

Sergei Rachmaninoff
Symphony No. 1 in D Minor, Op. 13

Clarinetto in B I
(muta in A)

I

Grave

fff

rit. Allegro ma non troppo

mf espress. *p* *mf* *p* *pp*

mf *p* *mf* *a tempo*

p *pp*

pp *p* *pp*

pp

Rachmaninoff — Symphony No. 1

- 2 -

f *mf* *p*

rit. *a tempo* *p* *pp* *p* *pp*

p *cresc.* *poco a poco*

f

Più vivo *ff*

fff *dim.*

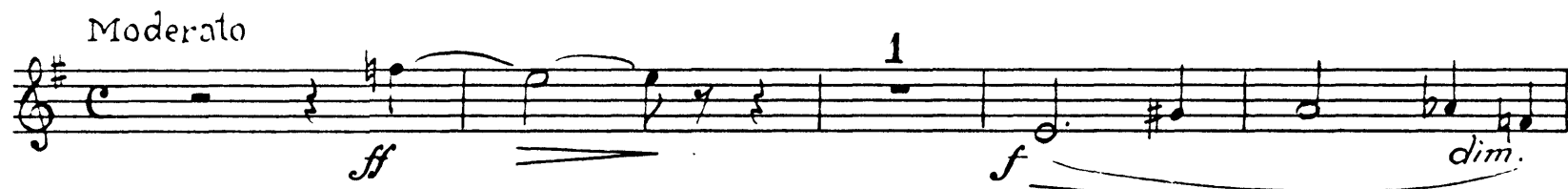
mf

dim. *p* **3**

11 *(V-ni I)* *rit.* *Moderato* *pp*

Rachmaninoff — Symphony No. 1

- 3 -



Rachmaninoff — Symphony No. 1

- 4 -

mf sempre scherzando

dim. p

f pp

f

fff

Maestoso

6

7

8

9

10

11

12

13

14

10

fff

ff

Allegro vivace

(senza rit.)

Lo stesso tempo

ff

sff

ff

sff

1

1

11 (Fl.) 7 (Fl.) Cl. I

pp

12

rit. 5

Moderato

1 2 (Fl.) 3

mf

2

p

riten. *Meno mosso*

pp *mf* *f*

13

mf *f* *mf* *f*

mf *f* *mf* *rit.*

Moderato

1

ff *f* *mf*

Rachmaninoff — Symphony No. 1

- 7 -

2

mf

sf

Allegro molto

sf

pp

ff

fff

dim.

3

6/4

Più vivo

p

14

15

2

1

3

1

16

pp *cresc.*

17

ff

cresc. *fff*

Allegro vivace

dim. *sff* *mf*

sff *mf* *sff* *mf*

dim. *sff*

f

ff *cresc.*

sff

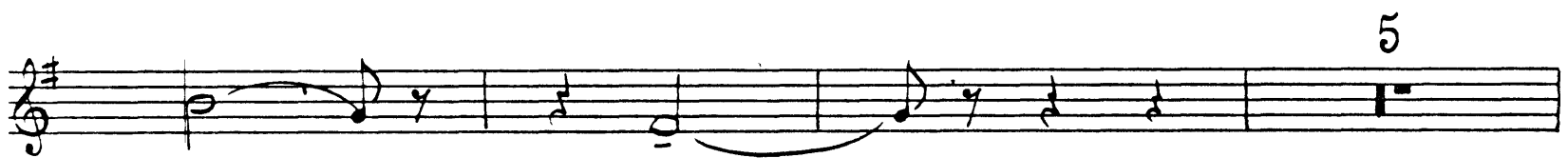
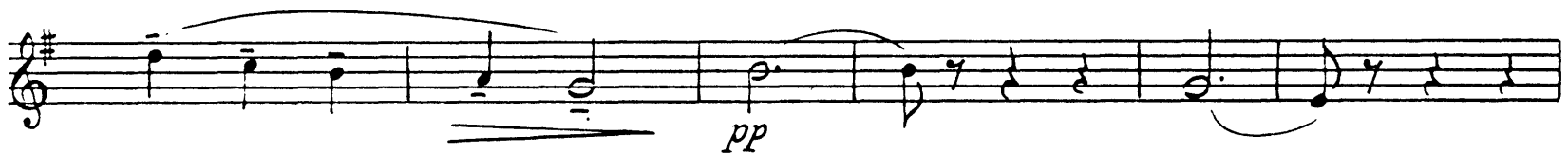
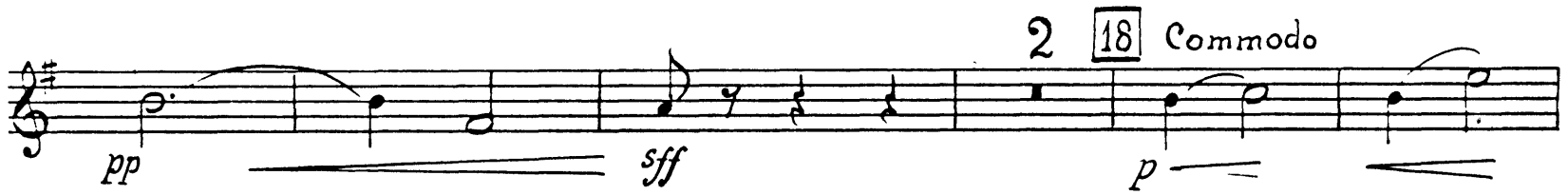
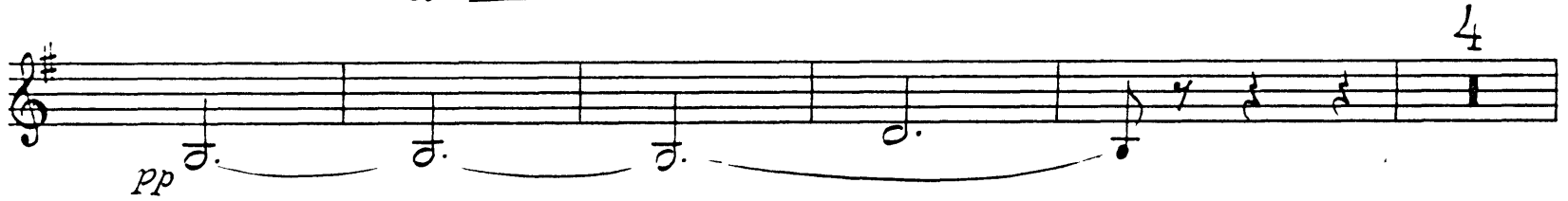
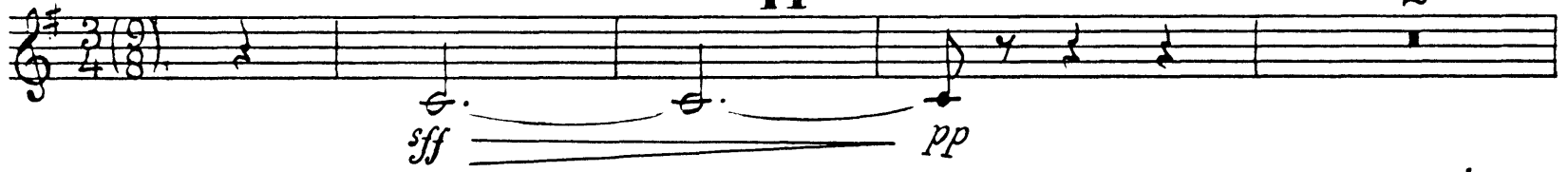
3

Rachmaninoff — Symphony No. 1

Allegro animato

9
II

2



Rachmaninoff — Symphony No. 1

- 10 -

21

pp *cresc.* *ff* *f* *dim.*

22

pp *p* *cresc.* *ff* *f* *dim.*

tr *sf* *tr* *tr* *tr* *tr* *cresc.* *sf* *cre*

scen *do*

3

sff *sff* *sff*

5

p

1

PP perdendosi

Rachmaninoff — Symphony No. 1

- 11 -

5 24

ppp *pp*

4 *pp* *sff* 3

25 *p* *dim.* *pp*

26 11 *ppp* *p* *pp*

pp *pp*

Meno mosso

sff *sff*

sff *mf* 6

27 1 *mf* *f* *sf*

f *dim.* *p* 3

ff *p* *mf* *p* *mf* *pp* *cresc.* *sf* *p* *cresc.* *mf* *dim.* *pp* *cresc.* *fff* *pp* *cresc.* *fff* *Tempo I*

3 28 29 (Archi) 19 1

Rachmaninoff — Symphony No. 1

- 13 -

1

ff marcato

mf

p

30

p

mf

p

mf
31
pp
pp *sf*
3 **32** *p*
pp
pp *ppp*
5 **33** *p* *cresc.*
ff *f* *dim.* *pp*
cresc. *ff* *f*
34 *dim.* *pp* *tr* *sf*

- 15 -

Musical score for "The Song of the Lark" by Maurice Strakosky. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "cre - - - seen - - - do", "pp perdendosi", and "ppp". The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings (sf, cresc., ff, p, pp, ppp). The piano part features complex rhythmic patterns and fingerings (e.g., 3, 5, 1, 3, 5).

Rachmaninoff — Symphony No. 1

- 16 -

36

pp

pp *sff* *p*

pp

37

ppp *p*

38

pp *mf* *ff*

mf *ff*

f *perdendosi*

4

3

4

11

1

4

8

-17-
III

Larghetto

3

p

mf

cresc.

p

39

p

Più mosso
(Ob.)

6

mf

cresc.

rit. *a tempo*

3

40

p

rit. *a tempo*

7

rit.

rit. *a tempo* *rit.* *a tempo*

41

pp

3

Largo un poco

2

p

ff *pp* *ff*
dim. *pp* *ff* *dim.*
 42 *p* *poco a poco* *cres.*
- scen *do* *ff*
Con moto *pp* *pp*
Tempo I
perdendosi
 13 43 *Solo* *p*
p *cresc.* *mf*
p

Rachmaninoff — Symphony No. 1

- 19 -

rit.

44 *a tempo*

p *mf*

dim.

45 5 *p*

pp

pp *mf*

mf *pp*

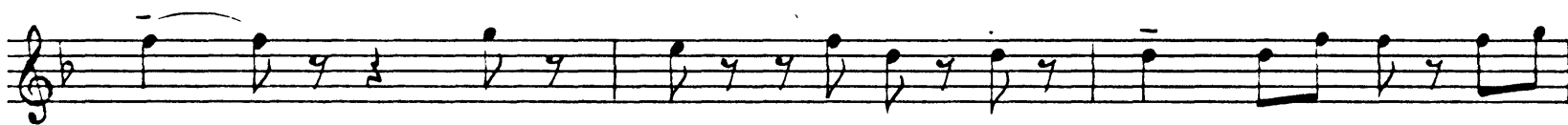
3 3 *rit* 5 *ppp*

IV

inA Allegro con fuoco



Marciale (sempre marcato)



Moto primo



Rachmaninoff — Symphony No. 1

- 21 -

1

1

f

dim. *p* *mf*

dim. *p* *f*

f *p*

ff

Con moto 10

p *ritard* *f* 3 3

Con anima

p *mf*

5 48 *mf*

3

49

mf *ff*

ff *ff* *dim.*

acceler.

mf *dim.*

Piu vivo

p *f*

ff

fff

Rachmaninoff — Symphony No. 1

- 23 -

50

f

f

fff

3 *rit.* 6 *Allegro mosso* 21

(Ob. I)

51 *pp* *fff* 2

Rachmaninoff — Symphony No. 1

- 24 -

The musical score for Rachmaninoff's Symphony No. 1, page 24, is written for a single melodic line. The key signature is D major (two sharps). The tempo and mood are indicated as *Più vivo*. The score is divided into measures by bar lines, with some measures containing repeat signs. Dynamics and articulations are marked throughout the piece.

Staff 1: *mf* *cresc.*

Staff 2: *f* *dim.* *mf* *cresc.*

Staff 3: *f* *dim.* *p* *cresc.*

Staff 4: *f*

Staff 5: *dim.* *p* *dim.*

Staff 6: *Più vivo* *sff* *mf*

Staff 7: *mf*

Staff 8: *cresc.* *ff cresc.* *dim.*

Staff 9: *mf* *cresc.*

Staff 10: *f* *dim.* *mf* *dim.*

Con moto

p *fff* *mf* *cresc.*

f *dim.* *mf* *cresc.*

f *dim.* *pp*

cresc.

Meno mosso. Con moto *ff*

mf *dim.*

p. *f* *pp*

mf *dim.*

pp *mf*

53

54

3

1

1

p

pp

pp

4

ppp

pppp

acceler.

4

Allegro con fuoco (Fag.)

10

55

f

56

f

sff

sff

f

dim.

p

f

Musical score for Rachmaninoff's Symphony No. 1, page 27. The score consists of ten staves of music in G major. The notation includes various dynamics, articulations, and tempo markings.

Staff 1: *dim.*, *p*, *fff*, *fff*

Staff 2: *f*, *f*

Staff 3: *p*, *ff*

Staff 4: *Con moto* 10

Staff 5: *f*

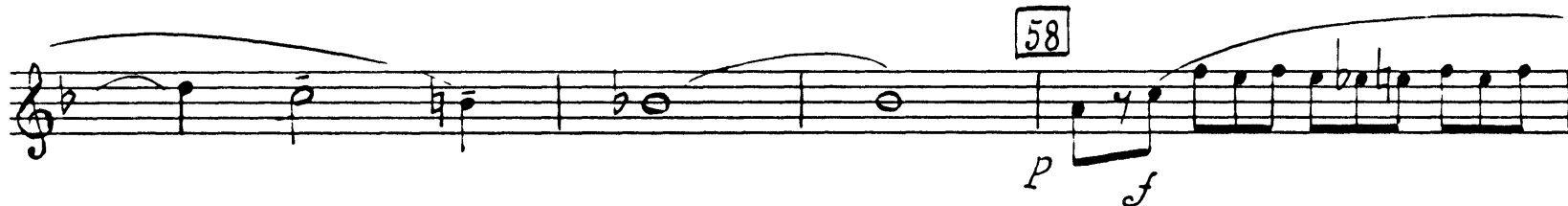
Staff 6: *rit.*, *a tempo*, *p*, *f*

Staff 7: (No specific markings)

Staff 8: *dim.*

Staff 9: (No specific markings)

Staff 10: *dim.*, 57



The musical score is written for a single melodic line in G major. It consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various melodic lines, often with slurs and accents. The second staff contains a measure marked with a box containing the number 59. The third staff contains a measure marked with a box containing the number 60. The fourth staff contains a measure marked with a box containing the number 61. The fifth staff contains a measure marked with a box containing the number 62. The sixth staff contains a measure marked with a box containing the number 63. The seventh staff contains a measure marked with a box containing the number 64. The eighth staff contains a measure marked with a box containing the number 65. The ninth staff contains a measure marked with a box containing the number 66. The tenth staff contains a measure marked with a box containing the number 67. The score concludes with a double bar line and a fermata over the final note.

fff

- 30 -

Largo

Con moto

Handwritten musical score for three staves. The first staff has a treble clef and a key signature of one flat. It contains a melody with eighth and quarter notes, rests, and slurs. The second staff has a bass clef and a key signature of one flat, with a melody of eighth and quarter notes and slurs. The third staff has a treble clef and a key signature of one flat, with a melody of eighth and quarter notes and slurs. The score includes dynamic markings like 'fff' and 'sf'.

Sergei Rachmaninoff
Symphony No. 1 in D Minor, Op. 13

Clarinetto II

Grave. *in B.* **I**

fff *rit.* *Allegro ma non troppo*

mf *p* *mf* *p* *pp*

cl. I *8* *1* *rit.* *1* *a tempo* *2* *1*

p *pp* *cresc.* *pp* *5*

2

1 1 rit. a tempo 2 cl. I *p* rit. a tempo *pp*

p cresc. poco a poco *f*

Più vivo

ff

ff

dim.

mf *dim.*

3 11 rit. 2

p

Moderato

pp

Meno mosso

mf

3 rit.

rit. Moderato

f

ff

rit. a tempo

f

mf

dim.

mf

Allegro vivace. pp

fff

ff

4

5

p

ff

mf

ff

f

fff

1

sempre scherzando.

mf

dim.

p

sf

pp scherzando

(p)

sf

pp

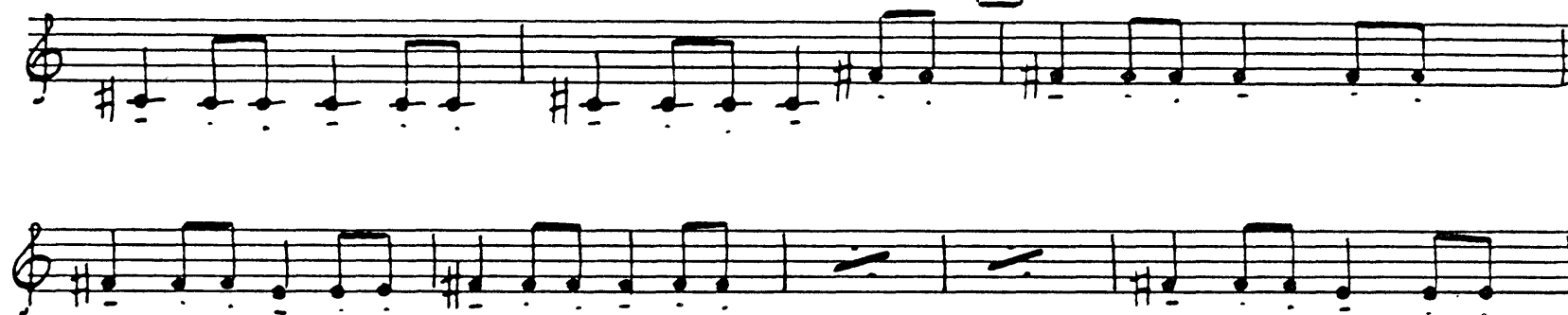
f

fff

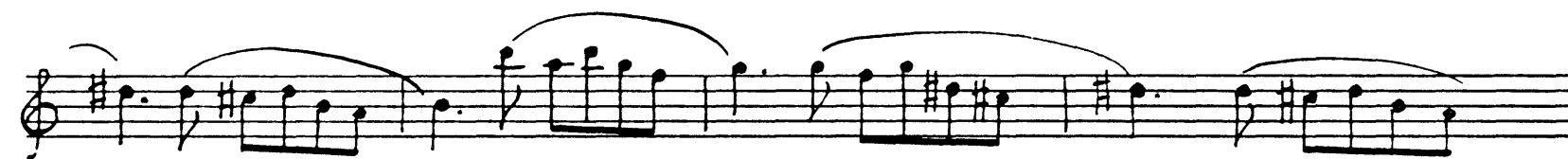
-toso.

Maes.

9



10



L'istesso tempo.



Two staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 10 and 11. Measure 10 features a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. Measure 11 continues with a half note, a quarter note, and a half note. The dynamic marking *ff* is placed below the first staff. The second staff continues the melody with a half note, a quarter note, and a half note, ending with a quarter rest. The dynamic marking *sff* is placed below the second staff.

Measure 12, marked with a boxed number 12. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The measure contains a half note, a quarter note, and a half note. The dynamic marking *pp* is placed below the measure.

Two staves of musical notation. The first staff contains measures 13 and 14. Measure 13 features a half note, a quarter note, and a half note. Measure 14 continues with a half note, a quarter note, and a half note. The dynamic marking *pp* is placed below the first staff.

Two staves of musical notation. The first staff contains measures 15 and 16. Measure 15 features a half note, a quarter note, and a half note. Measure 16 continues with a half note, a quarter note, and a half note. The dynamic marking *pp* is placed below the first staff. The second staff contains measures 17 and 18. Measure 17 features a half note, a quarter note, and a half note. Measure 18 continues with a half note, a quarter note, and a half note. The dynamic marking *pp* is placed below the second staff.

Two staves of musical notation. The first staff contains measures 19 and 20. Measure 19 features a half note, a quarter note, and a half note. Measure 20 continues with a half note, a quarter note, and a half note. The dynamic marking *mf* is placed below the first staff. The second staff contains measures 21 and 22. Measure 21 features a half note, a quarter note, and a half note. Measure 22 continues with a half note, a quarter note, and a half note. The dynamic marking *mf* is placed below the second staff.

Two staves of musical notation. The first staff contains measures 23 and 24. Measure 23 features a half note, a quarter note, and a half note. Measure 24 continues with a half note, a quarter note, and a half note. The dynamic marking *mf* is placed below the first staff. The second staff contains measures 25 and 26. Measure 25 features a half note, a quarter note, and a half note. Measure 26 continues with a half note, a quarter note, and a half note. The dynamic marking *mf* is placed below the second staff.

Two staves of musical notation. The first staff contains measures 27 and 28. Measure 27 features a half note, a quarter note, and a half note. Measure 28 continues with a half note, a quarter note, and a half note. The dynamic marking *mf* is placed below the first staff. The second staff contains measures 29 and 30. Measure 29 features a half note, a quarter note, and a half note. Measure 30 continues with a half note, a quarter note, and a half note. The dynamic marking *mf* is placed below the second staff.

Two staves of musical notation. The first staff contains measures 31 and 32. Measure 31 features a half note, a quarter note, and a half note. Measure 32 continues with a half note, a quarter note, and a half note. The dynamic marking *mf* is placed below the first staff. The second staff contains measures 33 and 34. Measure 33 features a half note, a quarter note, and a half note. Measure 34 continues with a half note, a quarter note, and a half note. The dynamic marking *mf* is placed below the second staff.

Two staves of musical notation. The first staff contains measures 35 and 36. Measure 35 features a half note, a quarter note, and a half note. Measure 36 continues with a half note, a quarter note, and a half note. The dynamic marking *mf* is placed below the first staff. The second staff contains measures 37 and 38. Measure 37 features a half note, a quarter note, and a half note. Measure 38 continues with a half note, a quarter note, and a half note. The dynamic marking *mf* is placed below the second staff.

Rachmaninoff — Symphony No. 1

- 7 -

Allegro molto

2

mf

fff

sf

3

Più vivo

pp

ff

14

15

2

3

1

3

1

16 17

pp $\bar{\bar{\circ}}$ $\bar{\bar{\circ}}$ $\bar{\bar{\circ}}$ cresc. $\bar{\bar{\circ}}$ ff

cresc. *Allegro vivace*

fff dim. sff mf

sff mf sff mf dim.

3 ac. ce. le. ran. do

sff mf

f ff cresc. sff

II

Allegro animato.

in B.

11

sff pp

2 18 comodo

sff p

pp

5 19 5 *Fag. I-II*

1 20 3

pp *sff* *p*

pp

5 21

pp *pp* *cresc.*

ff *dim.* *pp* *cresc.*

22 *ff* *f* *dim.* *pp* *sf*

sf

cresc. *sf*

cre - *seen -* *do*

23 5

sff *sff* *sff*

The musical score is written for a single melodic line in G major. It begins with a piano (*p*) dynamic and features several triplet markings. The first staff concludes with the instruction *perdendosi* and a *pp* dynamic. The second staff continues with a *ppp* dynamic. Measure 24 is marked with a box containing the number 24 and a *pp* dynamic. Measure 25 is marked with a box containing the number 25 and includes a *sff* dynamic. Measure 26 is marked with a box containing the number 26 and includes a *ppp* dynamic. Measure 27 is marked with a box containing the number 27 and includes a *mf* dynamic. The score also includes a *Meno mosso* tempo change and various other dynamics such as *dim.* and *pp*.

f *sf* *f* *dim.*
p *ff*
p *mf* *p*
mf *pp* *sf*
 28
p *cresc.*
mf *dim.*
pp *cresc.* *fff*
 29 15
p

2 Vni Soli

div.

pp *cresc*

Tempo I

fff

ff marcato *mf*

p

p

p

30

mf *p* *mf* *pp* *sff* *p* *pp* *ppp* *pp* *cresc.* *ff* *f* *dim.* *pp* *cresc.* *ff* *cresc.* *sf* *cresc.* *sf* *cre -* *scen -* *do* *sff* *sff*

31 32 33 34 35

Rachmaninoff — Symphony No. 1

- 14 -

piu mosso
p
pp
ppp
 [36] *5* *Fag. I-II* *b1* *1* *b1* *1* *1*
pp
3
fff *p* *pp*
 [37] *11*
ppp *p*
 [38] *1*
pp *mf* *ff*
4
mf *ff*
13

III

Larghetto.

in 3.

cl. I



39

6



Più mosso

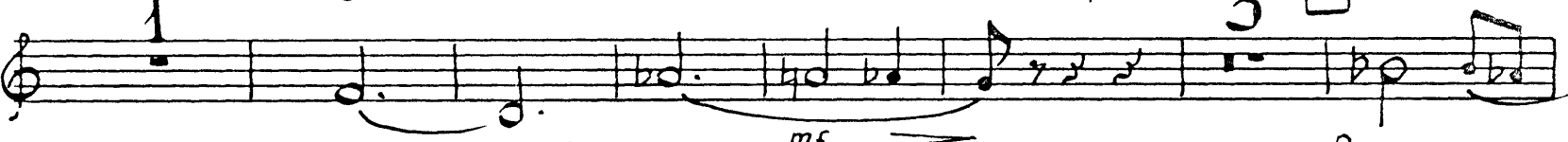
rit.

a tempo

mf

3

40



cresc.

mf

p

rit.

a tempo

6

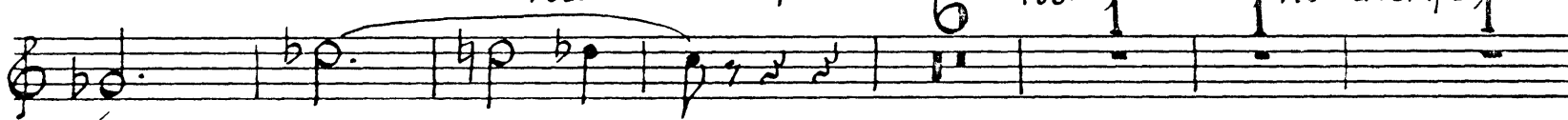
rit.

1

rit.

a tempo

1



cresc.

mf

rit.

1

a tempo

41

3

rit.



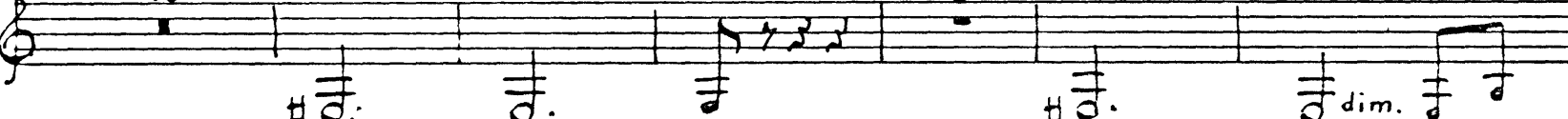
pp

p

Largo un poco

2

1



sff

pp

sff

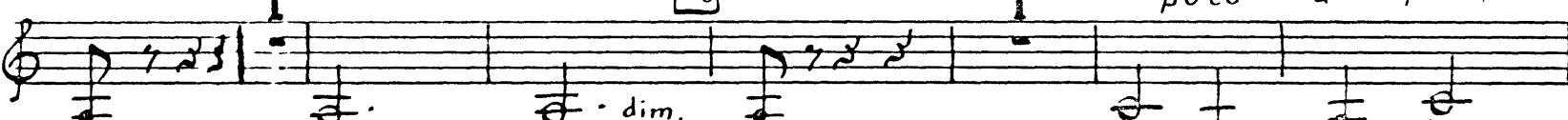
dim.

1

42

1

poco a poco



pp

sff

dim.

p

cre -

sce ri -

do

Con moto.



sff

pp

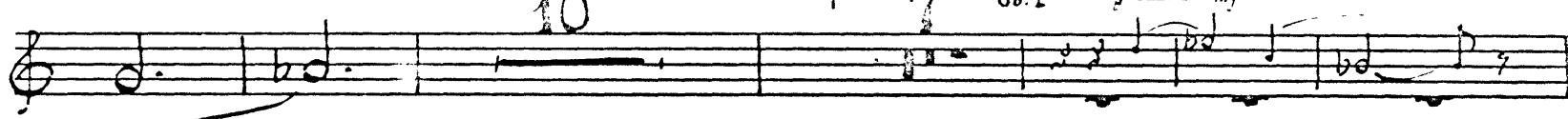
10

Tempo I

ob. I

p

mf



Fag. I II

43 Solo 3

p

cresc.

mf

f

rit. 44 a tempo

p

mf

45 11

dim.

pp

rit. 5

ppp

IV

Allegro con fuoco
in A.

sfff

sfff

sfff

2

1

Marziale (sempre marcato)

fff

Rachmaninoff — Symphony No. 1

- 17 -

46

fff

Moto primo

10

47

fff

f

f

dim.

p

mf

dim.

p

f

f

p

ff

Con moto.

10

p

ritardando

f

Con anima.

p *mf*

5 48

mf

3 49

mf *ff* *ff*

acceler.

ff *dim.* *mf* *dim.*

Piu vivo

p *f*

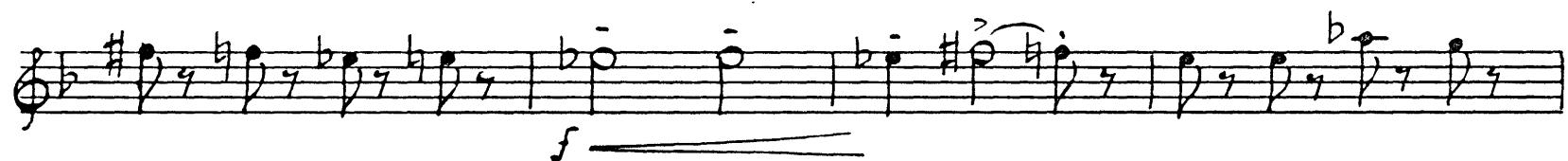
ff

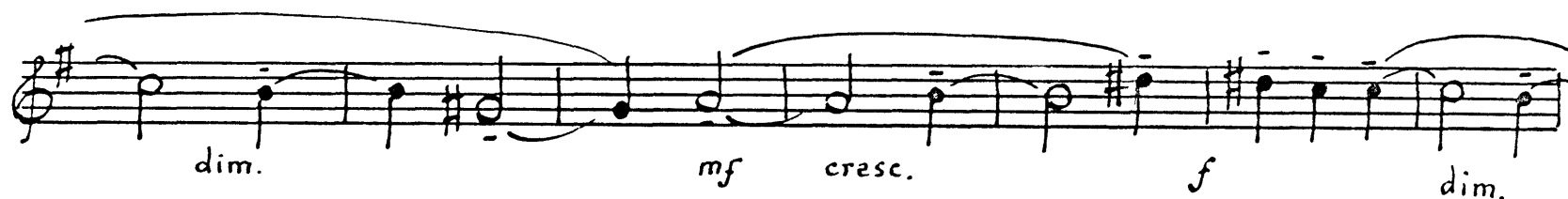
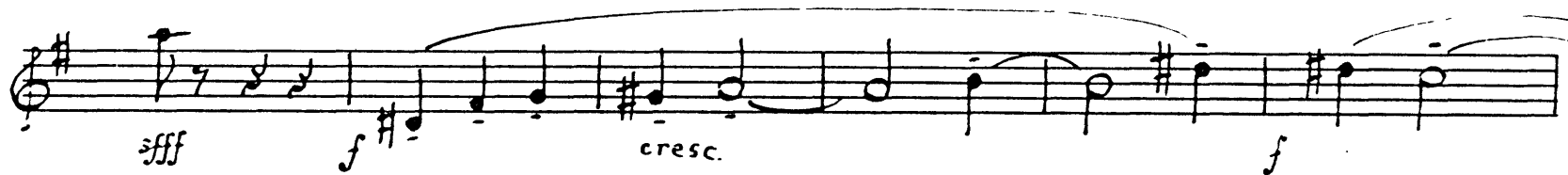
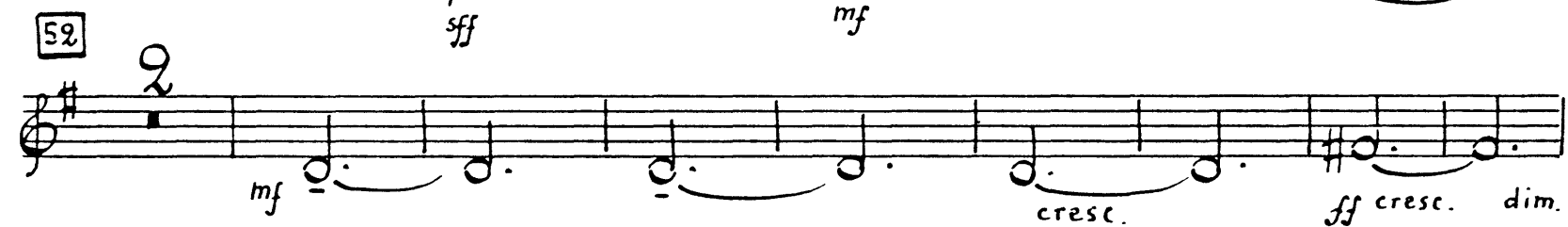
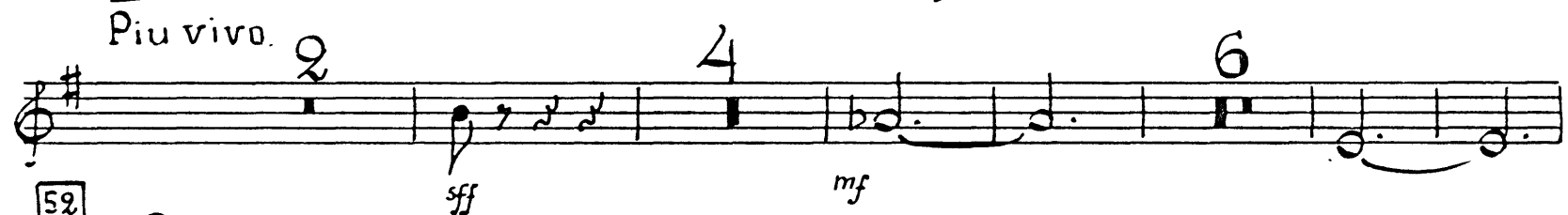
fff

50

Rachmaninoff — Symphony No. 1

- 19 -





53

pp cresc.

Meno mosso. *Commodo.*

ff mf f

54

pp mf

p pp ppp

Allegro con fuoco.

pppp 8

Fag. I. II

55



56



Con moto

10

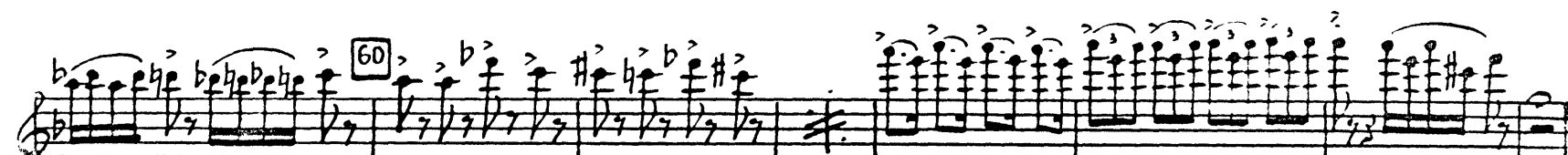
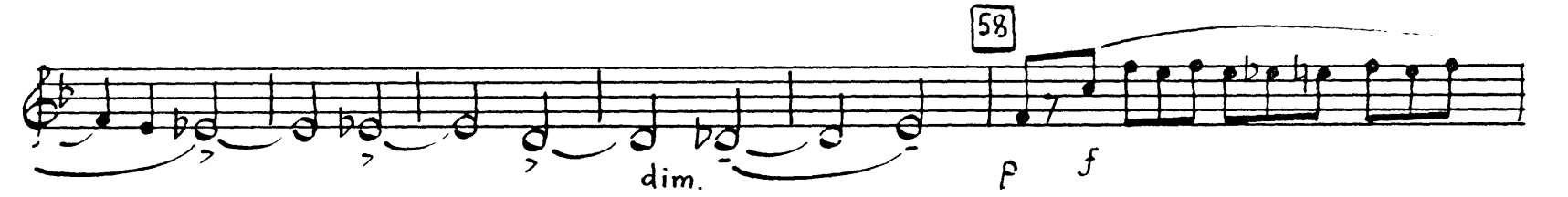


ritard.



a tempo





Rachmaninoff — Symphony No. 1

- 24 -

Largo

1

ff

ff

ff

ff

pp — ff

ffff

ritard.

Grave.

Con moto

ffff

ffff