

Sergei Rachmaninoff
Symphony No. 1 in D Minor, Op. 13

Tromba LinB

I

Grave. 1 1 rit. Allegro ma non troppo a tempo. 16 rit. 2

1 20 2 rit. a tempo 3 rit. a tempo (4 Cor.) Tr. bal. pp cresc. 3

Piu vivo (4 Cor.) 4 ff pesante dim. p dim. Moderato 6

3 14 rit. Moderato 2 3 2 4 rit. Meno mosso 3 rit. Moderato (Archi) 6

V.le rit. a tempo (ad libitum) Allegro vivace 10 4 8

5 Fl. b. ff marc. inf ff f ff ff 2

4 6 8 (4 Cor.) 8 7 Fl. 8

pp cresc. 3 8 3

Maestoso 2 2

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2

10

7

Allegro vivace 7 (senza rit.) L'istesso tempo 13 11 12 12 rit.

Moderato 1 2 3 2 4 rit. (4 Cor.) 2 13 2 2 rit. Moderato 5

V.C. Fl. V. ni Allegro molto

Tr. bell. III 2 Più vivo 4

14 8 15 3 1 3 1 16 Tr. bne pp 17

f cresc. fff dim. accelerando

ff cresc. fff

II

Allegro animato

17 Fl. 18 *mf*

11 19 12 Fl. 20 *mf*

13 21 14 22 1 Cor. III-IV 8 Cor. I-II 4 (Cor. I-II) 7

pp *crescendo* *f* *ff* 23

22 24 12 Fl. 25 *ff* *mf*

7 26 24 *Meno mosso* 8 (Cor. I-II) 6 2

27 10 Cor. III-IV *ff* Tr. bal. 6 (V. ni) 6 28 (V. ni) 20 *mf* *pp*

(4 Cor.) Tr. bal. 29 (Archi) 19 (4 Cor.) *ff*

Tempo! 1

12 30 28 31 (Fag.) 8 4

-4-

The image shows a musical score for the song "The Rose Tree". It consists of five staves of music. The first staff is for the Flute (Fl.) and is marked *ppu*. The second staff is for the 4th Cornet (4 Cor.) and is marked *pp*. The third staff is for the 6th Cornet (6 Cor.) and is marked *pp*. The fourth staff is for the Flute (Fl.) and is marked *pp*. The fifth staff is for the 7th Cornet (7 Cor.) and is marked *pp*. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and a large "X" mark at the bottom right.

III

The first system of the musical score for 'The Swan' from Swan Lake. It consists of three staves. The top staff is the main melody in 3/4 time, marked 'Larghetto'. It features a series of eighth and quarter notes, with a final half note. The middle staff is the woodwind accompaniment, marked 'Più mosso a tempo', and includes a section marked 'rit. a tempo'. The bottom staff is the woodwind accompaniment, marked 'Con moto. Tempo I', and includes a section marked 'rit. a tempo'. The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp' and 'ff'.

IV

Allegro con fuoco

Handwritten musical notation for the first staff of a piece. The tempo is "Allegro con fuoco". The staff is in A major (one sharp) and 2/4 time. The notation includes a series of chords and eighth notes, with dynamic markings "ff" and "f".

Marciale (sempre marcato)

fff

46

Moto primo

47

(Cor. II-IV) 4 (Cor. I-II) 4

Con moto

(Cor. III-IV) 4

ritardando.

48

Con anima

49

Più vivo

50

51

[illegible]

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Presto

fff

ff

sf

sf

59

60

argento

Grave

fff

marc.

cresc.

ritard

fff

Con moto

8

fff

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Tromba II in B I

The musical score for Tromba II in B, I, is presented on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several sections, each with its own tempo and mood markings.

Section 1: Grave
Tempo: Grave
Dynamics: *fff*, *pp*
Measure numbers: 1, 20, 3, 16

Section 2: Più vivo
Tempo: Più vivo
Dynamics: *ff*, *ff pesante*, *dim.*
Measure numbers: 4, 15

Section 3: Moderato
Tempo: Moderato
Dynamics: *ff*, *fff*
Measure numbers: 2, 3, 2, 4, 3, 6

Section 4: Allegro vivace
Tempo: Allegro vivace
Dynamics: *fff*
Measure numbers: 10, 8, 5, 1

Section 5: Maestoso
Tempo: Maestoso
Dynamics: *f*
Measure numbers: 2, 2

Section 6: Moderato
Tempo: Moderato
Dynamics: *fff*
Measure numbers: 8, 8, 7, 8

Section 7: Allegro ma non troppo
Tempo: Allegro ma non troppo
Dynamics: *ppp cresc.*
Measure numbers: 16

Section 8: Moderato
Tempo: Moderato
Dynamics: *ppp*
Measure numbers: 15

Section 9: Maestoso
Tempo: Maestoso
Dynamics: *f*
Measure numbers: 2, 2

Section 10: Moderato
Tempo: Moderato
Dynamics: *fff*
Measure numbers: 8, 8, 7, 8

Section 11: Allegro ma non troppo
Tempo: Allegro ma non troppo
Dynamics: *ppp*
Measure numbers: 16

9 2

10

Allegro vivace 7 (senza rit.) L'istesso tempo

13 11 12 12 rit. 1 Moderato 2 f 3 2 4 riten. Meno mosso 4 Cor.

13 2 2 rit. Moderato 5 v.c. Fl. Vni

Allegro molto

Più vivo 4 14 8 15 3 1 3

16 Tr-ni pp

17 f cresc.

Allegro vivace

accelerando (4 Cor.)

cresc. fff

II

Allegro animato

19 18 (Tr. bal) 5 11 19 15 20 (Tr. bal) 5 13 21 14 22 1

(Cor. III-IV) 8 (Cor. I-II) 4 Cor. I-II

pp

23 22 24 15

crescendo

25 (Tr. bal) 5 7 26 24 8 Cor. I-II 6 2 27 10 Cor. III-IV

ff

Meno mosso

6 (V. ni) 6 28 (V. le) 20 4 Cor.

mf

pp

29 Archi 19 4 Cor.

Tempo I

1

12 30 28 31 15 32 (Tr. bal) 5 7 4 Cor. 6 33 14

34 1 (Cor. III-IV) 8 Cor. I-II

pp *crescendo* *f* *ff*

35 16 (4 Cor.) 6 36 15 (Tr. b. I.) 5 7 37 18 38 24

III

Larghetto 4 1 1 3 1 1

ppp

39 9 *Piu mosso* 4 *atempo* 4 40 (Fl.) 4 *rit. atempo* 9 *rit. atempo* 1 *rit. 1 a tempo* 1

41 8 *rit. Largo un poco* 42 (4 Cor.) 4 Tr. b. I.

Con moto *Tempo* 14 14 43 17 *rit.* 44 *a tempo* (Tr. ni) 8 (Cor. I-II) 8 45 14 *rit.* 3

IV

Allegro con fuoco in A 1

Marciale (sempre marcato)

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46

fff

Moto primo 47 11 (Cor. III-IV) 4 (Cor. I-II) 4

Con moto (Cor. III-IV) 4 (Cor. I-II) 6 (4Cor)

ritardando

Con anima. 3

p

Dim.

48 3

p *ff*

49 8 *acceler. Più vivo* (3 Cor.) 10

p

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ff fff

ff

ff

ff

3 rit. 6

Allegro mosso 27 51 33 Piu vivo 17 52 2 fff 3 Cor.) 19 Tr. bari II Con moto

5 Tr. bari 1 5 Tr. bari 1 1 53 12

Meno mosso. Commodo 11 54 37 acceler. (v.c. ab.) 4 Allegro con fuoco 6 4 55 (cl. Fag.) 12

56 V-ni 1 6 8 Con moto. (2b.) 10

4 Cor.) 2 rit. a tempo 7 57 2

58 7

p

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Con moto

Presto

59

60

Largo 7

ritard.

Grave

marc.

Con moto 8

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Tromba III in B

I

Grave 1 1 rit. Allegro ma non troppo 16 rit.

fff *f* *fff* *pp*

a tempo 2 1 20 2 2 rit. 3 rit. 5 Tr-ba II 4 Più vivo 4 (4 Cor.)

(Tr-ba I) 4 3 15 rit. Moderato 1 2 3 2 4 rit. Meno mosso 3 (Fl Ob.) 3 rit. Moderato 6 (Archi)

ff pesante

Allegro vivace 4 8 5 1 Tr-ba I

fff

4 (Tr-ba II) 4 6 8 (4 Cor.) 8 7 Fl

ff *pp* *cresc* *fff*

Maestoso 2 2 3

9 2 3 2 10

ff

Allegro vivace 7

II - III tacet.

IV.

[illegible]

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fff

Moto primo 47 (Cor. II - IV) (Cor. I - II) Con moto (Cor. III - V) 6

4 Cor. 2 ritardando Con anima 4 (Tr. bel. II) 6 48 4 (Tr. bel. II) 4 49 8 Più vivo 10 acceler. (3 Cor.)

2 50 fff

fff

3 rit. 6

Allegro mosso Più vivo 27 33 51 17 52 2 19 1 Con moto 37 54

Meno mosso Commodo 5 Tr. bel. I 5 Tr. bel. I 1 53 12 Tr. bel. II 11 37 54 4 acceler. (V.C. Cor.)

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Allegro con fuoco

1 Fag 6 4 55 (cl. Fg) 56 Vni 1 6

Con moto 8 10 (4 Cor.) 2 Tr-bcl-II 2 rit. a tempo 57 2 (Tr-bcl-II) 2 2 (Tr-bcl-II) 6 58 5 Tr-bcl-II

Con moto

Presto

59

60

Largo 7 (Tr-bcl-II) 1 ritard. **Grave** 1 (Tr-bcl-II)

Con moto 9

marc. fff marc. fff