

Sergei Rachmaninoff
Symphony No. 1 in D Minor, Op. 13

Timpani

I

Grave

ff *f*

Allegro ma non troppo 15

rit. 1 *atempo* 2 *pp* 14 *Tr-ni* 6

2 *rit.* *atempo* 2 *rit.* 1 *a tempo* *Corni* 5

Tr-be I-II *pp* *ff* *Più vivo* *Timpani* *f*

dim. *p*

3 11 *rit.* 3

pp

Rachmaninoff — Symphony No. 1

TIMPANI

Moderato

2 1 FL. 2 3 FL. 2

Meno mosso

4 rit. Ob. I 2 rit. 1 *Moderato* Tr-ni (m) f

Allegro vivace

rit. 1 a tempo 2 Timp. 10

fff

4 8 5 1 ff

3 8

6 16 7 1 fff Tr-ni 3 h.

pp cresc.

h. 8

fff

Maestoso 3 h. 2

fff pp 9 2

h. 2

Rachmaninoff — Symphony No. 1

TIMPANI

h. 10 **11** **3**

Allegro vivace
h.
ff *mf* *dim.*

h.
ff
Senza rit.

L'istesso tempo
mf **1**

1
mf

1

1 11 **1 2** 12 **8**

rit. **3** *Fl.* **1** *Moderato* **1** **2**

Fag. I *mf* **1**

mf *riten.*

Meno mosso **2** 13 **2** **1** **1** *rit.*

Rachmaninoff — Symphony No. 1

TIMPANI

Moderato *Allegro molto*

4 *h.* *f* *sf* *sf*

h. *sf*

h. *pp* *f* *p* *ff* *pp*

Più vivo 4 [14] 8 [15] 3 1

3 1 [16] *h.* *pp* *cresc.*

[17] *f*

cresc. *fff* *Allegro vivace*

h. *ff* *dim.* *fff* *mf*

h. *ff* *mf*

3 *ac-ce-le-ran-do* 2

p

f *cresc.* *ff* *cresc.*

fff

Rachmaninoff — Symphony No. 1

TIMPANI

5

Allegro animato

II

11 *Cov. I-II* **5** **2**

sff

[18] *Tr. ba I* **10** *h.* *ppp*

[19] **10** *mf* *dim.*

[20] *Tr. ba I* **12** *h.* *ppp*

[21] **14** *mf* *dim.*

[22] **16** *Tr. ne III (e Tuba)* *mf* *pp*

[23] *Timp.* *h.* *sff* *f*

mf *sff* *mf*

10 *pp*

ppp

[24] **10** **3**

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TIMPANI

6 [25] 12 [26] *h.* *ppp*

h. *p* *Meno mosso*

11 16

[27] 12 *Tr-ni (iii)* *mf*

2 *Triang.* 10 [28] 20 *Corni* *<*

h. *Timp.* *f* *h.*

[29] 19 *Corni* *ff* *>*

h. *Timp.* *f* *h.*

Tempo I *ff*

h. *ff*

h.

h.

h. *2* *4* *dim.*

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TIMPANI

h. 7

11

[30] 24

h. PPP

[31] 10 3

sf

[32] 12

h. PPP

[33] 14 [34] 16

mf Tr. ne III (e Tuba) pp mf dim. pp mf

[35] Timp. h. f sf ff mf

h. ff mf

h. 10 h. PPP

h. P

h. PPP

[36] 26

Rachmaninoff — Symphony No. 1

TIMPANI

8 [37] *h.* *pp* *p*

5 [38] 24

III

Larghetto 4 *Tr-be* 13 [39] 8 *Più mosso* *ob. I* 4

rit. 1 *atempo* 4 *Fl. I* [40] 4 *rit.* *atempo* 7

rit. 1 1 *rit.* *atempo* 1 *rit.* 1 *atempo*

1 [41] 6 *rit.* 2 *Largo un poco* *Corni (Can. Sard.)* *pp*

Timp. *h.* *sf* *pp* 2

h. *sf* *pp* 2 *h.* *sf* *pp* 2

[42] 7 *h.* *sf* *pp* *Con moto* 14

Tempo I 14 [43] *ob. I. Fag.* *pp* *p* *sf* 15 *rit*

Rachmaninoff — Symphony No. 1

TIMPANI

a tempo

[44] *Tr. ni* 15 *Cor. III* [45] 9

Timp. *h.*

ppp *p*

h. 2 *rit.* 4 *ppp*

IV

Allegro con fuoco

1

sf *sf* *sf* *sf* *sf*

2 1

sf *ff* *ff* *ff* *ff*

h.

[46] *fff*

h. *h.*

Moto primo 11

Rachmaninoff — Symphony No. 1

TIMPANI

10 47 19 *Con moto* *Cor. I-II* *Cor. III-IV* 4

ritard. *Con anima* 9

mf *dim.* *accel.* 4 *Più vivo* *T-rino* 3 3 3

48 12 49 4

6 *Timp.* 2

ff

50

fff 1 *fff* 1

fff 1 *fff* 1

3 *rit.* 6

fff

Rachmaninoff — Symphony No. 1

TIMPANI

Allegro mosso

Cor. I 26 Cor. III-IV [51] 41

Timp. 29 oboi *Più vivo* *f*

sff 14 [52] *ob. mf*

13

Tr-ni f *Con moto* Timp. *sff*

1 5

5 [53] *h.* *ppp*

h. *cresc.*

h.

h. *Meno mosso. Comodo* 8

ff

1 [54] 37

ppp *p*

Rachmaninoff — Symphony No. 1

TIMPANI

Allegro con fuoco

12 *accel.* 4 1 *Fag.*

Cor. III-IV 4 [55] *Timp.* *p*

[56] *f*

6 *f* *Con moto* *sf* *sff* *ritard.*

8 *a tempo* 12 *T-rino* *mf* [57] *p cresc.*

f *p cresc.* *ff*

dim. [58] *Con moto* 3 *Presto* 1 *fff*

This musical score for the Timpani part of Rachmaninoff's Symphony No. 1, first movement, includes the following details:
- **Measures 12-15:** Marked '12', 'accel.', and '4'. Features a 'Fag.' (Fagotto) entry with a long note.
- **Measures 16-20:** Continuation of the 'Fag.' line.
- **Measures 21-24:** Marked 'Cor. III-IV 4' and '[55]'. Includes a 'Timp.' (Timpani) entry with a 'p' (piano) dynamic.
- **Measures 25-28:** Continuation of the 'Timp.' line.
- **Measures 29-32:** Marked '[56]'. Features a 'f' (forte) dynamic.
- **Measures 33-36:** Marked '6'. Includes dynamics 'f', 'Con moto', 'sf' (sforzando), and 'sff' (sforzissimo).
- **Measures 37-40:** Marked '8' and 'a tempo'. Includes 'T-rino' (Trombone) and '12' measures. Dynamics include 'mf' and 'p cresc.'.
- **Measures 41-44:** Marked '[57]'. Includes 'p cresc.' and 'ff' (fortissimo).
- **Measures 45-48:** Includes 'dim.' (diminuendo).
- **Measures 49-52:** Marked '[58]'. Includes 'Con moto' and 'f' (forte).
- **Measures 53-56:** Marked '3' and 'Presto'. Ends with 'fff' (fortississimo).
- **Measure 57:** Marked '1'.

TIMPANI

13

1 4

[59] 9 [60]

Largo

pp cresc. *mf dim.* *pp cresc.*

mf dim. *pp* *mf* *pp* *mf* *pp cresc.*

ritard. Grave

ff *ff*

Con moto

ff

fff

Sergei Rachmaninoff
Symphony No. 1 in D Minor, Op. 13

Triangolo

I

Tacet

II

Allegro animato

19 18 tacet 24 12 V-ni I pizz. V-ni II

25 10 26 24 Meno 16 mosso 27 16 Corni

2 6 28 26 29 26 Tempo I 17 4 12 30 28

31 12 V-ni I pizz. V-ni II 32 16 33 14 34 24

35 25 36 12 V-ni I pizz. V-ni II 10 37 18 38 24

III

Tacet

IV²

Allegro con fuoco



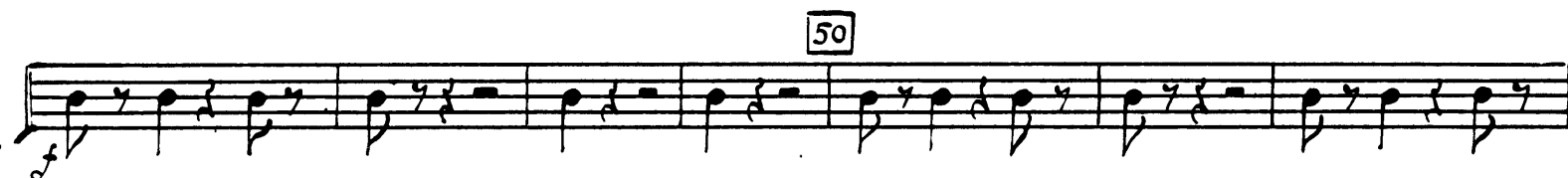
Marciale (sempre marcato)



Moto primo

Con moto Con anima

Più vivo



Allegro con fuoco



Rachmaninoff — Symphony No. 1

3

Con moto

8 22 57 12 58 8

Presto

59 1 1

60

Largo Grave Con moto

1 8 8 10

Sergei Rachmaninoff
Symphony No. 1 in D Minor, Op. 13

Tamburo militare.

I, II, III

T a c e t

IV

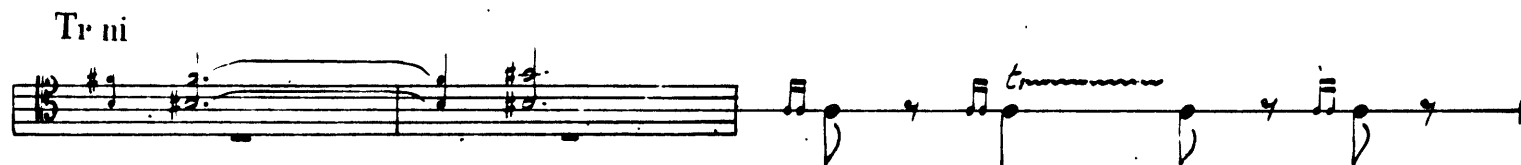
Allegro con fuoco

[illegible]

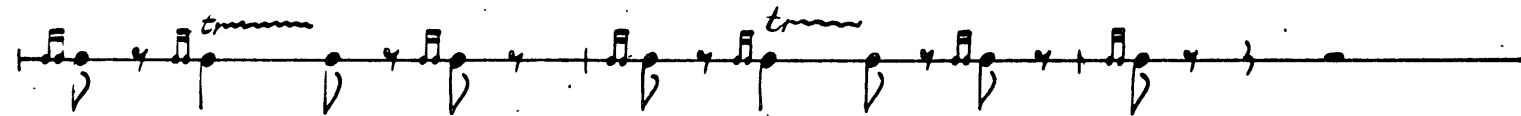
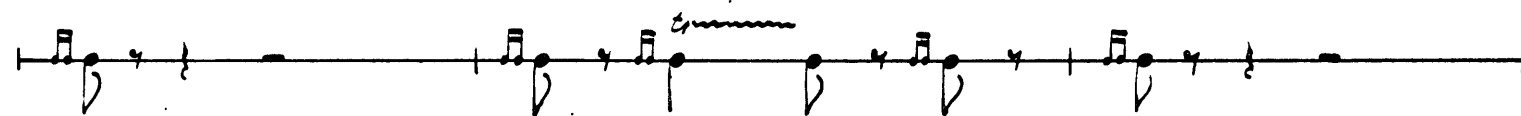
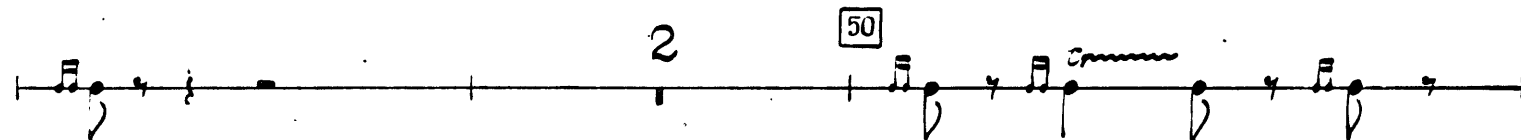
47 19 Con moto 14 rit. Con anima 10

48 12 49 8 Più vivo 8

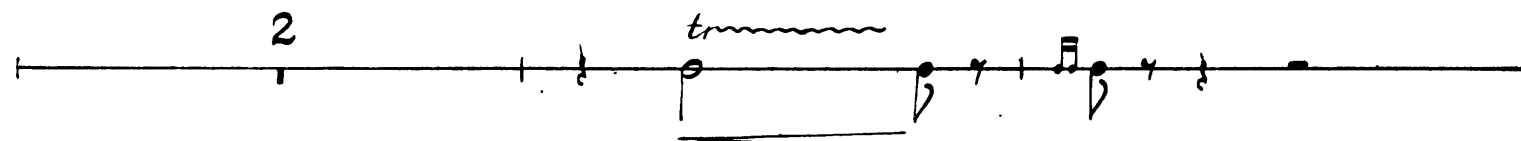
Tr ni



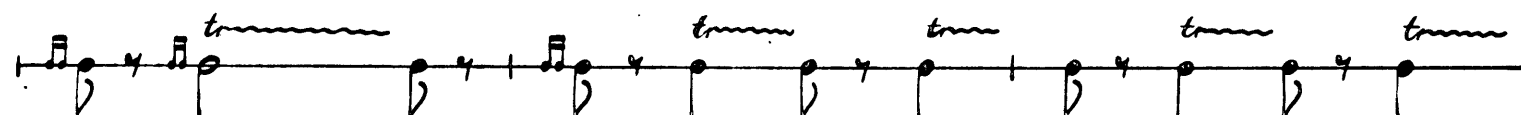
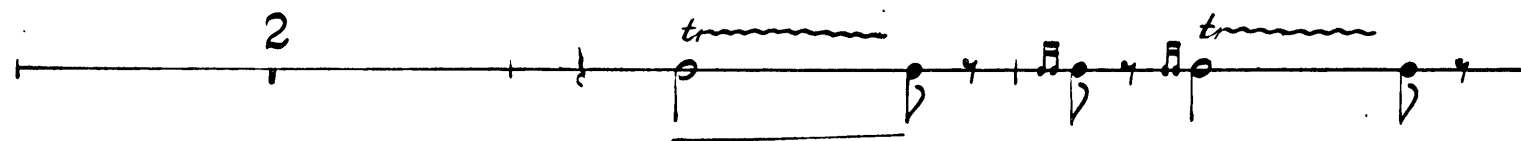
2 50



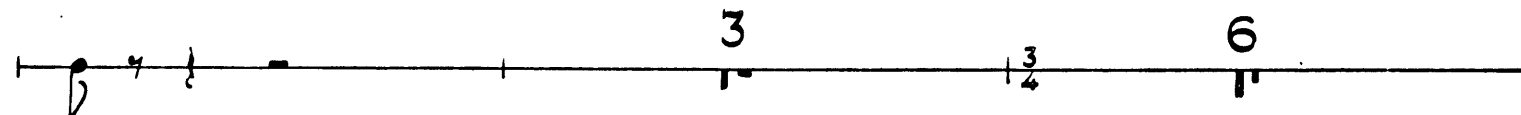
2



2



3 6



Allegro mosso 27 51 33 Più vivo 17

[52] 21 Tr-ni Con moto *p*

13 [53] 12 *sff*

Meno mosso. Commodo 12 [54] 37 c 4 acceler.

Allegro con fuoco 11 [55] 12 [56] V-ni

1 *sff* *sf*

6 8 *sff* *sff*

Con moto 14 rit. a tempo *p* *trm*

trm *trm* *trm* *trm*

trm *trm*

trm *trm* [57] 11

Rachmaninoff — Symphony No. 1

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58

Handwritten musical notation for measures 58-60. The piano part (top staff) features triplets of eighth notes and trills. The violin part (bottom staff) features a melodic line with trills and a dynamic marking of *f*. The tempo marking *Con moto* is written above the violin staff.

Handwritten musical notation for measures 61-63. The piano part continues with trills. The violin part features a melodic line with trills and a dynamic marking of *f*. The tempo marking *Presto* is written above the violin staff.

Handwritten musical notation for measures 64-66. The piano part continues with trills. The violin part features a melodic line with trills and a dynamic marking of *f*.

Handwritten musical notation for measures 67-69. The piano part continues with trills. The violin part features a melodic line with trills and a dynamic marking of *f*.

Handwritten musical notation for measures 70-72. The piano part continues with trills. The violin part features a melodic line with trills and a dynamic marking of *f*.

Handwritten musical notation for measures 73-75. The piano part continues with trills. The violin part features a melodic line with trills and a dynamic marking of *sfff*.

Tempo and measure markings at the bottom of the page: *Largo* 8 *rit. Grave* 8 *Con moto* 10.

Sergei Rachmaninoff
Symphony No. 1 in D Minor, Op. 13

Piatti Gr. Cassa

I

Grave 5 rit. Allegro ma non troppo 1 20 2 14 Più vivo 3 15

Moderato 1 2 3 2 4 rit. Meno mosso rit. Moderato 7 rit. a tempo viol. 3

Allegro vivace 5 7 8 6 colla bacc. 3

colla bacc. pp 11 7 8 8 3 Maestoso 9 8 10 11 Allegro vivace 12 Listesso tempo 14

11 12 12 Moderato 1 2 3 2 4 riten. Meno mosso 13 2 2 rit. Moderato 8

Allegro molto 8 4 Più vivo 4 14 8 15 3 1 3 1 16 4 17 8 Allegro vivace acceler. 10

2 2 4 1

-2-

II

Allegro animato

18 16 19 15 20 18 21 14 22 24 23 13 Cor. III

(bacc.) 5 24 15 25 12 26 24 *Meno mosso* 16

27 28 28 26 29 26 *Tempo I* 17 4 12 30 28 31 15 32 18

33 14 34 24 35 13 Cor. III (bacc.) 5

36 27 37 18 38 24

III

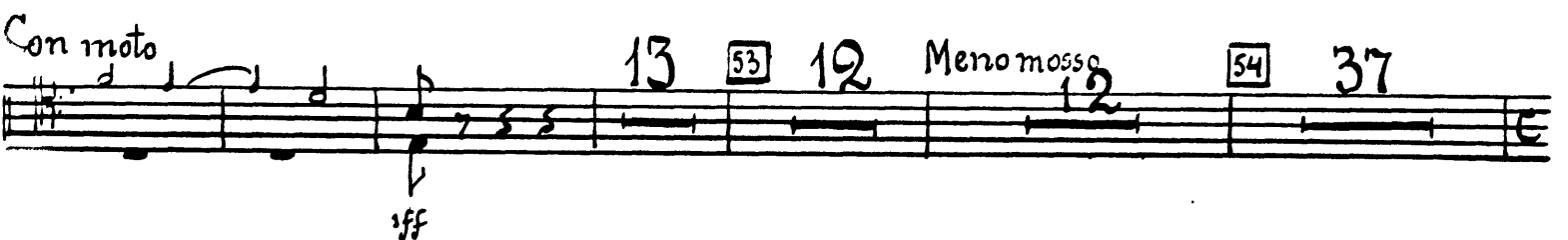
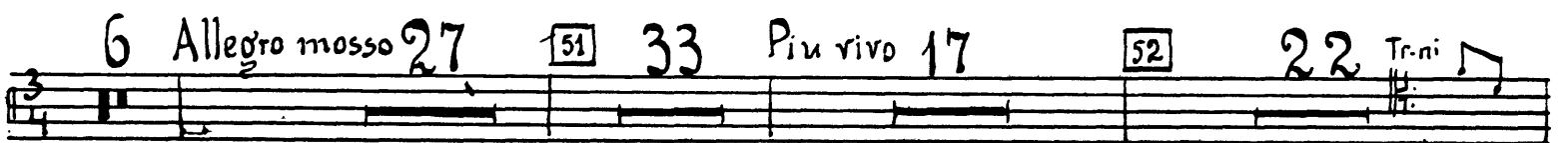
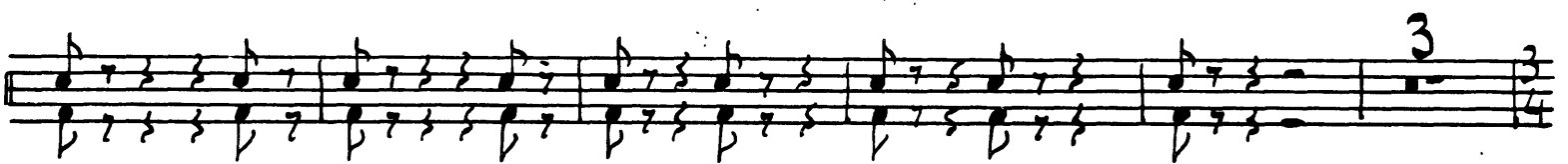
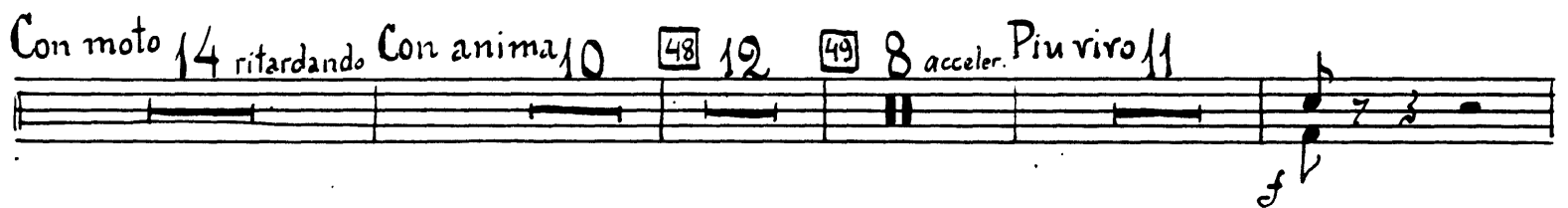
Larghetto 17 39 9 *Piu mosso* 8 40 16 41 8 *Largo un poco* 12 42 37

43 17 rit. 44 a tempo 16 45 17

IV

Allegro con fuoco

2 2 *Marciale (sempre marcato)*



4 *Allegro con fuoco* 55 12 56 *Y. ni.*

6 *ff* *ff* 8 *Con moto* *ritard.* *a tempo*

57 11 58

Con moto *f*

Presto

59

60

fff

Largo 8 *ritard.* *Grave* 4 *Con moto* 9

(G.C.) *cresc.* *ff* *fff*

Sergei Rachmaninoff
Symphony No. 1 in D Minor, Op. 13

Tamburino

I, II, III

T a c e t

IV

Allegro con fuoco

2

2

Marziale (*sempre marcato*)

9

46

5

fff

fff

fff

Moto primo

11

47

19

Con moto

p

ritard.

Con anima

1

10

48

12

49

8

Più vivo

mf

f

cresc.

50

2

2

3

6

Allegro mosso

27

51

33

Più vivo

17

Rachmaninoff — Symphony No. 1

- 3 -

52 22 *Con moto* 2 *sf*

13 53 12 *Meno mosso* 12

54 37 *c* 4 *acceler.* *Allegro con fuoco* 11

55 12 56 *V-ni* *sf*

1 6 *sf* *sf* *sf*

8 *Con moto* *p*

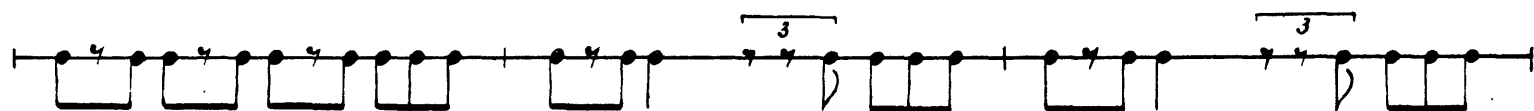
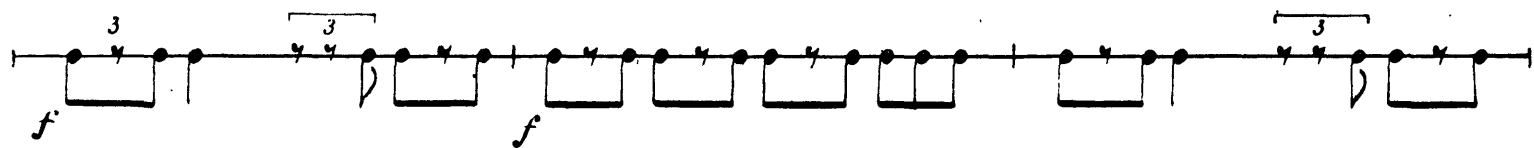
cresc.

9 *f*

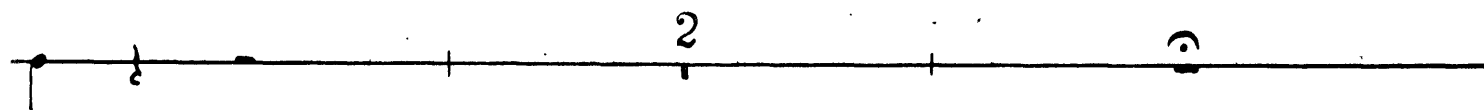
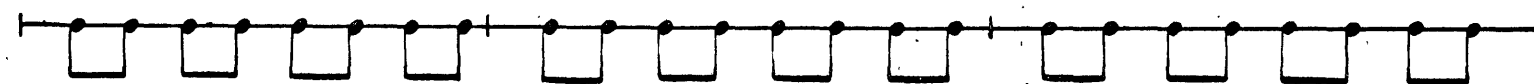
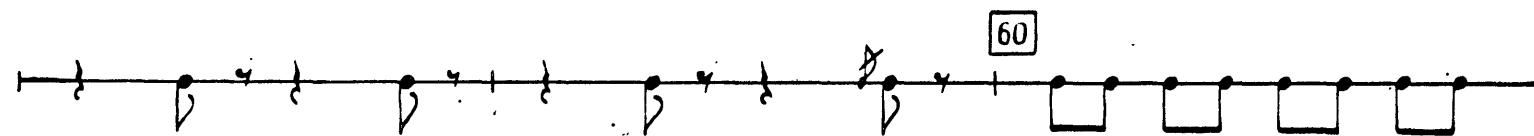
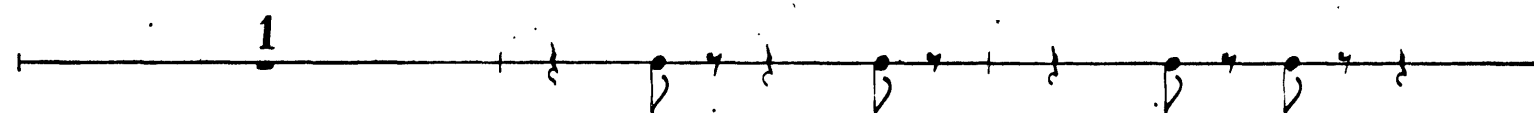
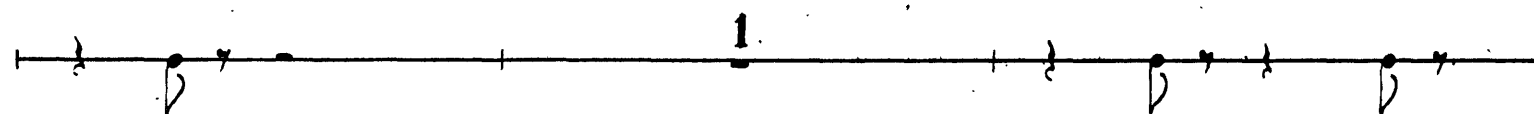
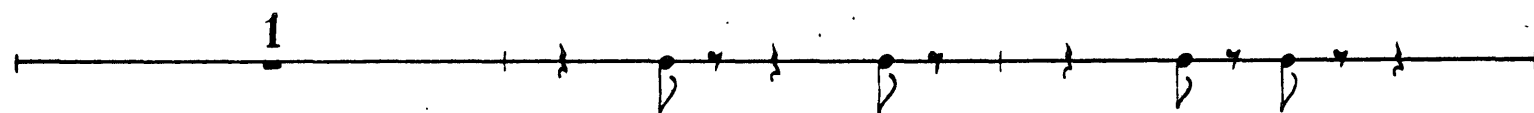
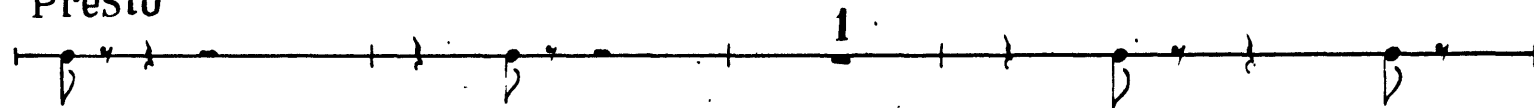
57 12 58 8

Rachmaninoff — Symphony No. 1

Con moto



Presto



Largo

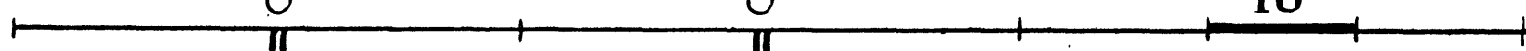
8

Grave

8

Con moto

10



Sergei Rachmaninoff
Symphony No. 1 in D Minor, Op. 13

Tam - tam

I, II, III

T a c e t

IV

Allegro con fuoco 7 Marciale 10

46 59 414 T a c e t

60 4 Tr-ni

Solo mf. Largo 8 Grave 8 Con moto 5

ff

Detailed description: This is a musical score for a Tam-tam instrument. It consists of five staves. The first staff begins with a common time signature 'C', followed by a 7-measure rest, and then a 10-measure rest. The second staff contains three rests of 46, 59, and 414 measures, followed by the text 'T a c e t'. The third staff starts with a 60-measure rest, then a 4-measure rest, and then a melodic line labeled 'Tr-ni' (trill) with a 13-measure rest. The fourth staff begins with 'Solo' and 'mf.' (mezzo-forte), followed by a 'Largo' section with an 8-measure rest, a 'Grave' section with an 8-measure rest, and a 'Con moto' section with a 5-measure rest. The fifth staff starts with 'ff' (fortissimo) and contains several whole notes.