СЮИТА

для большаго оркестра взятая изъ партитуры балета

„СПЯЩАЯ КРАСАВИЦА."

Музыка

П. Чайковскаго, Op. 66a

Арр. для фортепіано въ 4 руки
С. РАХМАНИНОВЪ.

№1. INTRODUCTION. LA FÉE DES LILAS.

Allegro vivo.

SECONDO.

ff

ff

sf

Eigentum des Verlegers für alle Länder
Alle Rechte vorbehalten
Rob. Forberg, Bonn–Bad Godesberg

SUITE

pour grand orchestre tirée de la partition du ballet

„LA BELLE AU BOIS DORMANT“

Musique de

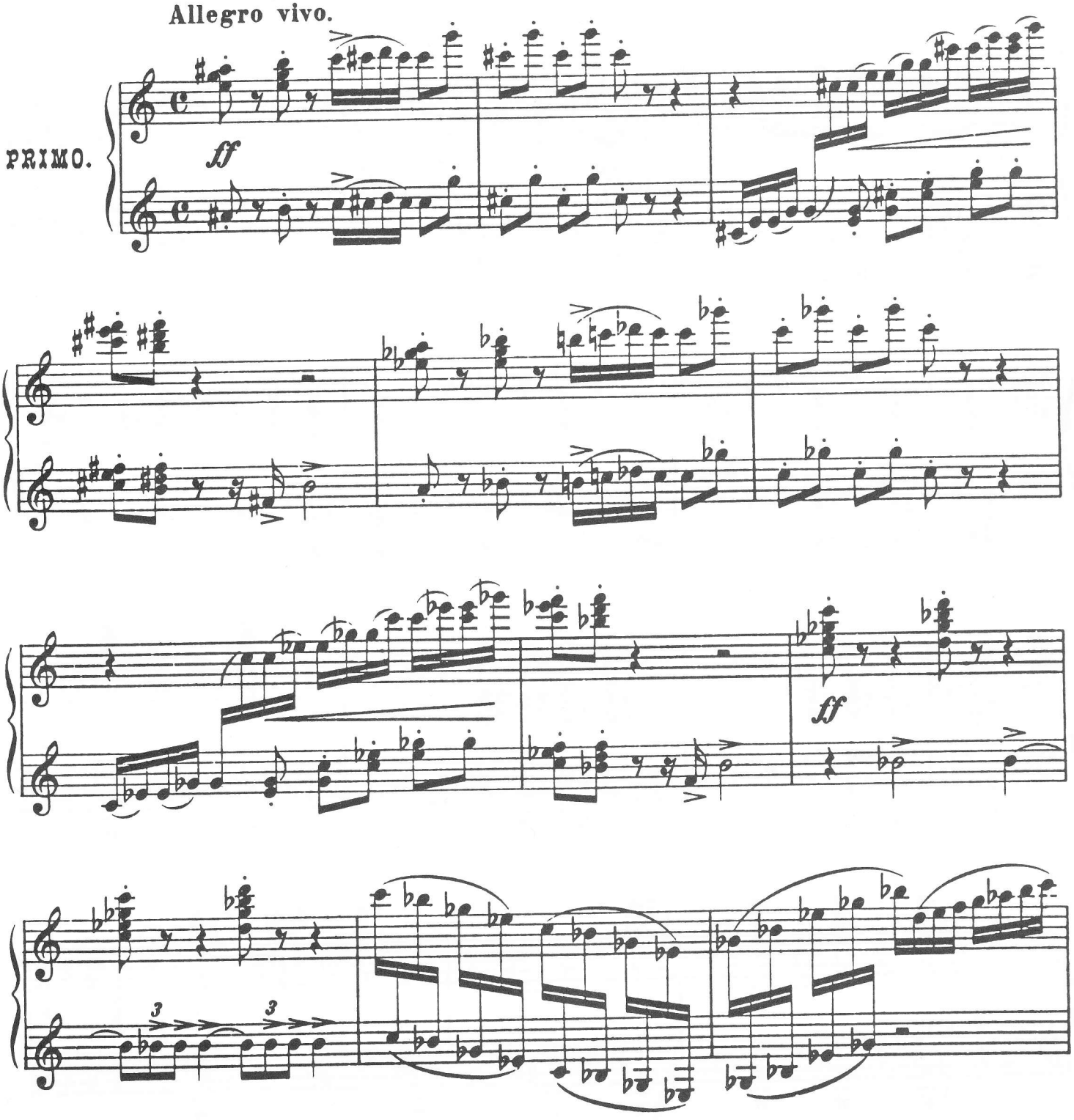
P. Tschaïkowsky, Op. 66a

Arr. pour Piano à 4 mains
par S. RACHMANINOFF.

№1. INTRODUCTION. LA FÉE DES LILAS.

Allegro vivo.

PRIMO.



Propriété de l'éditeur.

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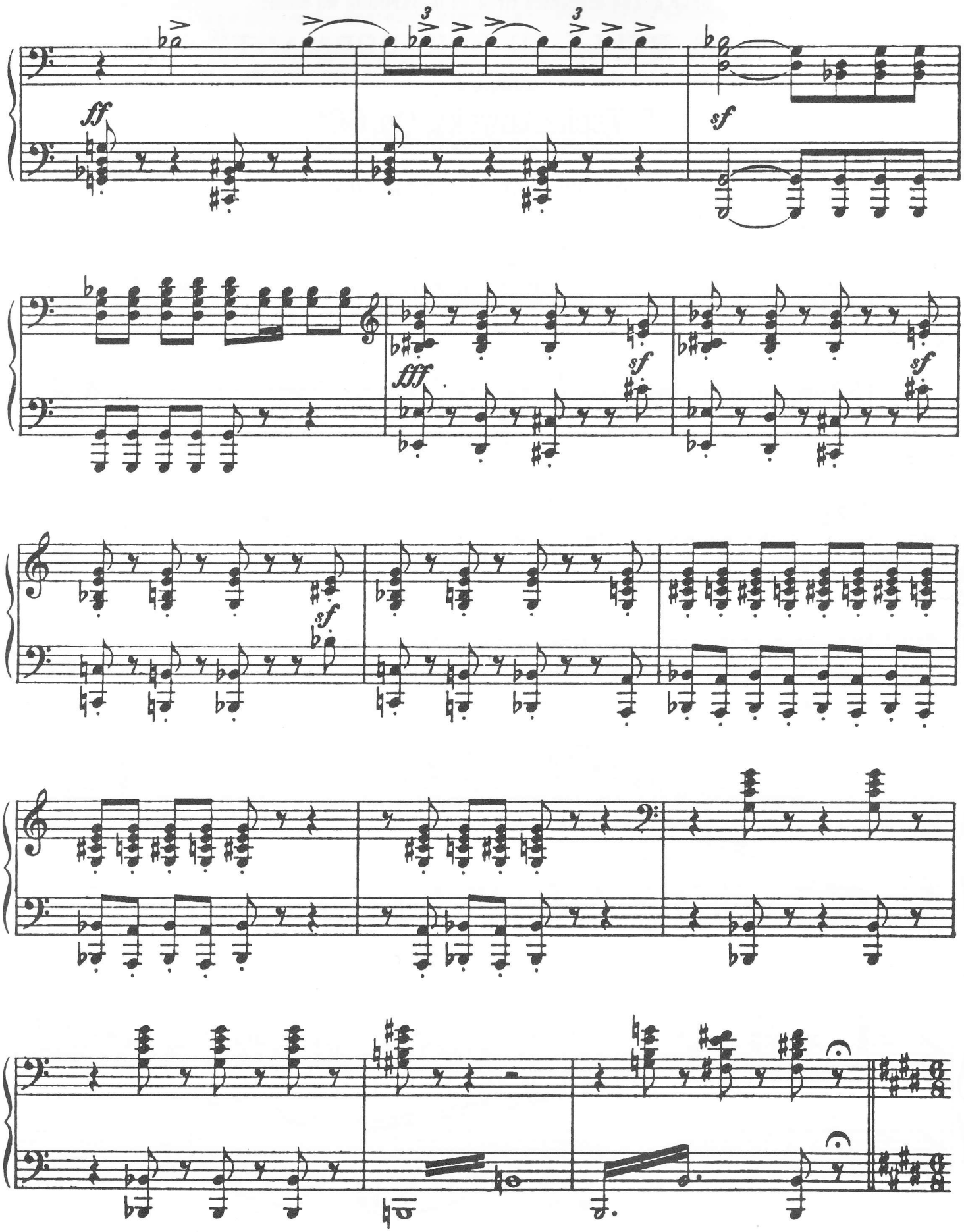
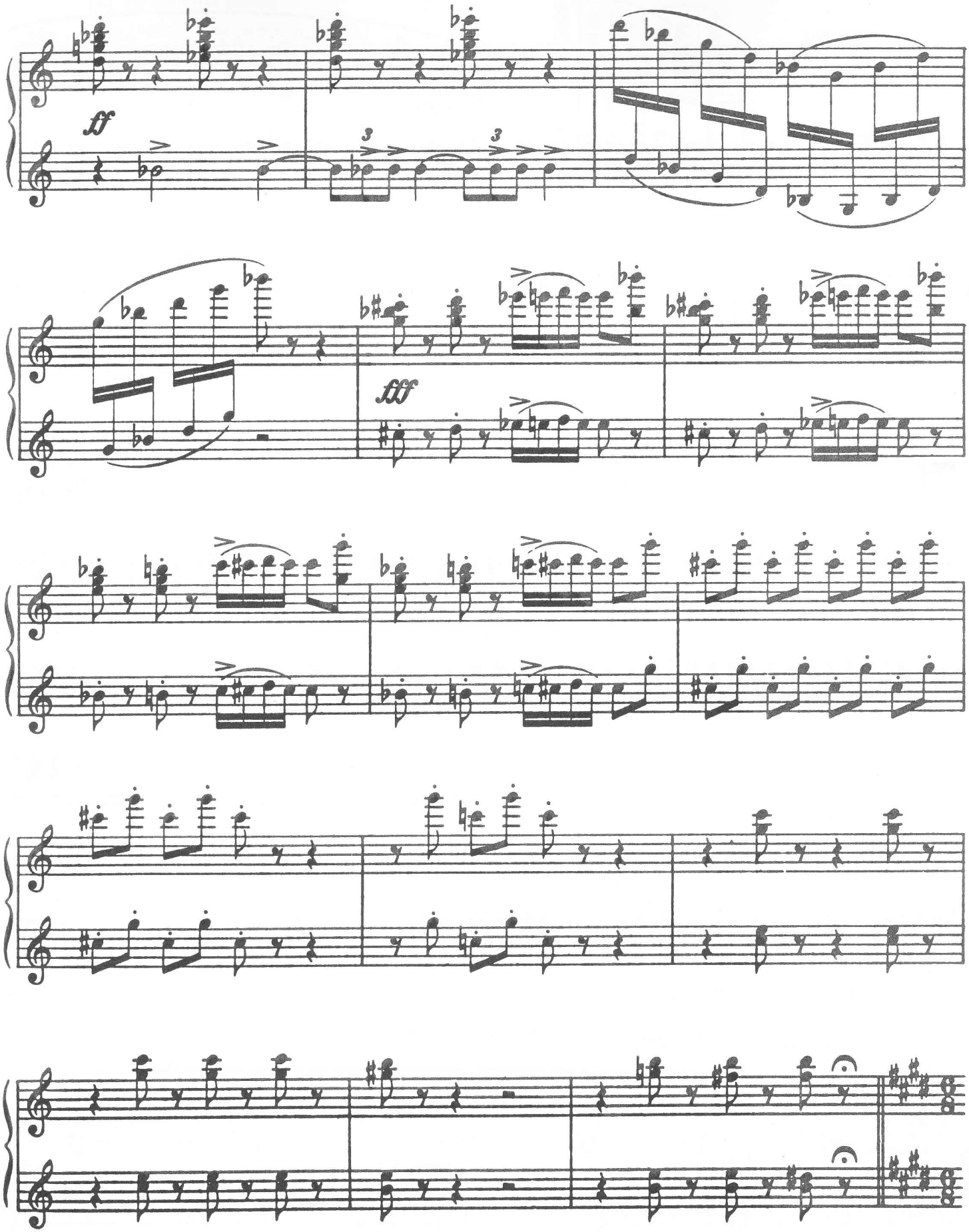
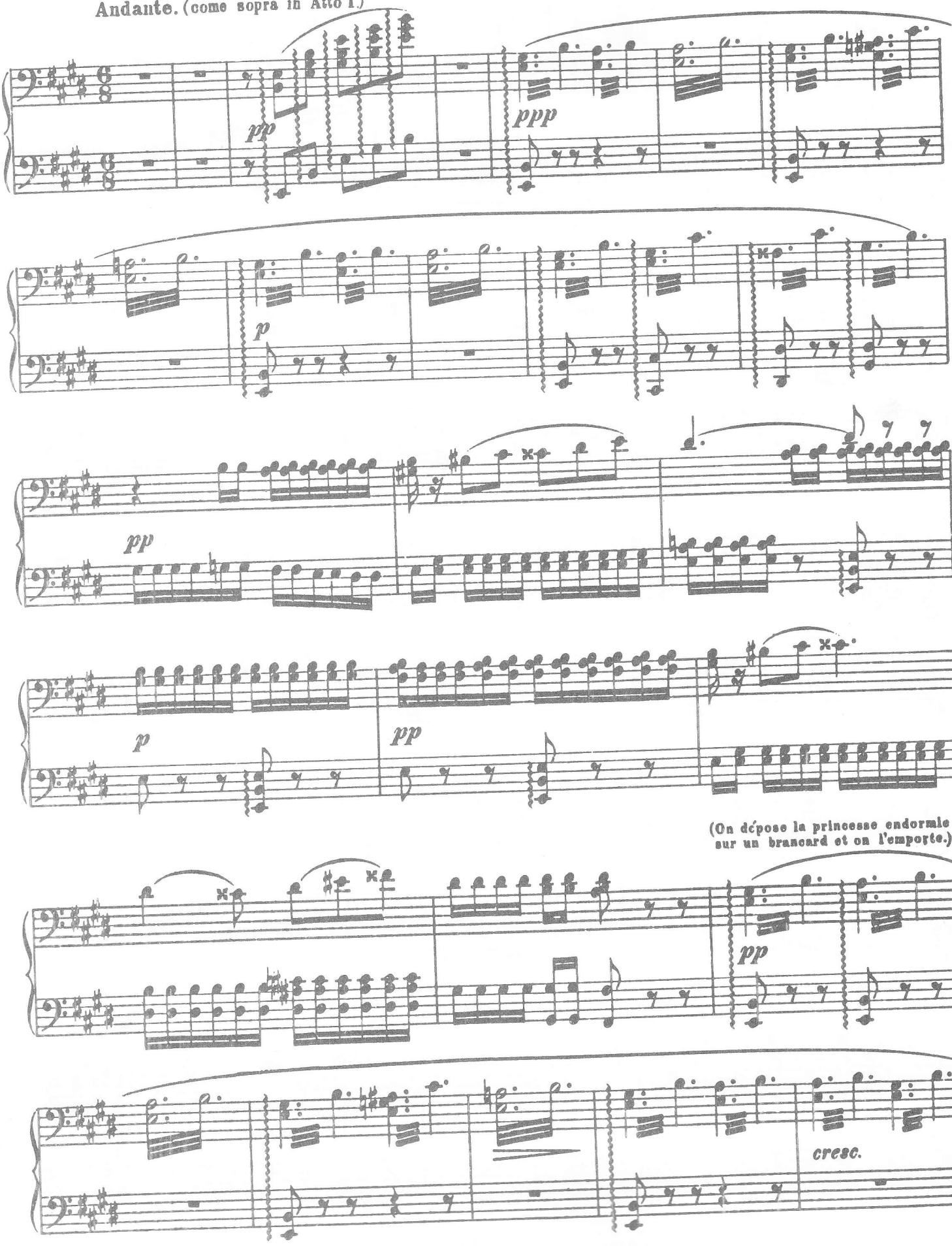



ff
fff

SECONDO.

(La Fée des Lilas paraît.)

Andante. (come sopra in Atto I.)



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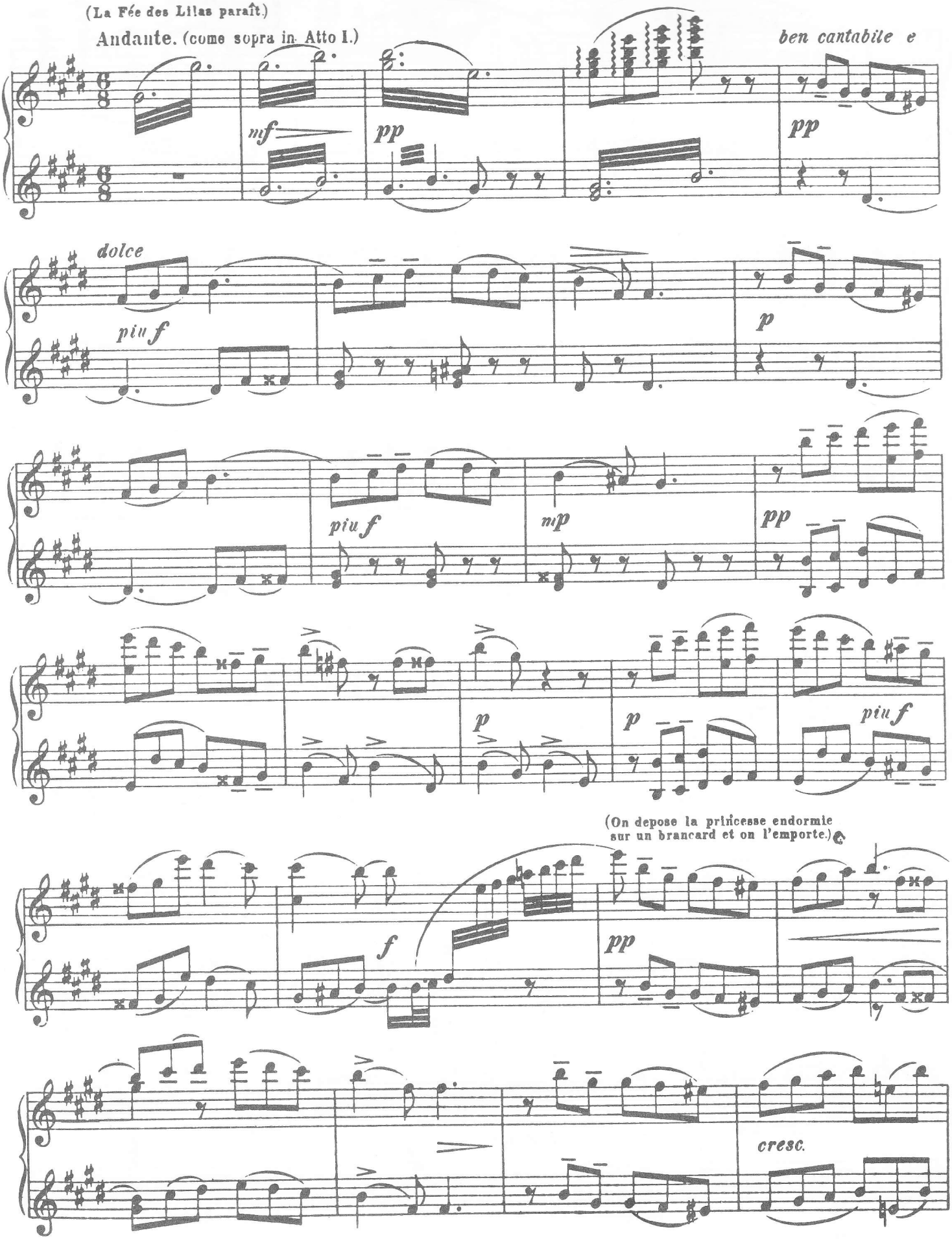
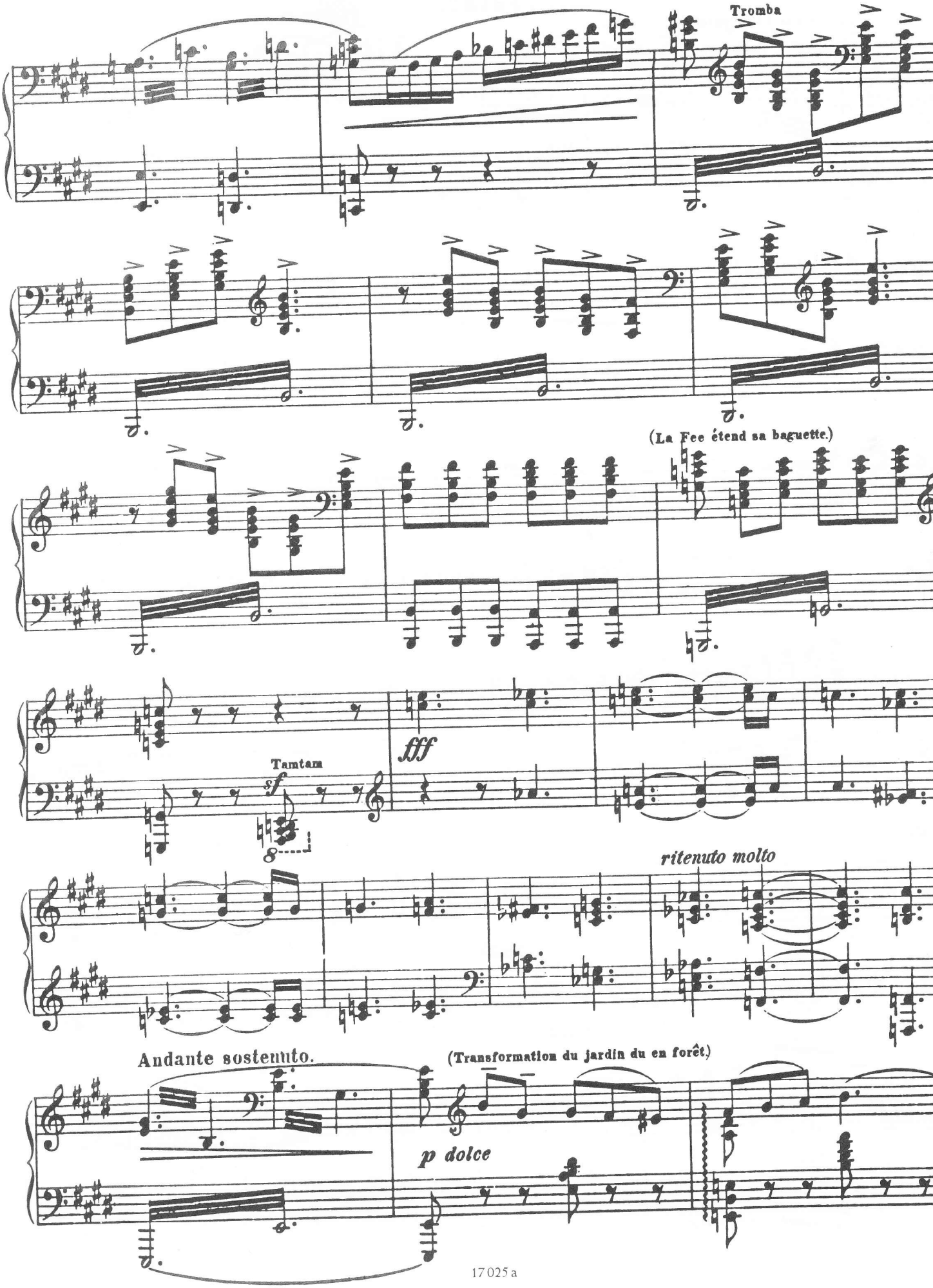
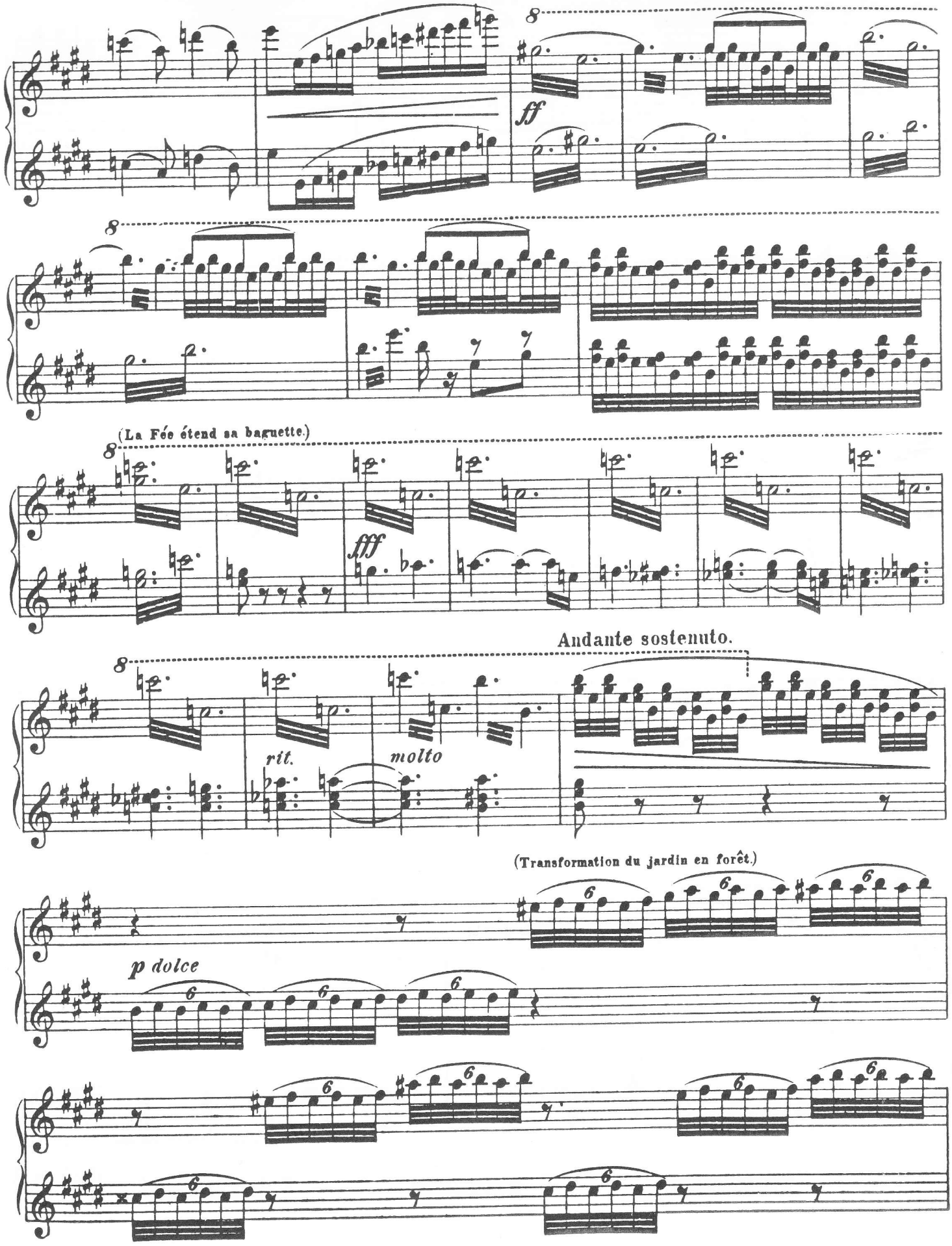
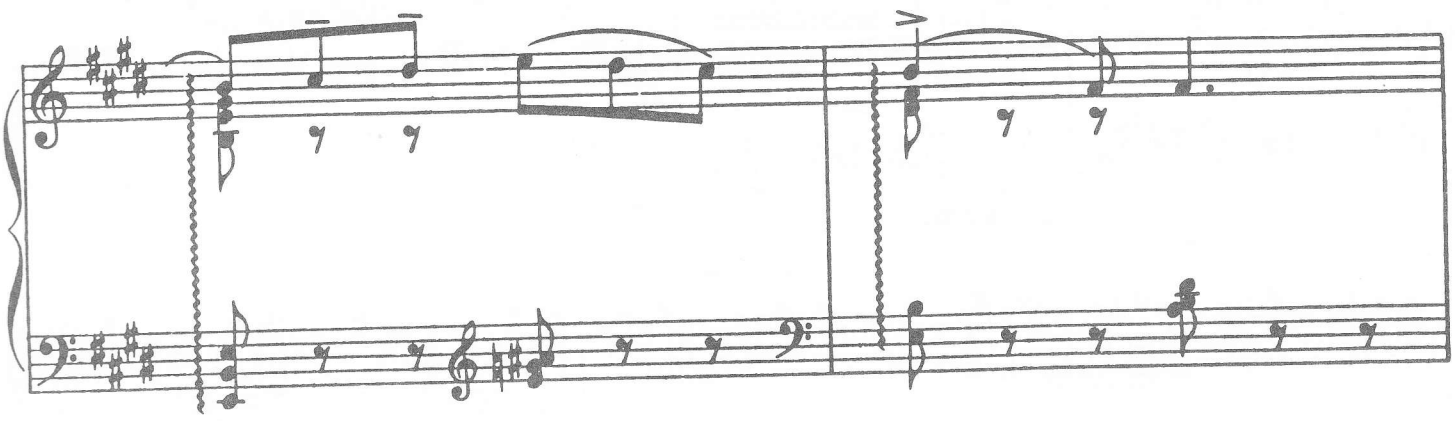

(La Fée des Lilas paraît.)
Andante. (come sopra in Atto I.)
ben cantabile e
nf
pp
pp
dolce
piu f
p
piu f
mp
pp
p
p
piu f
(On depose la princesse endormie sur un brancard et on l'emporte.)
f
pp
cresc.

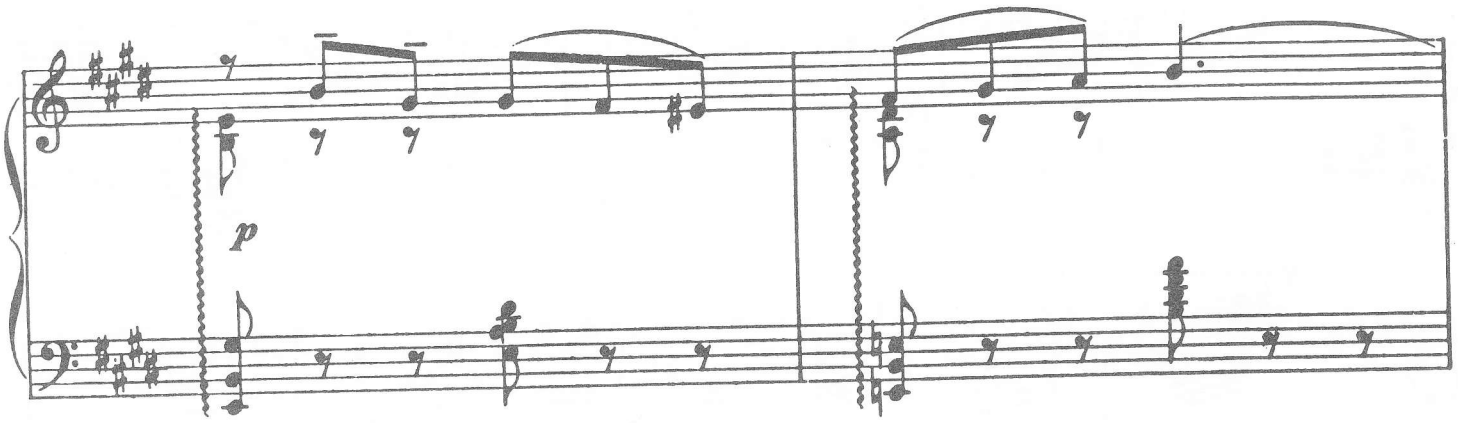

Tromba
(La Fee étend sa baguette.)
Tamtam
fff
ritenuto molto
Andante sostenuto.
(Transformation du jardin du en forêt.)
p dolce

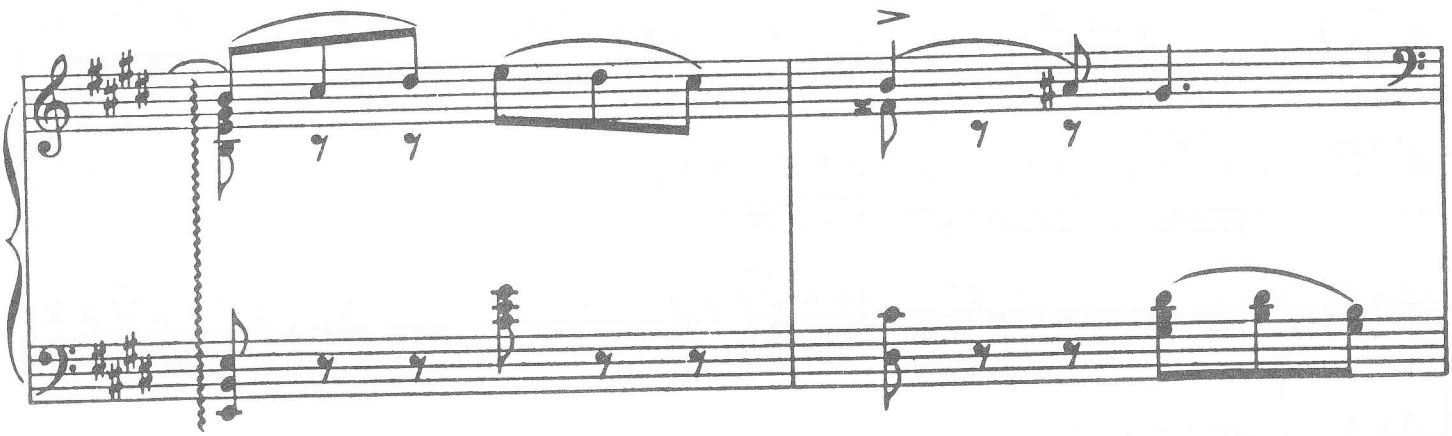
PRIMO.

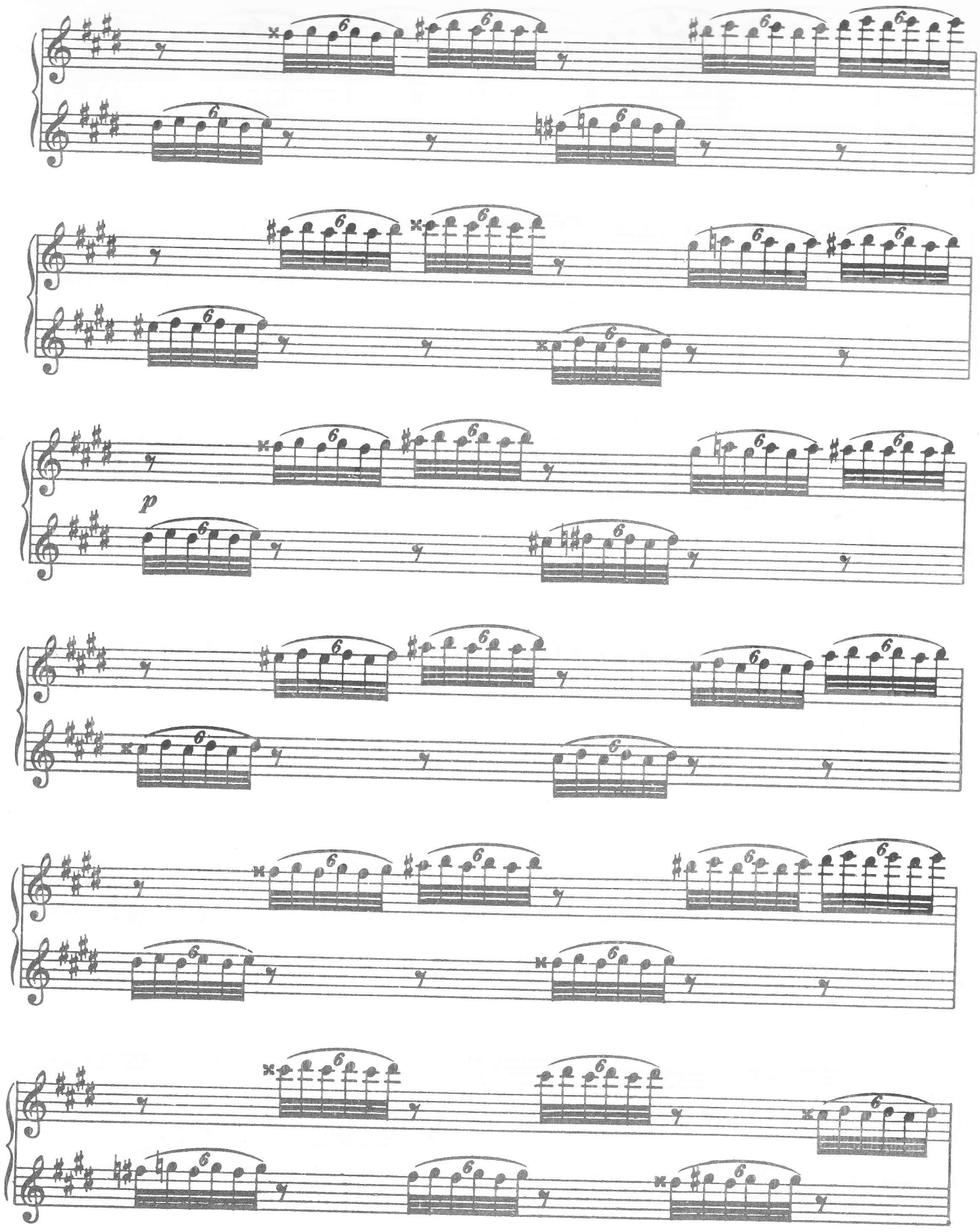

8
ff
8
(La Fée étend sa baguette.)
8
fff
Andante sostenuto.
8
rit.
molto
(Transformation du jardin en forêt.)
p dolce

PRIMO.





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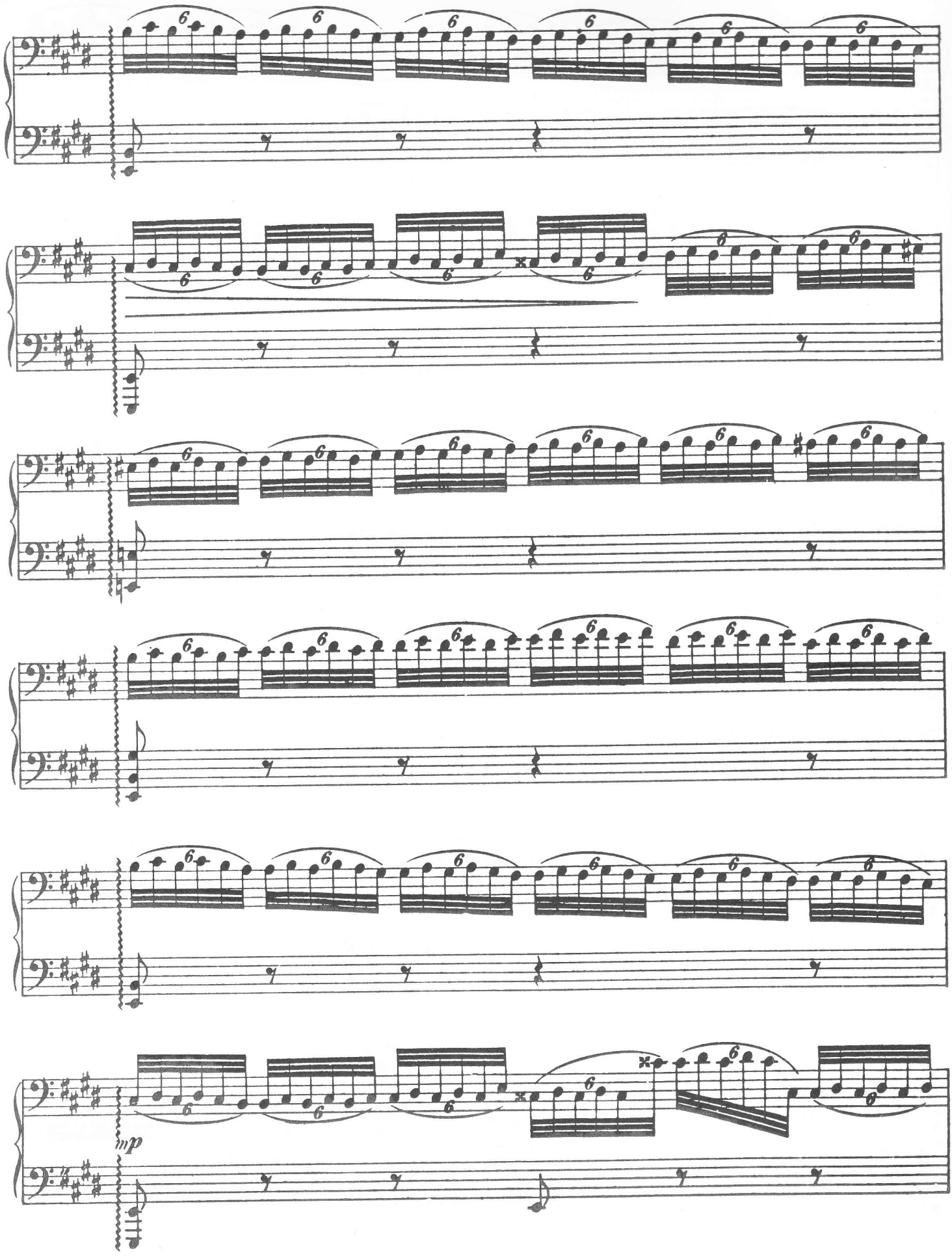
SECONDO.



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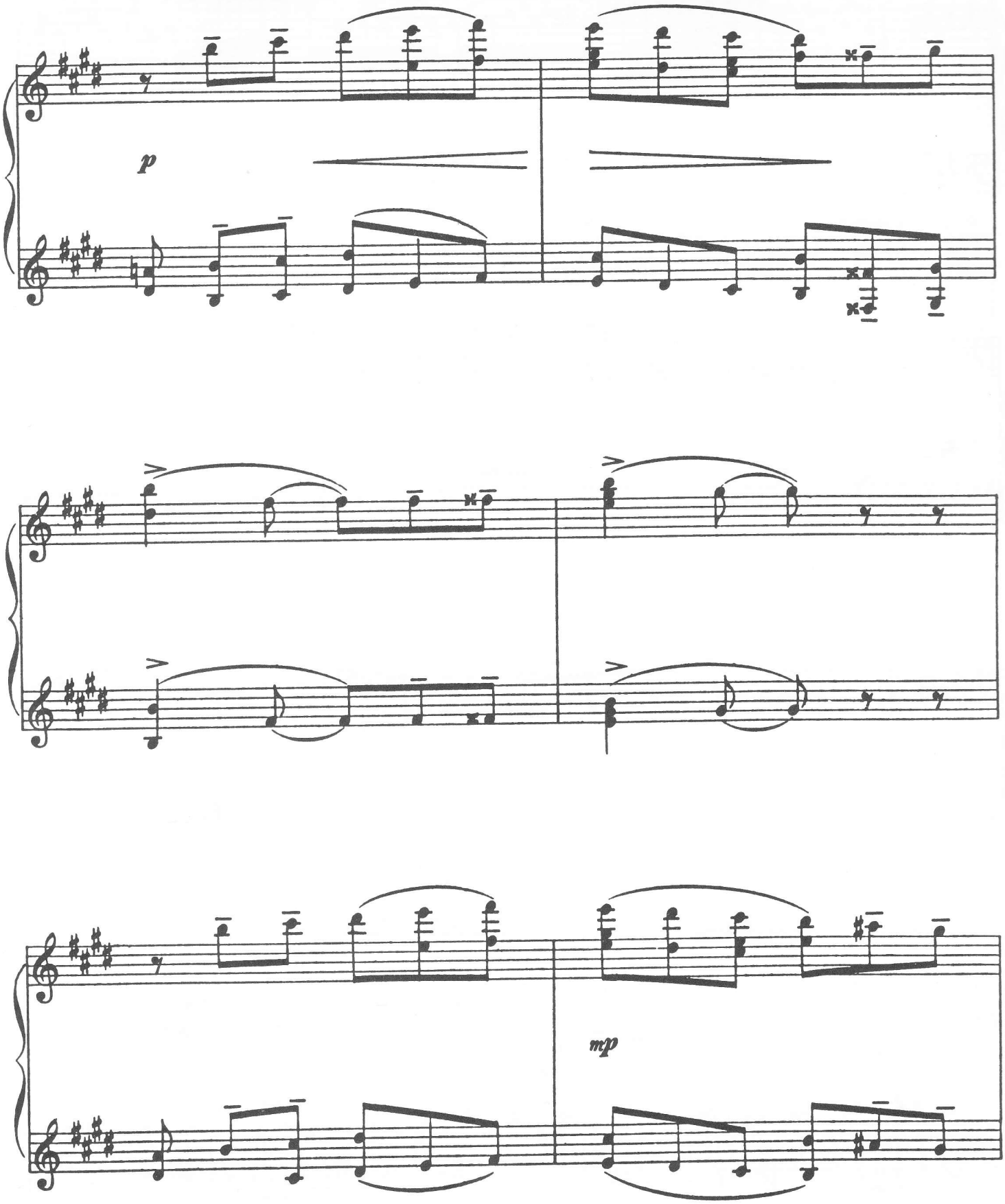

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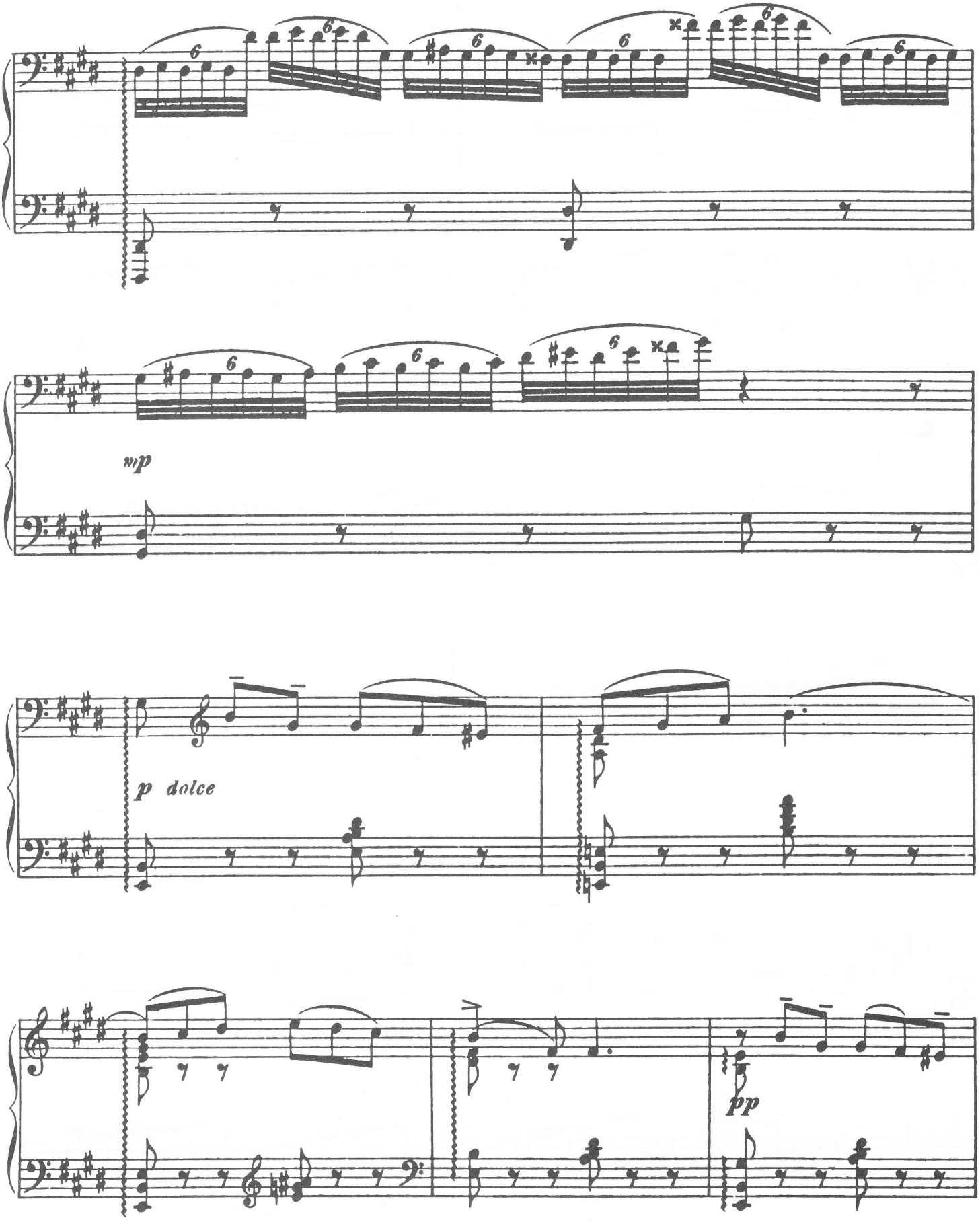
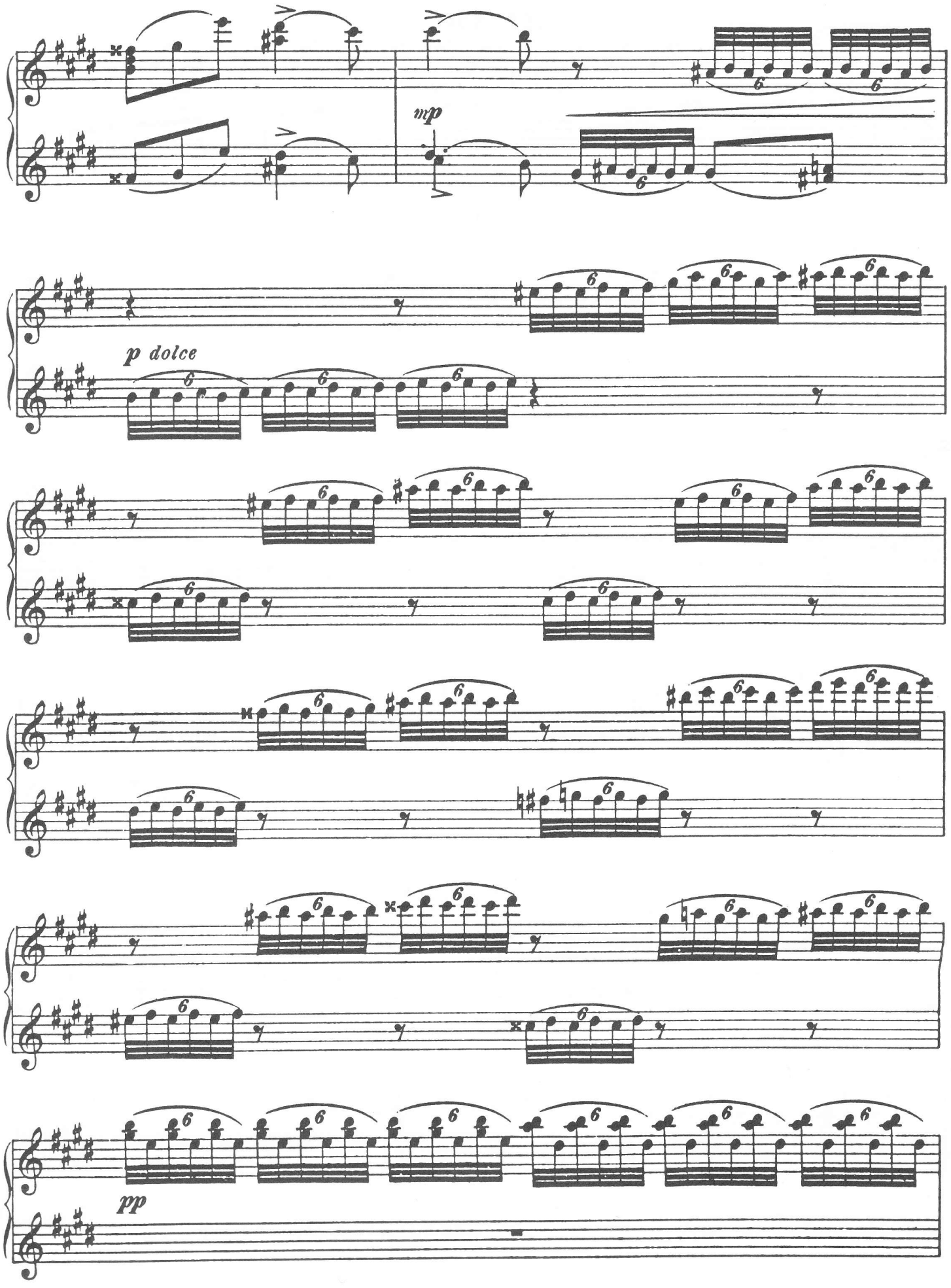
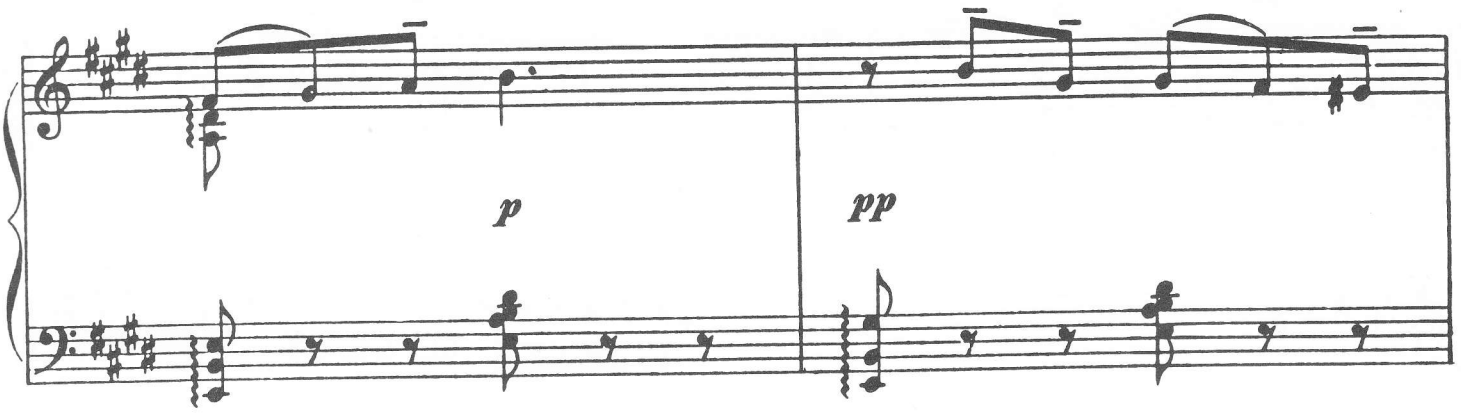
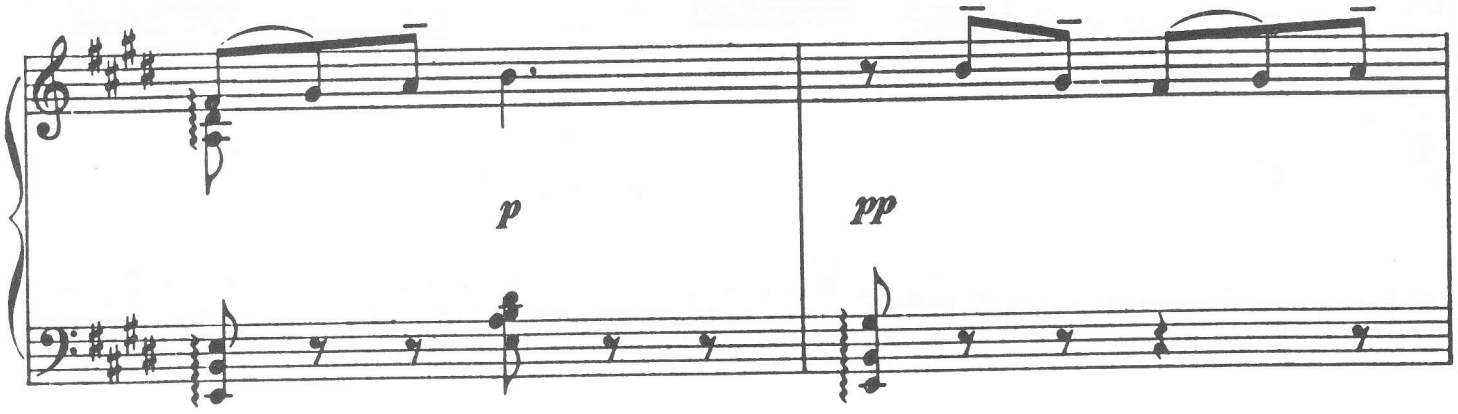
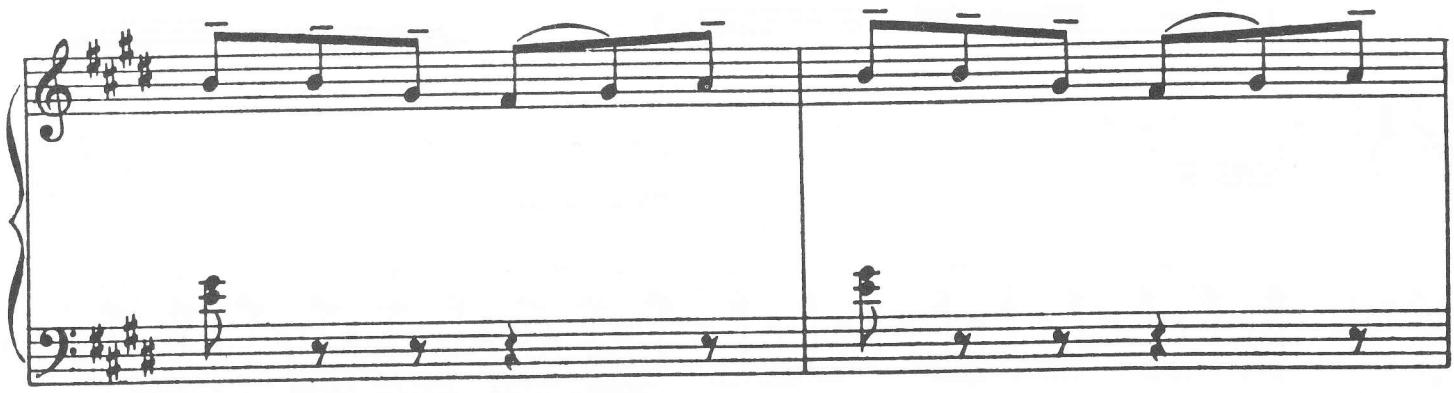


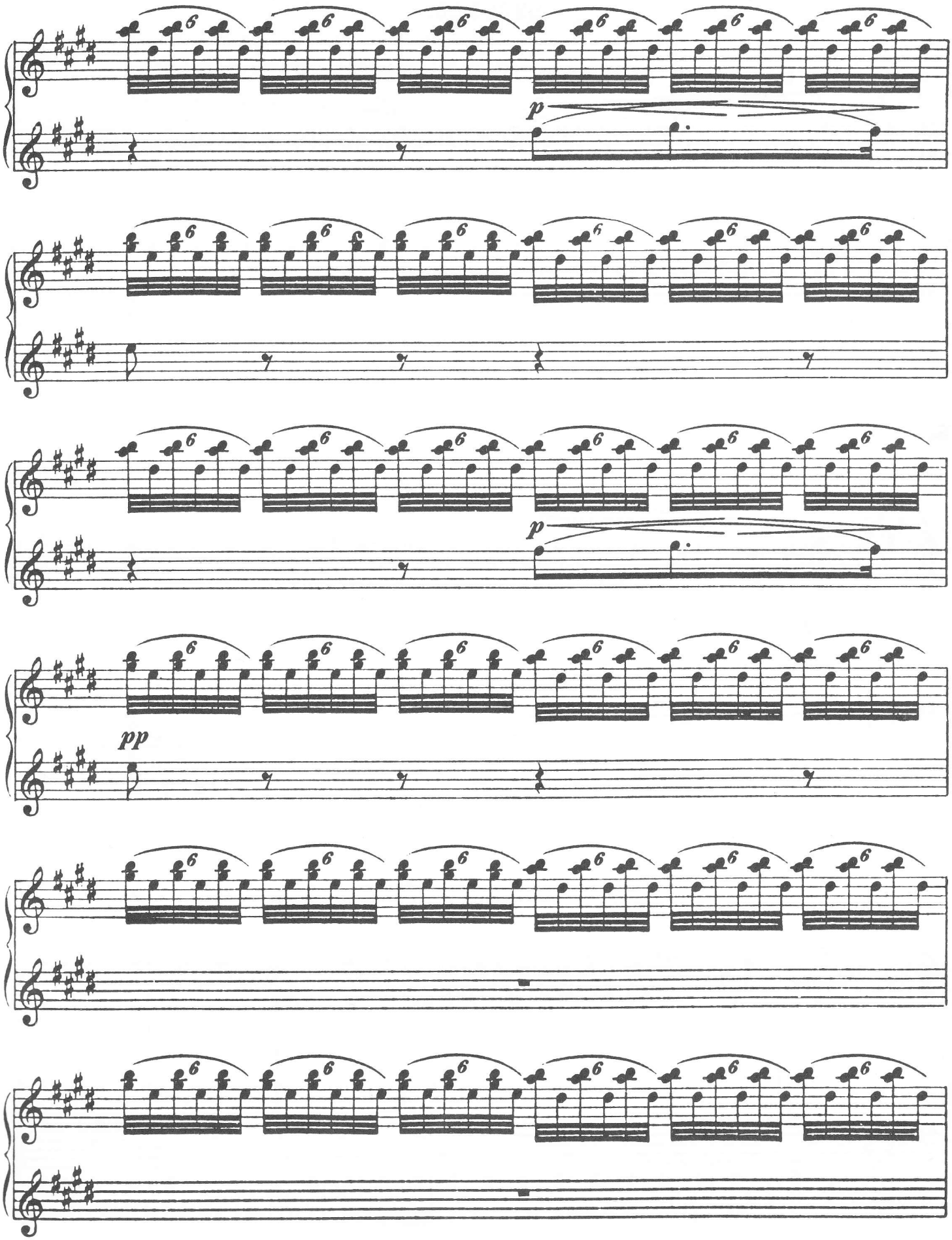

mp
p dolce
pp

SECONDO.





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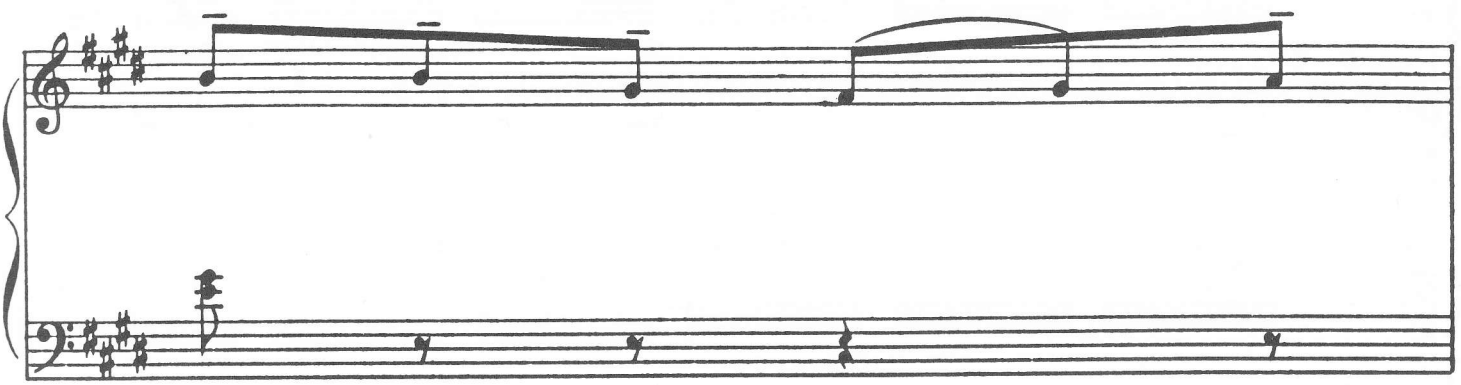

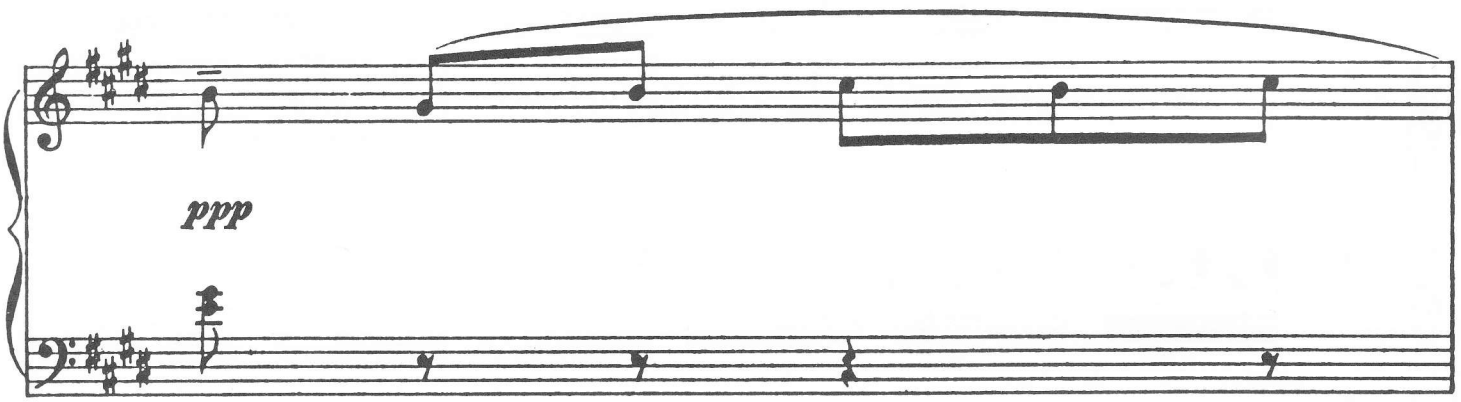

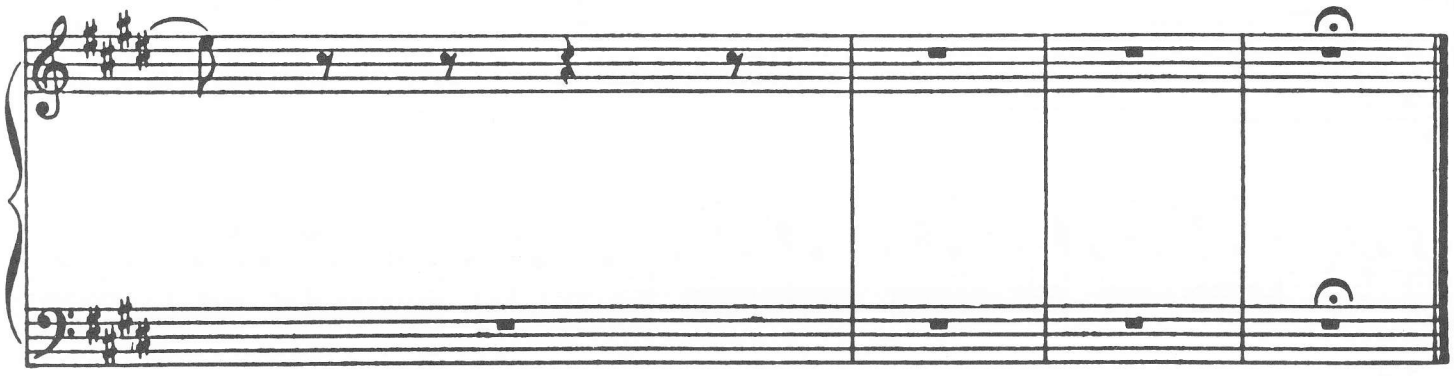

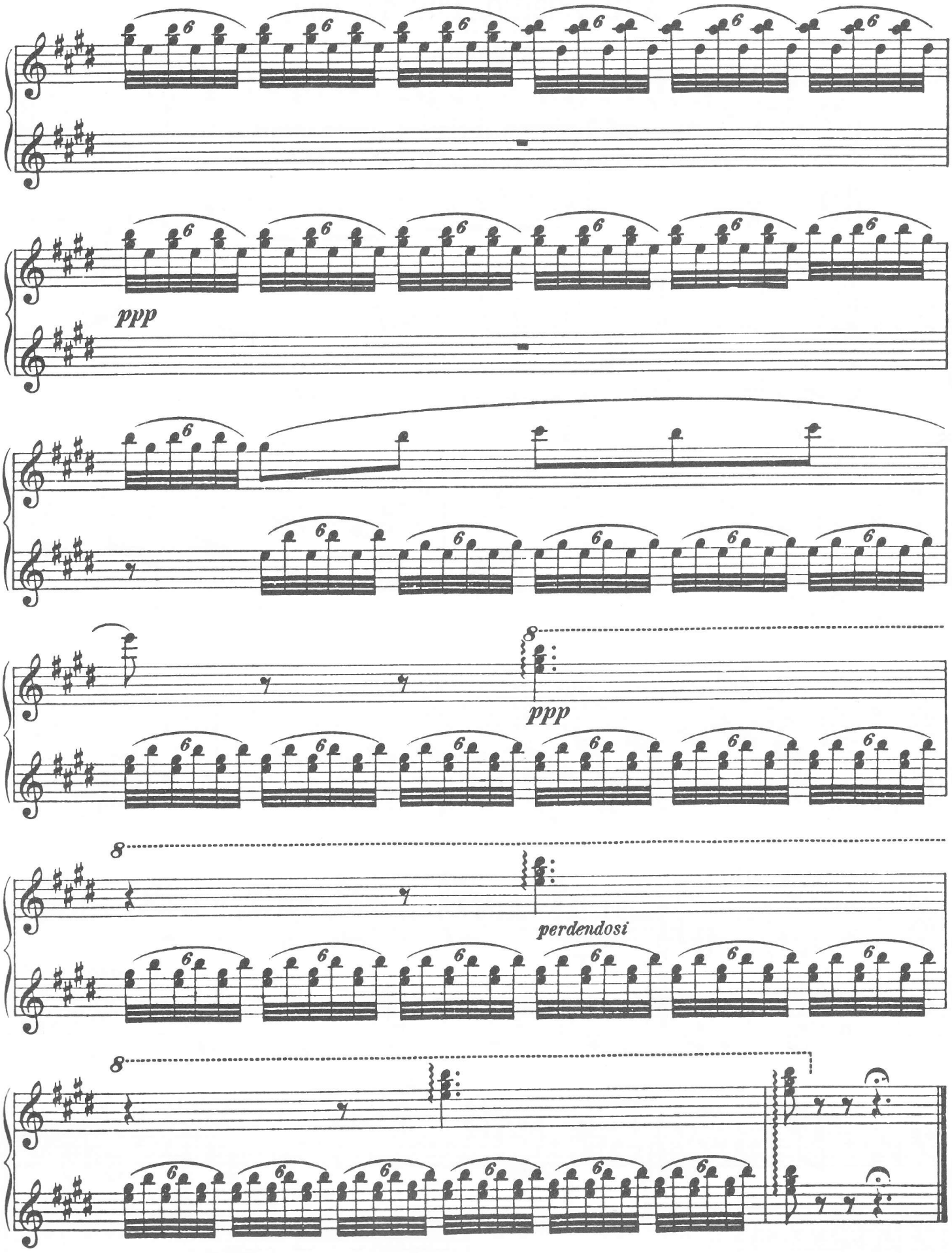
ppp
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perdendosi