

Sergei Rachmaninoff
Symphony No. 1 in D Minor, Op. 13

Trombone I

Grave

1

1

rit. Allegro ma non troppo

fff

f

fff

pp

15 rit. 1 atempo 1

Cor I mf

2 Cor I mf

1

mf

Vni I cresc.

pp

1

1

2

1 rit. atempo 2

1 rit. atempo 5

Tr. bel. pp cresc.

pp

Piu vivo

Tr. bel. ff

f marcato

ff pesante

dim.

p

dim.

pp

3

11 rit. 3 Moderato 1

2

3

2

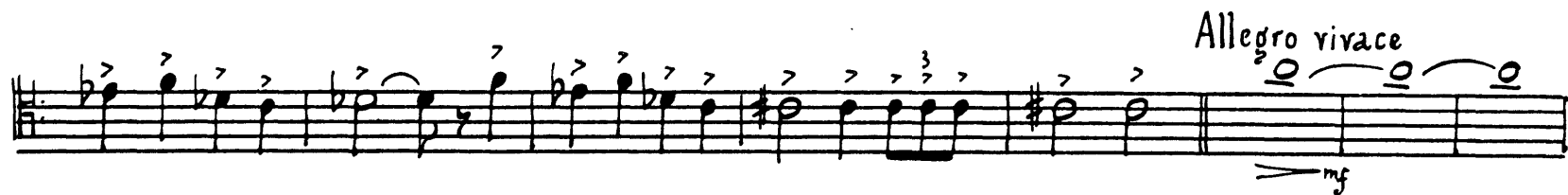
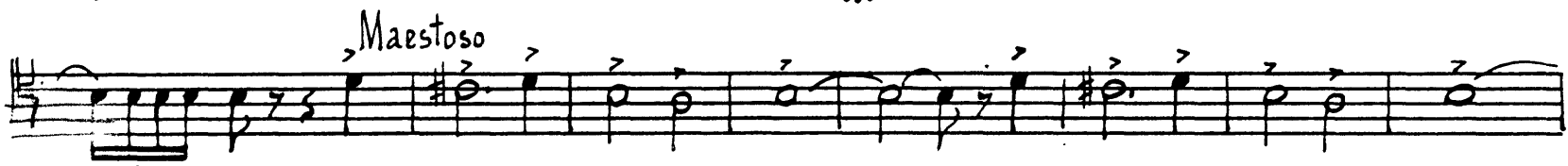
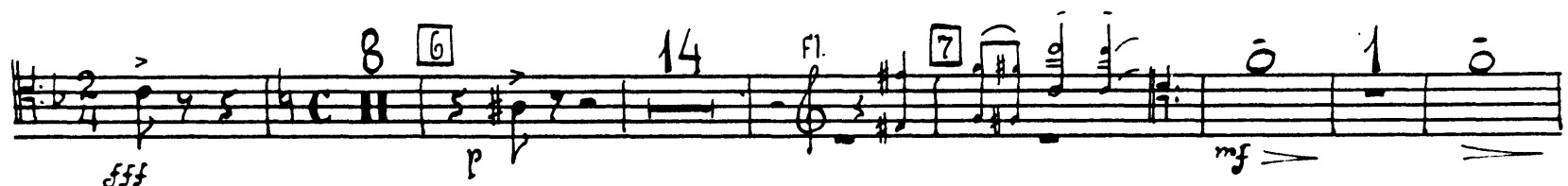
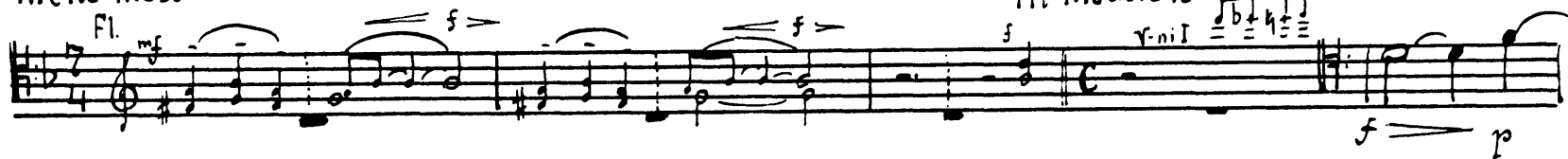
3

rit. 1

7

Meno mosso

rit Moderato



-3-

Handwritten musical score for a piece, likely a symphony or concerto, featuring various instruments and dynamic markings. The score is written on ten staves.

Staff 1: Violin I (Fl. I) part. Tempo: Moderato. Dynamics: pp, mf, pp. Rehearsal marks 4, 11, 12, 8, rit. 4.

Staff 2: Violin II (Fl. II) part. Tempo: Meno mosso. Dynamics: mf, f, riten. pp, ten. mf. Rehearsal marks 2, 3, 2.

Staff 3: Violoncello (Fl. III) part. Tempo: Moderato. Dynamics: ten. (13), cresc., f, p, dim. Rehearsal mark 13.

Staff 4: Violoncello (Fl. IV) part. Tempo: Allegro molto. Dynamics: pp, f, f, ff. Rehearsal mark 5.

Staff 5: Violoncello (Fl. V) part. Tempo: Piu vivo. Dynamics: pp, f, ff, pp. Rehearsal marks 14, 8, 15, 3, 1.

Staff 6: Violoncello (Fl. VI) part. Dynamics: pp, cresc. Rehearsal mark 16.

Staff 7: Violoncello (Fl. VII) part. Dynamics: ff, cresc. Rehearsal mark 17.

Staff 8: Violoncello (Fl. VIII) part. Tempo: Allegro vivace. Dynamics: fff, dim., ff, dim., fff. Rehearsal mark 3.

Staff 9: Violoncello (Fl. IX) part. Tempo: Allegro vivace. Dynamics: ff. Rehearsal mark 2.

Staff 10: Violoncello (Fl. X) part. Tempo: Allegro vivace. Dynamics: ff, cresc., fff. Rehearsal mark 2.

Staff 11: Violoncello (Fl. XI) part. Dynamics: ff, cresc., fff. Rehearsal mark 2.

Allegro animato

19 18 10 Tr. bnc III 6 19 15 20 12 Tr. bnc III 5 1 21 14 22 16

Tr. bnc III
Tuba

Tr. bnc III pp mf pp mf f

23

ff

1 3 Tr. bnc II 4 5

f ppp

24 14 25 12 26 Tr. bnc III 13 11

Tr. bnc III
Tuba

Meno mosso

16 27 V. ni I ff

V. le p f p cresc. Corni

2 2

mf pp p

6 28 20 V. ni I pp Tr. bnc III Tuba

p

29 12 7 diminuendo V. ni I Fl. pp

p

Tr. bnc III Tuba Tempo I 9

f ff f

3

pp 1

pp 1

p 1

pp 1

pp 1

pp 1

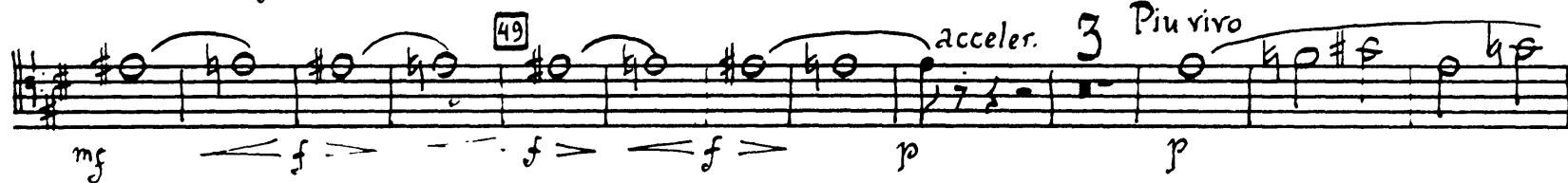
pp 1

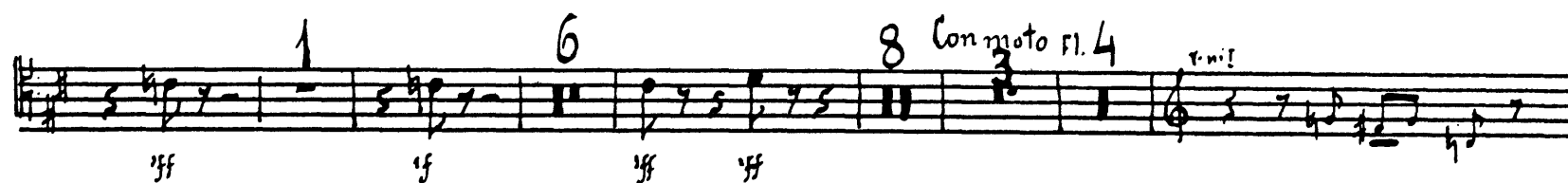
III

Larghetto 17 39 8 Piu mosso 3 rit. 1 a tempo 4 40 3 rit. 1 a tempo 7 rit. 2 a tempo 1

-b-

IV





Rachmaninoff — Symphony No. 1

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f *ritard.* *a tempo*

p *mf*

dim. *p* *f* *p* *mf cresc.*

ff *dim.* *p*

3 *Con moto*

f

Presto

fff

59

60

marcato *fff* *Largo*

Rachmaninoff—Symphony No. 1

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1 ritard

f $\text{f} \rightarrow \text{p}$ $\text{f} \rightarrow \text{p}$ $\text{f} \rightarrow \text{p}$ $\text{f} \rightarrow \text{p}$ *pp cresc.* *f cresc.*

Grave

fff

Con moto

fff

fff

Sergei Rachmaninoff
Symphony No. 1 in D Minor, Op. 13

Trombone II

I

Grave

1 1 rit.

fff *f* *fff*

Allegro ma non troppo 15 rit. a tempo 1

Cor. I 2 1 Cor. I V-ni I

pp *pp*

2 1 rit. a tempo 2 1 rit. a tempo 5 Tr.-be I-II

Più vivo

f *ff pesante*

3 1

dim. *p* *dim.* *pp*

pp *ppp* 3

rit. Moderato rit.

Meno mosso rit.

Fl. I-II

Moderato

Tr. III e Tuba

a tempo Allegro vivace

ff

Cor. I

ff

f

ff

fff

p

mf

pp

cresc.

fff

Maestoso

9

10

fff

Allegro vivace

[mf] *[ff]* *[senza rit.]*

L'istesso tempo

pp *mf*

11 12

rit. *Moderato*

pp *riten.*

Meno mosso

Ob. I-II *ten.* *mf* *ten.* *ten.*

rit. Moderato

cresc. *f*

Allegro molto

p *dim. pp* *sf* *sf*

sf *Piu vivo* 14 15

pp *f* *p*

ff *pp*

16 17

pp marcato *cresc.* *ff*

cresc. *ff* *dim.* *ff* *marcato* *dim.*

Allegro vivace ac - ce - le -

sff *ff* 3 2 2

- ran - do

ff *cresc.* *sfff*

Allegro animato II

19 10 6 15

Tr. ne III e Tuba

20 21 22 23

Tr. bal 12 Tr. ne III Tuba 6 14 16 Tr. ne III Tuba

sff

sf 1 3

p 5 *ppp*

24 14

25 12 26 Tr. m. 13 11 16 1 Ob. a2 27 *Meno mosso*

5 Fl. *mf*

2 2 *pp* *p* *p*

28 6 20 Corni Tr. be I-II

29 12 7 2 Tr. be *diminuendo* *p* *f*

Tempo I 9 Tr. m. 5 *sff*

3 1 [pp] *pp*

1 1 30 *p*

1 5 *p* *mf*

5 31 14 *pp* *pp*

32 Tr-ba I 5 7 Tr-ne III Tuba 5 1 14 16 Tr-ne III e Tuba

35 *fff*

36 *f* 1 3 *p* 5 *ppp*

37 Tr-ne III, Tuba 26 13 5 1 Clar 1

38 *p* 5 10 *pp* III

Larghetto Più mosso rit. a tempo

39 17 8 4 1 4

40 rit. a tempo rit. a tempo rit. a tempo 3 1 7 2 1 1

41 rit. 1 6 2 Corni 2 Trbni 10 2

42

Trbne I poco a poco cre - - - scen - - - do *sf*

Con moto 14 Tempo I 14 43 Cl. soli

8 Cl I Cla 2 rit.

44 a tempo pp dim.

8 45 13 4 rit. IV

Allegro con fuoco

1 2 sff sf sff ff

Marciale (sempre marcato)

ff

46 fff

Moto primo 47

11 19

Con moto 3

Fl Corni 1

Piccolo ritardando

p

Con anima

f *mf* *dim*

[48]

p *mf* *dim.* *mf*

[49]

f *mf* *dim* *p*

Più vivo

p

mf *ff*

[50]

ff

f

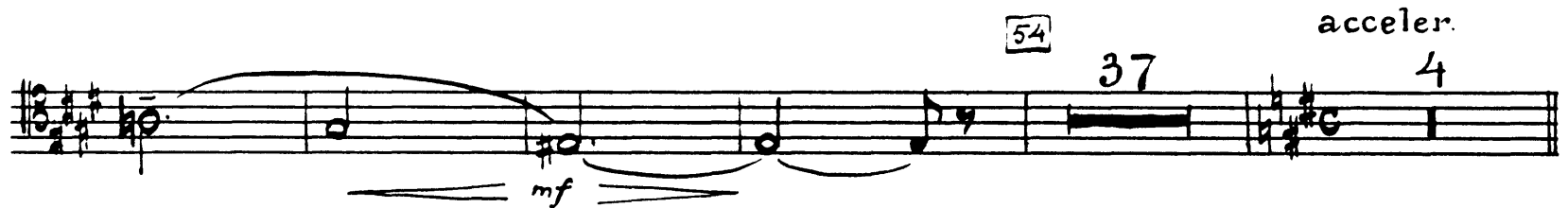
rit. Allegro mosso [51]

sff 3 6 27 33

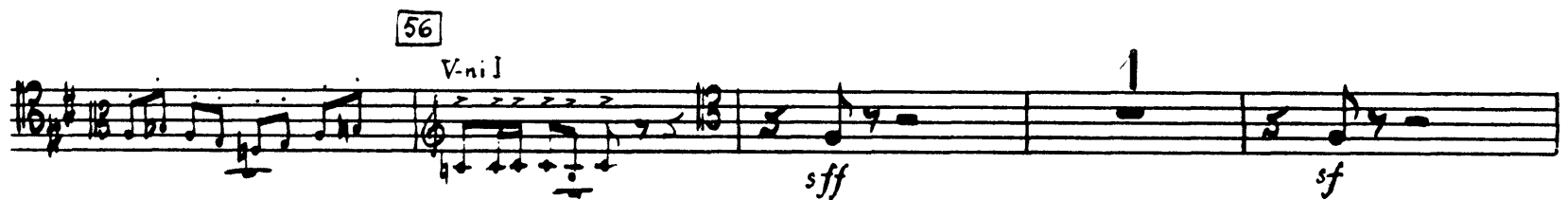
Più vivo [52]



Meno mosso. Commodo



Allegro con fuoco [55]



ritard. a tempo

p *mf*

57

dim. *p*

f *p* *mf* *cresc.* *ff*

58

dim. *p*

Con moto

f

Presto

fff

59

Detailed description of the musical score: The score consists of ten staves. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic, with a 'ritard. a tempo' marking. The second staff includes a box number '57' and a 'dim.' (diminuendo) marking. The third staff features a forte (*f*) dynamic, a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*) marking, and a fortissimo (*ff*) dynamic. The fourth staff has a box number '58' and a 'dim.' marking. The fifth staff is marked 'Con moto'. The sixth staff begins with a forte (*f*) dynamic. The seventh staff is marked 'Presto' and ends with a fortissimo (*fff*) dynamic. The eighth staff continues the 'Presto' tempo. The ninth staff has a box number '59'. The tenth staff continues the 'Presto' tempo.

Rachmaninoff — Symphony No. 1

-11-

60

Largo

marcato *fff*

f *p* *f* *p* *f* *p*

ritard. *Grave*

f *p* *pp* *cresc.* *f* *cresc.* *fff*

fff *Con moto*

fff

fff

Sergei Rachmaninoff
Symphony No. 1 in D Minor, Op. 13

Trombone III I

Grave

rit. *fff* *Allegro ma non troppo* 15 rit. *fff* a tempo 2 *fff*

1 Cor. I *mf* 2 Cor. I *mf*

mf V.I. *cresc.*

pp 1 2 rit. a tempo 2

rit. a tempo 5 Tr-be I. II *pp* *cresc.* *ff* Più vivo *f marcato*

ff pesante *dim.*

3 1 *p* *dim.* *pp* *pp*

3 rit. 3 *ppp*

Moderato

1 2 3 2 3 rit.

Meno mosso

Fl. *f* *f* rit.

Moderato

f *p* *dim.* 2 1 rit.

a tempo 2 Allegro vivace 10 4 7 Cor. I *mf.*

fff

5

ff *f* *ff*

1 8 6

fff *p*

p 8 7

mf

1

pp *cresc.* 3

8

fff Maestoso

9

10 *fff*

Allegro vivace

[*mf*]

2 [senza rit] 2 1'istesso tempo 14

11 12 12 8 rit. 4 Moderato 1 2 3

13 rit. Meno mosso Ob. ten. *mf* ten. rit. *cresc.*

Moderato 5 *f* *p* *dim.* *sf* *Allegro molto*

sf *fff* *Più vivo* 3 4

14 8 15 3 1 3 1

16 17

pp *cresc.* *f* *f* *f* *cresc.*

fff *dim.* *ff* *marcato* *a c c e l e r a n d o*

Allegro vivace

ff *mf*

ff *cresc.* *fff*

II

Allegro animato

19 18 Tr-bal *mf*

5 1

19 15 20 Tr-bal *ppp* *mf* 7

1 21 14

ppp

22 14 Fl. *pp* *mf* *pp*

mf *f* *ff* *mf*

23

Rachmaninoff — Symphony No. 1

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6 4 5

Tr-bone II

ppp

24 14 25 Tr-ba I

7 26

ppp

11

Meno mosso 16 27 10 Fl. *ff*

mf

2 2

pp

6 28 20 Corni *ff*

p

29 12

f

p

Corni *ff*

cresc.

di - mi - 7 nu - en - do

Tempo I

f *ff*

dim. *pp*

pp *p* *mf*

pp *pp*

pp *mf*

ppp

30 31 32 33 34

1 5 7 1 14 14

Fl. 40

Cor. I, II 9

Tr-ba I

pp *mf* *pp* *mf*

6 Tr-bne II 4 5

35 *f* *sff* *mf*

36 14 Tr-ba I *mf*

37 *pp*

38 5 5

5 10

p *pp*

III

Larghetto 17 39 8 Più mosso 4 rit. 1 a tempo 4 40 3

rit. 1 a tempo 7 rit. 2 rit. a tempo 1 rit. 1 a tempo 1

41 Y.I. *f* *dim.* *pp* rit.

largo un poco
Corni *pp*

mf *mf*

mf *p* *poco a poco* *p* *cre - scen -*

Con moto *14*

do *Tempo I* *14* *43* *13* *sf* *Y.C. p* *f* *rit.*

44 *a tempo* *pp*

11 *45* *13* *rit.* *4*

IV

Allegro con fuoco

sff *sff* *sf*

2 *1* *Marciale (sempre marcato)*

sff *sff* *ff*

46 *fff*

Moto primo 11 47 19 Con moto 10

Picc. rit. *mf*

Con anima 3 *mf* dim.

48 3 *p* *mf*

49 *dim.* *mf* *f* *f*

acceler. 3 Più vivo *dim.* *p* *p*

50 *mf* *ff* *mf* *ff*

3 rit. 6 *fff*

Allegro mosso 27 51 33 *Più vivo* 17 52 21 Tr-bni I. II. 3

Con moto

sfff *p*

mf 53 *ppp* *cresc.* *mf*

Meno mosso. Commodo

f *p*

54 37 *acceler.* 4 *Allegro con fuoco* 55 v.le 9

56 v.l. *ff* *sff*

Con moto 1 *sf* 6 *f* *sff* *sff* 8

Fl. 7 *f* *sff* *sff* *mf*

rit. *a tempo* *mf*

57 *dim.* *p* *f* *p* *mf* *cresc.*

Rachmaninoff — Symphony No. 1

- 11 -

58

ff *dim.* *p*

Con moto *f*

Presto *fff*

59

60

fff

Rachmaninoff — Symphony No. 1

- 12 -

Largo 1

rit. *Grave*

pp cresc. *f cresc.* *fff*

fff *Con moto* *fff*

fff

Sergei Rachmaninoff
Symphony No. 1 in D Minor, Op. 13

I
Tuba

Grave 1 1 15 rit. Allegro ma non troppo

rit. 1 a tempo 2 1 12 Vln. I pp pp

2 1 rit. 1 a tempo rit. 1 a tempo 7 Cor. II Più vivo Tr. bue III f

3 3 2 ff pesante dim. pp

3 rit. 3 Moderato 2 3 2 3 rit. 1 Meno mosso rit. ppp

Moderato 2 rit. 1 a tempo Allegro vivace 4 8 f f dim. fff

5 1 Tr. bue III ff 1 1 2 8 f ff fff

6

p

8

7

1

1

mf

2

8

Maes.

pp

fff

toso

9

10

fff

Allegro vivace.

(senza rit.)

L'istesso tempo

13

11

12

12

8

rit. 4

Moderato

1

2

3

2

3

rit.

Meno mosso

13

ten.

ten.

ten.

ten.

mf

rit. Moderato

4 ob.

Allegro molto

f *p* *dim.* *pp*

ff *pp* *f*

Più vivo

14 8 15 3 1 2

p *ff* *pp*

16 17

pp *cresc.* *f* *f* *#f* *cresc.* *fff* *dim.*

Allegro vivace

ff *ff* *mf* *ff* *mf*

accelerando

2 2 3 2 2

ff *cresc.* *fff*

Allegro animato

19 18 8

pp *Fag.* *pp*

1 19 15 20 9

Fg. *pp* *ppp*

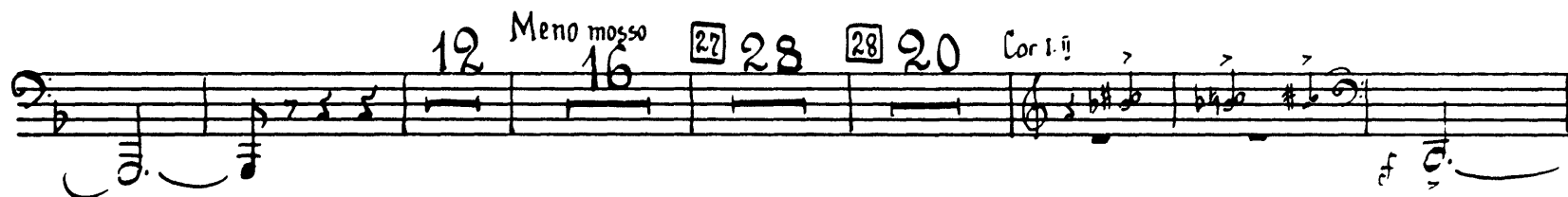
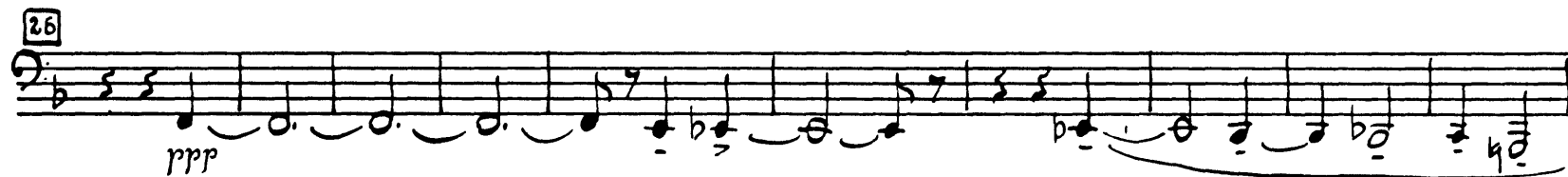
1 21 14 22 13

Fg. I *pp* *mf* *pp* *mf*

23

10

f *ff* *mf* *ff* *mf* *pp*



36 24 *Fg.* *pp* 37

6 38 24

Larghetto 17 39 8 *Piu mosso* rit. 4 40 3 rit. 1 atempo 7 rit. 1 rit. 1 atempo

rit. 1 atempo 1 41 6 rit. 2 *Largo un poco* *cer. i. pp* *con sord.* *cresc.* 3

3 1 42 2 1

Con moto 14 *Tempo I* p 14 43 14 *Fg.* *f* rit. 44 atempo

8 45 13 rit. 4

IV

Allegro con fuoco

Marciale (sempre marcato)

1 2 1

ff

46

fff

Moto primo 47 11 19 Con moto 10

Coro. mf ritard. Con anima 3

mf

48 4

dim. p

49

acceler. 3 Più vivo 8

dim. p

50

ff

3

rit. 6 Allegro mosso 27 51 33 Più vivo 17 52 21 Tr. line I-II

Con moto 4

3

mf

fff

mf

53

mf

ppp

cresc

Meno mosso. Cominado

54

mf

pp

25

acceler 4

Allegro con fuoco 11 55 12

56 Timp

1

6

8

Con moto 10

Cor. III

fff

fff

Rachmaninoff — Symphony No. 1

-b-

ritard. a tempo

mf

mf

dim. p

57

f

p

mf cresc.

ff

dim.

58

Con moto

f

Presto

fff

59

60

fff

The musical score is for Rachmaninoff's Symphony No. 1. It consists of two systems of staves. The first system has a piano staff (treble clef) and a string staff (bass clef). The piano staff begins with a melodic line in D major, marked 'mf' and 'ritard. a tempo'. The string staff provides harmonic support with chords, marked with dynamics 'f', 'p', 'mf cresc.', and 'ff'. The second system continues the piano melody, marked 'Con moto' and 'f'. It includes a 'Presto' section for the strings, marked 'fff'. Measure numbers 57, 58, 59, and 60 are indicated in boxes. The score concludes with a final chord in D major, marked 'fff'.

Rachmaninoff — Symphony No. 1

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Largo 3 *Tr. nell* *f* *p* *f* *p* *f* *p* *ritard.*

pp *cresc.* *f* *cresc.*

Grave

ff *fff*

Con moto

fff *fff*