

Sergei Rachmaninoff
Symphony No. 1 in D Minor, Op. 13

Oboe I

Grave

I

3
fff

3
rit.

Allegro ma non troppo

9 4

p *mf* *p*

rit. 1 *atempo* 2 1 7 *Cor I* *mf* *mf*

7

3

2 *pp* *f* *mf* *p*

1 *rit.* 1 *atempo* 2 *rit.* 1 *atempo* 3

Musical score for "L'Allegretto" by Franz Schubert, Op. 137. The score is in G major, 3/4 time, and consists of 10 measures. It features a variety of musical notations including dynamics (*p*, *f*, *ff*, *fff*, *mf*, *dim.*), articulation (accents, slurs), and performance instructions (*Piu vivo*, *Moderato*, *Meno mosso*, *Allegro vivace*). The score is divided into two systems, with the first system containing measures 1-5 and the second system containing measures 6-10. The key signature has one sharp (F#), and the time signature is 3/4. The score includes a variety of musical notations such as eighth notes, sixteenth notes, and rests. The dynamics range from piano (*p*) to fortissimo (*fff*). The tempo markings include "Piu vivo", "Moderato", "Meno mosso", and "Allegro vivace". The score is marked with a "4" in a box at the beginning of the second system, indicating the fourth measure of the piece.

Rachmaninoff — Symphony No. 1

- 3 -

dim.

5

p *ff* *ff*

1 *ff* *sfff* 8

6 *sf* *sf* 3 11

7 *Fl. I. II* 4



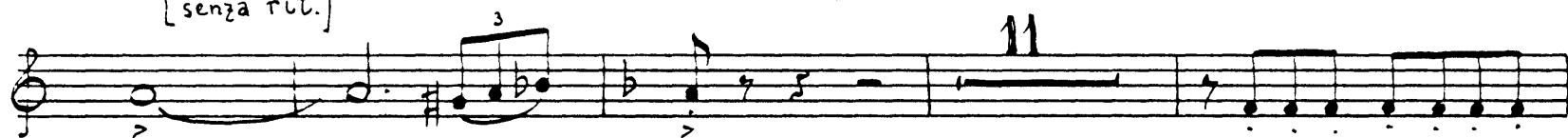
Allegro vivace



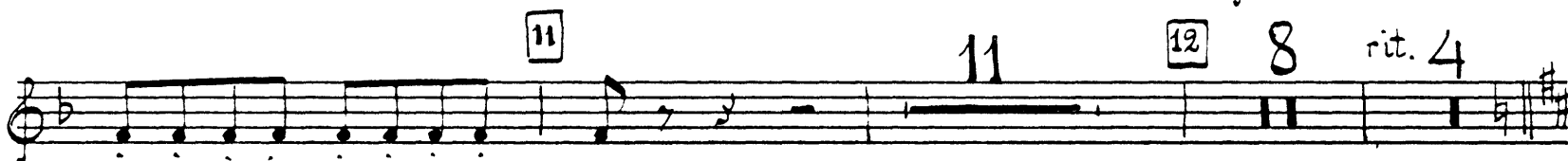


[senza rit.]

L'istesso tempo



mf



f

pp

Moderato

1

2

3

2

Fl. I-II

riten.



Molto mosso



mf

f

mf

f

13



mf

f

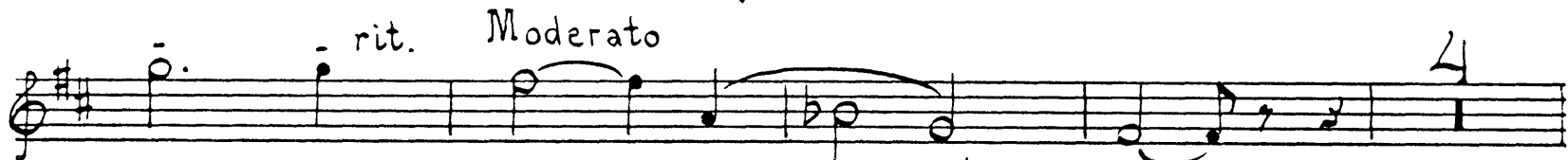
mf

f

mf

rit.

Moderato



ff

Allegro

mf molto

dim.

f



fff



3

Rachmaninoff — Symphony No. 1

- 6 -

Più vivo

2 4 8

15 16

ff

17

ff

cresc. *fff*

Allegro vivace.

3

dim. *sff* *ff* *mf*

sff *mf* *ff* *mf* *dim.*

ac - ce - le - ran - do

1

mf

f *ff* *cresc.*

fff

II

Allegro animato.

19 18 16 19 15 20 18

21 Cl. I-II

dim. pp ff f dim.

22

pp sf f dim.

23 16 24 25 26 23

sff p

Meno mosso

Cl I Cl. I-II

mf *p* *mf* *f* *sf* *sf* *ff* *p* *mf* *p* *ff* *28* *16* *Fl. I-II b* *mf* *ff* *29* *15* *2 Viol Soli* *div.* *ff* *cresc.* *fff*

1

5

6

16

15

2 Viol Soli

div.

ff

cresc.

fff

- 9 -

Tempo I

Handwritten musical score for a single melodic line in G major, 2/4 time. The score consists of 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "tempo 1". The dynamics range from piano (p) to fortissimo (fff). The piece includes various musical notations such as slurs, ties, and fingerings. The score concludes with a final measure marked with a "5" and a fermata.

Rachmaninoff — Symphony No. 1

- 10 -

31 15 32 18 33 Cl. I. II

pp p. cresc. p. ff f dim. pp ff

34 f dim. pp sf

drum

2

drum

2

drum

3 35 3

sff sff mf

16

36 27 37 18 38 24

III

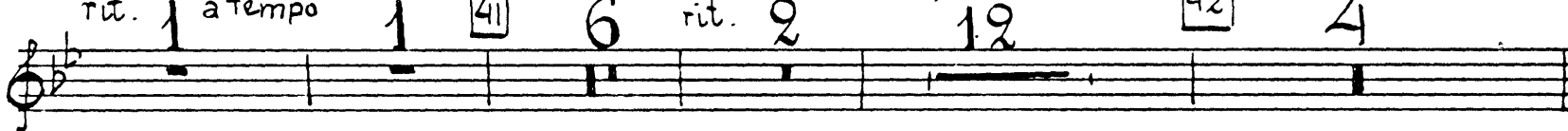
Larghetto



Più mosso



Largo un poco



Con moto



Tempo I



Fl. I-II rit. 44 a tempo

p

dim. rit. 45 13 4.

IV

Allegro con fuoco

ff *fff*

Marciale (sempre marcato) *fff* *fff* *fff*

46 *fff*



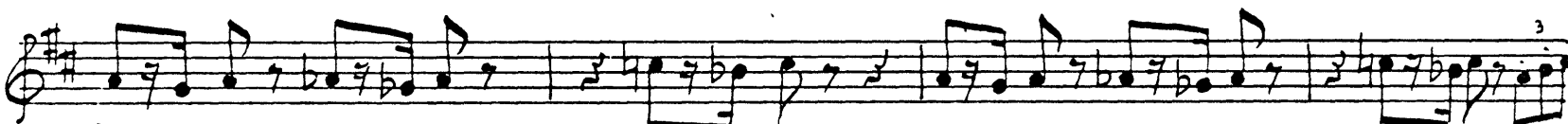
Moto primo

fff



ff marcato

p



ff
Con moto

mf scherzando



cresc.



ritardando

f

Con anima



Rachmaninoff — Symphony No. 1

- 14 -

Musical score for Rachmaninoff's Symphony No. 1, page 14. The score is in G major (one sharp) and 3/4 time. It features a single melodic line on a treble clef staff. The music includes various dynamics (*f*, *dim.*, *p*, *ff*, *fff*), articulations (accents, slurs), and complex rhythms including triplets and sixteenth-note passages. Measure numbers 48 and 50 are boxed. The tempo marking "Più vivo" appears at measure 49, along with a change from 3/4 to 4/4 time and the instruction "acceler."

Musical score for Rachmaninoff's Symphony No. 1, page 15. The score consists of ten staves of music in D major. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked "Allegro mosso". The score ends with a double bar line and the number 24.

Dynamics and markings include: *f*, *sfff*, *mf*, *cresc.*, *dim.*, *p*, *pp*, *sff*, *rit.*, *3*, *5*, *51*, *24*.

Più vivo

Fl I. II

f

sff *mf*

mf *mf* **52**

cresc.

dim. *mf*

f *dim.* *mf* *dim.*

Con moto *p* *sfff* *mf* *cresc.*

f *dim.*

mf *cresc.* *f* *dim.*

Rachmaninoff — Symphony No. 1

— 17 —

53

pp cresc.

Meno mosso. Commodo

ff p

54

f pp

mf

3

19

mf pp

- 18 -
Allegro con fuoco.

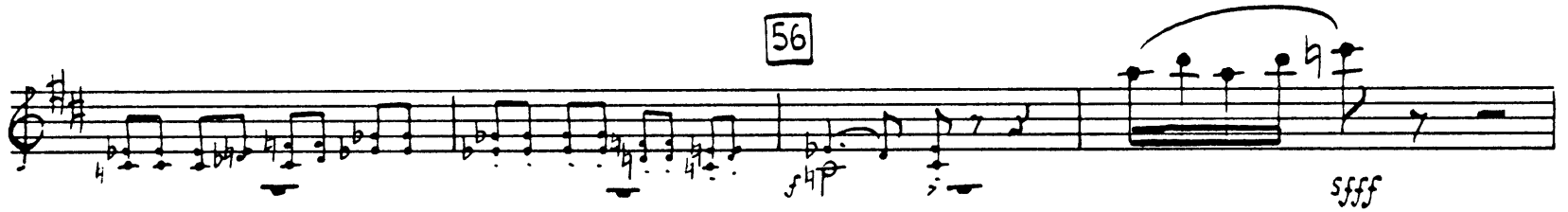
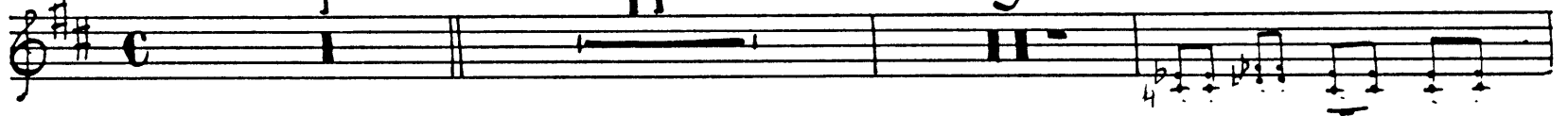
55

Cl. I. II

acceler. 4

11

9

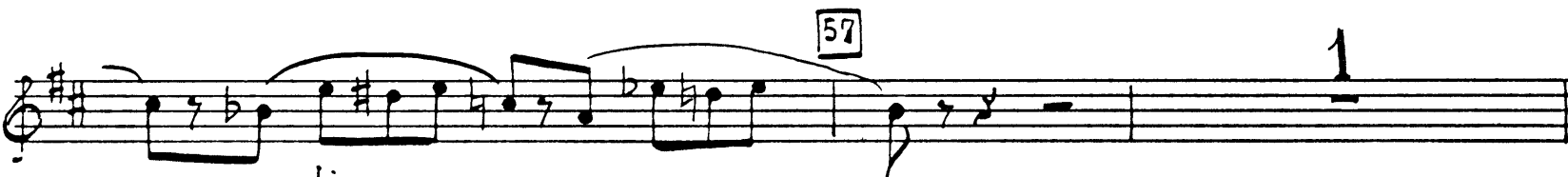


Rachmaninoff — Symphony No. 1

-19-

ritard.

a tempo



Rachmaninoff — Symphony No. 1

- 20 -

fff

dim.

58

p f

dim.

p mf

dim.

Con moto

ff

Presto

fff

Rachmaninoff — Symphony No. 1

- 21 -

59

60

Largo

1

fff

Rachmaninoff — Symphony No. 1

— 22 —

ff 3

ff 3

ff 3 *ritard.*

Grave *ff* 3 *pp*

ffff

fff 3

Con moto 8 *sfff*

Sergei Rachmaninoff
Symphony No. 1 in D Minor, Op. 13

Oboe II

Grave.

I



Allegro ma non troppo

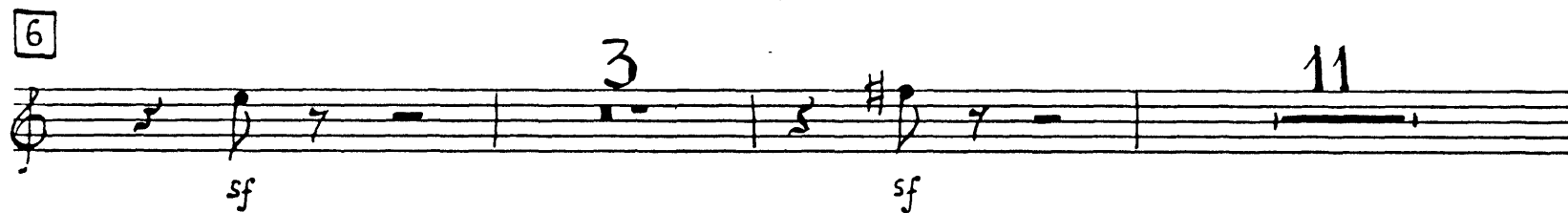
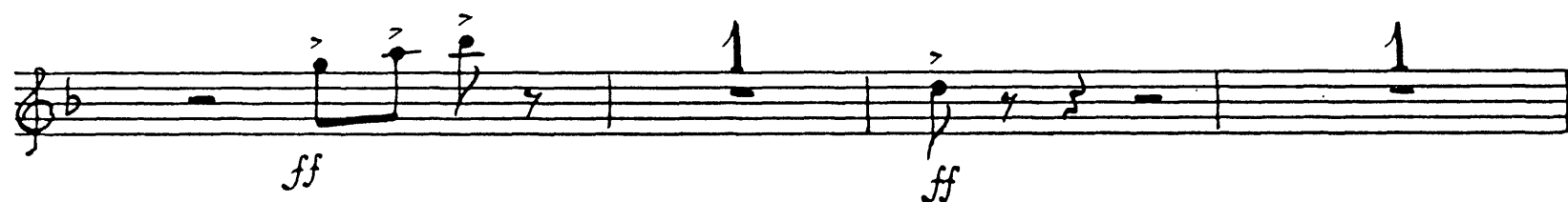


Più vivo

The musical score is written for a single melodic line in G major. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Più vivo" is at the top right. The first staff contains a series of eighth and sixteenth notes, ending with a forte (*ff*) dynamic. The second staff continues with similar rhythmic patterns, reaching a fortissimo (*fff*) dynamic. The third staff shows a deceleration with a "dim." (diminuendo) marking. The fourth staff is marked "Moderato" and includes a "3 rit." (ritardando) marking over a triplet of eighth notes. The fifth staff is marked "Meno mosso" and includes a "1 rit." (ritardando) marking over a quarter note. The sixth staff is marked "Moderato" and includes a "rit." (ritardando) marking over a half note. The seventh staff is marked "Allegro vivace" and includes a "1 rit." (ritardando) marking over a quarter note. The eighth staff is marked "Allegro vivace" and includes a "1 a tempo" marking over a quarter note. The ninth staff is marked "Allegro vivace" and includes a "10" marking over a half note. The tenth staff is marked "Allegro vivace" and includes a "5" marking over a half note. Dynamics range from piano (*p*) to fortissimo (*fff*). The score concludes with a piano (*p*) dynamic.

Rachmaninoff — Symphony No. 1

- 3 -



Rachmaninoff — Symphony No. 1

- 4 -

8

ff

Maestoso

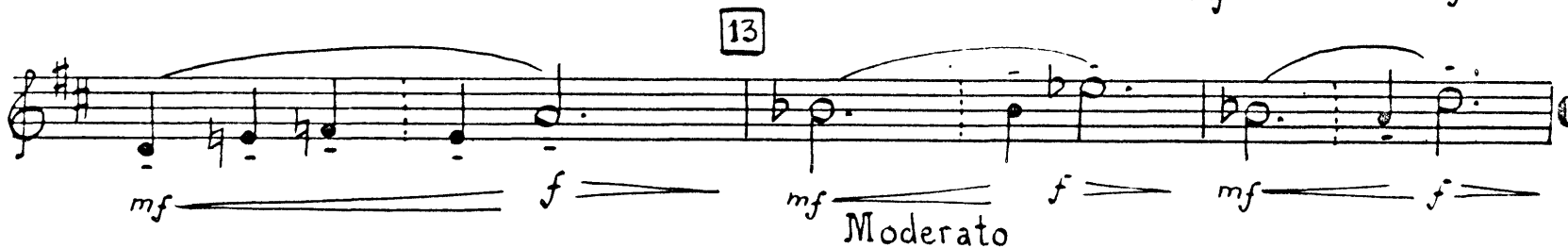
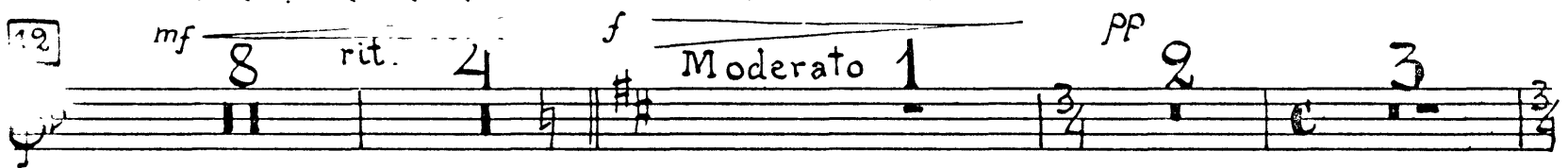
3

marcatissimo

9

ff

Allegro vivace.



Allegro molto.

First system of musical notation, featuring two staves with complex rhythmic patterns and dynamic markings.

Second system of musical notation, including a *Più vivo* tempo change and a *fff* dynamic marking.

Third system of musical notation, starting with measure 14 and including a *FI. I. II* marking.

Fourth system of musical notation, starting with measure 16 and including a *ff* dynamic marking.

Fifth system of musical notation, including a *cresc.* marking and a *fff* dynamic marking.

Sixth system of musical notation, including an *Allegro vivace* tempo change and a *dim.* marking.

Seventh system of musical notation, including a *dim.* marking and a *fff* dynamic marking.

Eighth system of musical notation, including a *dim.* marking and a *mf* dynamic marking.

Ninth system of musical notation, including a *f* dynamic marking and a *cresc.* marking.

II

Allegro animato.

19 18 16 19 15 20 18

21 Cl. I-II

dim. pp ff f

22 dim. pp sf

23 sf

sff mf sff

16 24 15 p

- 8 -

C1.I-7

Cl. I

2 V-ni Soli

[illegible]

- 9 -

ff cresc. Tempo 1 fff

fff

dim.

$\frac{3}{4} \left(\frac{9}{8} \right)$ p

p mf

30 2 p

mf

Rachmaninoff — Symphony No. 1

- 10 -

mf

5 31 15

32 18 33 Cl. I-II

p cresc. ff

f dim. pp ff → f

34 dim. pp sf

2

2

3 35 3 sff sff → mf

16

36 27 37 18 38 24

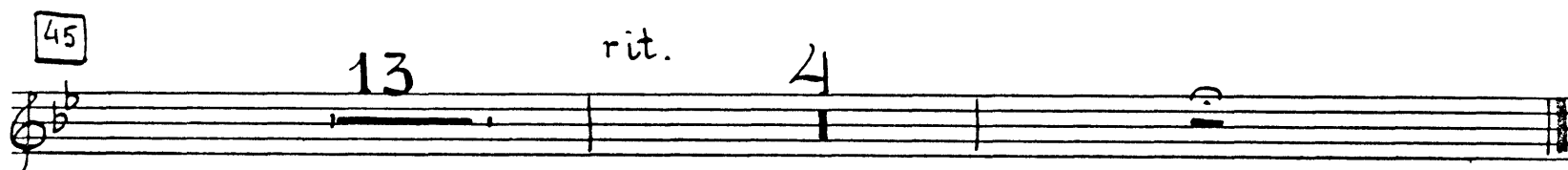
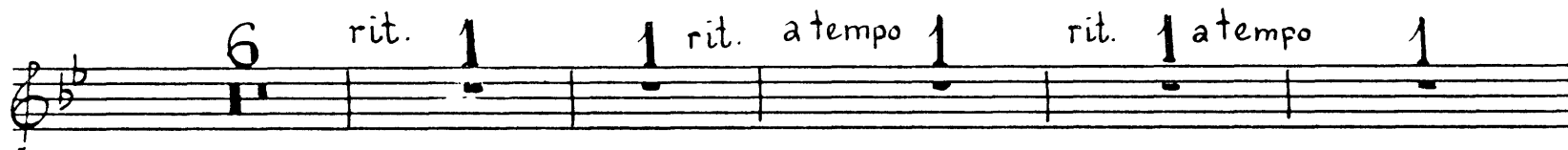
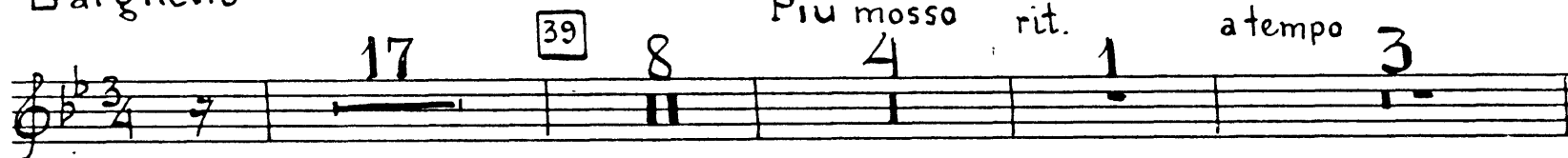
III

Larghetto

Piu mosso

rit.

a tempo



IV

Allegro con moto.

Marciale (sempre marcato)



Moto primo



10



ff marcato

p

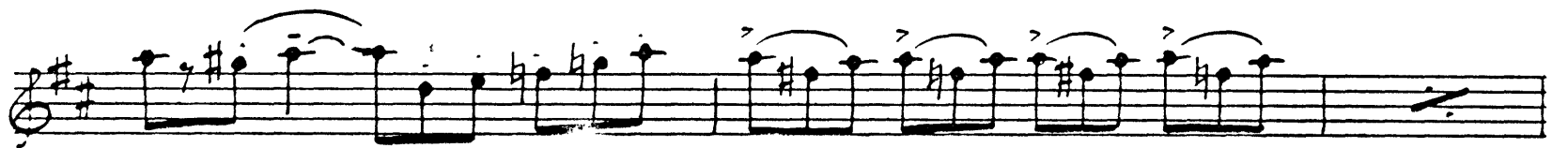


con moto

mf scherzando



cresc.



f

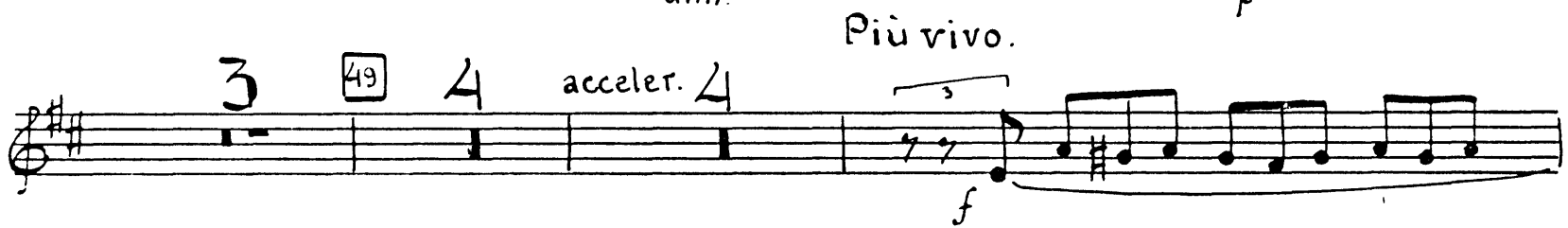
ritardando

Con anima



3

p



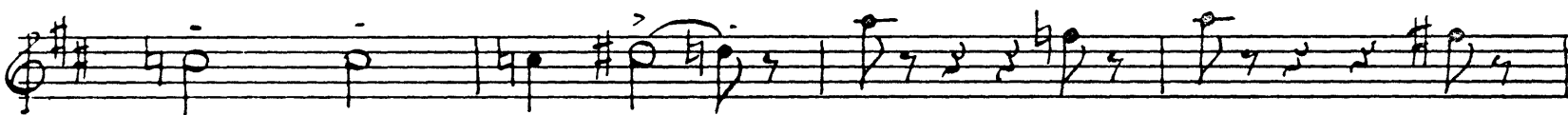
Rachmaninoff — Symphony No. 1

— 15 —

50



f



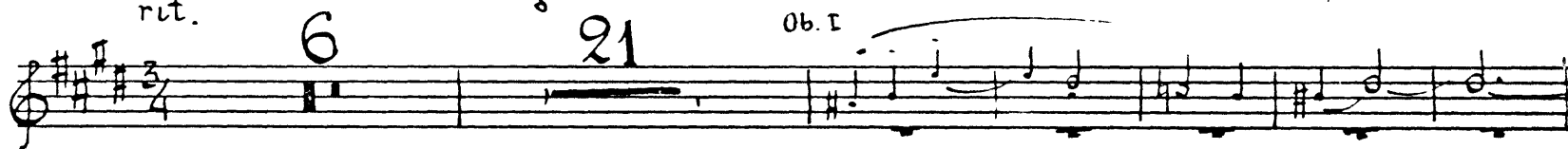
f



fff

rit.

Allegro mosso



Ob. I

51



fff

Più vivo.

Fl. I-II

52

53

sff *mf* *f* *cresc.* *dim.* *mf* *f* *dim.* *Con moto* *mf* *dim.* *p* *sfff* *mf* *f* *dim.* *mf* *f* *pp*

cresc.

Meno mosso.

ff

Commodo

f

pp

mf

pp

acceler.

Allegro con fuoco

cl. I. II

fff

fff

54

19

55

9

56

1

5

The musical score on page 18 of Rachmaninoff's Symphony No. 1 consists of ten staves of music in D major. The notation includes various dynamics, articulations, and tempo markings.

- Staff 1:** Features a melodic line with slurs and accents. Dynamics: *fff* (first measure), *fff* (second measure).
- Staff 2:** Continues the melodic line. Dynamics: *ff marcato* (first measure), *Con moto* (second measure).
- Staff 3:** Includes triplet markings (3) over groups of notes. Dynamics: *mf scherzando* (first measure).
- Staff 4:** Continues the melodic line with slurs and accents.
- Staff 5:** Continues the melodic line. Dynamics: *cresc.* (first measure).
- Staff 6:** Continues the melodic line. Dynamics: *f* (first measure).
- Staff 7:** Continues the melodic line with slurs and accents.
- Staff 8:** Includes a *ritard.* (ritardando) marking over the first measure and an *a tempo* marking over the second measure. Dynamics: *p* (first measure), *f* (second measure).
- Staff 9:** Continues the melodic line with slurs and accents.
- Staff 10:** Continues the melodic line with slurs and accents. Dynamics: *f* (first measure).

Rachmaninoff — Symphony No. 1

- 19 -

57

dim.

1

ff

p

fff

dim.

58

p *f*

dim.

p *mf*

dim.

Con moto

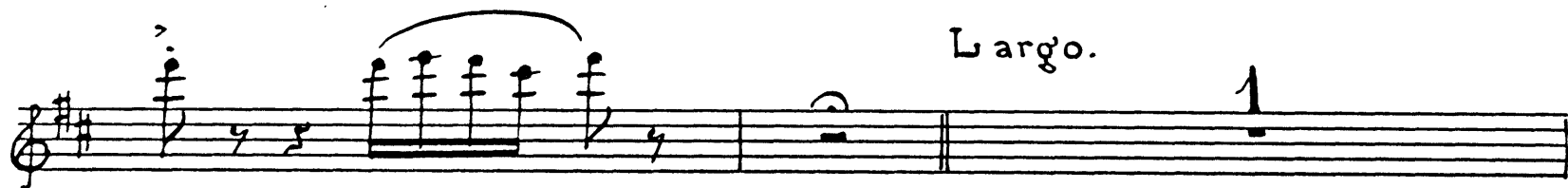
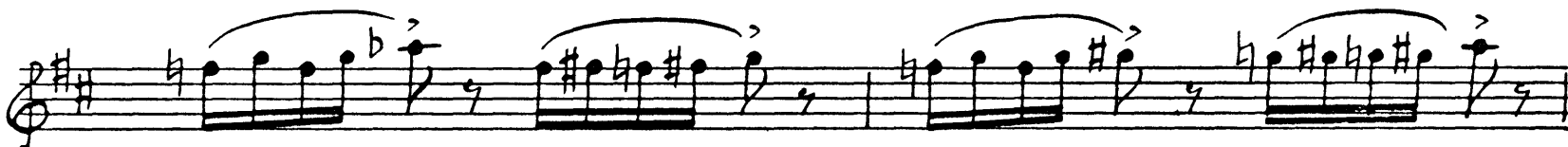
ff

Presto.

fff

Rachmaninoff — Symphony No. 1

— 21 —



Largo.

sfff

Rachmaninoff — Symphony No. 1

- 22 -

ff *3* *ff* *3* *ff* *3*

ff *3* *ritard.* *ff* *3* *Grave* *pp*

ff *ffff*

ffff *3*

Con moto

8

sfff