim* *mf*

*cresc.* *f* *dim.* *mf*

*Con moto*

*p* *fff*

*mf* *f* *dim.*

*mf* *f* *dim.*

53

*pp* *mp* *cresc.*

*Meno mosso. Commodo*

*ff* *p*

54

*f* *p*

mf

mf

1 4 9

pp

Allegro con fuoco

pp

acceler. 4 7

Cor. III-IV.

55

sf

mf

sch. rzan. do

1

56

f

sff

f

6

sf

sff

sff

sff marcato

Con moto

*p* *cresc.* *rit.* *a tempo* *f* *mf* *dim.* *dim.* *ff* *p* *cresc.* *fff* *p* *mf* *dim.* *Con moto* *Presto* *ff* *fff*

57 58 59



1

60

3

3

*Largo* *Con sord* *ff*

1 *senza sord* *ritard.* *Grave* *fff cresc.*

3

*ff*

*Con moto* 4

*fff*

*fff*

Sergei Rachmaninoff  
Symphony No. 1 in D Minor, Op. 13

**I**  
**Corno III in F**

Grave

*fff*

*rit.* Allegro ma non troppo **12**

*pp*

*rit.* a tempo

*pp*

**1** **13** *Fag.*

*pp* **1** *p* **2** *pp*

*rit.* a tempo *rit.* a tempo

*ff* *pp* *f* *dim* *pp* *cresc. poco a*

*poco* **2**

Più vivo

rit. 3 Moderato 1 3 2 3 2

rit. 3 1 Meno mosso 2 Cl. solo rit.

Moderato 1

mf a dim. rit. 1 a tempo 2

Allegro vivace 10 4 6 Ob.

Cor. I 5 p ff

ff 1 1 2

mf

Rachmaninoff — Symphony No. 1

- 3 -

6

dim

6

7

4

8

Maes-

fff

- to so

9

fff

10

Allegro vivace

9

Rachmaninoff — Symphony No. 1

- 4 -

(senza rit)

Lo stesso tempo

2

*f*

1

*f*

1

11 Con sord. *pp*

12

(b)

1 rit 4 Moderato 1 2 3

2 Fl. *riten.* *pp*

Meno mosso senza sord. *f*

13 *f* *mf* *rit. Moderato*

*Allegro molto*

*Più vivo*

*Allegro vivace*

- 23

2

*f* *ff* *cresc.*

*fff*

## II

### Allegro animato

Cor. I. II

11

*f*

1 2 18 8

*ff* *pp*

19

Cor. I II

1

3 20 9

*f* *pp*

21

*ppp*

Rachmaninoff — Symphony No. 1

- 7 -

2

*ff* *f* *dim.* *pp*

2

*ff* *f* *dim.*

*sf* *cresc.*

*sf* *pp*

23

*cre - scen - do* *f* *sf*

*ff* *fff* *fff*

4

*p* *p*

*ppp*

24

5

Corn I & II

1 3



Rachmaninoff — Symphony No. 1

- 8 -

25 10 Fag 26 8

8

8

Meno mosso 6 Fl. G. 8 27 6

Vln. I & II 11 ff

5 mf

2 mf 2 sf 3

28 V-le 12 Violesi

ff cresc

29 12

Rachmaninoff — Symphony No. 1

- 9 -

2 V-ni soli *di* - *mi* - *nu* - *en* - *do* *div*

*ff* *cresc.*

Tempo I

*fff*

*dim.*

11 30 *p*

1 *p*

5 *mf*

Rachmaninoff — Symphony No. 1

- 10 -

pp

Cor. I. II.

ff

31

6

9

32

3

Fag.

ppp

8

33

2

ff

f

dim.

pp

34

1

2

ff

f

dim.

sf

cresc.

sf

pp

35

cre - scen - do

f

ff

1

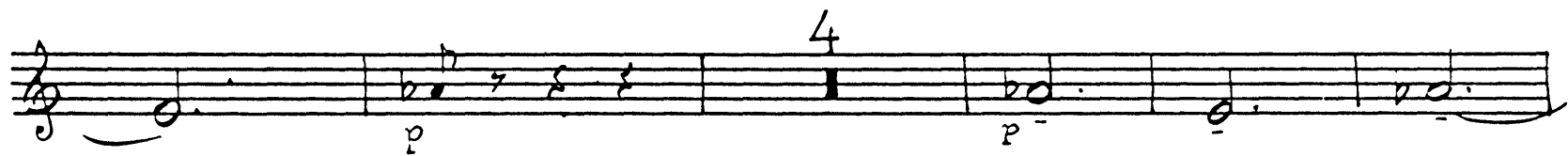
ff

ff

ff

Rachmaninoff — Symphony No. 1

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# III

*Larghetto*

2 12

*ppp*

[39]

*p* *f* *mf* *pp*

*Più mosso* 3 Ob. *rit.* *a tempo*

Ob. I *p*

1 [40] 3 *rit.* 1 *a tempo* 7 *rit.* 2

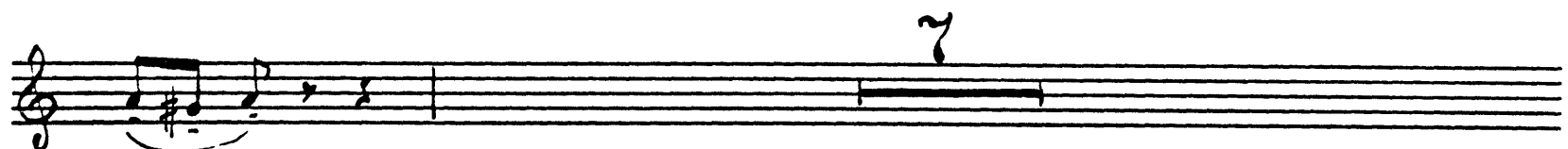
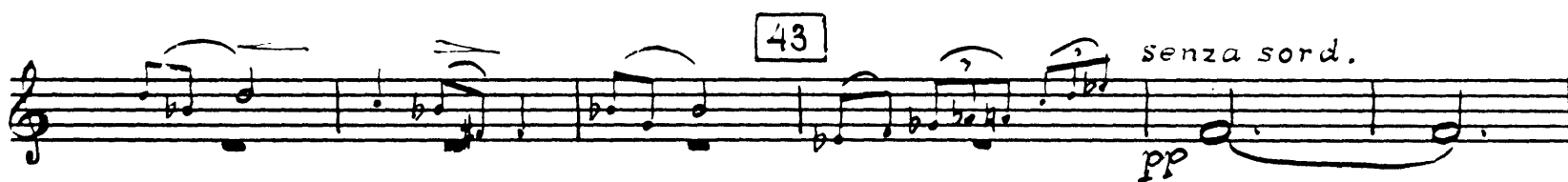
*a tempo* 1 *rit a tempo* 1 [41] V-ni I *dim*

*rit.* *Largo un poco* *Con sord.* *pp*

*cresc.* *ff* *dim.* *pp*

*cresc.* *ff* *dim.* *pp*

[42] *pp*



45

*pp*

*rit.*

9 4

# IV

## Allegro con fuoco

1

*ff* *fff*

2 1

*fff* *fff* *fff*

Marciale (sempre marcato)

46

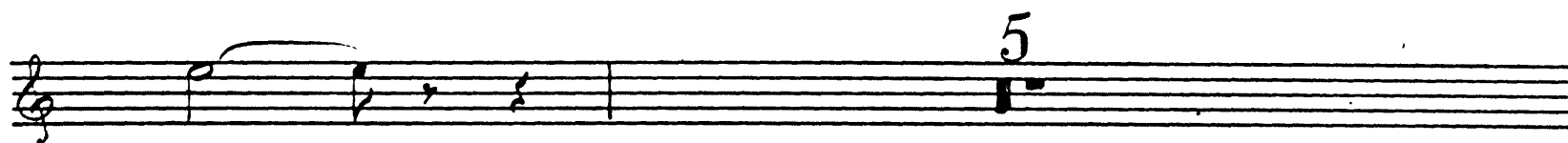
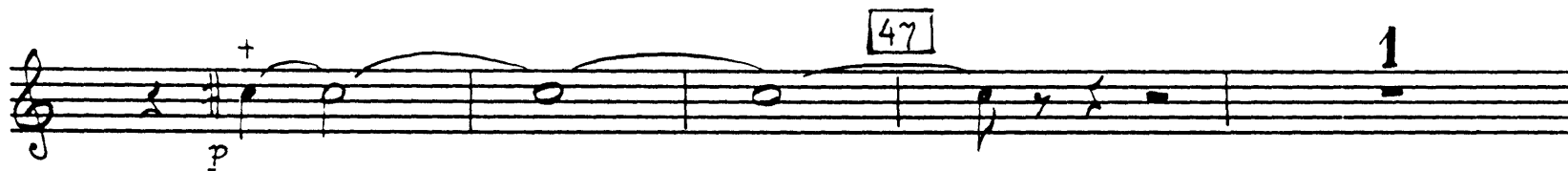
*fff*

Moto primo

*ff*

Rachmaninoff — Symphony No. 1

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49

*f* *ff* *acceler.* *mf* *dim.*

Più vivo

*p* *mf* *f* *fff* *fff* *fff* *fff* *fff*

50

*fff* *fff* *f* *fff*

Rachmaninoff — Symphony No. 1

- 17 -

Allegro mosso

3 rit. 6 18 Cor I

dim. pp dim. 51 f

sff p

mf

p cresc. cresc.

f dim. p

Più vivo 15 R.

52 V. ni 2a mf cresc. mf

dim. mf cresc.

Con moto 10 p sfff

Cor. I & II

53

pp

cresc

mp cresc

Meno mosso. Commодо

ff

p

54

f

p

mf

acceler.

4

1

Allegro con fuoco

Fag.

pp

PPP

55

sf

mf

56

f

sff

*f* *sf* *fff* *fff*  
*ff marcato*  
 4 *Con moto* *p*  
 2 *f* 1 *rit.*  
*a tempo* *mf* *dim.*  
*dim.*  
 [57] *fff* *p* *cresc.* *fff*  
*dim.* [58] *p* *mf*  
*Con moto* *dim* *ff*  
 1

Presto

1

*sf*

59

1

60

Largo  
Con sord.

*mf* *fff* *mf* *fff*

*mf* *fff* *mf* *fff*

*pp* *cresc.* *ff* *cresc.* *fff*

senza sord. ritard. Grave

Con moto

4

*fff*

Sergei Rachmaninoff  
Symphony No. 1 in D Minor, Op. 13

I

Corno IV in F

Grave

*fff*

*rit* Allegro ma non troppo

*pp*

12 *celli, C-b.*

*pp*

*rit.* a tempo

1

13

*Ob. I*

*pp*

2

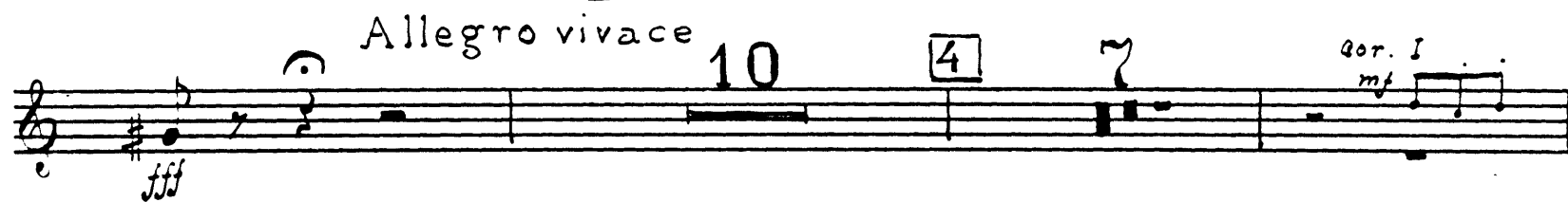
*p* *pp* *f* *pp* *ff* *dim.*

*rit.* a tempo

2

*pp* *cresc. poco a poco* *f*

Più vivo



Rachmaninoff — Symphony No. 1

- 3 -

Maes-

Allegro vivace

L'istesso tempo

3. Corni.



Rachmaninoff — Symphony No. 1

- 4 -

11 12 12 8 rit. 3 Fl. <sup>ti</sup> Moderato

2 3 Fl. <sup>pp</sup>

riten. <sup>pp</sup> Meno mosso

13 rit Moderato

3

*f* *mf* *dim.* *p*

Allegro molto

*sf* *ff*

3 6 4 *ff*

Più vivo

*fff* *mf*

14 3

15 2 3 1

*pp*

Rachmaninoff — Symphony No. 1

- 5 -

3 1 16

17

*pp* *cresc.*

*ff* *cresc.* *fff*

*dim.* *sff* *sff* *[f]*

*sff* *fff* *ff*

*p* *p* *1* *2* *3*

*ff* *cresc.*

*ff*

*Allegro animato* *Allegro vivace*

11

*Cor. I II*

*sff* *ff*

*1* *2*

18

8

Fag

ppp

19

5

Cor. I. II

1

3

20

9

Fag

sf

ppp

21

2

ff

f

dim.

pp

22

1

sf

cresc.

pp

cre. seen. do

23

1

sf

sf

sf

Rachmaninoff — Symphony No. 1

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4

Cor. II 6

ff

ppp

24

5

Cor. I, II

1

3

25

10

Fag. pp

26

ppp

11

Meno mosso 8

Cor. I, II 8

27

6

Celli C-B

5

ff

mf

2

2

3

28

12

V-le

sf

ppp

Viole

Rachmaninoff — Symphony No. 1

- 8 -

pp

*cresc.*

**29**

2 V-ni soli **12** 2 V-ni soli

*ff*

*cresc.*

**Tempo!**

*cresc.* *fff*

*dim.*

**11** **30**

*p*

**1**

Rachmaninoff — Symphony No. 1

- 9 -

1

*mf*

5

*pp*

31

6

*Cor. I. II*

4

32

9

*Fag pp*

33

*ppp*

2

*dim.* *pp* *ff* *f*

34

1

*dim* *sf* *ff*

7

*cresc.* *sf* *ff*

*pp* *cresc. - seen - do*

1

*f* *sf* *sfz* *p*

10

ppp

36

Cor. I. II

1

13

Fag

37

ppp

5

38

2

ff

1

p

2

ff

1

10

pp

### III

arghetto

ppp

2

12

39

*p* *Più mosso* *mf* *rit.* *pp* *a tempo*

40

*a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.*

41 *Vni I* *dim.*

*rit.* *Largo un poco* *Con sord.* *pp* *cresc.*

*ff* *dim.* *pp* *cresc.*

*dim.* *pp* *cresc.*

42

*pp* *dim.* *pp* *cresc.*

*p* *Con moto* *ff* *p*

6 *pp* *Tempo I* *pp*

2 9 5 43 1



Cor. I. II. III

rit. 1 44 a tempo

p mf

dim. 45

13 rit. 4

# IV

## Allegro con fuoco

1

ff

ff Marciale (sempre marcato)

2 1

fff

46

fff

Moto primo

*ff*

*p*

*p*

47

6

*ff marcato*

4

Con moto

5

ritardando

1

Con anima

5

48

5

49

*f* *ff*

*acceler.*

Più vivo

*p* *mf* *fff*

50

*fff* *f*

*rit.* *Allegro mosso* *fff*

3 6 18

Cor. I.

*mp* *dim.* *mp* *dim.*

51

*f* *fff*

3

*p* *mf* *cresc.* *f* *dim* *p* *dim*

**Pia VIVO** 15 52 53 54

Corni III 16 Vni II, Celli Tr-ni

*Con moto* 13

*pp* *fff* *cresc.*

**Meno mosso. Con moto**

*ff* *p* *f* *p* *mf*

1 15 *acceler. 4*

*mf Allegro con fuoco* *pp* *Fag.*

Celli. C. B.

55 *mf*

56 *f*

6 *sff* *sf*

*sff* *sff* *ff marcato*

4

*Con moto* *p*

2

Musical score for Rachmaninoff's Symphony No. 1, page 17. The score is written for two staves, likely piano and violin/viola. It features various musical notations including notes, rests, and dynamic markings. Key markings include *a tempo*, *ritard*, *p*, *cresc.*, *fff*, *dim.*, *Con moto*, *Presto*, and *ff*. Measure numbers 57, 58, 59, and 60 are boxed. The score ends with a double bar line and a fermata.

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[illegible]